High School Day Deemed Big Success

High school students had a sneak preview of university life Saturday, October 29, at Indiana Central University's High School Day. Students, faculty and administrators presented a description of academic and campus life, and the ICU Greyhounds football team visited on the gridiron with Evansville.

Visiting students and parents began the day with registration at 8:45 a.m. in the Schweitzer Center lobby. Campus tours, conducted by the student Presidential Aides, commenced at 8:45, 9:00, 9:15, 9:30 and 9:45 a.m. An information fair was held on the concourse level of Schweitzer, providing knowledge on the Honors Program, International Studies and departmental programs.

Workshop Deals With Human Sexuality

By Karla Springer

"We were seeking to create an atmosphere in which people would feel safe to explore their own attitudes and beliefs concerning human sexuality. We did not want to put anyone on the spot to declare his feelings about sexuality. Rather, it gave an opportunity for listening and entering a discussion and thereby learning from engaging with another person."

These were the feelings expressed by Reggie Monroe, ICU's pastoral counselor, while speaking of the recent Human Sexuality Workshop, one in a series of workshops sponsored by him. Also participating in the November 3-5 workshop were Paul Bonner, a psychiatric nurse from Anderson College, Deb Hunter from ICU's Campus Life Office, and about twenty students from ICU and other schools.

"We weren't moralizing, but. neither did we make fun of sexuality. It was a time for candid discussion," Reggie remarked.

"Too often we treat sexuality lightly or as something to be ashamed of, instead of appreciating it as part of our lives' as created beings. 'Male and female, created He them,' he added with a grin.

"Too often people consider human sexuality as something to hide, to be ashamed of, or on the opposite end of the spectrum, as something to flaunt rather than to be valued."

Reggie pointed out that often as we grow up we are told that sexuality is all right but being sexual is wrong. "This affects the family."

"The purpose of the workshop were 1) to explore the changing roles between men and women, 2) to come to an understanding of how we may experience sexuality as desire, and 3) to offer a chance to observe films in a clinical setting showing sexual intercourse, masturbation, and other behaviors.

Reggie concluded by saying that the workshop was an "Educational, adventure, not excoriate in its treatment of the issues, but hopefully will tend to be a springboard for discussion in other settings."

The Christian Life Committee, under the direction of Sid Hold, announced that Rev. Ray Probasco of Kokomo St. Luke's United Methodist Church will be the speaker and leader for Religious Emphasis Days.

Ray is a graduate of Indiana State University, and Evangelical Theological Seminary, Naperiel, Illinois. For four years he served on a team working in the North Miami Parish near Loganport, and just last June was appointed to St. Luke's as Associate Minister. He has been active in leadership roles with youth in northern Indiana and while at North Miami Parish supervised the recreation of an old gymnasium as a youth center. At present he serves on the commission for Camps and Conferences. He is much in demand as a speaker for many different kinds of youth gatherings. He will be heading in convict of November 8-10, and will be sharing in mid-week on the 9th.

What is the goal of education? Can anything bring true happiness? Does love triumph in the end?

All the aforementioned company members, plus many others behind-the-scenes teachers, secretaries, musicians, and service personnel, have combined to prepare and present Pippin to the ICU community. Come, see, and share.
Career Workshops Greeted Enthusiastically

By Lisa Monday

With its first series of Career Workshops already completed, the Office of Health Services and Placement Services is evaluating the success of these five workshops designed especially for seniors and sophomores. Mrs. Diana Meathen along with Mr. Melvyn Tobe basics that no one could learn something beneficial from attending them. Mrs. Meathen adds that everyone should begin to check out different courses as soon as they enter college and continue until their senior year. Although Mrs. Meathen’s office is mainly concerned with job placement, they are trying to shift more emphasis to the career counseling aspects. One thing the student is more aware of what type of job and career he or she wants. When it is time to find a job, the process of placement will be much easier.

"Through the workshops already held, Mr. Tobe and Mrs. Meathen spoke of four areas critical to one’s standing one’s senior year. Although they should consider and try to improve their interview skills they would like. We want to see this much enthusiasm this soon" speaking of the workshops and that she expects more people to attend the classes when they are offered again in the spring because then the students will be more concerned with the possibilities open to students.

Also in October, the Career Counseling and Placement Services had a workshop for freshmen, a workshop at freshmen who were undecided about their major and unclear about their future. Again, Mrs. Meathen stresses the fact that all of these workshops were offered to accommodate everyone, though sometimes aimed at a specific group. Also, since the workshops are offered students, they will be repeated as many times as students wish the chance to attend. They’ve been designed to help the students in choosing a career, even though it’s only a summer job, go smoothly.

If you have any ideas or questions you would like to see covered in the workshops, stop in and see Mrs. Meathen or Mr. Tobe and let them know. Watch in the Reflector for future dates and locations of Career Workshops.

All in a Dream

Melvin Exponds Dispersion Theory

By Melvin R. Razmaztazz

In my last article, I mentioned the dispersion of learning theory and promised to expand on the subject. This theory came to me in a dream. Many of you will feel that this is Kabanov’s theory but early February, but stressed the fact that his office will offer any type of career counseling also work in the field of specific careers within a field, her office could arrange for specific workshops. Schools with specific possibilities open to students. The workshops to be held in the spring and will include both the question and answer sessions brought up in the fall sessions and recommended by the fall were.

Newspaper encourages those who participated in one of all the fall workshops to come in the spring to the workshops and discuss any questions or problems they might have. They want all the students interested in the career workshops to come to their offices in the base-ment of Schwitzer Center to talk and get information about where a student can find more specific answers to these questions.

Mrs. Meathen said she is encouraged to see this much enthusiasm this soon" speaking of the workshops and that she expects more people to attend it when they are offered again in the spring because then the students will be more concerned with the possibilities open to students. We want people to think they are equal. We nump them up with whatever they want to hear and send them out to keep up with the Joneses. You are less likely to talk while your relationship and keep them realize they are capable of governing their own destiny.

After careful consideration of the bombast, I responded as any intellectual would. The head quivered in rage and said, "I want you to come over to our house and tell us the truth." I replied, "How can I? All your sides do is make ridiculous jokes. Maybe the problem is relations. You kick us out of the library 15 minutes before closing. The Norris family is clearing the building. The maintenance staff can make any rule they want, demands for hot water or clean buildings are unreasonable."

"You poor, ignorant twit," it said, "don’t you realize we have to do these things? Without those intended inconveniences, you might actually believe that this is your home!" I asked, "Why do you want me?" Because you write for the Reflector.

All of a sudden, I felt vaguely like Howard Boul. I began groping through all the notes (I mean, my writing have to do with anything?). The head smiled, "We need you to keep up with the programming. Through-out all the ones, great men like me would have tried to pass on the knowledge we have acquired. Unfortunately, we tend not to do this. We are too busy learning, so perhaps we can begin to pass this knowledge on to you."

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John Fetherolf.

The Reflector is published every two weeks by the students of Indiana Central University, 1400 E. Hanna Avenue, Indianapolis, 46227.

Letters to Editor

Dear Editor,

It has come to the attention of the sports editors, Todd Slomminger and Scott Grant, of the 1976 Purdue University basketball team that they are an academic level. This sort of "scarce" method equals belonging to the Westmoreland House. As I've mentioned before, this is not the content insulting; the grammar is second rate. I believe that we're an accurate grade. Another point of contention is the lack of specific; i.e. are conducted in an academic environment. And what are the building hours? More the concept of a suit case and then I content the contest.

Respectfully,

Rusty G. Schueler, Eq.

In today’s society, the emphasis is placed on physical fitness. We are encouraged to join in the exercises among the physically fit, we started jogging. While we were jogging on the track, we froze. We were asked how we had gotten onto the track as it was only 8:15 p.m. and we replied that we had found the gate open and the door to leave and the gates were locked.

The time, the gym was also locked. That left us to jog in the streets, even though this is not a very good idea, especially when that, as students, we should be allowed to have a safe place to run. After we had locked the gate, the track was never looked.

Anita L. Weatherley

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November 6, 1976

NOTICE OF NONDISCRIMINATORY POLICIES

Indiana Central University admits students of any race, color and national or ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the University. It does not discriminate on the basis of race, color, national origin, sex, age, or disability in the administration of its educational policies, admissions policies, scholarship and loan programs, and other University-administered programs. Indiana Central is further committed to compliance with Title IX of the Education Amendments of 1972, which prohibits discrimination based on sex in education programs and activities. Indiana Central also makes all of its educational programs available to the handicapped.

Suzanne College. Since all of this has been here, it has been a sussies college, meaning that everyone has been on weekends. If you don’t believe it, check any parking lot around here on Friday or Saturday night.

I’ve heard many reasons why this is so, being that we are too close to the “hot spots” of Indy, so leave camps to the students and their own businesses. There is still of student leaves campus not because they don’t want to YCP, but because they’ve been told, that’s there isn’t anything going on here, period.

I’ve heard LOTS of people’s kids that students are apathetic and don’t attend events when they are held, but lots of the-typical-activities I’ve been to well attended.

I’d like to give my reason for why there isn’t enough to do here: the administration doesn’t give us enough money to work with. I was informed by the treasurer of Central University, Ronald J. Bloomingdale, that there’s no tuition from each student’s name as it was my freshman year of this year.

How can they justify tuition going up every year and this staying the same? Every time you see for students to gather in the dining hall, we’re just eating, not learning! How could the students fund the costs of college to keep up with the increasing costs of college? By putting more money into social activities to rid ourselves of the “sussies college” tag. Try it and see what happens. It certainly can’t hurt.

Jon Maxwell
Lasansky Comes To Central

Since the construction of the Kranzberg Memorial Library, the art department has been selecting significant works of art to enhance the interior environment, and work included in the collection is carefully selected according to its aesthetic merit and recognized aesthetic worth.

An effort is being made to choose pieces that will reflect the non-western cultures and civilizations as well as works that characterize America from its earliest times through contemporary life. President Sease has indicated a growing concern that the campus environment, interior and exterior, be aesthetically pleasing as time and budget permit.

The newest addition to the library is Kaddish by Mauricio Lasansky. This is the first of a series of Kaddish prints dated from 1976. The Kaddish is a Jewish prayer of mourning for the dead. Kaddish I reflects Lasansky's continued concern with the suffering of man, a theme that he has explored in recent years. The print was displayed at various locations across America in 1967, including the Indianapolis Museum of Art.

Lasansky was born in 1914 and came to the United States from Argentina, where he worked as a Guggenheim Fellow. He later became an American citizen.

Lasansky is a pioneer in the field of the ideal artist-printmaker, having taught at the University of Iowa while simultaneously making new prints of his own since 1945. This wealth of experience has enabled him to influence the course of printmaking in the United States.

The printmaking department at the University of Iowa is undoubtedly the most influential graphic arts workshop in the world.

Lasansky has been honored by many of his students and one-man exhibitions since 1945 and is represented in many major public and private collections in America and abroad. His work has been reviewed in at least eight publications and monographs. Indiana Central is thus fortunate to have acquired the work of Lasansky to add to its collection. Be sure to stop by the library to see Kaddish I.

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ICU Houses Clayfest '78
By Sue Smart

Indian Central University hosted the first annual Clayfest, ceramic exhibit from October 14-18 at Leech Ransburg Art Gallery in Good Hall. Clayfest '78 was made possible by funds from the Mary House Woodsmall Foundation, which was created in 1940.

Dee E. Schmidt, one of the coordinators for this event, said, "The purpose of Clayfest is to provide an additional forum for exhibition of ceramic art in Indiana."

Over 200 entries were made from the 65 participants. Two Central alumni, Steve Guigliani and Jim Kemp along with a Central junior, Glenn Woods participated in the festival.

The juror for Clayfest '78 was Donald E. Frith, Professor of Art at the University of Illinois. He stated, "This show Clayfest is such a celebration. A celebration of the freedom to express ideas through the use of fire, clay, freedom to treat clay as if it were any other material in our day." There were nine award winners chosen including Central's '78 graduate, Steve Guigliani, for his interpretive clay and silver design, "Tribute to Alice Friman." Steve received a $5000 Award of Excellence and a $3000 Woodsmall Purchase Award.

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ICU Golf Team Sweeps Titles

Following a disappointing first tournament, the ICU golf team really got in gear and notched a record-shattering fall season. They peaked at the right time and won the final two tournaments, thus becoming the original champions of the Great Lakes Valley Conference and the Heartland Collegiate Conference. Their fall record was 6 wins, 11 losses and one tie.

Prior to the opening of the season, veteran Coach Ken Partridge felt that he had good material and should do very well this fall. The first outing, however, the Butler Invitational played at the Eagle Creek Golf Course, saw the Hounds finish fourth out of eleven teams — a field which was not as powerful as those who would be faced later. ICU scores ranged from 80 to 86 and none of our players especially distinguished themselves.

Things turned around, though. In the second event, the twenty-four team ICU Invitational played at the Hoosier Links, when the Greyhounds tied the University of Cincinnati for second place, two shots behind powerful Ball State. Our scores ranged from Dave Fleming’s 75 through a high score of 90 on an especially long, demanding course.

The trend continued upward. In the Indiana Interscholastic Tournament, a thirty-six hole event featuring all of the major universities of the state as well as the smaller schools, the Hounds suffered through a miserable first round, but came back strong in the second round to salvage seventh place behind such schools as Notre Dame, Purdue, Ball State, and Indiana State. Dave Fleming finished third individually with a fine round of 73.

Next, came the Indiana Intercollegiate Tournament, a thirty-six hole event featuring all of the major universities of the state as well as the smaller schools. The Hounds suffered through a miserable first round, but came back strong in the second round to salvage seventh place behind such schools as Notre Dame, Purdue, Ball State, and Indiana State. Dave Fleming finished third individually with a fine round of 73.

The Purdue-North Central Invitational, held on the Purdue University Golf Course in Northfield, Ohio, saw the Hounds finish second in a field of twelve at the course in LaPorte where the all-important Heartland Conference Championship was to be determined two weeks later. A Michigan team, Olivet, was the winner of the tournament by two shots, but Dave Fleming finished second individually with a 73 and Dave Vlasic finished fifth with a 79.

The two conference championship tournaments came next. The Great Lakes Valley Tournament was played in Louisville at par 70, and the Hounds emerged victorious by the narrowest of margins. A tie with host Bellarmine at the end, based on the four best scores for each school, resulted in each team’s fifth score being compared and the ICU score was one shot lower. Dave Vlasic became the first Medalist of the new conference with a fine 75.

Closing out the schedule was the big one - the Heartland Collegiate Conference. Made up of the former Indiana Collegiate Conference schools plus Ashland, Franklin, and Georgetown. The tournament, a thirty-six hole, one-day event, was played at the Beechwood Course in LaPorte, recently selected as one of the one hundred most difficult public courses in the United States. Coach Partridge was confident that his team could handle the Indiana schools if we played well, but Ashland was the big concern in that they have had an outstanding golf program over the years.

The event was played in an 80 plus degree with winds exceeding 35 mph all day. After the first nine holes, ICU led Ashland by two shots and the third place team by eleven strokes. At the midway point, the lead over Ashland had shrunken to one shot where it remained through twenty-seven holes. The final nine holes were played, and the Hounds proved that they were championship material. Though tired and cold, they mustered a closing kick which earned them a seven shot victory over second placed Ashland. Hat Valparaiso finished third by twenty-two shots, Butler was fourth at 45 shots behind, and Evansville finished fifth, thirty-three strokes in back of the champions.

Dave Vlasic was again the original Medalist of the new conference with a score of 154, three shots ahead of Ashland’s top player. Dave Fleming finished in a tie for third and Mike Hardwick tied for eighth place. These three players were selected to the first HCC All-Conference Team. Terry Howard missed making all conference by a single shot and Brian Bartley finished in the upper half of the field individually, demonstrating the outstanding team effort which brought the Greyhounds the championship.

Next spring, the second half of the season will begin with a mid-March tournament in Rome, Georgia and will hopefully conclude with participation in the NCAA, Division 2 Nationals to be played in June.

Coach Partridge has won championships in four different conferences in his twelve year tenure - the Hoosier College Conference, the Indiana Collegiate Conference, the Great Lakes Valley Conference, and the Heartland Collegiate Conference. He readily calls his present team his best ever and there should be more success to come. Of the top five players, Dave Fleming, Terry Howard, and Dave Vlasic are juniors, Brian Bartley is a sophomore, and Mike Hardwick is a freshman.

Indiana Central is now being touted as a small school powerhouse in golf and the men of ICU are representing the school well.

Coach Dave Woods "relaxes" during the Evansville-Indiana Central football game.

By Erhard Bell

The Greyhound Harriers have completed their last preliminary meet before what will hopefully be four consecutive weekends of top-notch competition highlighted by a trip to Pennsylvania for the Division II Nationals. The team ended their dual triangular meet schedule with the Butler Invitational in Indianapolis on October 10th. The final score was Butler 31, ICU 31, and Walsh 66. The score was actually much closer than the score indicated. Junior Herman Bueno ran an excellent race as he erased the old course record with his 21:03 for the 4.3 mile grind. Bueno is now in top form and should rate as one of the top individuals at this year’s Little State meet. Herb, who was third in last year’s race, is definitely set for an improvement.

Erhard Bell, who had to overcome some mental lapses during the fall, has come together and came sprinting in to take third place, just a few steps behind Mark Jakubowiec of Butler. Bell, who has almost recovered from his ankle injury, seems ready to make a title defense at the State meet.

The bright spot on the ICU team is the dramatic improvement of the Hound pack. Keith Puckett, who may be in his best shape ever, has shown the desire and determination to be mentally tough. Captain Roger Wright has also come around and may be ready for that fantastic performance that the team knows he is capable of. A top-notch effort by Wright is imperative to the team’s success. Sophomore Marc Adams has also improved during practices and hopefully will be out to place in the top 20, an honor that eluded him by three places last year. Frosh Bob Allbright enters his first pressure-packed race and should respond with a fine effort. Look for Allbright to place in the top 20 with a fine effort. Look for Allbright to place in the top 20.

The battle for a seventh man on the team has been a close one with three runners in contention. Jon Lilly emerged as the final member of the Greyhound Seven and will run varsity at Little State, Phil Martin and Wes Case. The other contenders will still need to be as ready as they will run in the reserve race that will precede the varsity event. Other Hound runners will be Dan Sasso, John McKay, Kevin McAndrews, and Roy Wasson.

So now, the Hound harriers will until the State meet as they look for their fourth consecutive title. Taylor University is, without a doubt, a heavy favorite for the title. The Butler Bulldogs also rank as serious contenders and could take it all with a fine race. However, a threat at the beginning of the year, seems to have lost steam and does not appear to be a factor. The Greyhounds of ICU seem to be ready for a title defense and can not be overlooked.

One need only remember last year’s race when Walsh was a heavy favorite. The final outcome saw the Hounds win by 20 points for a decisive victory. This year will be tougher. The team will need a top-notch perfomance from all seven individuals to claim the title. Hopefully, the team will run true to form so that ICU will once again be Little State Champs. Only time will tell if they are successful.
DePauw Hopes Indiana Central combined a balanced offense with a stingy defense to destroy DePauw’s high-scoring attack. After scoring early on a field goal, this one 42 yards (tying his own school record), closed out the first half scoring with ICU leading 12-0.

Seniors Daddy Reeves, with 61 yards rushing in 14 attempts, and Doug Clark, with 80 yards rushing on 8 carries, led a potent offense that controlled the ball throughout the game. Ralph Reiff, with a boot of 22 yards, put the Hounds on the scoreboard early in the first quarter. Then, Jim Slaven caught the first Clark TD to seal the day as the Hounds upped the score to 20. Another Reiff field goal, this one 42 yards (tying his own school record), closed out the first half scoring with ICU leading 12-0.

DePauw’s offense exploded for 256 yards on the ground compared to an embarrassing 31 yards for DePauw. Added to 143 yards in the air, Coach Bill Bless called it “our best all-around effort.”

Dan Williams capped an 80-yard scoring drive on a one-yard plunge, and Reiff added the extra point, elevating the score to 19-0. Scott Keeler closed out the Hounds scoring on a 9-yard pass from Clark. Reiff’s successful PAT attempt made the final score 20-0.

The Hounds defense forced six DePauw turnovers, intercepting four passes and recovering two fumbles. Phil Gattz, Mike Mach, Gerald Barnett, and Scott Armstrong each picked off an errant Tiger pass while Dave Wollman and Larry Zembala recovered the two DePauw fumbles.

After six games, Indiana Central stands 4-2 overall and leads the Heartland Collegiate Conference with a record of 2-1.

1978 ICU Results

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Addressee Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

Mike Mach hangs on for dear life as Yoder (89), Pollock (65), McLean (51), and Novack (73) assist.

Intramurals Provide Opportunities For Fun And Fitness

By Cindy Genderson

Intramurals are on the upswing at Indiana Central. Not only has tennis been introduced, but also a cardiovascular and muscular fitness program. Upon completion of the tennis competition, three weeks ago, fitness enthusiasts began their weekly jogging and weightlifting routines. Both programs, although drawing few at first, expanded considerably, thanks to the determination of originals Kay Batton, Nancy Bell surpassed all women with 57 points, while Jerry Bainton led the men with 61. Completing the top three in each category were Cindy Genderson (48), Kathy Hatcher (47), and Bob Wollman (46) and Bob Showalter (25).

Fitness intramurals began a few days later, and are now in the third week. Each participant contracts to jog 60 miles in 45 days, averaging one and a half miles per day, six days a week. In addition, students may complete a weightlifting schedule twice a week for seven weeks. Awards will be given December 13 for those completing either or both programs.

Steppers Entertain Football Spectators.

By Linda Brown

If you attend an Indiana Central University football game, this year as in previous years, you’ll be entertained not only by the game, but by a select group of girls — the Crimson Steppers and the ICU Twirlers.

The Crimson Steppers are the pompon corps. They are comprised of sixteen members and an alternate who were chosen at the beginning of the semester by a faculty committee. Under Captain Christa Guedel, the Steppers practice four days a week and perform at halftime for varsity football and basketball games. They perform pompon, modern dance, and gymnastic routines to music provided by the Pep Band.

Although their primary function is to entertain at halftime, they also double as a type of pep club, making posters, etc.

The ICU Twirlers are led by Captain Kathy Carter, with Barbara Chamberlain, Beth Elliot, Paula Giambrone (junior, coaster operator), Chris Dechant, and Patty Armfield (senior). They perform both pompon and dance routines.

Margaret Smoot, Cathy Dempster, Robyn Robb, Cherrie Watkins, Kathy McGuire (alt), Nancy Stafford, Sherry Kremer, Christa Guedel (Capt), Francie Magill, and manager Susan Guedel.

The other half of the auxiliary corps are the ICU Twirlers. Like the Crimson Steppers, the Twirlers put a great deal of time and work into their performances.

Patty Bittinger performs the pre-game show accompanied by the pep band. She creates her own routines and practices approximately two hours a day. She twists a hoop as well as a baton and has received several awards throughout her career, including the state championship in 1974.

Kay Keohr is the second ICU Twirler. She performs routines at halftime to taped music and also employs dance into her routines.

Combined, the two groups put a large amount of time and effort to make their performances successful.

Do You Need Money?

We have more positions than we can fill for basketball referees. If you have any interest in refereeing basketball games, see Don Hecklinski in his office as soon as possible. Don't miss this exciting opportunity!

The Crimson Steppers perform a gmic routine for a recent football halftime show.

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Student to babysit 11 year-old boy. Four days or nights a month. Fee negotiable. Call 706-1145, Ext. 23.

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Moody Blues Performs Here Tonight!

By John C. Felberolf

Tonight, Monday, November 6, at 8:00 p.m. in Market Square Arena, Jerry Weintraub and Concerts West present the Moody Blues, live in concert. Tickets are $8.50, $8.00 and $7.50, and unless the concert sells out, will be available at the door.

The Moody Blues, have just recently reunited following a four-year break-up. During this time, all five members of the British band released several solo and duo projects, the most notable entitled “Blunderby” by guitarist Justin Hayward and John Lodge. Early this year, they all got back together again and recorded an album called “Octave” which is the only original material they have put out since 1972. “Octave” was released June 26.

Up until the time of their split in early 1974, the Moodies were one of the most successful bands in the business. Combining classical melodies and harmonics, spiritual and satirical orchestration with traditional rock and roll, the Moodies achieved what could truly be called an original sound. In a period of six years between 1967 and 1972, the band from Birmingham released seven albums, all of them sold, which amounted to over 20 million copies sold. After scrap ing two unsatisfying projects and completing a record breaking world tour in 1973, the members of the group decided that it was time to go their own separate ways. It was at this time that they released their greatest hits album, “This Is The Moody Blues”, a two record set.

The Moody Blues’ break-up was not the result of groupies and personal conflict within the group as is the case with many successful rock and roll bands. Rather, it occurred because of what the Moody Blues was becoming. The Moody Blues were more than just a group of five men in their thirties making popular music; it is a very powerful force, similar to that in “Star Wars” in that it has both a good and a bad side. In the early 70’s, it was the bad side of this force that caused the split.

It got to the point where many members of the band were pressured to live their lives as members of the Moody Blues, not as individuals, so they got out just to see in which direction their lives all headed.

In a telephone interview with Rolling Stone Magazine (July 13, 1973), Moodies bassman John Lodge discussed the breakup. “There was no element of discord among us at all. Things just didn’t feel right, and it wasn’t only within the band, but within the whole rock spectrum. We started to reflect on our values, what everything meant to us, and how well we had evolved from the original brand of being rock and rollers to wondering if it was still the same band, still just who we’re on stage, just some giant machine.

The Moody Blues is an all British band composed of five men. Playing drums is Graeme Edge; Justin Hayward plays guitar, John Lodge takes care of base, Michael Pinder handles the Mellotron and playing flute and other wind instruments is Ray Thomas. This quartet is responsible for some of the best songs ever recorded. These hits include “Tuesday Afternoon” (Hayward), “For My Lady” (Thomas), “I’m Just A Singer In A Rock and Roll Band” (Lodge), and the choice “Nights In White Satin” by Justin Hayward.

The Moodies reunion album, “Octave”, was released last June. It contains ten tunes, with each of the members of the band contributing at least one song. The album has not been out long enough to determine whether or not it can be considered a success, and if so, whether it is the Moody Blues of old or of new. The hit single, “Nights In White Satin” and its accompanying album “Days Of Future Past”, were first released in 1967. However, it was seven years later, in 1974, when the tune really became big. Many of the pre-break-up recordings are still receiving regularly scheduled amounts of airplay today. So it is not unusual for a Moodies album to have a delayed effect on the buying public.

Will “Octave” be successful? Can the Moodies regain the popularity that they once had? Will they make a triumphant comeback? These questions and others will be answered as time goes on. Indianapolis is only one step on a large scale tour the band is taking this fall. It has been many years since the group has toured together anywhere, and this American tour may be a good indicator of whether or not the Moodies still have a large enough following to achieve their former status. If one gig can be considered a sign, then the Mood Blues have a bright future to look forward to. When tickets for the MSA event first went on sale, thousands of loyal fans showed up, not only buying tickets for themselves, but buying them for many of their friends also. The few seats sold out almost immediately, and many fans camped out overnight just to be first in line. Apparently then, many of us still remember the Moody Blues and the good times they had for us. Let us hope that those feelings do not change.

American Empire Room – II Fitor, Lilly Pavilion of Decorative Arts – A new permanent installation opens to the public Oct. 26 at the Lilly Pavilion of Decorative Arts. The American Empire Room is sponsored by the National Society of Colonial Dames in Indiana, and is furnished with superb examples of American decorative arts from 1815-1845, a period of exuberant carved and decorated furniture inspired by French Empire designs. The French influence in the room is best seen in an outstanding piece Jackson’s on display presidency. is a graceful Another “Grecian outstanding piece Jackson’s on display presidency. is a graceful Another “Grecian outstand- tFT. another outstanding piece. The American furniture for the White House in 1829 during Andrew Jackson’s presidency. Another outstanding piece in display is a graceful “Greek couch,” as it was called, a sofa with a partial back and a high and low arm at the ends. The separately and decorative designs were reflected in contemporary taste, and together with the reproduction wall paper and structural wall mouldings form a convincing backdrop for the display, the Museum’s first “period room”.

By Karen J. Key

Down in the depths of Daily Hall is a boot-filled office with a colorful pattern decorating the normally drab walls. It is the office of Ms. Alene Friman, Indiana Central’s ‘Instructor and author.

“I had been writing poetry and hiding it in the closet since 1962. It was bad.” Apparently it wasn’t “bad,” but became a position in the Center Press. This past July, a compilation of some of Ms. Friman’s poetry was released and has consequently sold every copy.

A former student, Randy Coger, persuaded Ms. Friman to go to the Hummingbird Cafe where poets read aloud their works. Believing hers was as good as anyone else, she too read her poems to the audience. “Poetry needs an atmosphere of interested people.” By present-
Lugar Appointed Chairman

EDITOR'S NOTE: This article is not intended to reflect any particular political viewpoint, but is included because the subject of the subject matter is relevant to Indiana Central students.

Senator Richard G. Lugar, former governor and currently Vice Chairman of the Board of Trustees at Indiana Central University, has been appointed as chairman of a recently named Long-Range Planning Commission for the University. The appointment was made by Dr. Lester Irons, chairman of the Board of Trustees, and Dr. Gene E. Sease, President of Indiana Central University.

The Committee will provide valuable and significant planning for the future of Indiana Central University into the next decade. It will carefully review current and proposed programs, consider national trends in education and assess the University's thrust in the state and nation. Composed of trustees, community leaders, faculty, students, alumni, church representatives, and administrators, the committee will include the following, among others:

Mr. W. R. T. Yoak, assistant to Governor Otis Bowen.
Mr. John W. Wills, President of the Indianapolis Chamber of Commerce.
Mayor William H. Hudnut, I.U. trustee and faculty member.
Mr. James T. Morris, Vice President of Lilly Endowment, responsible for its Indianapolis programs.
Mr. Frank E. Russell, Vice President and General Manager of Central Newspapers, Inc.
Mr. Robert E. Taylor, alternate.
Mr. John W. Wills, President of the Indiana State Chamber of Commerce.
Mr. John L. Roesch, Vice President and Comptroller of the Hoosier Bank.
Mr. Robert A. Simon, President of Standard Dye Supplies, Inc.
Mr. James Vanues, Montgomery Wards retail manager.
Mr. E. D.Gain, Vice President of First National Bank and Trust Company and Mayor of Beech Grove.
Dr. William R. Kniess, Chairman of the Board of Monarch Motor Company.
Mr. Donald E. Bach, President of the Indianapolis Life Insurance Company.
Mr. C. O. A. U. L. G. A. A. of the Board of First National and Trust Company of Phinfield.
Mrs. William S. Honey, board member of the Indiana State Symphony Society, and Foundation Director of Indiana Central University.
Mr. Harriet G. Copeland, former University economics professor.
Mr. Gordon St. Anges, former President of Lilly Endowment, Inc.
Mr. William Krueg, Vice President of Truax and Company.
Mr. Robert C. Hunt, Chairman of the Board of Huber, Hunt, and Nichols.
Dr. Roy P. Owen, Director of Department of Parks and Recreation.
Mr. Ross B. Earnhardt, Administrative Trustee of Krannert Charitable Trust.
Mr. Robert R. Butler, Assistant to the President at IUPUI.
Mr. K. E. Benneval, President of Merchants National Bank.
Mr. W. D. Quin, Executive Director of Public Relations at Eli Lilly Company.
Mr. Robert W. Briggs, Indianapolis physician.
Mr. Larry J. Bornert, President of Fletcher Avenue Savings and Loan.
Mr. Edelin G. Dunn, retired President, Indiana Bell.
Dr. Dennis E. Stone, Columbus physician.
Mr. Carol Goodman, former teacher and Alumni Board member of IU.
Mr. John L. Roesch, Assistant Director of the Metropolitan Development, Delaware County.
Mr. J. C. A. I. I. A. I. A. of the Board of Phar Lap, Inc.
Mr. Robert A. Simon, President of First National Bank of Marion, Indiana.
Mr. James Angles, Executive Vice President of the National Bank of Greenwood.
Mr. James Angles, President of Wayne Metal Products, Fort Wayne.
Five students who will serve on the Committee include three Presidential Aides—Mike Collins, Donald A. Beaufort, and Steve Schwab; President of Student government, Mr. Dan Herberg; and the Associate Editor of the student newspaper, Don Johnson.

The Committee held its first meeting on October 17 and expects to present a progress report to the University's Board of Trustees in May of 1979, with the final report to be presented in the Fall of 1979 for implementation beginning January 1, 1980.

The Indianapolis Symphony Orchestra's first guest conductor of the season is PETER J. BRANCACCIO. And pianist JOHN BROWNING will be featured on the fourth pair of classical subscription series concerts' Friday and Saturday, November 10 and 11. At $30.00 in downtown.

In his first appearance with the ISO, Maestro Rudolf will open the program with Smetana's Overture to the Bartered Bride, followed by Wohrmann's Pianist for Orchestra (first ISO performance). Piano Concerto No. 2 by Beethoven and Mendelssohn's Symphony No. 5 ("Reformation").

The Indianapolis Symphony Orchestra's first guest conductor was written in 1908 at the end of his studies with Schoenberg. John Browning will join the orchestra for Beethoven's Third Piano concerto, a work of transition from Beethoven's First and Second Concertos leading toward new directions of independence for the solo piano. The Third Concerto premiered in Vienna in 1903. Mendelssohn's Symphony No. 5 will complete the program. The Reformations Symphony was written in 1839 for the German festival commemorating Martin Luther's church reforms and the Augsburg Confession.

Kathy Burgess donates a pint at the I.A.Y. blood drive.

(Photo by Seth I. Rosenman)

ISO Announces Guest Conductor

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(Photo by Seth I. Rosenman)

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