Christmas traditions vary worldwide

By Vicki Robinson

Christmas is the most popular celebration in the world although it takes on many different forms and meanings for the people of different countries.

In France, Christmas is mainly for the children. At midnight everyone attends the Christmas Mass and then they return home for a late supper known as "le reveillon." The meal varies according to the region of France. The most popular foods are turkey or goose with chestnuts, wine, and a buche de Noel which is a round log-shaped cake with cream filling.

Before going to bed on Christmas Eve, the children put their shoes by the fireplace so Pere Noel will fill them with small gifts and candy. Along with Pere Noel comes the man with the bundle of switches who punishes bad children and puts coal instead of gifts in their shoes.

Every house has a Christmas tree and a Creche. The Creche is a manger scene which is usually very large.

Can you imagine Christmas without a lighted tree or a big dinner? In Japan, schools, books, and businesses are open as usual on December 25. Christmas is not a day for family gatherings because there are very few families in which every member is a Christian. The Japanese try to do something for others, especially for the sick in the hospitals, on Christmas day.

The young people decorate the hospital and the best students from the Sunday school are chosen to entertain the patients with songs and drama. Then treats of cakes and candies are given to everyone.

Christmas in Austria is a family celebration. The father of the house usually selects the tree and decorates it. Candles instead of lights are put on the tree and they are not lit until Christmas Eve. Unwrapped presents are placed under the tree on Christmas Eve. The children believe that the Christmas child brought the presents to them as a reward for good behavior. After the gifts are inspected, the family sits down to a dinner of soup, fish, and a cake for dessert and then they attend Christmas Mass at midnight. Christmas Eve is followed by two more Christmas holidays which are spent visiting friends and relatives.

The New Year and Christmas are celebrated as one holiday in Ecuador. Everyone makes a new costume for the celebrations which are usually held in the streets because of the warm climate. The children write letters to the Christ-child and they place their shoes in the window so he will put toys in them when he comes by on Christmas Eve. At midnight, everyone goes to Mass and then enjoys a family dinner.

Christmas means many different things to many different people. Whatever it means to you and however you celebrate it, have a merry one.

**REFLECTOR**

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Peterson named ICEA president

Dr. Erling Peterson, Indiana Central University English professor, has been elected President of the Indiana College English Association at the association's annual meeting held at Purdue University. Dr. Peterson has served on the faculty of Indiana Central University since 1970, after completing his doctorate in education in 1969 at Northern Illinois University.

Also featured at the conference were Dr. Marshall Gregory and Ms. Alice Friman, both of the ICU English Department.

Convo presents culture

**Symphony performs convo**

By Lisa Monday

Several members from the Indianapolis Symphony Orchestra played for Indiana Central students and faculty at a recent convocation. Their visit was partially funded by the Music Performance Trust Fund.

The orchestra under the direction of Mr. Renato Pacini performed in an encore for the well-attended convocation.

Selection from the high school show.

**HS Art Show Opens**

By Karl Springer

The annual High School Art Exhibit is now on display in the Good Hall art gallery. The show, which opened November 21, is open to all high school seniors.

Men then together decide which students should be offered scholarships. Mr. Schaad commented that the works that look the best do not always come from the best students. Teacher input in creativity and actual work on each art piece must be considered, as well as hours necessary for completion and finished product appearance.

In awarding scholarships, the art department tries to consider financial need as well as talent, and an effort is made to spread the scholarship money over the duration of the student's stay at Central.
Written security policy needed

By John Fetherolf

One of the most popular items of criticism at Indiana Central is the campus security. Many students seem to delight in making fun of the incomprehensibility of security policies, the often-claimed favoritism on the part of officers, and the sometimes missing of officers. It seems that statements put out by IU security head, L.T. Dennis Dilley. Instead of totally disdaining the campus police, we should be grateful that they are not a security force at all. The criticisms, however, is not unwarranted.

There are several security policies that are in need of close analysis and careful consideration to see if those policies are as efficient as they should be. For example, ticket writing. There are several places on the Indiana Central campus where student parking is either restricted or all together prohibited. Parking is front of East Hall is allowed for only fifteen minutes at a time, but are those cars constantly observed twenty-four hours a day in order to insure fairness of a ticket? Does L.T. Dilley himself do this? Should there be a statement late at night from Good Hall to his or her car? Ticket writing procedures should be reviewed, and students should be made aware of the results.

Another example is the question of security during Sunday mornings. There are officers, student or SOO, on duty between the hours of six and twelve on Sunday mornings. If a student walking to or from church were to get hit by a car, it is reasonable that that student should be able to get medical care in fifteen minutes or more for medical care to arrive when a campus security officer could be on the scene inside of five? There should be security officers on duty twenty-four hours a day, seven days a week. This may be the responsibility of the administration to hire enough security in order to insure that students are adequately protected.

A third example is building hours. Is it right for a student to leave after hours study lounge, feel the period to return, only to find that it had been locked up, even before its scheduled lock-up time? Furthermore, does it make sense that an individual object to the administration of the disciplinary process? Campus buildings should be locked up according to their scheduled lock-up times, no earlier and no later.

All of these questions and many others need to be considered and answered. A written statement, detailing all security policies that are in effect and any rules that are required for the student union, has certain hours in which student use is forbidden? Campus buildings should be locked up according to their scheduled lock-up times, no earlier and no later.

The REFLECTOR is published every two weeks by the students of Indiana Central University at 1400 E. Hanna Avenue, Indianapolis, Indiana 46227.

NOTICE OF NONDISCRIMINATORY POLICIES

Indiana Central University admits students of any race, color and national origin, to all the privileges, programs, and activities generally accorded or made available to students at the University. It does not discriminate on the basis of race, color, national origin, sex, or handicapped status. Indiana Central University is committed to compliance with Federal Title IX legislation prohibiting sex discrimination.

EDITORIAL POLICY

The institution provides the student editor of the University sufficient editorial freedom to maintain its integrity as a vehicle for free expression in the academic community. The student editor is the final arbiter of the selection of the author of the article and are not necessarily those of the administration, faculty, student body or University as a whole.

Any article submitted for publication must be typed and also must have the name of the author of the article to be considered for print. The Editor-in-Chief reserves the right to edit or censor any copy.

Merry Christmas!
Melvin speculates About college life

By Melvin R. Bazanmatta

Melvin has been undergoing Before I begin, I would like to apologize for this activity. We should be on time, though, that journalists will stoop to any means when a deadline looms near and that they may purchase for productions, the extreme limitations of space, the rush hour, and the fights we have with organiz- ers and other musicians over who should be in the auditorium when.

We are not the only artists that have trouble around here.

though. The music department's facilities are crowded and some- times unavailable to its stu- dents. The music department plays a large role in the college's social life. The rest of the college, in contrast, is more volatile in play in production. Our depart- ment of music is growing and deserves better equipment and rehearsal area than it has.

The art department is another example of how the arts get swept aside. The work area for students there is very limited and often insufficient. The art department is classed in both areas and held in the basement of a building where a gallery is available to them is also very small.

Dance is the fourth main performing art that I have listed, and it scarcely exists at all. There are one or two in the P.E. department that might come close to being sleepwalking with chances certainly needed more than these. A department of dance or any other performing art may exist if it existed at all. Dance and movement are vital skills for any music or theatre student to develop, and need to be included in the curriculum. This would tie in with many disciplines and could expand the art department. It promises me that we still have nothing to fill this need.

By Mikie Green, the performing arts center would include work, rehearsal, and performance areas, along with a dance, music, and graphic arts.

Imagine, there would be four levels, one for each area. On the level for the graphic arts, there would be work areas for ceramics, painting, silk-screening, sculpture of all kinds, and room for expansion. The offices for the art faculty would be located in a block in a central location on this level. These three large offices with movable walls would also be included.

Dance would be theatrical. There would be rehearsal rooms with specially built dance floors and mirrors, a small dance theatre with movable seats for performance and practice, a costume shop, and costume and makeup facili- ties. The faculty offices would be centrally located here also.

The music department would have a practice rooms, a separate room for each of the chorale and instru- mental groups, where they could perform in, and one large musical theatre, acoustically treated with beautiful acoustics and instru- mental performances.

The theatre department would have regular theatre seating 500, an experimental one seating 350, and a studio theatre with seats for 100. The set building equipment would be on the same level as the stages and there would be fixtures for stage lighting from every imaginable direction. The cos- tumes area would be enormous, and a full range of sewing equipment for rent, as well as a full range of tools that work always, and plenty of stor- age area. The properties would be housed in the basement at the theatre.

The theatre offices, centrally located, would be adjacent to a linear dressing room for women and dressing room for men. Things would run so smoothly that we would forget we were doing it.

There is one more thing that I forget to mention—almost for this reason, that the theatre is, someone has to be in charge of scheduling and organizing every- thing. It's a job that doesn't ever get giving over or standing a chance of being changed. I forget to mention that the theatre department is in charge of all the properties, which are bought and sold on a regular basis.

To conclude the discussion of the arts center, I would like to present this plan to the college. It is almost impossible that the above suggestions are not possible. The campus has plenty of room, so the center should take up less than ten per cent of the whole campus.

I believe that we would be justified in such an expenditure, as the arts center would be an important addition to the college's facilities. The arts center would provide a place for the study of the arts, and would also serve as a center for the performance of the arts. The arts center would be a place where the students could come together to study and enjoy the arts, and would be a place where the college could showcase its talent to the community.

I would like to thank you for your time and attention.
Indianapolis, IN Spd - Heartland Collegiate Conference total offense leader Cortie Wilson, a junior from Portage, Ind., and champion Indiana Central gained top honors in HCC all-conference balloting conducted this week in Indianapolis by the league's eight football coaches.

Wilson was voted the league's Most Valuable Player while Indiana Central landed 15 players on the league's first and second offensive and defensive units and had Bill Bless voted Coach of the Year for leading the Greyhounds to their first league football championship in their eight-year membership this week in Indianapolis by the league's eight football coaches.

Wilson, who was the HCC offensive most valuable player, led the league in rushing offense (218.2 yards per game) and had a 5.2 average per carry. He won HCC top honors in scoring with 195 points, including 19 touchdowns.

Wilson also picked up Most Offensive Player award for the second straight year. Jim Goetz of Indiana Central was chosen Most Valuable Offensive Back. Wilson also picked up Most Offensive Player award for the second straight year. Jim Goetz of Indiana Central was chosen Most Valuable Offensive Back.

Indian Central dominated the Offensive First Team, Greyhound choices were Scott Keeler at quarterback, Steve Williams at guard, Tim Gerber at center, Dan Williams at fullback, Darrell Reeves at halfback, and Jim Slavens at flanker back. Valparaiso gathered four of the other eight offensive players including both tackles with Mike Dall and Scott Swanson, guard Ron Rincon, and Wilson at quarterback.

The remaining offensive positions were filled by Chris Hocker at tight end in tie with Keeler, Jeff Atwood of Franklin at split end, Neil Collins of Evansville at end, Steve Hocker at place kicker, and John Williams of Franklin as punter.

Wilson and Bless were the league's only unanimous choices at their positions and Williams was the only HCC athlete to make two all-HCC teams. Williams was selected as second team defensive halfback.

Final statistics released

Greencastle, Ind. Spd - Indianapolis Central's diminutive back, Duddy Reeves, a 5-5, 190-pounder, was the leading rusher in the Heartland Collegiate Conference, according to coaches who voted for the team this week.

Reeves finished with a 102.5 yards per game average, leading the Greyhounds to their first conference football championship and a 7-3 record, including a season-ending 35-24 come-from-behind victory over Hillsdale College.

St. Joseph's freshman Mike Houston from Indianapolis, finishing with a brilliant 22 of 20 passing day against Valparaiso, was the league's best percentage passer, hitting 12.6 completions per game for a .533 season average.

Hound b-ballers start season

The Indiana Central basketball Greyhounds lost their season opener to Austin-Perry last Saturday in Hillsdale. The Hound roundballers have a lot to look forward to this season. Many of the players returning from last year's 11-15 squad.

The biggest question still to be answered is who will be playing on the Greyhounds' front line this winter. Central lost only one of last year's starters. That was 6'6" center Steve Kahl. This year, there are five experienced forwards competing for the three starting spots on the front line. In any case, the Greyhound lineup appears to include three forwards.

Pearson, the 6'5" leaper from Marion, The former Indiana All-Star, was Central's leading scorer last season with 17 points per game. Pearson had 10 rebounds per game.

Coach Bright, however, says, "Dude Reeves is the man of the season in this picture." Harris is a 6'6" senior forward from Indianapolis Franklin High School. He averaged 9.0 points and 2.5 rebounds per game last season. Bright said he now has a tough when he has the ball. If he can improve his movement without the ball and raise his rebounding average to 7.5 per game, we could be pretty solid up front.

The Essex Conference football teams honored Cortie Wilson as their offensive Most Valuable Player for the second straight year.

Wilson led the team in rushing and receiving yards and points. His 218.2 rushing average was second in the conference, and his 13 passing touchdowns gave the team 194.4 yards per game average.

Ed Thompson, a do-everything QB at Butler, was the league's top scorer with a 7.0 average per game. His teammate, Mike Chrobot, was the top receiver with a 5.2 average per game and John Williams of Franklin led the league's punters with a 37.9 per punt average.

In the first year of league play, break two teams and one individual HCC record. The conference four-game winning streak set the mark for Most Passes Attempted (202), Most Passes Completed (97), and Most Punt by a single individual (John Williams, 42).

The previous marks were, respectively, 200 passes in a single season (by St. Joe in 1969, 93 passes completed in a single season (by St. Joe in 1974), and most punts by a single person in a season (40, Mike Hoke, Indiana Central, in 1965), which finished within 19 yards of 7, 218.2 rushing yards and 46 passes.

In team statistics, Franklin finished second to Valparaiso in rushing offense (218.2 yards per game), rushing defense (112 per game) and total defense (242.2 yards per game allowed).

St. Joe claimed four of the 11 first team defensive spots. Bill Bless, coach of the Hawks, was named HCC coach of the year for the second straight year. Bless also picked up Most Offensive Player award for the second straight year. Jim Goetz of Indiana Central was chosen Most Offensive Player.

Scott Keeler at quarterback, Steve Williams at guard, Tim Gerber at center, Dan Williams at fullback, Darrell Reeves at halfback, and Jim Slavens at flanker back. Valparaiso gathered four of the other eight offensive players including both tackles with Mike Dodds and Scott Swanson, guard Ron Rincon, and Wilson at quarterback.

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Wilson and Bless were the league's only unanimous choices at their positions and Williams was the only HCC athlete to make two all-HCC teams. Williams was selected as second team defensive halfback.

Hounds capture Gridiron win

Charger quarterback Mark McNutt connected with Steve Rodeck on a 14-yard touchdown pass the last time these teams met, and then, following an EU stumble, Lierman kicked a 36-yard field goal to give Hillsdale the win.

The Greyhounds took control of the game with three touchdowns and ran the clock in the final two minutes run by Dan Williams and a 64-yard Clark to Shavone touchdown pass by Harris. The Greyhounds gained the lead as McNutt scored from seven yards out, but the teams played out the game after that with a second 1yard Williams TD.

Indiana Central insured the lead for the remaining nine minutes and held the ball for 14:31. Lierman was 6 of 7. Lierman was 6 of 7.

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