Two-thirds majority needed

New open dorm policy approved

by Lisa Monday

The new open dorm policy approved by the Administrative Council for January 1979 and subsequently passed by the resident student body is listed below.

This policy became effective February 9, 1979.

1. The Guest Hour Program privileges emphasize and assume considerable student responsibility in standards of behavior and for assuring that all participants follow the regulations set forth in the program. The Council has accepted the student assurance of the acceptance of this responsibility who have been given in good faith.

2. It was observed that the "door ajar" requirement included in previous policies has not been followed in practice and, in fact, was not recorded on the old Open Dorm regulations apparently come about by default in that the Council has never taken any specific action to delete the requirement. Although the Council has not chosen to institute this regulation be re-instituted, the assumption is that students will continue to receive guests in their rooms in the same manner as they did in the living rooms of their own homes.

3. It is suggested that students and the Office of Campus Life arrange a method of announcing the conclusion of Guest Hours which would not unduly disturb those students not participating in the Guest Hour program at the time.

4. Guest Hour visits should not infringe upon the privacy of persons not participating in the program and the statement to that effect in the current policy was critically important to the approval of the program. In fact, continuing approval of the policy is contingent upon an assurance being made to provide not for individuals in-room rights but also for residence halls or areas of residence halls be reserved for students who may wish to participate in the Guest Hour Program at its maximum or at all.

5. Approval for the policy has been granted beginning with the second week of the Spring semester. However, the new regulations may become effective for the remainder of the current school year as well, upon a floor-by-floor notification. A majority of

all residents on each floor must vote in favor of the policy before it is to become immediately effective. The vote must be by vote of an organized floor procedure for conducting the balloting are left to the discretion of the office of Campus Life.

- GENERAL REGULATIONS
  
  A. Location and Dates
  Guest Hours may take place in all residence halls on each weekend of the month except the weekend immediately preceding midterm week and the weekend immediately preceding finals week during the remainder of the regular semester. The Guest Hour Program is further subject to the limitations set forth in this policy.

B. Hours
  1. Guest Hour Privileges may exist each Friday between the hours of 7:00 p.m. and 1:00 a.m. each Saturday between the hours of 7:00 p.m. and 10:00 a.m. and each Sunday between the hours of 1:00 p.m. and 5:00 p.m.
  2. Special circumstances or occasions which warrant the approval for Guest Hours may be regularly provided may occur from time to time within the responsibility and authority for approving such hours rests with the Director of Campus Life, although he or she may choose to sign off on the actual decision making process to include the other Office of Campus Life professional staff and/or the residence hall director. Decisions regarding exceptions to regular Guest Hour's privileges should be made on the merits of the special circumstances or event involved. Such decisions need not consider precedence and are not to be reviewed as precedent setting.
  3. A local option system regarding Guest Hours exists for each floor of each residence hall. A simple majority of the total resident voting (to include absentee votes) on any floor may elect, at any time during the meeting, to NOT hold Guest Hour privileges on their floor during any day or part of a day normally authorized for Guest Hours. Residents of the floor will vote for the hours for their FLOOR for more than one weekend, but not more than two (2) consecutive weekends without reaffirming the restriction by vote.

C. Eligible Participants
  Participation in the Guest Hour Program is open to all Indiana Central University students and their benevolent guests unless special sanctions stating to the contrary are in effect.

D. Registration of Guests
  All guests will be registered before being allowed on the residence hall floors. However, the registration procedures will differ for students of I.C.U. and non-students of I.C.U.

1. Students will be admitted to residence halls other than their own by showing their I.C.U. day-student photo ID card to the person at the desk of the residence hall visited. The Friday and day-student photo ID card to the person at the desk of the residence hall visited. The names will be placed on a guest floor register of students in the residence hall for a mark indicating that the student has been a visitor in the residence hall; however, the student having a mark indicating OUT should be properly visited services. The name has not been considered to be a acceptable for regular Guest Hour's privilege for the residence hall; they may not wish to participate in the Guest Hour Program and the Office of Campus Life. The Guest Hour Program is further subject to the limitations set forth in this policy.

2. Special circumstances or occasions which warrant the approval for Guest Hours may be regularly provided may occur from time to time within the responsibility and authority for approving such hours rests with the Director of Campus Life, although he or she may choose to sign off on the actual decision making process to include the other Office of Campus Life professional staff and/or the residence hall director. Decisions regarding exceptions to regular Guest Hour's privileges should be made on the merits of the special circumstances or event involved. Such decisions need not consider precedence and are not to be reviewed as precedent setting.
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E. Priority of Roommate's Privacy
  Roommates are expected to discuss the implementation of Guest Hours and, if necessary, sides with the particular individual, floor, or residence hall for a period of time. Upon approval of the residence hall director and/or the Office of Campus Life.

II. ENFORCEMENT
  A. Discipline
    All disciplinary problems will be handled by the residence hall director and/or the Office of Campus Life.

B. Penalties
    Violations by an individual, floor, or resident hall, may result in the loss of Guests and/or the privilege of all residents of that particular individual, floor, or resident hall for a period of time. Upon approval of the residence hall director and/or the Office of Campus Life.

International Emphasis Week Starts today

by Teresa Driggers

International Emphasis Week, sponsored by ACUUS, will take place February 6-16 through March 2. The aim of the program is to familiarize students, faculty, and the community with the culture of other nations. ACUUS also wishes to acquire international studies and enlist participation in them. This year's topic will focus on India. Dr. Hill, chairman of the I.C.U ACUUS, hopes to generate more interest this year than was shown in past programs presented in Eastern Europe, China, Africa, Pakistan, the U.S.S.R., and Germany. ACUUS is planning an exciting slate of events for the week.

On display in Krannert Memorial Library, Ransburg lobby, and the first and second floors of Lilly Hall, throughout the week will be Indian artfacts and pictures. Dr. Kenneth Brown, who visited India in 1979 with ACUUS, will set up one of his collection of hands in Lilly Hall. The community of Indianapolis will also be contributing to the displays. A special exhibition of black and white photographs will be displayed. The photographs were taken by Professor of Art Elmer Olave. Forty-seven photographs depicting scenes of India from the Bay of Bengal to the Holy Varanasi. This exhibit will be well worth viewing.

Among other events for the week, Dr. George E. Somers will be guest speaker both Wednesday afternoon and Friday conventions. Dr. Somers, along with his wife, was a missionary in India for twelve years though this was interrupted when he returned to the United States in 1961 for four years. Dr. Somers is presently a member of the faculty of Asian College, where he is Associate Professor of Anthropology and Director of Curriculum Enrichment. Dr. Somers has presented several professional papers and recently published a monograph entitled, Byroads of Sanskrit Traditions. Besides serving as guest speaker at the conventions, Dr. Somers will also conduct a discussion opened by a brief film on Thursday at 10:00 a.m. His topic for the Indians will be "The Tribal and Peasant Societies of Modern India" and "Hinduism-A Total Culture." The lecture will be presented with slides and recordings.

One other event coming during the week is an Indian dinner prepared by the cafeteria staff and served in Lilly Hall. Indian music played on WIRC. Time schedules and locations of the movies will be announced in the programs of the week's events.
EDITORIALS

Razzamatazz reminiscences

by Melvin R. Razzamataz

Several of my past articles have contained passing reference to the high school from whence I came, but there have been few if any actual comments about "just what kind of high school would graduate such an obvious derelict as me." To ease the minds of my detractors, and no doubt several uninvolved mysteries touched with this habit, I have decided to describe my many escapades and escapades perpetrated during my high school years.

My freshman year was rather unusual. I was a Fresh-Breasted JOOC, a flautist, and a party person. I rebuilt my motorcycle in the chemistry lab, and continued my unstructured reading of worthwhile literature. Are you listening, Group? A habit I have indulged being since the age of five.

The year as a Wise Fool (sophomore) was even less noteworthy. My claim to fame was my ability to go through the card game after the musical. I rejected the role of the athlete, Central, satire is totally mis-

My high school years are not noteworthy. hly claim lay in being the big winner in change all that much, easy targets, and even those of

My school years are not...
**Poetry Project Begun**

"Poetry in Public Places", a new project of the Metropolitan Arts Council, will give local poets an opportunity to write their works and Metro commuters something more to read than the daily papers.

Sponsored in conjunction with Metro, Hooks Drugs, and the Indiana National Bank, the project will enable area poets to display their works on Metro trains throughout the month of October.

A selection committee including Rufus Reiberg, James Watt, and Alice Prim will determine the poems to be used. Poems must be original, typed on 8 x 11 paper and have a maximum of eight lines. Please include name, address, and phone number with each entry. Deadline for all entries is November 15.

Entries should include a free copy of the Metropolitan Arts Council Poem in Public Places, 143 N. Meridian Street, Indianapolis 46204, or for further information, contact Victoria Kapp at the Metropolitan Arts Council at 634-2787.

**V.A. book published**

The Veterans Administration's hot selling book is off the press and available from the U.S. Government Printing Office in Washington to veterans and their families.

This year's 74-page booklet, a compilation of the latest information on all benefits including health, rehabilitation, education, compensation, home loans and national cemeteries. There are full listings of all VA facilities throughout the nation complete with addresses and phone numbers.

Many new laws were enacted last year by the Congress, and in case of overlapping, the priority to take exclusions to other parts of Great Britain, the VA has published an updated book on the latest changes and guided tours related to the academic program.

Following the Oxford session, Susquehanna also offers an optional week of European continent, with travel by rented minibus. The itinerary includes Munich, Salzburg, Innsbruck, and Perugia. The group is scheduled to take an optional bus to the historic sites of Munich, Salzburg, and Innsbruck.


**Note-taking hints**

It is best to write on the right-hand pages only. You can then make your own study review, or textbook notes on the left-hand pages.

Jot down questions as they occur to you in class and hold them for the appropriate moment. They might be answered in a subsequent class, so concentrate on your notes for a few minutes. But if not, you'll want to return to them at the next class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that will appear on an exam.

Set down your notes in a way you'll be able to correct your text book to review notes later.

Remember, review your text book before the next class.

Some students find it helpful to use a colored marker in the text. Others use a number system. Use what works best for you.

Completing textbook or reading assignments before each class will help minimize note-taking in class. You will know whether the material under discussion is in the text or not.

You will already have underlined the important ideas in the book, so you won't have to duplicate these at all. Instead, take down those same facts "write to textbook chapter." Typing or rewriting notes is a waste of time, if they are illegible, accurate and complete it is much more productive to spend your time studying them thoroughly before your text book and keeping up every day and every week with your studies.

**Scholarships**

Are you a college senior majoring in advertising, journalism, or other related fields and looking for career opportunities?

Have you considered direct marketing? This is an exciting area of business. If you're interested in advertising, direct marketing research analysis, junior account executives, sales representatives, and trainees, this is a healthy $75 billion a year industry that needs young talent.

This exciting direct mail marketing medium will be introduced to thirty scholarship students at the 1970 Kleig College Institute. Application responses can be made by September 1, 1970.

Applications for the scholarship are now being accepted.
Basketball in Review

The Indiana Central University Greyhounds claimed the NCAA Division II championship game with a 60-58 victory over the Purdue Boilermakers in the NCAA Division II tournament. This game was played at 7:20 p.m. EST in the Greyhounds' Nunnin Hall. This victory was their first ever to total 1,000 career rebounds.

The Greyhounds' championship was a difficult one, as they faced a strong Purdue Boilermakers team. The Greyhounds' 60 points scored in this game were their second highest of the season, and their 58 points allowed were their lowest of the season.

The Greyhounds' leading scorer was Kevin Pearson, who scored 24 points in the game. He was followed by Cortez Collins with 18 points and Dave Moore with 14 points. The Purdue Boilermakers' leading scorer was Matt More with 22 points in the game. He was followed by Jerry Hanni with 17 points and Dennis Fleming with 12 points.

The Greyhounds' defense was solid throughout the game, holding the Purdue Boilermakers to only 58 points. The Greyhounds' defense was led by John Moore, who held the Purdue Boilermakers' leading scorer, Matt More, to only 22 points.

The Greyhounds' victory was a well-deserved one, as they had faced a strong Purdue Boilermakers team throughout the season. The Greyhounds had a 21-7 record for the season, while the Purdue Boilermakers had a 17-9 record.

The Greyhounds' victory was a great moment for the school, as it was their first ever championship. The Greyhounds had been a strong team throughout the season, and their victory was a well-deserved one.

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GREENCASTLE, IND. (Spd)-Five teams, including two who will be going for their first conference crown in the sport, were poised to compete in the 19th annual Heartland Collegiate Conference wrestling tournament February 10 at Franklin College.

Teams from Ashland, Evansville, Franklin, Indiana Central, and Valparaiso entered the meet that began at 10 a.m. on the Franklin campus.

Ashland, currently 15-2 in dual meets, was favored to defend its IC titles which had won the last four conference meets in the old ICC and five of the last six.

Ashland hadn't wrestled any of Saturday's other HCC entrants but the team had rolled up impressive wins against major foes including a recent 35-10 verdict over Mount Union. The Greyhounds, with their fellow mentors. At least one win from the Aces' Jeff Parker, a "mere" freshman, lowered his school record in the 1000 freestyle (10:11.94) and Greg Savage did the same in the 200 free in 1:48.00.

Since the last HCC report, the Evansville swimmers have lost to Western Kentucky 65-47 and Indiana State 70-42 and defeated the IU, Missouri-Rolla and Valparaiso 83-30 and 80-33 respectively.

**Ashland wins MCC Wrestling crown**

GREENCASTLE, IND. (Spd)-By a margin that was the biggest in nine years, Ashland College claimed the 1978-79 Heartland Collegiate Conference wrestling championship Saturday at Franklin College in Franklin, Ind.

Ashland outscored the five- team field on four blue ribbons and four reds, stunning the IC by 130 points. Defending champion Indiana Central finished second with 97 points followed by Evansville, Valparaiso 92, Franklin, 80-33 and 80-33.

Butler, Georgetown, and St. Joseph's were out of the wrestling teams.

Mike Arnold, winner in the 134-pound weight division for Ashland, was voted the tournament's Most Valuable Wrestler. In a weight class called by Franklin coach Bill Unsworth "one of the toughest weight classes in the tournament," Arnold pinned his first two opponents in either

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**RESULTS**

118 Hirt Defeated Mathews IC, 1:33 126 Witherall Defeated Schumacher F, 3:32 133 Arnold Defeated Conners G, 3:00 144 Fakes Defeated Fares A, 6:3 155 Defeated Marks IC, 6:5

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**GREENCASTLE, IND. (Spd)**

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**EVANSVILLE, IND. (Spd)**

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**INDIANA CENTRAL, IND. (Spd)**

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**VALPARAISO, IND. (Spd)**

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**FRANKLIN, IND. (Spd)**

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**RESULTS**

118 Hirt Defeated Mathews IC, 1:33 126 Witherall Defeated Schumacher F, 3:32 133 Arnold Defeated Conners G, 3:00 144 Fakes Defeated Fares A, 6:3 155 Defeated Marks IC, 6:5
EXHIBITIONS OPENED PRIOR TO MARCH 1979

February 1979:
- Opera Feb. 2 thru April 1
- Opera Feb. 8 thru April 1
- Opera Feb. 21 thru March 25
- Opera Feb. 27 thru Mar. 25

A SELECTION FROM THE CUMMINS COLLECTION. Indianapolis Museum of Art at Columban, Ind. Vistors Center, Fifth and Franklin St.

The extraordinary support that Cummins Engine Co., Inc. of Columbus has lent to the arts in that city is of national recognition. The Cummins collection in its entirety is impressive, reading much like a Who's Who in contemporary American and European painting in the past two decades. From this ambitious contemporary collection we have assembled a selected exhibition which demonstrates the breadth and remarkably high quality of the Cummins Collection.

FABRIC OF JEWISH LIFE: Textiles from the Jewish Museum Collection. III Floor, South, and Millikin Galleries. Members Preview Feb. 7 Indianapolis will be the only site outside of New York for this exhibition of nearly 500 examples of textiles used in Jewish ritual. Most of the fabrics were handmade from the 16th century to the present in Jewish communities throughout the world.

The Museum plans a wide variety of interpretive educational programs in conjunction with this exhibition, which was organized from the permanent collection of The Jewish Museum in New York and comprises of the Jewish Theological Seminary of America. It was made possible in part by a grant from the National Endowment for the Humanities, a Federal agency.

THE WESTERN SCULPTURE OF GEORGE CARLSON. III Floor, North Gallery

Members Preview-Feb. 20

Nurly Eimeri of the work of the noted Western sculptor, George A. Carlson, comprise this major exhibition drawn largely from the collection of Harrison Eimeri. The exhibit will be supplemented by studies owned by the artist to provide a comprehensive survey of his work.

SYMPHONY IN COLOR. III Floor, Redley Gallery

Members Preview-Feb. 27

The Indianapolis Symphony Orchestra's annual Young People's Art Contest will again be on exhibition at the IMA. Sponsored by the Junior Group of the Indianapolis Symphony Society, Inc., children in all Indianapolis schools, grades 1-6, submit their impressions of selected symphonic music to paper, using a variety of media. The top 100 impressions of selected symphonic music to paper, using a variety of media. The top 100 pieces are awarded for the 36 best pictures.

ART MUSEUM ANNOUNCES UPCOMING SHOWS

MUSIC DEPARTMENT

COATING EVENTS

March 17: 6:00 p.m. - DU SL Scholarship Competition
March 18: 7:00 p.m. - Concerto-Finale Recital - Recital Hall
March 19: 6:00 p.m. - Student Recital - Recital Hall
March 21: 200 p.m. - Youth Orchestra Recital - Recital Hall
March 25: 7:00 p.m. - Chamber Orchestra - Recital Hall
March 26: 200 p.m. - Chamber Recital - Recital Hall

MUSIC DEPARTMENT NOTES

*Terrance Woods, ICU piano music major and winner of the Matinee Musicale McLean Award student scholarship, will present before the orchestra on February 26.

*Adeline Schemel, ICU, was selected as a participant in the Music Education program which will begin in the spring at the Indianapolis Music Education Center.

*On February 7 the Indianapolis Central Chamber Choir will perform as a part of the Bach Series with the Indianapolis Symphony Orchestra at the Indiana Central Auditorium. The choir will be conducted by Dr. John Gates of the Indiana Central Chamber Choir.

*On March 11, the Indianapolis Central Concert Choir will perform on the Bach Series with the Indianapolis Symphony Orchestra at the Indiana Central Auditorium. The choir will be conducted by Dr. John Gates of the Indiana Central Chamber Choir.

*Adaline Schemel, ICU, was selected as a participant in the Music Education program which will begin in the spring at the Indianapolis Music Education Center.

*On January 27 and February 3 some 1000 plus students were on campus competing in the Solo and Ensemble Contest. Many students helped with preparation and administration of the contest. We would like to thank you for making these events possible.

ART SHOWS

Two hundred examples of intricate, colorful, and historic textiles related to Jewish ritual and life will fill most of the third floor galleries of the Indianapolis Museum of Art from Thurs., Feb. 8 through Sun., Apr. 1.

The "Fabric of Jewish Life," a special exhibition from the comprehensive permanent collection of the Jewish Museum in New York City where the exhibition was shown last winter and spring. Prior to that time, many of the pieces had not been seen by the public, and Indianapolis is the only other museum in the United States to exhibit the collection.

The Indianapolis Museum of Art is preparing a number of educational programs and tours.
IN REVIEW

THE DEER HUNTER
Robert DeNiro stars in "The Deer Hunter," an EMI Films, Inc. Presentation for Universal release. A Michael Cimino Film co-starring John Cazale, John Savage, Meryl Streep and Christopher Walken, the epic-scale contemporary drama was directed by Barry Spikings, Michael Cimino and John Cazale, and directed by Michael Cimino.

The story concerns itself with five friends who live in a small town in Middle America. The film spans two decades, moving from the simplicity of small town life to the horrors of a relentless jungle war in Southeast Asia. It is a film about the courage and friendship of ordinary people and what happens to that courage and friendship in crisis.

Filmed in Ohio, Pennsylvania, Thailand and Washington state, "The Deer Hunter" is rated R.

INVASION OF THE MARTIANS

"Jeff Wayne's Musical Version of the War of the Worlds" by John C. Etherer.

There have been several musical recordings in recent years that have attempted to tell the story of one of the great science fiction stories through the medium of music. Among the most famous of these are "Jesus Christ Superstar," "Tommy," and "The Who" have been proven popular. However, there have been very few recordings made in the past that can compare with this new version of H.G. Wells' classic, The War of the Worlds. This is not the first attempt at reproducing the novel about a sung by Justin Hayward) and is whether dioxin, a manmade chemical, is present. The test is part of a VA search for a simple way to find out whether any Vietnam veterans might have suffered from exposure to herbicides in Vietnam.

Since April 1979, VA has been involved in a broad scale search for conclusive scientific evidence on the question. A key point in the widely debated controversy is whether dioxin, a contaminant that occurs in trace amounts in some of the herbicides, can be stored for long periods in human body fat. Dr. James C. Crutchler, VA Chief Medical Director, said the answer to this question will involve studying fat samples obtained during surgery from carefully matched veteran volunteers. Tissues from veterans with documented exposure to herbicides will be compared to those from veterans with no service in Vietnam and no medical symptoms.

IRL shows sold out

The Indiana Repertory Theatre has announced that its production of THE IMPORTANCE OF BEING EARNEST runs at a record-breaking total capacity of 100%. The new week of "the run" experienced an average capacity of 115%. To accommodate the overflow, folding chairs were set up throughout the theatre, and all bench seats, usually reserved for latecomers, were utilized.

AYS IRT Producing Director Benjamin Mordecai of Hoosierland said, "The show has exceeded THE MATCHMAKER, comedy; THE BAT, mystery; COOLEY, musical; DOUGLAS, drama; Session Head, the only one of the 23 regular performances at 100% or more of capacity, and we will turn people away to keep them out of the aisles. And the advance sales for our current production which opened February 9, 10 LITTLE INDIANS, have already exceeded the advance sales that we had for THE IMPORTANCE OF BEING EARNEST. Of course, the only way to avoid turning people away is to buy tickets at the box office."

The IRT's spring subscription drive is now underway. Subscriptions, in addition to being guaranteed admission and include savings of up to 14 off regular box office prices, a subscriber newsletter, special subscriber events, and more. Subscribers to the IRT's 1979-80 season, the last in the Athenaeum, will have first choice of the seats that will be offered, a subscriber newsletter, special subscriber events, and more. Liquidate, who has led a fifty-year career, performs the role perfectly, filling the listener with awe as he speaks with his magnificent voice. Although he never gets at the emotional, the actor's British accent speaks to us of emotion in his voice, and it is this trait that makes the recording something just a little bit special.

The musical compositions on the album are all very good, although at times they are a bit redundant. The individual stories, such as the tall of the Thunder Child and the tale of the parson take on richer meaning when being told through song. It is the music that allows the listener to escape to his/her imagination, and to see and to live through an invasion of terrifying, heat-wave wielding Martians.

Instrumental to the record's goodness are the performances. As mentioned, Richard Burton narrates, and each of the other musicians are also stars in their own rights. Julie Covington and David Essex the former a star in the "Godspell," play, and the latter also being a "Godspell" and the author of the hit single "Rock On," Justin Hayward of The Moody Blues, Philip Lynott of Thin Lizzy, and Chris Thompson of Manfred Mann contribute their vocal talents, while Jo Partridge from the Kiki Dee Band and Elton John pen music for Ray Cooper also perform. The producer of the record, Jeff Wayne, was also the producer of "The Planets", and an award that tune.

Taking two and a half years to make, the new "War of the Worlds" album is likely to be successful. One song has been released ("Forever Autumn," sung by Justin Hayward) and has been a moderate success in Britain, and an appearance by Hayward on American Bandstand to sing the theme, and their potential for other tunes on the disc. To quote from the introduction, "The success of the highly- respected artists, the brilliant musician-producer, the orchestra, the recording studio team" that makes "War of the Worlds" what it is, is the exciting, musical, literary epic.

A surgical method for checking whether some Vietnam veterans carry after effects of "Agent Orange" in their body fat will be tested by the Veterans Administration, Max Cleland, Administrator of Veterans Affairs, announced today.

The test is part of a VA search for a simple way to find out whether any Vietnam veterans might have suffered after effects from exposure to herbicides in Vietnam.

Since April 1979, VA has been involved in a broad scale search for conclusive scientific evidence on the question. A key point in the widely debated controversy is whether dioxin, a contaminant that occurs in trace amounts in some of the herbicides, can be stored for long periods in human body fat.

You deserve a break each day. So Pay Up and Get Away...
FOR THE TRIVIA EXPERT

Here's your chance to demonstrate your trivia expertise with these tough questions.

1. What was the name of the establishment that concealed U.N.C.L.E.'s New York headquarters?
2. At the conclusion of its run, ROUTE 66 had one of its heroes marry a woman named...? a) Celii b) Janet c) Margot d) Nikki e) Shera
3. The last new PLAYHOUSE 90 broadcast (excluding the series' brief revival as CBS PLAYHOUSE 90) was what Rod Serling play?
4. In the second PHIL SILVER'S SHOW, Silvers played a Bilko-like foreman named...
5. She was cast as Karen Wells to replace Sam on RICHARD TIVEN, but she quit after live shows to take a Broadway stage role. In the 60s she would return to series TV in a starring role. Name her.
6. "Ted Healy and His Gang" was the original name of an act that would become very popular on TV in the late 50s. By what name did this act achieve fame?
7. In what Western series did Audie Murphy star?
8. Name the actor who provided the Secretary's voice on the self-destructing LIISSION: POSSESSIDE tapes.
9. When 60 MINUTES debuted in 1968, its first segment was not called "Point-Counterpoint." What was it called?
10. Who (the character's name and the actor) was the boss of the relentless Lt. Philip Gerard, the policeman who pursued the DIAMOND PRIVATE DETECTIVE?

Campus Paperback Bestsellers

1. The Women's Room, by Marilyn French. (Jovel/HBJ, $2.50.) Perspective on women's role in society: fiction.
2. My Mother, Myself, by Nancy Friday. (Dell, $2.50.) The daughter's search for identity: fiction.
6. The Amityville Horror, by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
7. All Things Wise and Wonderful, by James Hemo. (Bantam, $2.75.) Continuing story of Yorkshire velociraptor's rise and fall from Nob Hill: fiction.
8. The Dieter's Guide to Weight Loss During Sex, by Richard Smith. (Workman, $2.95.) Humorous take-off on sex and diet manuals.

Campus Paperback Bestsellers

ATTEMPT: ICU STUDENTS

Today's Headlines is offering to all students an ICU discount on any of the shop services. We offer the best hair care in town. Just five blocks east of the ICU campus on Keystone Avenue in the Key Hanna Plaza.

Girl Scout Camp in Morgantown, Indiana. Serves girls ages 9-17. Openings for college students in a resident camp setting from June 11-August 19. For information on employment, contact Deborah A. Smith, Director of Camping Services, Hoosier Capital Girl Scout Council, 615 N. Alabama Street, Indianapolis, IN 46204, or 631-8593, before April 1.

ATTENTION: ICU STUDENTS

Today's Headlines is offering to all students an ICU discount on any of the shop services. We offer the best hair care in town. Just five blocks east of the ICU campus on Keystone Avenue in the Key Hanna Plaza.

Haircuts: ........................................ 25% off
Odor: ........................................... 20% off
Perms: ........................................... 15% off

Call for appointment today at 788-4365 or 788-4357.

WARNING: The Ivory Tower is about to collapse.

It's your last year of college. You've thought about what you will do after school. What will you do? Apply for VA benefits or enlist? Both are good choices. VA will help you get the more you need. And next year's ICUs are also going to be good choices. Need help? Call one of our 23-year-old company.

Call 259-4491 before 6 pm.

Ask for Debbie for appointments.