INDIANA CENTRAL UNIVERSITY
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“A play of humor”

Chekhov comes to Central

by Karen J. Key

“The Cherry Orchard,” a play written in 1897 by Anton Chekhov, a native of Russia, is a well-respected author of eighteen plays. Chekhov’s works are usually short, amusing, vaudeville-like sketches. Chekhov is best known for four major works, “The Cherry Orchard,” “Uncle Vanya,” “The Three Sisters,” and “The Seagull.” You’ve probably seen one, or the Indiana Central drama department performed the latter two a few years ago, receiving favorable response.

“The Cherry Orchard,” an uneasy prophecy of Chekhov’s revolution, brings life to the characters on stage. “It’s a comedy. You’re watching people living. It’s something that could really happen,” said Jim Ream, director of the set and technical director for “The Cherry Orchard.”

Mademoiselle Ranevsky, portrayed by Deborah Sargent, is the central character of the play. Mademoiselle Ranevsky finds herself unable to face impending foreclosure on her family estate. She and other family members are forced to sell their possessions in order to maintain their luxurious lifestyle, which is endangered by impending foreclosure.

Jim Ream, technical director, said, “We tried to make the play as authentic as possible. Nineteenth-century furniture is not easy to come by. Not too many people have furniture such as sofas or love seats from that period which they are willing to let us borrow.” Despite shortcomings such as props, the drama department worked towards a professional presentation of “The Cherry Orchard” which occurred on February 9 and 10 at 8:00 p.m., and February 11 at 3:00 p.m.

“It is a play of warmth, humor, and connotations. “The Cherry Orchard,” a play for anyone interested in history,” said Jim Ream. “Not only for those interested in history, The Cherry Orchard is a play for anyone interested in the story of human nature. The Cherry Orchard” is an Anton Chekhov classic, but that does not mean one will not be satisfied with attending one of Indiana Central’s finest presentations. Intend to go and enjoy.

A different kind of vacation

Dr. Hill visits Communist China

by James M. Lindsey

While many Central students were spending the week at home, one faculty member enjoyed a different kind of vacation. Dr. Fred H. Hill, professor of Chinese history, spent his vacation traveling throughout the country. He was a member of a National Education Association tour.

When asked how he had been selected to join the group, Dr. Hill replied that he hadn’t been selected, but had just applied for the trip when he read about it in some N.E.A. literature. After following the necessary procedures for obtaining visas, Dr. Hill and his wife, along with other students and faculty, arrived in Peking via Hong Kong on December 21.

While in China, Dr. Hill visited such places as Peking, Shanghai, Wushu, and places in the immediate vicinity of those three major cities. At each stop, he would spend three or four days, too, where he could see many fascinating sights and places. The tour was arranged so that the group could see many different things, including the Great Wall of China, and the city of Peking, besides the usual sights.

Among the sights visited in Peking were the Imperial Palace, the Temple of Heaven, the Great Wall of China, the Ming tombs, and other sites associated with the famous Forbidden City. An excursion was made to the Great Wall of China, and a visit was made to the city of Peking. Among the sights visited in Peking by train, the tour observed a working people’s market, a typical Chinese household, and many other sights.

Upon arriving at WuShi, which is located two hours north of Peking by train, Dr. Hill visited several places in the city of WuShi, including the Chefs’ Palace, which is the official residence of the Ming Dynasty. Dr. Hill and his group also visited the home of some Chinese people, who showed them around their homes.

The menu for the week included a variety of main courses, bread, and dessert dishes prepared by local Chinese chefs. The diet includes meat, poultry, and vegetables, which are a common feature of Chinese cuisine.

Backpacking trip
Organized by Karla Springer

A Spring Break backpacking trip is planned for Central students. April 19-20. The four-teen students and two co-leaders will depart Friday when school is dismissed and drive all night to Hot Springs, North Carolina.

The group, co-led by ICU pastoral counselor Roy Bivens and Central graduate Mark Williams, will stay at the Hot Springs Youth and Hikers Hostel. The residence is run by Jesuits who will meet the students and drive them to Davenport Gap, about 31 miles south of the Hostel. The hike back to Hot Springs will last five days, one of which will be spent exploring a forest area.

The purpose of the trip, according to Reg, is to go backpacking, enjoy the outdoors, and become a small, self-contained community.

The menu for the week includes an ancient Chinese recipe, vegetable, and dessert dishes prepared by the students and fixers by ourselves.

About the trip, Reg said, “There will be time for each person to get a chance to experience his or her own strengths and capabilities and depend on his or her own resources. We can also feel the liberty to dip into the resources of the group, the both dependent and independent.”

The trip has been filled.

In this issue:
-Alice Friman
Basketball
Birds of a feather... Melvin Classifies I.C.U.

by Melvin R. Razzamatazz

Many of the students here at Indiana Central are showing an increased interest in wildlife observation. Being the ever-concerned Melvin that I am, I took it upon myself to compose a guide to the species of the area. The following spring, this species is known to vary in flight patterns, becoming very cautious during inclement weather. Some birds have poor eyesight, cannot accurately judge distances, and fail prey to the only natural predator, the dim-witted floothoofed Puff-Breasted JOC. Easily recognized by bright crimson and gray colors with a singular marking over the chest, this species exhibits nervous and erratic behavior, which is disregarded purely for their speed and grace in formation. They congregate in set feeding and nesting places which are noted for their bright crimson aura. This bird is usually a source of amusement and concern for the more mature observer.

Preserving Nest-Builder Displays unique colors during a 1-4 year mating period. Immediately upon selection, the crimson fade out and the thighs flesh out. This species is invariably found with the Puff-Breasted JOC, and sometimes seen amusingly with several of this species after the color fades. Bespectacled Administrators. This bird is sometimes noted for rotundity and near-sightedness. There is a rose-colored throat which may account for this malady. These birds have a unique respiratory system, necessary for their physiological construction (which also lends itself to poor vision). Nesting grounds are usually subterranean and have the west. Puff-Breasted JOC.

This bird is noted for the development of its social appa- rentments. The song is easily heard and is distinguished by its unique hillaby tonality. The song lasts for an hour, and usually repeats itself five times during that period. Puff-Breasted Facultis is an introverted bird, hiding out in his hole for much of the time. Puff-Breasted Facultis follows pronounced noisy banding. This bird, while numerous, is also the most difficult to find during normal observation hours, and careful traps must be laid to catch a specimen. Imbecula Repinis.

This bird frequents natural and man-made habitats in large flocks. During such occasions, large noises are made, but little effect is noted. They are totally harmless when left to their nesting grounds.

Thomae Sturnus

A unique worm, a pocken for red. These birds also frequent disaster. Their activities, however, have little effect. This species has been known to leave droppings on cam for no apparent reason, and passing by cars which are hazardous to their continued safety. They are closely related to the Puff-Breasted JOC, and in some instances the effects of inter-breeding are apparent.

Intermedia Linnaea

A bird noted for reclusivity and little social related behavior. Their drob coloring adds to the lack of social integration, but the primary cause is a genetic shortcoming which limits flashiness and behavior. While popular with Puff-Breasted Facultis, this bird rarely interacts with other species on campus.

Modestura Studenta

Noted for flashy colors and erratic migratory habits, this bird is the nemesis of most other birds. Characteristic are the drab coloring and lack of responsibility behavior. This bird never migrates to the west.

Rusticana Illustre

A pest and most delicate of all birds, there are few specimens available for observations. Their natural enemies include every other species known to the area, and these birds are in great danger of extinction. Protective collection to blend into the background is the only protection to be had. I hope that this guide is helpful to observers in the area. All of these birds are unique in their own right, and deserve your respect. Remember, the bird you catch may be your own goose.

More than a degree

The liberal arts revisited

by Rosamunde Literallit

I just thought of another upon the charge which Dr. Gregory gave to Melvin and me which consisted of defending the campus against nonlifism (that's when something exists in name only). In other words, to charge recently came into view, I speak, of the liberal arts. The term "liberal arts," when used in conjunction with Indiana Central, is indeed a misnomer (that's when a word doesn't mean what you think it should mean), and the word "liberal." There is nothing on this campus, with the possible exception of Dr. Gregory or Dr. Riggs, which faintly resembles liberalism, or even libertarianism (that's when someone is considered a free thinker). The liberal Arts Core at Indiana Central should be something akin to the core of a pm. This definition is not necessary for this discussion, but it serves as the structure around which we build our academic careers. The new Liberal Arts Core is a giant step in the right direction.

There are other amendments, however, should be considered. The only difference in requirements for those personal receiving Bachelor of Arts and Bachelor of Science degrees is the foreign language course. A greater distinction is implicit in the definition of "liberal arts" as it refers to the B.A. degree. This statement states that the liberal arts are "the subjects of an academic college course, including languages, literature, art, music, philosophy, history, etc., as distinguished from professional or technical subjects; primarily cultural studies; sometimes referred to as c.g. Bachelor of Science, as distinguished from Bachelor of Arts."

If a further distinction between these two degrees was made, then there is the true value of a Bachelor of Arts degree would become more apparent.

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Pratt Printing
INDIANAPOLIS, INDIANA, JANUARY 25, 1979 - Members of the Indiana General Assembly last week heard a strong plea from the Mental Health Association at a dinner also attended by representatives of the local chapters of the Association throughout Indiana. The dinner climaxed the Mental Health Research Symposium sponsored by the Mental Health Association and partners of the state. The Symposium, managed by ...a collection of her poems, and One TKO Three Four, A Suite of Poems, also by Ms. Friman. She read her work at the fall meeting of the Indiana College English Association, and has published material in the Hummingbird Poetry Series.

The topics for Alice Friman's poetry come from her experience, her work, her life, and her dreams. Her poems are often about the everyday, the ordinary, the mundane, and theuliar. Her poetry is a reflection of her life and her world, and it is this that makes her work so relatable and so powerful.

Ms. Alice Friman, Assistant Professor of English at Indiana Central University, was invited to present a reading of her poetry at a Manchester College poetry series, "The World of Poetry." The series, sponsored by the Humanities Division of Manchester College and funded by the Indiana Committee for the Humanities, began with her February 7 reading, "Women: Being Hard." Indiana humanists led a discussion with community groups and members of the audience following the reading.

Professor Friman's latest invitation follows a busy year of readings and honors. In January she was invited to Ball State University for a reading and presentation to English classes. Last fall Friman, in Bloomington, Indiana, published A Question of Innocence, its cast of characters, her poems, and One Too Three Four Five, A Suite of Poems, also by Ms. Friman. She read her work at the fall meeting of the Indiana College English Association, and has published material in the Midwest Review, Stoney Lonesome 7, was "Featured Poet" in the Summer, 1978 issue of the Indiana Review, and was part of Indiana's Hummingbird Poetry Series.

Alice Friman
The Indiana Central University Greyhounds traveled to Owensboro, Kentucky on Wednesday night (January 31) to challenge the Butler University Bulldogs in Hinkle Fieldhouse. The game was played in front of a packed house.

The Greyhounds entered the game with an overall record of 8-7 and fresh from two 100+ scoring performances. During the past week the Greyhounds defeated Wabash 105-76 and DePauw 101-79. Coach Bright was especially proud with his team's performance in these two wins, he explained, "Kevin Pearson deserves much of the credit. Wabash and DePauw both played zones and tried to stop Pearson. As a result we had more opportunity to do what we may do best, shoot from the perimeter."

Against DePauw the Greyhounds had six players in double figures, including a game high 17 points from senior forward Jeff Hanna. In the Wabash game, guard Dave Fleming led a host of points from the four regular guards with 24 points. Yet, Pearson still pulled down 29 rebounds and scored 25 points in the two games combined. "It did lower Kevin's scoring, but not his rebounding, and our outside shooting produced more team points," summarized Bright.

Bright also complimented forward Jeff Hanna and the guards for their unselfishness previously when the game plan called for going to Pearson, and the same of Pearson in the last big games.

The Panthers' overall record is 6-7 (not including their game at Tennessee State on January 22). They are 0-4 on the road and 6-3 at home. Four of their starting five are averaging in double digits and the fifth averages 9.8.

The Indiana Central University Greyhounds hosted the Franklin College Grizzlies on Wednesday night (January 31). The non-conference contest began at 2:30 p.m. EST in Riener Hall.
WASHINGTON — Sen. Dick Lugar (R-Ind.) today called upon state and federal officials to remain active in efforts to resolve the problem. Chemical waste facilities in Indiana have a capacity of several million gallons and are used for the storage of such materials as acids, chlorine solvents, PCBs, and cyanide.

In December, Lugar directed his staff in Indiana to visit two of five Indiana sites which have been identified by the Environmental Protection Agency as "potentially hazardous." Those sites included two in Indiana to visit two of five Indiana sites which have been identified by the Environmental Protection Agency as "potentially hazardous." Those visits led to a series of recommendations which have been shared with federal and state officials.

Lugar said that he will support strict enforcement by EPA and the Indiana State Board of Health for chemical waste transport, storage, and disposal. He noted that EPA recently published proposed standards under the federal Resource Conservation and Recovery Act, and that the Indiana General Assembly is likely to take up legislation to expand the authority of the State of Health to centralize hazardous wastes.

Among other actions included in the recommendations, Lugar said that he will: encourage federal and state financial assistance to help clean up existing facilities, currently estimated to cost $15 million; ask the State Fire Marshall to develop fire-contingency plans to deal with chemical fires like that which occurred at a Kingsbury site in February 1978; seek assistance from EPA, the State Board of Health, and local authorities to train the staff of chemical waste facilities.

Citizens from throughout Indiana have expressed to me their deep concern about the safety of chemical waste disposal facilities in Indiana, and he pledged to resolve the problem. Chemicals remain active in efforts to remove the wastes. Chemicals are used for the storage of such materials as acids, chlorine solvents, PCBs, and cyanide.

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Summer art classes planned

by Karla Springer

Ceramics and fiber workshops will be offered this summer by the Art Department at Central. The workshops will take place during the weeks of June 11-13, July 13-15, and August 10-12.

A clay workshop taught by Dee Schaad for two hours of credit will be offered this summer by the Art Department at Central. The course may be taken for graduate credit. Undergraduate credit will be available at the Clowes Hall Box Office, (317) 252-1126.

Upcoming Campus Interviews

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Interviewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbus</td>
<td>February 28</td>
<td>John Nicholson</td>
</tr>
<tr>
<td>Indianapolis</td>
<td>March 10</td>
<td>John Wilson</td>
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<tr>
<td>Indianapolis</td>
<td>March 17</td>
<td>John Loeb</td>
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<td>Indianapolis</td>
<td>March 24</td>
<td>John Johnson</td>
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<td>Indianapolis</td>
<td>April 7</td>
<td>John Jordan</td>
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College Republican clubs from Ball State, Butler, DePauw, Indiana Central, Indiana State, Indiana, IUPUI and Purdue Universities and Wabash College and IVY Tech participated in the meeting.

IFCRC officers chosen

No final consensus was reached on most of the platform issues discussed at the meeting.

The IFCRC is expected to take positions on such issues as national defense, inflation, the legal drinking age, and abortion. At the next meeting, to be held February 17 at 10 AM in the State Headquarters, the list of subjects will be expanded to include national health insurance, nomination of candidates in a convention rather than the direct primary, citizens vs. professional legislators in Indiana, and civil rights.

Campus Paperback Bestsellers

1. The Women's Room, by Marilyn French. (Jove/MH), $2.50. Perspective on women's role in society, fiction.
2. My Math, Myself, by Nancy Fridy. (Dell, $2.50). The daughter's search for identity.
8. The Immigrants, by Howard Fast. (Dell, $2.75). Italian immigrant's rise and fall from New World.

This list was compiled by The Chronicles of Higher Education from information supplied by college stores throughout the country January 29, 1979.
An important factor in getting good grades in college is your ability to take clear, well-organized class notes. Listening carefully to the instructor's lecture is only one important point; the key to successful note-taking is the purpose of listening and writing down the important points while they are being presented.

Write rapidly in your own style of shorthand. Don't try to condense what you are hearing, but write as much as you can. Outlining helps make your notes more readable. Start a new line out to the left for important headings. Indent subheadings under this and continue in the next Reflector.

Note-taking hints

Outlined

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Another Reflector Poster

1. If anything can possibly go wrong... it will.

2. Whenever things seem to be going well, something is bound to go wrong.

3. Anytime things show improvement, you've overlooked something.

4. Once a job is fouled up, anything done to improve it only makes it worse.

5. Experience is directly proportional to the amount and value of equipment ruined.

“33 Real Dogs”

Critics contend that TV has given us countless dogs. However, in this quiz, we're looking for the four-footed kind. Match each of these TV canines with the show on which it appeared.

1. Astro a. Apple's Way
2. Braverman b. Bachelor Father
3. Bijou c. Blondie
4. Boots d. Casey Jones
5. Brown e. Ch 9
6. Bullet f. Dennis the Menace
7. Chipper g. Dixon
8. Cedric h. Do It Day Show
9. Chip i. Emergency
10. Daisy j. Flipper
11. Dey b. Get Smart
12. Fang k. Ghost and Mr. Muir
13. Firenvent m. Honeymoon
14. Flute n. Honeymoon
15. Folger o. Hotel de Paree
17. Hey Dog! q. Jetsons
18. Happy r. Jungle Jim
20. Jasper t. Little House on the Prairie
21. Lort u. My Three Sons
22. Lord v. My World and What Happened to Me
23. Neil w. Nichols
24. Rockboss x. Patsy and Hoss
25. Scruffy y. Patridge Family
26. Simon z. People's Choice
27. Spot aa. Petticoats
29. Sweep cc. Roy Rogers
30. Topper dd. Topper
31. Trader ee. Wagon Train
32. Tramp ff. War of the Worlds
33. Usherr gg. Wagon Train

Looks Impressive — but where’s Quasimoto? (Photo by Seth L. Rossman)