"Vehicles do not have to stop"

Frosh experiences scary time

by John C. Fetherolf

On the eve of the second semester of classes, an incident occurred on the ICU campus that had not occurred before and hopefully will never happen again.

At 6:20 in the evening on January 8, Jane Artmierle, a freshman nursing student from Raleighville,

was struck by a car on Hanna Avenue on the crosswalk just north of Knoycautt Hall. The young woman, who was returning from dinner by herself, said she saw the car that hit her, but did not recognize the driver. She was then stopped directly into the path of the westbound auto, driven by Fred Brown of Indianapolis. He was driving at the speed of 25 mph, and apparently had some time to brake before hitting her. Miss Artmierle suffered several injuries and bruises, a cut on her right eye, and a cracked rib.

She went home for a few days of rest and recuperation the day after the accident.

Brown was not charged by the Indianapolis Police Department who investigated.

Because of this unfortunate incident and many close calls, students are urged to exercise extreme caution when crossing Hanna Avenue. If you are standing on the sidewalk waiting to cross, vehicles do not have to stop, as many students seem to believe. It is only when someone is actually out in the crosswalk that vehicles are legally required to stop. So for your own sake, be very careful. If such an incident should ever occur again, the consequences could be much more tragic.

REGENERATOR

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INDIANA CENTRAL UNIVERSITY

January 26, 1979

The Consortium for Urban Education has received a $50,000 summer grant from the Council on Aging to participate in Project 4-S, "Students and Senior Shares Services," a two-year national demonstration project to increase and expand the variety of health and other services to the elderly. The Consortium is one of seven academic institutions across the nation participating in the project, funded by the Community Services Administration, the Robert Wood Johnson Foundation, and local contributions from participants.

Locally, the Central Indiana Council on Aging is working with local partners in a six-month planning grant to bring the Consortium for developing strategies for participation in the national project. Also, as of January 1, 1978, the Consortium will receive a contract for Title XX funds through the Indiana Office of Social Services and the Indiana Commission on Aging to support a day activities program for the elderly. Cooperating local institutions include: Butler University; Christian Theological Seminary; Franklin College; Indianapolis Central University; Indiana University, Bloomington; Indiana University, Indianapolis; the University of Georgia; George Washington University; Hampton Institute; and the University of Denver.

Proposal voted on tomorrow, January 30

Central Council writes up proposal

by Lisa Monday

The Central Council and the Campus Life office have compiled the results of the survey taken on open dorm policy. Approximately 71.1% of the residents responded to the survey, 100% of those who responded completed the survey, due to a lack of communication to the students from the Central Council office.

Of the 550 resident students who did respond to the survey, 100% of those who responded were received on any one question. The percentages shown on each question are the number of students who responded to that particular question.

Several questions the Central Council especially studied in the process of writing the open dorm policy proposal are listed below. On question #2, which asks if the student feels the present open dorm policy is satisfactory or unsatisfactory, 51 (91%) answering that question said it was satisfactory and 48 (8%) reporting negatively. In all, 15 (2.7%) did not answer that question.

On what hours to include in the proposal, the responses to #4 were evaluated for the general opinion of the students answering it. A sizeable number of students chose Friday hours from 5:00 pm - 1:00 am and quite a few chose 7:00 pm - 10:00 am. Evidently many students do not want open dorm on weekday afternoons or evenings from the outcome of #3 and 9.3% of those answering for weekday afternoons wanted the hours and 47% did not. This is nearly a 50-50 split, so, in choosing the proposal, the Council felt the minority's voice should be respected. Also, for the weekday evenings, one-third of those answering did not want evening hours. The outcome of those questions does not necessarily indicate that a small minority is against open dorm on week nights.

Several people have commented that they voted against those hours because they were trying to give more emphasis to their desire for more week end hours. The one question which drew an overwhelming majority dealt with whether open dorm hours should be allowed on weekdays when the Dorm Director is off campus. 91% responded for the hours and only 9% negated negatively.

From the results of the survey and with help from the Campus Life office, the Central Council drew up a proposal which Dr. Dennis Hoffmann was to present to the administrative monthly meeting on January 16. At the press of the button, it was not known if Dr. Hoffmann was able to present it or not.

In drawing up the proposal, the Central Council based their points on the general consensus of the survey. Mr. Tebo, speaking of the students' response of the survey, said they gave "a very candid, honest response" and "glad to see it was discriminating results." Dr. Hoffman said he was aware of an "assessment of opinion and a place to start" in speaking with Mr. Tebo, he stressed that

Open dorm survey results

This is a survey on the open dorm policy. Please check one blank under each question.

1. Do you feel satisfied or dissatisfied with the present open dorm policy? % satisfied, % dissatisfied.

2. If you currently participate in open dorm do you feel it is important that it be available? % important, % unimportant.

3. If you did not participate in open dorm, would you consider doing so? % will consider, % will not consider.

4. Do you feel the current policy is satisfactory? % satisfactory, % unsatisfactory.

5. Do you currently participate in open dorm during the weekends? % yes, % no.

6. If you currently participate during the weekends would you like to extend the hours? % extending open dorm would be beneficial, % extending open dorm would not be beneficial.

7. What hours do you think dorm should be open during the weekend nights? (check one time for each day of the week)

8. If you did like open dorm to be the following hours, (check one time for each day of the week)

9. If open dorm hours were extended would you be more likely to stay on campus on weekends? % yes, % no.

10. What do you feel are the advantages to dorm becoming open during the weekend nights? % extended open dorm hours would be beneficial, % extended open dorm hours would not be beneficial.

11. How many hours would you like dorm to be open on weekdays? % 1-7 hours per week, % 8-14 hours per week, % 15 or more hours per week.

12. How many times per week do you currently participate in open dorm? % 1-7 times per week, % 8-14 times per week, % 15 or more times per week.

13. If dorm were open on weekends would you be more likely to volunteer for on campus activities? % yes, % no.

14. Do you feel the dorm policy proposal is a fair one? % agree, % disagree.

15. Do you feel the dorm policy proposal is safe? % agree, % disagree.

16. Do you feel the dorm policy proposal is fair? % agree, % disagree.

17. Do you feel the dorm policy proposal is safe? % agree, % disagree.

18. Do you feel the dorm policy proposal is fair? % agree, % disagree.
How will it affect you? New Liberal Arts Core adopted

At the December 11 meeting of the university faculty, a new Liberal Arts Core was adopted. The new Core will apply to all new students entering the University after September 1, 1970, but present students will have the option of converting to the new Core if they have the approval of their advisors. The new Core represents many months of deliberations among faculty, students and administration.

In a word, the new Core allows for more flexibility on the part of the student in choosing courses which will meet Core Requirements. In some cases, the course prescribed has been lessened than previously. This does not imply, however, that current students will be at an advantage in their studies. Each student should determine for himself whether or not the new Core is appropriate to his particular needs and educational objectives.

Please note the following differences and changes:

1. Core courses are increased to 24 hours for B.S. candidates and 64 hours for B.A. candidates. The new Core will require 56 hours for either the B.S. or B.A. candidate.

2. If the student takes 30 hours for other courses during the 64 hours, students may take 15 hours of any courses which they choose so long as they are outside of their own discipline. It is assumed that it is in this block that B.A. candidates will take the 15 hours of foreign language which is required for the B.A. degree.

3. A new course centered around "concepts of the liberal arts" (2 hours) and Physics, and Earth Science Mathematics which make the transition to the new Core will be exempted from this course.

4. The course Introduction to Religion (211) will be dropped from the Core and replaced by one designated Talbottian. Best students who make the transition to the new Core will be required to take this course.

5. The new Core requires 4 hours of fine arts electives as compared to 2 hours on the old Core. In addition to the courses Introduction to the Visual Arts and Introduction to Music, a new fine arts course entitled Introduction to Theatre will be added to the Core.

6. All students, including those who make the transition to the new Core, will be required to take two of these Core courses.

7. The distribution of credit in the religion requirement will now be 5 hours (including the previously mentioned World Philosophy course) as compared to the present requirement of 8 hours.

8. There will be no spring term course substitution allowed for any liberal arts core requirement.

9. The history requirement under the new Core is essentially the same as that of the old Core. A Western Civilization course for three hours credit will be required of all students while a second three-hour course in American History (which may or may not be a history course) will also be required.

10. The old Core required 6 hours of literature and composition and six hours of Science courses. The new Core requires a 3-hour composition course, a 3-hour World Literature course, and a 4-hour Humanities course. This is essentially a 3-hour reduction from the old Core.

11. All students will be required to complete a 3-hour course in either English composition or speech and a 3-hour course in modern geographical sciences. This is essentially the same hour requirement as the old Core but the distribution is different. Formerly students could substitute courses from a total of nine listed under Social Sciences in the catalog (p. 47).

12. The new Core contains the same speech (2 hours) and computer (1 hour) requirements (p. 47).

If you have any intention at all of transferring to the new Core, please make sure you are aware of the new Core requirements for the Semester of the 1970-1980 academic year. All present students who wish to make the change must petition to do so and have to buy their books with their advisor. Petition forms are available in the Office of Academic Services. Presented below in tabular form is the new Liberal Arts Core.

EDITORIAL COMMENT

by John C. Fetherolf

Many students of Indiana Central have recently become victims of a textbook stealing spree. The thefts are so common in some dormitories that many students are actually moving without taking into account the incredibly high cost of textbooks. It puts even greater strain on students when they have to buy expensive textbooks for courses for which they are not interested. This rash of book thefts should stop.

But there are other reasons why these thefts should not continue. College students are called "the leaders of tomorrow." It is the college students who will be the parents of the future. We are running this planet ten, twenty, and thirty years from today. It is an unfortunate thing when some of these "leaders of tomorrow" lower themselves to the point of stealing off other students, unfortunately not only for their victims, but for themselves also.

For when bright, intelligent young people stoop to the depths of petty crime, it is a sad thing indeed.

So if you are one of those selfish individuals who is taking advantage of this situation, please consider returning the books to the proper owners. After all, the one you are hurting most yourself.

Melvin offers An After-Christmas Carol

by Melvin R. Razzamataz

Surprise y'all. No, I didn't graduate, graduate, or run out of a G.P.A. 'cause I am, in fact, back. I hope that all of you had a Merry Christmas and at least the general of a Happy New Year. My Christmas Eve was indeed unique this year. I had lost sight of my youthful ideas, and was searching for them, for a most painful experience. Late Christ- mas, I was awakened by an apparition, one Glover B. Stamm, departed from this Central world and passed on to the next. He was burdened with a heavy load; time payment books, a newspaper, and what I suppose. I was appalled to see my old friend burdened so. "Glover," I screamed, "What the Central happened to you?" Glover smiled glorious and said, "What will surely befoul you if you don't watch yourself. I missed my great opportunity. I don't want you to see continuing this path that you have chosen. You will be visited by three visions, heed their messages, all but the last."

Glover disappeared, and in his place stood a familiar figure, my Mentor from days long past but deeply etched on my mind. Mentor spoke and said, "Slow down, think, and is it possible for you to improve. Will you ever repay?" Even from this great figure, I was heard and told my travels. I only want to repeat two things which I have come to believe. First of all, you don't have to act responsible until you are 21, and second, you will have to provide for your old age well past retirement. Also, never study and work so hard that you are not able to enjoy the fruits of your labor. Suddenly the Mentor was gone and in his place was my Talbottian, my ideal. No words were spoken, none needed. The sudden, silent appearance wrought an immediate calming effect, for I know that the Talbottian will always be there, regardless of physical disfall. The Tal- bottian did not fade, nor will it be shouldered aside by a cute, young bachelor, the last sponsor and a Christmas present from next year. Next year will cost even more.

Suddenly, what Glover had done for was apparent. I stood erect and cast aside the bonds that I could not see, but felt just the same. The Mentor was re- visited, the Talbottian brighter, and the notice from school returned to the circular file.

My friends, I know, under- study days are almost over, but here only at Central. Melvin will go on, so help the student inquire, inspiring future genera- tions (I hope) to question, to think (if they dare), and perhaps to write. A word of warning, Dr. Seuse. There lurk two insipid Melvins at my old high school whose search for the truth has riled an entire town. I gave them your phone number. Avail the call, or perhaps, their appearance.

The Center for Continuing Education of Indiana Central University is in cooperation with the Central Indiana Chapter of the Data Processing Management Association, with the preparation of the preparatory course for those persons taking the Certificate in Data Processing course. This preparatory course will be held beginning March 13, 1970, Mr. Zed E. Day, CDP, Director of Computer Services, will be the instructor for the course.

The course will follow the general outline of the CDP examination, including the areas of data processing equipment, computer programming languages and software, the principles of management, quantitative methods and systems. The systems analysis and design Emphasis will be on general concepts with no- more on any specific hardware or software. Participation in this course may earn up to 2 Continuing Education Units.

The thirteen week course will meet each Wednesday from 5:30 to 8:30 p.m. at the Conference Room, Good Hall, on Thursday evenings from 6:30 to 9:30 p.m. at the Conference Room, Good Hall, on May 7, 1970. The class will not meet on April 11th. Cost of the course is $30.00. For information on registration and fee review materials with which the course will be held.

Further information regarding the course may be secured by writing the Center for Continuing Education, Indiana Central University, 788-3250.
I have journeyed far and wide this Christmas vacation, and after a minor crisis concerning just how to provide a meaningful critique of my vacation, I am now down to the point where I have been able to identify the point where it all went down the drain.

One of the major problems is that the author of this book seems to have completely lost sight of the point of the story. The opening paragraphs are filled with platitudes about the power of music and the importance of friendship, but these ideas are never fully developed or explored. The writing is also quite verbose, with long sentences and complex constructions that make it difficult to follow the author's argument.

In addition, the book seems to be aimed at a very narrow audience, and the concepts discussed are not clearly explained or illustrated. This is particularly true of the section on the importance of community, which is presented without any clear examples or case studies.

Overall, I would not recommend this book to anyone looking for a meaningful critique of music and friendship. It is a frustrating and disappointing read.
It's intramural time again!

Our guest leader for Religious Emphasis Days, February 7-9, will be Dave Lafferty, a young man from near Bloomington, Illinois. He says that he does not remember a time when music was not important to him, primarily through the church he attended in his youth. In high school, he was a part of a group called "The New Way," which was white and sang with the group that his ministry began to shape up - one of several groups that performed through music. Dave attended Western Illinois University where he majored in music. While there he joined up with another group called "The Believers.

Dave is currently ministering by himself, accompanying himself on electric organ and piano. He has written several of his own songs, and performs songs by contemporary Christian artists as well. If one were to classify the style of music that Dave performs, it would probably be best described as folk-rock. He has ministered in churches, coffee houses, retreats, and on college campuses. We believe Dave will be able to "turn you on" with his music.

"Hands and Feet" is a group of a dozen youth from Ball State University who work together through the Wesley Foundation on that campus. Most of them attended a choir school at Worth Forest last summer and decided to put hands and feet to their profession of the Christian faith. The group began primarily as a Bible study group, but soon found themselves singing together before various groups in the Muncie area. They have shared their faith in churches, youth rallies, coffee houses, religious folk festivals, district youth retreats, and in study classes. This group will appear on Friday evening, February 9, climaxing Religious Emphasis Days.

If I knew you and you knew me, If I knew you and you knew me, And I'm sure that would differ less, And I'm sure that would differ less, And I would help our hands in friendships, And I would help our hands in friendships, I'm sure that we would differ less, I'm sure that we would differ less, And clasp our hands in friendliness, And clasp our hands in friendliness.

Are you a Budding Writer? Submit your work for publication in the T'usitala, the Indiana Central literary magazine.

For more information, contact Becky Blank at any member of Sigma Tau Delta

The women's track team will begin their preseason training on January 15 at 4 p.m. in Nixon Hall. Preseason workouts will run through mid-March, at which time there will be try-outs. Every full time female student is welcome to join the preseason workouts even if they do not intend to compete. Coach Patten feels it is an excellent way to get in shape and if you show promise, maybe she can convince you to try out for the team.

The ICU cheerleading squad arouses school spirit at sports events. (photo by Ken Borden)
**Greyhound basketball in review**

**ICU vs. BUTLER**

The Indiana Central University Greyhounds hosted Butler University Bulldogs on Saturday night January 6 at 7:30 p.m. in Nicoson Hall on the ICU campus.

The Greyhounds were 5-5, however, since their 0-3 start. The Bulldogs were 35-59 at Dayton and 7-28 against Butler, who hit a last second 3-point shot to win Saturday.

Indiana Central Coach Bill Bright was pleased with his team's effort this week. "I am happy about their game-winning streak, just as I am sure Joe (Coach Schaefer) is not happy about their 5 straight losses, but Saturday was something different for both teams. We were able to finish a tough Division I schedule and our schedule doesn't get easier. We will mean nothing Saturday."

The Greyhounds overall record improves to 5-5, and the Greyhounds have moved to 9-7 in the next 6 games to even their overall record at 9-2.

Kevin Pearson, who had 18 points and 10.5 rebounds, is the team's leading scorer and rebounder. He recently pulled down 11 rebounds at Butler, and his 13 rebounds at St. Joseph's moved him to 1,505 points and 19 points over the record for the past 17 games. Duowyne Fitts of Pike High School, and Todd Ponder, of North Central High School, who are both in the Tiger lineup. In addition, leading scorer Kirk Kittinger has returned to the lineup after a long absence due to injury. He did not play in the earlier loss to ICU, just as he had not played in the earlier loss to Rose-Hulman.

Indiana Central entered the game with a 7-7 record, and from Wednesday's 105-76 win over Washbas, Coach Bright, commented about the DePauw game. "This will be an important game for us. We have been trying to get to 100 wins per year, since our 0-4 start, and we will have our chance Saturday."

Coach Bright also added, "This game will be a good basketball game. If Kevin Pearson had not been out, washbas would have won. He had 16 rebounds and he had the field's last time. Thus, the Greyhounds team's overall average."

Kevin Pearson scored 16 points and 10 rebounds per game. His 21 points against Capital on December 22 made him the ICUs All-Time Leading Scorer. Indiana Central also completed Schaefer with senior guard Tom Orner, who is ICU's all-time leading scorer and rebounder. In addition to the Greyhounds, the college division.

DePauw came into the game fresh from a 76-72 win over Rose-Hulman. That victory proved to be DePauw's last win against the Tigers before earlier being downsized by Rose-Hulman with a score of 10-11.

DePauw is led by Jeffre Bible, who is an outstanding basketball player in the game. Bible has 23 points against Indiana's Pike High School. After the first 12 games, Bible was averaging 23 points per game. His scoring includes 28 and 30 point performances in the December 26 game at St. Joseph's. On January 6, DePauw's offense scored a season high of 123 points in the last three outings. "I am sure Joe (Coach Schaefer) is not happy about their 5 straight losses, but Saturday will mean nothing Saturday."

"Just as I am sure Joe (Coach Schaefer) is not happy about their game-winning streak, just as I am sure Joe (Coach Schaefer) is not happy about their 5 straight losses, but Saturday will mean nothing Saturday."

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Women's basketball gains momentum

by Cindy Clendenon

Following early season instability, undiscipline, and general complications which threatened disaster, the Indiana Central women's basketball team cleared out the rubble and was aiming for an upper finish with six games remaining before the February 16 District Tournament.

The women's basketball team played its final home game of the regular season at 7:30 p.m. Wednesday January 24 against Carroll College. The game was a tough Division II matchup, but after their game with Rose-Hulman, just 36 minutes, the Indiana Central women's basketball team outscored Carroll College, 75-60. KSU was able to outscore Carroll College, 75-60.

"The win over Rose-Hulman was a much-needed win, and we have been trying to get to 10-0 for a long time," said Coach Campou, who has been the leading scorer and rebounder in her senior year. "The win over Rose-Hulman was a much-needed win, and we have been trying to get to 10-0 for a long time," said Coach Campou, who has been the leading scorer and rebounder in her senior year.

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The Greyhounds handle St. Joseph's. (Photo by Ken Borden)

**February Convocations**

Feb. 2 — Kermit Burrows, Speaker of the House of Representatives, Indiana Statehouse.

Feb. 7 — Religious Emphasis — Dave Lafary, Director of Religious Emphasis, ICU, in the Assembly Hall on the campus of Indiana State University. (10:00 a.m.)

Feb. 9 — Religious Emphasis — Dave Lafary, Director of Religious Emphasis, ICU, in the Assembly Hall on the campus of Indiana State University. (1:00 p.m.)


Feb. 16 — ICU Stage Band
Opryland auditions available

NASHVILLE, Tenn., January 8--The audition team from Opryland U.S.A., music entertainment complex, will be in theme park's operating season. Oryland U.S.A., music entertainment complex, will be in theme park's operating season.

Opryland U.S.A., music entertainment complex, will be in theme park's operating season. Oryland U.S.A., music entertainment complex, will be in theme park's operating season.

Open auditions will be held from 12 noon to 4 p.m. at Indiana University in the Frangipani Union. Open auditions will be held from 12 noon to 4 p.m. at Indiana University in the Frangipani Union.

Audition material will be sent to all Indiana University students. Audition material will be sent to all Indiana University students.

Employment Opportunities Offered

Job opportunities in Europe this summer for one of Europe's largest theme parks. Employment Opportunities Offered

Job opportunities in Europe this summer for one of Europe's largest theme parks.

Women Aware Plans 1979 Series

Understanding inflation and art, finding feeling in poets and painters, and repeating decisions... these are topics for the latest series of courses in the Center for Continuing Education, Women Aware Series.

The first series of Tuesday evening discussions, January 10, through February 20, will feature economics and art.

The mysteries of Today's economic situation: inflation, unemployment, national debt, and economic forecasts. Participants will be encouraged to speak up in the discussion and learn how economic factors influence their personal lives.

"Insights Into Artistic Expression" (-12-15-2030) led by CIC Art Department head Gerald G. Boyce, will look at the functions of art and the role of artists, how artists communicate through their work, how quality is determined, what the main values are behind each different cultural group.

The second Tuesday series, from February 27 to April 8, offers poetry and poetry writing. Red Pepper (105-12-10) guides the group within a chance to escape our reality and explore the worlds of poetry. The course is being held for one busy individual's past, participants in creating simple ceramic objects, firing them, and applying decoration. Additionally, $5.00 fee will be charged to cover the cost of ninety different courses have attended more than 1,000 par-

The new $2 million, 1,600-seat theatre will be used for the recently announced and entertainment complex, will be in theme park's operating season. Oryland U.S.A., music entertainment complex, will be in theme park's operating season.

Each show is fully staged and costumed.

"It is like going on the road with the show and getting the finder to cast 15 new Broadway shows," says Bob Whitaker.

We've got as many different groups of musical shows and we're looking for exactly the same people -- experienced performers. We'll also look for instrumentalists and recent graduates from drama and music schools.

These workshops have a "Chorus Line" tap routines, Gay 9th extravaganza, Broadway, and Mamma Mia. Each show is fully staged and costumed.

"But we also have some advantages over Broadway. We have the professional staff, and time to work with our performers, or students, to develop their talents and give them that extra polish that makes them so great entertainers. We hold workshops with the aim to write a resume, prepare an audition, work with agents, and sound recording. These workshops are designed to make shows for conventions and travel industry events across the region. This winter and last summer, including a show for the national Broadway's 'A Chorus Line,' we scheduled ten shows in Toronto and Amsterdam.

These are former Opryland cast members and producers of 'A Chorus Line,' Chicago, 'Hello Dolly,' and 'The Music Man.' They have opened a new theatre and will continue to develop the region's theatre company. Sophomore Whitaker also serves as a director of a theatre that just wants a summer job. Opryland is a now-year-round entertainment center of live theatre and televisi-

Upcoming Campus Interviews

The Office of Career Counseling & Placement Services is repeating the career workshops held last fall. These workshops are open to all students. The purpose of this program is to give students an opportunity to get into real contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a small travel stipend, student should keep in mind that they will be working on the European economy, so their wages will naturally be scaled accordingly.

The workshops will be held on Friday, March 9, and are for music students, art, fine arts, fashion technology, computer science, business, and other subjects requiring more specialized training.

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I. Marcus Schaad peeks through one of his father's Sculptures in the Ransburg Art Gallery. 

"Friends Are Found in Unexpected Places...
Friendship's such a lovely thing, doesn't it? We never should neglect it."

(WE SEND FLOWERS WORLDWIDE) 783-4124

OSCO SHOPPING CENTER
Close to Indiana Central University Campus

SPECIAL OFFER
Indiana Central Students and Faculty Bring ID for Special Discounts.
20% for Cash Orders 10% for Delivered Items
*Excluding wire orders and sale merchandise

Hours—9-6 Monday thru Thursday
9-8 Friday 9-5 Saturday Closed Sunday

Learning in the City's Spring, 1979 semester will begin February 5, 1979. Registration will run until Monday, January 29, 1979 at 155 E. Market St., Suite 316, Indianapolis.

Spring credit offerings include: Elementary Accounting, Personnel Supervision, General Law, Torts, Probate I, Business Law I, English Composition and General Psychology. Non-credit offerings include: Century 21 Shorthand Parts I and II, English Grammar Review, Business English Communications, Office Management, Human Relations, Management by Objectives, Self-Assessment, Speedreading, and Divorce: An Ending or a Beginning?

All classes are held from 11:00 a.m. - 12:00 noon or 12:00 noon - 1:00 p.m. All classes are held in downtown training and conference rooms. For further information, contact the Office of Continuing Education.

Thursday, February 1, 15:00 p.m. - Washington ILS, Indianapolis, IN — Orchestra with Paul Polivnick - Young People's Concert.
Friday, February 2, 8:00 p.m. - Purdue University, West Lafayette, IN — Louise Russell, Beverly Wolf, Enrico di Giuseppe and Ezio Flagello will join the Indianapolis Symphony Orchestra and Associate Conductor, Paul Polivnick.
Tuesday, February 13, 9:35 & 16:35 a.m.—Manuel ILS, Indianapolis, IN — Orchestra with Paul Polivnick - Young People's Concert.
Wednesday, February 14, 12:30 p.m.—Indiana Statehouse — Paul Polivnick will conduct the Indianapolis Symphony Orchestra at the Indiana Arts Commission Arts Awards. The Brass Quintet will perform immediately following the Orchestra.
Thursday, February 15, 9:20 & 10:20 a.m.—Pike ILS, Indianapolis, IN — Orchestra with Paul Polivnick - Young People's Concert.
Friday, February 16, 9:20 a.m.—Warren Central ILS, Indianapolis, IN — Orchestra with Paul Polivnick - Young People's Concert.
Tuesday, February 20, 9:45 & 10:45 a.m.—Shortridge ILS, Indianapolis, IN — Orchestra with Paul Polivnick - Young People's Concert.

Campus Paperback Bestsellers
1. My Mother, Myself, by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.
2. The Women's Room, by Marilyn French. (Jove/HBJ, $2.50.) Perspective on women's role in society: fiction.
6. All Things Wise and Wonderful, by James Herriot. (Bantam, $2.75.) Continuing story of a Yorkshire vet.
8. The Amityville Horror, by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
9. The Immigrants, by Howard Fast. (Dell, $2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.

This list was compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. December 31, 1978.
Alumni Telethon raises funds

Chamber players Perform on campus

ART MUSEUM ANNOUNCES UPCOMING SHOWS

IGC'S Director of Development, Dan Nicosen, has completed a report that says sixty-five IGC alumni spent their time on the telephones at the University's 1975 Alumni Telethon. Twenty percent of the alumni contributed, raising $51,567 in contributions from IGC alumni.

The telethon opened with an organizational meeting and pizza for the volunteers on November 2, at which time the students staffed the telephones and type writers for nine evenings between November 2 and November 23. The IUC Alumni Office (Dr. Marshall Chamber, Acting Director and Miss Cheryl Campbell, Secretary) spent weeks searching about 3,500 telephone numbers for the start of the telethon. Much of that work was done by employees of Dr. Nicosen.

Mr. Nicosen explained that students received and fees paid about 50% of the IUC staff members who worked with him to make the most successful full IUC alumni. Last year the telethon accounted for 22,600 of the $150,000 contributed by alumni. The goal for 1978 was $25,000 and Mr. Nicosen said that had been due to a lack of telephone numbers lost through a unique blend of in- form regularly at Indiana and othermagical things in brilliant colors. The Lilly Pavilion of Decorative Arts is open 1 p.m. - 4 p.m., daily, except Mondays and major holidays. There is no admission charge to most exhibitions or the permanent collection.

The Indianapolis Museum of Art sponsors two branch galleries: Downtown Gallery, American Fletcher National Bank, 101 Monument Circle, Indianapolis, and Indianapolis Museum of Art at Columbia, Indiana Fletcher Center, Fifth and Pennsylvania Ave. Members of the Museum are asked to make a donation when they visit the Lilly Pavilion.

The Indianapolis Museum of Art, sponsored by the Indiana Historical Society and the Indiana Historical Society, is about to open.

The Chamber players performed regularly at Indiana Central University and will also perform at the Indianapolis Museum of Art and the Public Library this season. The group includes Paul Frickey, Dave Fleming, Tom Burnett, the Ravel Trio in A Minor for Piano, Violin, and Cello. The concert featured Eleanor Briceetti, Violin; Dan Carroll, Violin; Dave Frickey, Cello; Dave Whalen, Flute; Alanna, and Rachel Zwick, Piano; and Ruth Clark, Harpsichord, Viola.

The Chamber Players performed regularly at Indiana Central University and will also perform concerts at the Indianapolis Museum of Art and the Public Library this season. The group includes Dave Whalen, Violin; and the Ravel Trio in A Minor for Piano, Violin, and Cello. The concert featured Eleanor Briceetti, Violin; Dan Carroll, Violin; Dave Frickey, Cello; Dave Whalen, Flute; Alanna, and Rachel Zwick, Piano; and Ruth Clark, Harpsichord, Viola.

The Indianapolis Chamber Players, a group composed of professional players from the Indianapolis area, perform a free concert at Indiana University, January 21, 1979, at 2:00 p.m., in Ramsburg Auditorium.

The Players strive to offer a variety in programming through a unique blend of instruments including the harp, flute, harp, harp, harp, and strings. The Anyway program reflected this diversity. The Anyway program included the Majestic Sonatas by Martin for Piano, flute, violin; the Mozart Quintet in E flat major; and the Fresn, horn and Strings, and the Ravel Trio in A Minor for Piano, Violin, and Cello.