Orr addresses Business banquet

The 1979 Annual Business Banquet co-sponsored by the Indiana Central University chapters of Phi Beta Lambda, Society for the Advancement of Management (SAM) and the Indiana Central University Businessmen's Association (ICUBA) will be held Monday, April 11, from 5:00 p.m. to 7:00 p.m. in the Schwitzer Center main dining room.

This year's featured speaker is the Lt. Governor of Indiana, Robert Orr. An awards presentation will also be included in the program with honors presented to the outstanding business and economic students. The current president of these organizations are Carl Bow, Phi Beta Lambda; Randy Herbert, SAM; and Eugene Lassle, ICUBA. Dr. Wayne Howard and Douglas Dorland are the sponsors of the student business groups.

Everyone is welcome to attend the banquet and business majors are especially urged to attend since this is a good chance to interact with alumni also in attendance.

Ticket prices for the banquet are $2.75 with a meal ticket and $3.00 without a meal ticket. For tickets or other information, contact Carl Bow.

Dorm intruder Arrested

In the early evening hours of March 7, 1979, Indiana Central University's security force arrested a young man on the ICU campus just east of East Hall. The man was identified only as a male Caucasian, 21 years of age, from Trafalgar, Indiana. He was charged with public intoxication.

The man was first seen on the second floor of Trimble Hall. He was then followed by the RA to the basement and told to leave. The RA called security. The man was next seen wandering around the first floor on the women's side of East Hall. Dorm Director Mom Ferrell told him so the man went outside, but stayed in the vicinity of the building. When security arrived the man made a run for it, but was quickly and efficiently apprehended. The only other information that could be obtained concerning the incident is that the man used to date a former ICU student.

Trimble Hall was the recent victim of another incident. On Saturday, March 3, one of the couches from the lounge was stolen. It was later recovered with its arms and legs broken off and in generally poor condition.

Kingsley opens One-man exhibit

A one-man exhibition of recent works by artist Robert D. Kingsley opened at Indiana Central University's Leah Ranburg Gallery on Sunday, March 19, from 2:00 p.m. to 5:00 p.m., and will continue through April 6.

Kingsley, Assistant Professor of Art at DePauw University, is well-known for his large scale figurative paintings. While based on traditional techniques, his representational works are contemporary in their visual impact.

A graduate of Edinboro State College, Kingsley studied painting and drawing at the Tyler School of Art, Temple University, and holds a Master of Fine Arts Degree from Indiana University. His work has been exhibited at the Allentown Art Festival, Buffalo, New York; the William Penn Art Museum, Harrisburg, PA; and the Philadelphia Civic Center. He was included in the Group '77 invitational, "Contemporary Figurative Painting in the Midwest," at the University of Wisconsin-Madison, and he received the Acquisition Award last year in the 34th Wabash Valley Exhibit, Sheldon Swope Gallery, Terre Haute, Indiana.

Gallery hours at the Leah Ranburg Gallery, located in Good Hall, are 10:00 a.m. to 5:00 p.m. the first week of the exhibition, through March 22, and 10:00 a.m. to 4:00 p.m. through April 6.

The REFLECTOR Needs HELP:

Reporters—Sports News Features
The meaning of service

by Melvin B. Razzamataz

Attention, attention. I just relish attention. Thank you. Dr. Peterson, for taking the time to respond to our plea. I must, however, disagree with some of the content of your letter. I, for one, am not putting $4,000 a year for the privilege of becoming a servant. I, and many like me, do not accept that money for some of the things that it is too something, so to enable us to reach our full potential. The purpose of college is just that, to aid the students in reaching their utmost. I dare say that this objective will never be realized unless there are open debates between faculty and students. Ideally, those debates could be carried out in open sessions without serious bloodshed. I, however, demand the right to be educated to anyone dreaming their books on my parade.

Dear Melvin,

I must confess that I often shake my head in my protest against your generalizations, and fall into the trap of thinking my own generalizations too sweeping. Such scathing efforts are within my province only when they are directed toward my own acts. I am making myself strongly about it. It is a matter fundamental to our lives together on this campus, but even more basic to any kind of existence worth the living anywhere. I am not, and is there no pattern of courses, no single course, no system or organization which will guarantee the educated person as its result. The truly liberal-minded is found in any and every profession and calling, and the normally provincial mind is equally present everywhere. Harvard and Oxford cannot guarantee a liberal mind. and I am sure that the worst of students here and abroad is better than the best in any other institution. Perhaps Dr. MacCullum will help get the subject clearly below us.

Regardless, heart, three persons God for you. As yet we have breathe, shine, and need to need. That I may rise, and stand, and write your hopes, and bend. Your joy to be breaks. Now, burn and make me new. I, like a us to a town, and another. Labor to admit you, but Oh, to no end. Dying, my memory in my, me should defend. But is captive in, and proves worse. Yet dearly I love you, and would be loved. But am betrayed out of my enemy. Direct me, unite, or direct, that kind again.

CONVOCATION SCHEDULE

March 25
ICU Stage Band
March 30
Student Quiz Show
April 4
Dance Kaleidoscope
April 6
Student Quiz Show

The meaning of service

The concept of being a servant is in great discussion these days, and perhaps some time dedicated to this concept. I, Melvin, will serve the philosophy of life that best suits me. The servicing I intend to criticize, correct, and expand upon that philosophy. I am not moral. I feel the need, I have the hope that my work will benefit future generations. The service on the other hand is in no position to do any of these things. A servant accepts without doubt or argument, and by no means would dare to change even for the best of reasons. I will serve to the best measurement of my abilities, but I refuse to serve on the premises of service.

Education for Service has been described as "a lot of bull" and "a way to slip and run." Service must be examined. The great question regarding this claim is the idea of service, and what we are servicing. One, of course, reminded of Steinbeck and his philosophy of work in "The Grapes of Wrath," but perhaps this is not the intent. No one person would dare to explain the meaning behind that large sign, so perhaps an examination of the sign will serve to clarify the statement. The billboard last brought out some new removal equipment, and ours remained at home. Strike out service to come and to former faculty members. We have a beautiful library building, but the halls are empty. Strike out service to students. Seem as if we are running out of things to do. Strike out service is right. There is only one kind of service. No wonder the latest fifteen increase did not last much. I have learned to accommodate.

Million dollar contracts; the scholar dream of politics in the prestigious journals; the administrative year for bigger offices with thicker carpets, the teachers get for the smaller classes with higher pay; the secretaries gain for more files and snow removal. The campus witnessed the "improved" snow "simmer" that the states ain't got and more vacation time.

So very few of us echo Donna's cry: "imprison me, entail me." Who wants to be a servant in today's world? I will say that if I am to be in every sense of the word, you will probably find little competition. The field for servants is not limitative, but to say that the person you read the English teacher is not to justify John Keats to students, but somehow or other to justify students to John Keats. Be a servant, Melvin—imprisoned, entailed, the thing being.

Hopefully, your servant,
Erling W. Peterson

The meaning of service

by Becky Blair

Students were shocked and angered recently when they found a pink-enveloped letter in their mailboxes stating that their tuition would be increased by $32 for each hour over which they take. The reason given for this increase was a lowering in academic performance allegedly brought about by a campus-wide increase in course load. This reasoning is akin to the plea last year for more tutoring; the more tutoring the students, the more vacation time.

Perhaps it would be a better course of action for the administration to consult with the student body and state all their reasons for the recent fee increase. A sound point to be considered in this matter is the standards which are not set for these students, but are taken for granted by all classes. The university catalog states that "students

who are classified as sophomores or above and have at least a C (8000 average in the previous semester) are to be considered as students who must work and may take as many as 18 hours. If these standards are not being met or are not adequate then it is the standards with which we should deal, not an added $32 tuition.

The recent cost increase penalizes those students who the university should most want to serve— the students with academic initiative. The present cost increase is for those who approve additional hours to refuse to grant those students the means to become better students. The increase will not warrant them.

Students should refuse to pay for additional hours until adequate justification is given for the increased cost. Until that time, students can only assume that the letter is just another marked plea for more money.

TOMORROW

Monday, March 27, 7:00 PM — Interviewing Techniques and Letter-Writing Campaign

Sponsored by the Office of Career Counseling and Placement Services, this is the last workshop for this year.

The meaning of service

Indianapolis University's commitment to maintain its integrity of purpose as a vehicle for free expression in the academic community.

The opinions and views of the REFLECTOR are those of the editor and the editorial board. They are not necessarily those of the administration, faculty, student body, or University as a whole.

Any articles submitted to the REFLECTOR for publication must be typed and also must have the name of the author of the article to be considered for print.

The Editor-in-chief reserves the right to edit or censor any copy.
On being A servant

by Rosamunde Literat

I have been sitting quietly on the sidelines, listening to the academic debate, which began between Dr. Peterson and Dr. Gregory, espoused by the ideas espoused by Dr. Razmattoraz and myself. I am glad to see that at least two members of the campus community are paying attention to the ideas, which Melvin and I are writing.

I must, however, step into the controversy. I do this with the address both of you (Dr. Pard and GQ) concerning your letters. Both of you have a curious proclivity for missing connections on the New York to Boston line. Yes, it may be a "good thing" to be a servant, but in doing so, one is subject to the whims of those whom he serves and is not free to think for himself. I would much rather serve ideas for the sake of the ideas than chain myself to Dr. Keats, or anything. It is only by serving (bettering future minds) that one can make a positive contribution. I agree with Dr. Peterson when he states that "the spirit of the thing," but this spirit is crushed in the servant. The spirit is free to soar only when it is liberated, and the best way to do so is through the liberal arts.

The liberal arts, by dealing with the way one thinks about subject matter, frees the spirit to soar and build an ideology in the mind so that any discipline with which the mind comes in contact is viewed from a more idealized point of view. Thus, it is only by serving that one can grow away from provincialism, not by being a servant.

A letter to the Editor

By Dean Huffman

The term "Open Dorm" probably always has been a misnomer as it has been used relative to the residence program here at Indiana Central. In previous policy statements and accompanying information, I am convinced that it was the original intent of either the Central Grand Council or University Officials to simply open up the residence halls to students for use as a ceremonial, open house parties. Rather, it seems, it is, and is, assumed that such a program would allow for students to have guest, including those of the opposite sex, visit them in their rooms at least two rooms at certain times and under certain conditions.

It should be quite clear that there is a considerable difference between opening up a residence hall for resident student guests and allowing, for guest hours, I believe the students who drafted the policy revision saw changing the terminology from Open Dorm to "Guest Hours" would reflect more accurately the concept in practice. I know the Administrative Council felt the same way. It has clearly been stated that the registration of guests would be included. This part of the policies covering guest hours is necessary for security, for maintaining an orderly activity, and as a common courtesy to all of the residents of each hall. All students should be allowed the use of the policy serenely. It is a required procedure and necessary for continuing approval for a guest hours program.

Perhaps it would also help if we all begin to think in terms of guest hours rather than open dorm. Open Dorm always suggested to me some kind of "unlimited" So if I make a mistake and refer to the new policy as Open Dorm, then, I write for respect. As one Central Council member commented, "Guest Hours sounds more official anyway."

Study Abroad

"The ACUIIS experience...for surpassed anything that I had imagined." It is a fascinating place...I recommend this trip to everyone." London was the ideal setting for our study of International Business." So says three ICU students who studied and traveled in Europe this summer.

The following opportunities are available to you through ACUIIS in 1972-1973: May 21 - June 8, Expedition to Europe's Golden Age; July 13 - August 10, Music and Drama in the Twentieth Century and Introduction to International Business; Greece, Austria, July 20 - August 17, History of Science and Contemporary Medicine in Europe and Eastern Europe; Many Pathways to Bali, Indonesia, October 25 - November 14.

Students who enroll in the above courses may earn 3-6 credits, providing they spend 3-4 weeks of travel and study abroad. The cost of each program is only about $1,400, and some financial aid is available. Furthermore, full-time resident students will take one of these courses instead of fleximester. They will receive $367 toward their expenses; non-residents will receive $172.

For additional information contact Dr. Hill, Director of International Studies, 365 Lilly Hall.

ICU Students in France

Two Indiana Central University students are living and learning in Colmar, France this second semester in a program designed by the Association of Colleges and Universities International Studies (ACUIIS) of which Indiana Central is a member.

The two sophomore students are David Clayton, the son of Mr. and Mrs. David Clayton of 3 Orchard Lane, New Albany, and Gary L. Spragin, the son of Mr. and Mrs. Gary L. Spragin of Route 1, Strasburg, Indiana. During their four month visit in France they will be housed in residence houses in and near the city of Strasbourg. They will attend classes taught by professional teachers of the University of Strasbourg in the fields of 1.

Lycée Technique, the Colmar technical secondary school/junior college. All of the students participating in the ACUIIS program were able to choose to attend classes taught in the French language.

Areas of study for the participants include French language, history, literature, and art. All of the classes are university level courses and the students receive regular college credit for the approximate thirteen hours of classes for each semester.

While staying in Colmar, the students will be living with French families. Indiana Central University is a ten-year member of the ACUIIS program.

The next Testing date for the CLEP tests on the Indiana Central campus is June 16, 1979. Registration deadline is May 22, 1979.

Phi Alpha Epsilon Members elected

by Lisa Monday

Twenty sophomores have been elected to the University's chapter of Phi Alpha Epsilon, the freshman honor society, because of their excellent scholarship achievements at ICU during their freshman year. The students must have earned a minimum of 30 semester hours (not including P.E.) during their first year of university work, with a scholarship index of 3.0. The society is open to students presented for election by the faculty of this honor society.

A banquet was held in their honor in the Knauff Conference Room in the Knauff Library on Tuesday, March 13. There the initiates received a Phi Alpha Epsilon membership pin and certificate. Membership was sponsored by the Epsilon Sigma, Alpha chapter, the sophomore order.

The students chosen are David A. Albright, Debra L. Barrick, Binh C. Bui, Kenneth L. Centon, Catherine R. Couster, Michael W. Dickerson, Monic L. Gilman, Julie A. Hlubnak, Keith A. Hesong, Nancy E. Hurst, Janet M. Lawrence, Frances O. McKeever, Debra C. Morrisey, Linda C. Monday, Debbie J. Riddle, Joan A. Sacht, Janet L. Schutte, Mary L. Smith, Lorna L. Stern, and J. Frank Vormohr.

APRIL WEATHERPAX

As April draws near, we are reminded of the devastating tornado that swept through Indiana on April 3, 1974 - the worst day for tornadoes of the century! Fortunately, the death toll was not the highest of the century - thanks largely to warnings prepared by the National Weather Service and broadcast by TV and radio media. Forewarned is forearmed; so keep a "weather-eye" on the sky when severe weather is possible. I & The time for pools and showers to be followed by flowers as the average temperature at Indianapolis increases to 51 degrees. The normal April maximum temperature is 52 and the minimum is 40, but below-freezing temperatures and frosts are still possible - ESPECIALLY EARLY IN THE MONTH ON CLEAR CALM MORNINGS. On the other hand, one day in April in 1974 reflected a temperature of 88.

Rainfall averages 3.8 inches, but it has been known to range from one inch to nearly eight inches. Normally, April experiences 6-18 of an inch of snow or sleet, but any snow that does occur disappears quickly after falling.

Wind speeds average 13 mph with the strongest gusts observed from the west. In 1975, a west wind of 60 mph was registered for a brief period. Of interest, in April, Indiana has the most severe thunderstorms and tornadoes. Indianapolis normally has 6 clear days, 8 partly cloudy days, and 9 cloudy days with measurable precipitation. Ten days have thunderstorms, and the average number of days with heavy fog, and no day should record zero or below for a temperature.

In conclusion, although our semester ends on April 14, it is not too late to enroll for Mineralogy or Astronomy to be offered in the spring. For a preview, Noblitt Observatory will be open for visitors from 8:00 to 8:30 p.m. on Tuesday, April 3. Not only will the moon be in a good position for viewing, but also the planets should be visible in the sky for those interested in the outer world of Jupiter. If cloudy on Tuesday evening, the observatory will open on Wednesday. If cloudy Wednesday, an alternate evening will be Thursday, April 5.

William R. Gomel

Earth Sciences
Women enter Purdue Invitational

by Lisa Monday

Indiana Central's women's track and field team begins March 31 with the Purdue Invitational. Maureen Gallagher placed second.

Round out the Whippets' tentative roster are several newcomers who possess potential in the field and distances. Gallagher, Indiana Central's women's track and field team begins March 31 with the Purdue Invitational.

Mar. 30 Purdue Invitational A 9:00
A 7 Indiana State Invitational A 9:00
A 10 Notre Dame H 1:00
A 15 Taylor St. Joe, Manchester H 3:00
A 21 Fall Invitational A 2:00
A 23 Marian & St. Joe A 3:00
A 25 Small College Tourney H 9:00
May 1 Franklin Manchester H 10:00
May 11 Regional

IJC WOMEN'S TRACK

Mar. 31 Aurora (Ill.) (2) H 12:00
A 1 Marion (2) A 3:30
A 7 Evansville St. Mary's H 10:00
A 10 JUPUI (Ind.) H 1:30
A 12 Butler (2) H 1:00
A 14 Anderson, Oakland City A 3:00
A 21 Franklin, JUPUI, UE, MCC A 10:00
A 25 JUPUI (Ind.) A 2:00
A 26 Franklin, ISU H 2:00
A 26 Purdue Calumet Bethel H 1:00
A 1 Marian (2) H 3:30
May 4-5 State Tournament

IJC WOMEN'S SOFTBALL

Mar. 21 Aurora (Ill.) (2) H 12:00
A 1 Marion (2) A 3:30
A 7 Evansville St. Mary's H 10:00
A 10 JUPUI (Ind.) H 1:30
A 12 Butler (2) H 1:00
A 14 Anderson, Oakland City A 3:00
A 21 Franklin, JUPUI, UE, MCC A 10:00
A 25 JUPUI (Ind.) A 2:00
A 26 Franklin, ISU H 2:00
A 26 Purdue Calumet Bethel H 1:00
A 1 Marian (2) H 3:30
May 4-5 State Tournament

FOOTBALL

1. Indiana Central 30
2. Valparaiso 20
3. Ashland 22
4. Butler 12

SHOOTING

1. Evansville 198
2. Valparaiso 139
3. Ashland 59
4. Butler 46
X. St. Joseph's 37
X. Georgetown 37
X. Indiana Central 30

WRESTLING

1. Ashland 101
2. Indiana Central 73
3. Evansville 48
4. Valparaiso 35
5. Franklin 30

HEARTLAND COLLEGIATE CONFERENCE
ALL-SPORTS FINISHES
IN FIVE SPORTS
March 16, 1979

FOOTBALL

1. Indiana Central 4-2
2. Valparaiso 3-2
3. St. Joseph's 3-2
4. Butler 3-2
5. Evansville 2-3
6. Franklin 1-0
X. Ashland 1-0
X. Georgetown 1-0

GOLF

Strokes

1. Indiana Central 631
2. Ashland 638
3. Valparaiso 653
4. Butler 655
5. Evansville 660
6. St. Joseph's 676
7. Franklin 676
X. Georgetown

CRICKETS COUNTRY

1. Butler 36
2. Indiana Central 55
3. Valparaiso 96
4. Franklin 115
5. St. Joseph's 111
6. Franklin 128
7. Evansville 270

ALL SPORTS POINTS

IC BU SJ BU UC FC GC
Football 8 6 6 6 3 3 3
Cross Country 7 5 4 6 2 3 X
Softball X 7 X 5 8 X 6 X
Golf X 6 X 4 4 X 7 7 X
Wrestling 7 5 X X 5 4 4 X
Total Points----- 30 293 13 24 24 12 20 9 0

ALL-SPORTS STANDINGS

1. Indiana Central 30
2. Valparaiso 20
3. Ashland 22
4. Butler 12

ICU leads Conference race

GREENCASTLE, Ind. (6p) Indiana Central, Valparaiso and Ashland are in a virtual dead heat in the race for the Heartland Collegiate Conference all sports championship.

With five conference championships decided with two to go, Central has rolled up 30 points, Valparaiso 26, and Ashland is in third with 24. Evansville and Butler are also very much in the mix for the coveted honor with 22 points apiece. St. Joseph's has 19 points, Franklin 17 and Georgetown 16.

Central has rolled out its merger league honors with first place conference finishes in football and golf and a pair of seconds in cross country and wrestling. The Greyhounds have no swimming team and collected no points.

Valparaiso, while it has won no league titles, has finished no lower than fourth in any sport and has scored points in all five varsity sports sponsored by the league.

Ashland, not eligible for football honors, has picked up a first in wrestling, a second in golf, third in swimming and a third in cross country. Butler, last year's all-sports winner, has first place in cross country to its credit. Evansville snagged the other team title with a decisive victory in the conference swimming meet.

Eight points were awarded for a first place finish in all sports, seven for second, six for third, five for fourth, four for fifth, three for sixth, two for seventh and one for eighth. No points are awarded if a team does not enter a conference meet or schedule.

The 1979-80 all-sports championship will obviously be determined this spring during the league's three remaining sports seasons.

The conference track meet will be held April 21 at Ashland. Evansville will host the HCC tennis meet April 20-21 and Butler and Indiana Central will co-host the conference's new double elimination baseball tournament in Indianapolis May 4-5.
Languages provide job insurance

Teaching, law and veterinary medicine were considered sure and safe careers. But all three fields are overcrowded and telegraphing the disturbing fact, if you train for a job that looks good today, you may be out of luck tomorrow. How can you be certain it will even exist in eleven or even ten years from now?

The answer: you can't be. Whatever you're young student selecting your college major, a parent trying to guide your children, or the growing numbers of adults seeking a second career, there is one move you can make as a form of "insurance" for just about any career.

Learn a foreign language.

With a language skill added to your other skills, you might double your chances of getting the job you want. There are more openings for an auto mechanic who also speaks Arabic, an electronic radio specialist who knows Japanese, a chef of five-star hotel who understands French. It even could be that a foreign language would be more useful to you during the tenure of the college dorms than a college diploma, for whatever the shape of tomorrow's world, bilingualism is increasingly international. Consider how international it is becoming.

Between 1960 and 1970, the number of Americans employed abroad jumped 40 percent and one in six Americans now owes higher employment to foreign language studies.

Many of our 500 largest U.S. corporations earn more than half their profits overseas. More and more Americans are finding jobs in the U.S. as "local managers" for foreign-owned companies.

Foreign companies now invest more than $30 billion directly in the U.S. from offshore "INTERNATIONAL".

Among the invest-

ers $30 million Volkswagen for each girl, and no nice

ment, it is probably the best carpeting and two separate air-conditioning, one per

famous Britz, which now number more than half of the "Fortune 500" companies among its clients, private account cost round $15 each while classes cost from $7 to $10.

(2) If you must learn a lan-

guage in a hurry, a Berlitz "Total Immersion" (TI) course will

be more useful to you than a "fortnight" language course. The teacher will

bombard you with the "target" language for nine hours a day, including lunch, five days a week. TI can give you a conversational fluency in only four to six weeks, and varies in the language being taught. Such major languages as French, Spanish and German are cheaper to learn than usual languages like Urdu or Tagalog.

But while enrollments are rising at language schools, university enrollments in several basic languages are off 20 percent in the past seven years, and

fewer than 2 percent of 1974's high school graduates have any competency in a foreign lan-

guage.

Even more inferior in our cultural knowledge of other countries. Fewer than 5 percent of all Americans are now bel- 

(3) If you must learn a lan-

guage in a hurry, a Berlitz "Total Immersion" (TI) course will

be more useful to you than a "fortnight" language course. The teacher will

bombard you with the "target" language for nine hours a day, including lunch, five days a week. TI can give you a conversational fluency in only four to six weeks, and varies in the language being taught. Such major languages as French, Spanish and German are cheaper to learn than usual languages like Urdu or Tagalog.

But while enrollments are rising at language schools, university enrollments in several basic languages are off 20 percent in the past seven years, and

fewer than 2 percent of 1974's high school graduates have any competency in a foreign lan-

guage.

Even more inferior in our cultural knowledge of other countries. Fewer than 5 percent of all Americans are now bel-

o

CAMPUS COUNCILS

Summer Resident Camps in Brown County, Indiana are now accepting applications for general staff and for nurses, water safety instructors, naturalists, horseback riding instructors, and other staff personnel. For further information, write, or call Pat Dickenson, 1900 W. 10th St., Indianapolis, IN-46202. 317/634-6481.

Are You a Budding Writer?

Submit your work for publication in The Partisan, the Indiana Central Literary magazine.

For more information, contact:

Betsy Blask or any member of Sigma Tau Delta

Professional Counseling for Pregnancy and Adolescents

- goal oriented therapy
- consideration of all alternatives
- preparation for parenthood and marriage counseling

Call us for an appointment:

Children's Bureau
(317) 634-6481

English Foundation Building
46202

A United Way Agency

Campus Paperback Bestsellers

1. The Women's Room, by Marilyn French. (Avon, $2.50.) Perspective on women's role in society: fiction.

2. My Mother/Myself, by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.

3. The Amityville Horror, by John Baman. (Bantam, $2.50.) True story of terror in a house possessed.


5. Bloodline, by Sidney Sheldon. (Warner, $2.75.) Thriller about heroism which imparts power and intrigue.

6. Coming Into the Country, by John McPhee. (Bantam, $2.75.) Voyage of spirit and mind into Alaskan wilderness.


8. Midnight Express, by Billy Hayes with William Hoffman. (Fawcett, $2.25.) Wort noteworthy Italian novel: key for smuggling.


This list was compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 5, 1979.

John C. Fetterolf

Stuart, Mon., April 9, 1979, all returning resident ICU students will sign up for next years rooms. This may not be as easy as it sounds, as there are several alternatives to choose from.

There will be two coed dorms next fall, North Hall, which is located north of the library, will house approximately 240 students. It will have two wings, a women's wing (belonging to the women), and a spacious common lobby. There will be lounge areas on each floor, and every room will have air-conditioning. Room size is almost the same as East Hall. North Hall will also contain complete facilities for the housekeeping, elec-

1. The Women's Room, by Marilyn French. (Avon, $2.50.) Perspective on women's role in society: fiction.

2. My Mother/Myself, by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.

3. The Amityville Horror, by John Baman. (Bantam, $2.50.) True story of terror in a house possessed.


5. Bloodline, by Sidney Sheldon. (Warner, $2.75.) Thriller about heroism which imparts power and intrigue.

6. Coming Into the Country, by John McPhee. (Bantam, $2.75.) Voyage of spirit and mind into Alaskan wilderness.


8. Midnight Express, by Billy Hayes with William Hoffman. (Fawcett, $2.25.) Wort noteworthy Italian novel: key for smuggling.


This list was compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 5, 1979.

John C. Fetterolf

Stuart, Mon., April 9, 1979, all returning resident ICU students will sign up for next years rooms. This may not be as easy as it sounds, as there are several alternatives to choose from.

There will be two coed dorms next fall, North Hall, which is located north of the library, will house approximately 240 students. It will have two wings, a women's wing (belonging to the women), and a spacious common lobby. There will be lounge areas on each floor, and every room will have air-conditioning. Room size is almost the same as East Hall. North Hall will also contain complete facilities for the housekeeping, elec-

1. The Women's Room, by Marilyn French. (Avon, $2.50.) Perspective on women's role in society: fiction.

2. My Mother/Myself, by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.

3. The Amityville Horror, by John Baman. (Bantam, $2.50.) True story of terror in a house possessed.


5. Bloodline, by Sidney Sheldon. (Warner, $2.75.) Thriller about heroism which imparts power and intrigue.

6. Coming Into the Country, by John McPhee. (Bantam, $2.75.) Voyage of spirit and mind into Alaskan wilderness.


8. Midnight Express, by Billy Hayes with William Hoffman. (Fawcett, $2.25.) Wort noteworthy Italian novel: key for smuggling.


This list was compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 5, 1979.
1979 Oscar Candidates Reviewed

by Greg Williams

1979 was the year of Michael Douglas and "The Charlie Chan Challenge". It was also the year of Woody Allen with "Annie Hall". That year also marked a substantial increase in box office trade, an increase badly needed for faltering motion picture profitability. Moviegoers were making money again. Americans seemed to be turning off their sets and hitting the movies. With such outstanding films as "The Turning Point", "Julia", "Star Wars" and "Close Encounters of the Third Kind" in distribution across the country bringing in millions of dollars, the term "motion picture" took on a new meaning. This often neglected art form was seemingly transformed into a revered medium, capable of arousing emotion, altering behavior, and merely guiding the audience to a world of fantasy where everyday preoccupations were forgotten. A year not unlike its predecessor, although many of the films, especially those in the commercial picture nominee, dealt not only with escapism, as in "Hail the Conquering Hero", but with startling reality, as in "Midnight Express" and "An Unfinished Life". That past year was a year of huge successes and dismal failures, career peaks and valleys, for the term "motion picture" means the art.
March 29, 1979

**Arts magazine published**

**Indianapolis, Ind.** The premier issue of Indiana's Arts Insights, a magazine reporting news, interviews, and reviews of the performing and visual arts in Indianapolis and Indiana, was published this month.

Ten thousand copies of the new tabloid, "Indiana's Arts Insight," was established because a group of people, including Gala and the Arts, professionally shared a strong commitment to provide for the urgent need for overall coverage and criticism in their respective fields. "Indiana's Arts Insight" will be published biweekly in an experimental, pilot publication intended to present a working model for future issues.

Daniel Kase of Indianapolis serves as editor. In his lead editorial, Kase defined the magazine as "Indiana's Arts Insight is not a publication for a special audience, but one that all people should become involved in the performing and visual arts scene, and become a part of their daily lives and daily conversation. Our intent is to develop an artistic awareness, to incite them to become involved in the arts, to enjoy the comedy and drama of live theater, and feel the freedom of movement in ballet.

**Heckman to roast** President Sease

**Stand by Indianapolis for April 14th**

**Heckman to roast President Sease**

Stand by Indianapolis for April 14th. Coming live from the Showalter Pavilion, in an authentic 1930's style radio show, celebrating the 6th year, the Civic will be "on the air" with its First Annual Roast of its President, Heckman, Roast and Dance. But don't wait by your radio, the broadcast will not be coming across the air waves. You'll have to be part of the live studio audience to see radio personality Fred Heckman roast local celebrities including:

Mayor William H. Hudnut City of Indianapolis
Lt. Governor Robert D. Orr State of Indiana
Eugene S. Pulliam Pulliam Foundation
Indianapolis Newspapers, Inc.

Saturday, April 1, 7:30 p.m. - 9 p.m.

**New book**

"Jazz Piano virtuoso Billy Taylor and his Trio will join the Indianapolis Symphony Orchestra for a Sunday Night Pops concert"

Limited Ticket Availability

Wednesday, April 1, 1:30 & 5:30 p.m. - Plymouth, IN

Paul Polivnik will conduct the Indianapolis Symphony Orchestra's performances in the Plymouth High School Auditorium.

Friday, April 6, time TBA, Seymour, IN

The Jazz/Rock Band will play at a fund raising dance in the Valley City Market in downtown Indianapolis as part of the Jazz/Rock Band's second year in memory of Barbara Harrie, leaned.

Tickets: $8.00 General Admission at the door or in advance at the ISO Box Office.

**Student art accepted**

**I.U.S. show**

by Karla Springer

"Art works of four central students were accepted into the I.U.S. show for undergraduates. The exhibition will run from March 26-May 6. Students with two items accepted are Roesch in Seymour, two screen prints and Jim Kemp, one piece of pottery and one batik, and Snider, with a photograph by Seth Roseman and an oil painting by Gary Bartlett, have been accepted into the show. Sponsored by the Indianapolis University Student Student Art Association, the show is in its 36th year and is an annual event in New Albany. To enter the Intra-Valley Arts, students must be an undergraduate with at least a 2.0 GPA. In addition, all works must be original art created by the student. The deadline for entries is Sunday, May 30. Another recent show, Mid-State Schools, has been accepted into the show. Three Central students: Jim Kemp, pottery, and Bob Deur, silk screen on white velvet, are exhibitors and award winners."

A faculty recital at Indiana Central University's Rambo Aaf, Monday, March 6, at 8:00 p.m., featured Eleanor Brice and guest artists of the Department of Music. Ms. Brice, formerly Principal Soprano Violinist for the Indianapolis Symphony Orchestra, is a solo artist in Residence and Associate Professor of Music at Indiana Central University. Her violin recital included guest artists: Evelina Chao, a current student of the Department of Music, and Tamara Orlowky, Piano. Evelina Chao is the First Prize winner of the Indianapolis Symphony Orchestra's recent Music Festival. Her fellow artists, Arhadi Orlowksy, is the Principal Cello of the Indianapolis Symphony Orchestra, and Tamara Orlowsky, the wife of Arhadi Orlowksky, and her husband, to the United States this season from Leningrad. A pianist as well, performed her solo and chamber music repertoire in Russia.

The evening's program included Beethoven's Sonata in C minor, Op. 30, No. 2, a 20-year performance of Beethoven's Sonata in E flat minor, Op. 37, by Thomas Bach; Tchaikovsky's Concerto; and Robert Schumann's Piano Concerto in E flat minor, Op. 54. The program was recorded in 1953 for the Contemporary Art Festival at Hollins College in Virginia. He was formerly Associate Conductor of the Indianapolis Symphony Orchestra and is currently Musical Director of the Omaha Symphony Orchestra."

**ISO Calendar**

- Sunday, April 1, 7:30 p.m. - Callaway Hall
- Jazz Piano virtuoso Billy Taylor and his Trio will join the Indianapolis Symphony Orchestra for a Sunday Night Pops concert.

Limited Ticket Availability

Wednesday, April 1, 1:30 & 5:30 p.m. - Plymouth, IN

Paul Polivnik will conduct the Indianapolis Symphony Orchestra's performances in the Plymouth High School Auditorium.

Friday, April 6, time TBA, Seymour, IN

The Jazz/Rock Band will play at a fund raising dance in the Valley City Market in downtown Indianapolis as part of the Jazz/Rock Band's second year in memory of Barbara Harrie, leaned.

Tickets: $8.00 General Admission at the door or in advance at the ISO Box Office.

**Tickets also available at the door.**

Sunday, April 8, 7:30 p.m. - Friedens United Church of Christ, Indianapolis, IN

The third and final pair of Bach concerts will feature the Indianapolis Symphony Orchestra in Suite No. 4 in D Major, under the direction of John Nelson, Music Director. Pamela Cogar soprano, Shirley Choe, mezzo-soprano, Douglas Robinson, tenor, William McGraw, bass and the Notre Dame Women's Glee Club, and Cantata No. 78: Jesu der Meine Seelen Soehne, and Cantata No. 4: Christ lag in Todesbanden.

Tickets: $8.00 General Admission at the door or in advance at the ISO Box Office.

- Students required to be enrolled in a post-secondary educational institution within a 75-mile radius of the I.U.S. New Albany campus. The original works could be paintings, drawings, sculpture, or mixed media. A limit of two items could be submitted.

- The project is sponsored by Peter Cohen, Instructor of Art at Illinois College, Jacksonville, and the exhibition will feature the four Central students: Jim Kemp, pottery, and Bob Deur, silk screen on white velvet, as exhibitors and award winners.
Year after year, semester after semester, the CollegeMaster from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America. Find out why.