Dr. James Miller, Rabbi Murray Saltzman

Speakers named for 74th Commencement

Rabbi Murray Saltzman, former senior rabbi at the Indianapolis Hebrew Congregation, and Indiana native Dr. James V. Miller, President of Pacific University, will address the 1979 graduating class of Indiana Central University.

Dr. James V. Miller will be the speaker for the Baccalaureate ceremony, May 20 at 11:00 a.m. and Rabbi Murray Saltzman will be the speaker for the 74th Annual Commencement ceremony, May 20 at 4:00 p.m. Both ceremonies will be held in Nisssen Hall.

During commencement ceremonies, Rabbi Saltzman will be awarded the honorary degree, Doctor of Humane Letters, and Dr. Miller will receive the honorary degree, Doctor of Laws.

Rabbi Saltzman is senior rabbi and spiritual leader of the Baltimore, Maryland Hebrew Congregation. He received a Presidential Appointment in 1975 to serve as Commissioner on the United States Commission for Civil Rights.

During his time in Indianapolis, from 1967 to 1978, Rabbi Saltzman was active in community and civic affairs. In Indianapolis, he served as a board member and vice-president of the Greater Indianapolis Progress Committee, the National Conference of Christians and Jews in Indianapolis, and the Anti-Defamation League of Indiana. He was Chairman of the Mayor's Task Force on Human Rights. On June 30, 1977, Governor Otis R. Bowen named him as a "Signer of the Wabash" in recognition of his service to the state of Indiana.

Rabbi Saltzman holds degrees from the University of Cincinnati, Hebrew Union College, Jewish Institute of Religion, and Christian Theological Seminary, Indianapolis. He has served on various commissions and committees of the Central Conference of American Rabbis and the Union of American Hebrew Congregations. His articles on Judaism and Jewish values have been published in a number of journals and magazines. As a lecturer, he has served on faculties of colleges and universities as well as Protestant and Catholic seminaries.

Dr. James V. Miller has been President of Pacific University since January, 1971. Dr. Miller is a graduate of Indiana Central University, United Seminary in Dayton, Ohio, and Boston University.

Prior to this appointment at Pacific, he served as vice-president for academic affairs at Otterbein College, Westerville, Ohio. He was also chairman of the Department of Philosophy and Religion at Bates College, Lewiston, Maine.

From 1975 to 1978, Dr. Miller was a member of the Oregon Educational Coordinating Commission Advisory Committee. He is a member of the American Philosophical Association, the American Academy of Religion, and Associate member of the Association of University Professors. He is past chairman of the Northwest Association of Private Colleges and Universities and the Council for Higher Education of the United Church of Christ. Dr. Miller is listed in Who's Who in American Education, and other standard biographical reference works.
Dear Ms. Editor,

Does apathy have a valid place in our society?

By Molly Sea Armstrong

Apathy is generally condemned as an extremely undesirable condition, particularly in our present age of opportunity, etc., where the people are most eager to reach the sincere and enlightened minds and people we know are out and about.

I can only add that aside from my age (20) I am not sure, and doubt that to mention. My interests are only second to finding concerned people who are, in my own heart and mind, who can help, and who would like to contribute to our moral support, as well as making the opportunity for me to consider it seriously.

There are people in the community who care, who do not care, and those who are their own best friends.

The question I wish to pose to the readers of this newspaper is the following: Do we want to be apathetic?

Dear Ms. Editor,

I am writing this letter to show my appreciation to all those who made it possible for me and all others who have returned from this trip to find their hard work and possessions removed from our room. This was truly a team effort.

First of all, I would like to thank my amiable security forces allowing me to enter our securely locked Buxton Hall. Thank you. Maintaining the lock on the door alone, even though it was reported several times that the lock did not work. And just in that regard, I wondered how could I find the wonderful people who were kind enough to relieve me of my poor little outdated stereo system. At the same time, it is great to be able to carry on without interruptions such as music.

Secondly, finally, a very special thanks to the school for not accepting responsibility for the thefts even though it was made possible because Buxton was not even reasonably secure (excuse me, all doors except one were locked).

Sincerely,

Thankful

P.S. Once more, I would like to thank Maintenance for replacing the lock two weeks after the theft.

Dear Mr. Editor,

My mother/Myself, by Nancy Friday, (Dell, $2.50) The daughter's search for identity.

2. The Women's Room, by Marilyn French, (Jove/HBJ, $2.50) Perspective on women's roles in society, fiction.

3. The Silmarillion, by J.R.R. Tolkien, (Bantam, $2.95) Earliest times of Middle-earth, fantasy world, fiction.

ATTENTION: IUC STUDENTS

Today's Headlines is offering to all students an IUC discount on any shop purchase of $20 or more in any of the five blocks east of the IUC campus on Keystone Avenue in the Roy Hanna Plaza.

Contact your chairperson, Becky Blair, for appointment today at 785-1436 or 785-4437.

THE REFLECTOR is published every two weeks by the students of Indiana Central University. 1590 E. Hanna Avenue, Indianapolis, Indiana 46225.

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NOTICE OF NONDISCRIMINATORY POLICIES

Indiana Central University admits to all of its rights, privileges, programs, and activities generally accorded or made available to students of any race, color, national origin, ethnic group, sex, age, disability, and military status. This institution is operated under contract with the U.S. Department of Education. It does not discriminate in the administration of its educational policies, admissions policies, athletic and other student-administered programs. Indiana Central is further committed to compliance with Federal Title IX legislation prohibiting sex discrimination in its educational programs and activities. Any inquiries should be directed to the Director of Athletics and other student-administered programs available to the handicapped.

EDITORIAL POLICY

The institution provides the student media of the University sufficient editorial freedom to maintain its integrity of purpose as a free institution of higher learning. The opinions and views in the REFLECTOR are those of the author of the article and are not necessarily those of the administration or the university. Any articles submitted to the REFLECTOR for publication must be typed and also must have the name of the author of the article considered for print.

The Editor-in-chief reserves the right to edit or censor any copy.
Three courses offered

ICU ELDERHOSTEL program July 22-28

This summer's course offerings are: 1) Chinese Culture and Society -- Dr. Phyllis Lin, Economics Professor Doug Dorland, and 3) Presidents' We've Had and Married for 20 Years -- Dr. Roland Nelson.

In addition to the course offerings the school is planning special events and extracurricular activities are planned. These activities include a special entertainment dinner theater tour of the city, a campus tour, reception, an evening of square dancing and a cookout.

The fee for each course, which includes tuition, room, board and all extracurricular activities will be $195. For local community residents, the fee will be $150.

Through the ELDERHOSTEL program, Indiana Central University offers the adventure of hosteling with the pursuit of knowledge into an inning of week end of educational activities.

Anyone desiring additional information should contact the program's campus coordinator, Dr. Mary E. Bash, Director of Community Services at 283-8930.

"For the elderly to become suddenly 'upset' is psychologically destructive, physically debilitating and emotionally devastating."

These are the words of Martin P. Koenig, founder of the ELDERHOSTEL program for older citizens who feel their retirement does not mean withdrawal, but rather becomes a time and an opportunity to enter and enjoy new life experiences.

ELDERHOSTEL, which started in New Hampshire in 1975, consists of a oneweek residential, academic program with older citizens holding classes on campus, living in the dormitories, and taking their meals in the school's dining hall for young summer students. Registration is open to anyone who is 60 years of age and older.

During the week of July 22-28, 1979, on the Indiana Central University campus, elder citizens will choose to take at least one of three courses (more older citizens choose to take all three). These non-credit courses are taught by regis-

Cults "infiltrate" most college campuses

NEW YORK, April 19--"Ethical" cults have infiltrated almost every campus in the present academic year in such a vast that if your child is in college or high school, the chances are good that sometime this year, he or she will be approached by a cult recruiter," today asserted a survey in the current (May) issue of LADIES' HOME JOURNAL.

In the JOURNAL article, cult researcher Floyd Conway asserted, "Almost all the groups that are recruiting on campus don't identify themselves." Conway cited the Reverend Sun Myung Moon's the Unification Church, which often enlist new "Moonies" through "CARE," his Colleague Association for the Research of Principals Organization. "They have centers on or near just about every campus in every state of the union," claimed Ms. Conway, who spent four year preparing cults for a book. "They present themselves as a campus social club. People are drawn into the Moonie movement and will be there three or four weeks before they even realize that they are a part of a Moonie organization. By that time, they have become so trapped by cult central techniques that they really no longer have the free will to break out."

Mr. David Thaler-Singer, a noted authority on cults, stated, "One of the largest and most effective cults in the U.S. today uses almost line-by-line thought reform techniques that were used by North Korans on United Nations prisoners during the Korean War. While cults often use such brainwashing techniques, this is the year head and throat to exercise that you, that is not necessary, because social and psychological persuasion techniques are far more effective," the University of California, psychiatry professor said.

Mr. Conway also revealed, in the research, we cannot even fornumerous reports of cults that were arming themselves. Two of the large organizations we found have been given instructions by their leaders that in case of what we are calling an "apocalypse," by outsiders, they should try to kill those people. And if they are successful in doing so, they should kill themselves."

In the article, Dr. Singer urged parents to be aware of the cults on their campuses to fully describe their identity and the nature of their activities before approaching schools or communities. The psychiatrists associated in JOURNAL were "The whole question of the First Amendment and what it does and doesn't protect seems close examination as the result of the cults. Many of our most promising scholars and students begin to look at the issues involved with utmost concern in our national legal rights of families within our society."

"If unethical cults are permitted to proliferate unchecked," Dr. Singer stated, "more families will become disturbed and confused and we will have more people accepting totalistic, mind-control methods of group living without being aware of exactly what they are involved in."
Ashland, Butler win HCC track, tennis

Greenwood, Ind. (Sp) — Ashland and Butler came up the big winners in Heartland Collegiate track and tennis action last weekend in Ashland, O., and Evansville, Ind., respectively.

Ashland claimed its first HCC track crown in history in a seven-team field, while Butler repeated as conference tennis champions in a eight-school showdown.

Ashland won the track crown with 1974 points followed by defending champion Butler with 132, Indiana Central 89, Evansville 74, Bloomington 62, Georgetown 52, St. Joseph’s 1.

Butler won its fifth conference title in 26 years by rolling up 41 points to nip runner-up Indiana Central’s 33. Valparaiso was third with 21 followed by Evansville 14, Franklin 11, Ashland 10, Georgetown 10, and St. Joseph’s 9.

Dave Woolman, Central shot putter, was voted MVC in track. Dean Hall, Evansville’s number one singles champ, with Bill Burgman, Butler, was named tennis coach of the year, and Ashland’s Cliff Jastek and Evansville’s Greg Carroll shared track COTY honors this past weekend.

In baseball action this past week, Butler regained its conference crown in the league, but part of the glow was diminished by Valparaiso’s sweep of the Bulldogs, 5-1 and 3-2 in two outstanding games. Butler bunched back with 14-2 and 4-2 victories over Franklin and a big double win over Ball State, 58 and 43, and a split with Notre Dame.

St. Joe upped its baseball mark to 9-5 including a sweep of Indiana Central, 4-1 and 5-2, and a double victory over Purdue-North Central, 15-1 and 9-5. St. Joe lost twin to West Lafayette, 123 and 14-3.

Indian Central University coach Bill Bless has announced that Nick Cutliff, of tight end offered, will be a 1963 graduate of Indiana Central and basketball official for the Ohio Valley Conference Before his appointment of school wrestling, swimming.

That team decision and other factors led to a decision that many of the other teams on the schedule and inform them that Indiana Central was cancelling the remaining schedule.

Bless commented, “Dean is a good center and enter is not easy, to recruit, so we are especially pleased to have him back. But this year’s team is too good to be compromised.”

Stout named GLV Conference Commissioner

The Great Lakes Valley Conference members have announced the remainder of its 1970 Baseball schedule according to the Athletic Director Bill Bright.

The action was taken on Thursday, April 26, following the vote of the 14-member school teams from school on Tuesday. The nine were suspended for the remainder of the season against drinking alcoholic beverages on campus.

Following that action, Dr. Gene E. Schoen, president of the Uni- versity, announced, “Suspension of students here at this university is a matter as it does them, but we have continually expressed our desire in the past to suspend any team members for any team they may.

The nine suspended included four pitchers, two regular members of the starting lineup and four other players, because they were missing three days to injuries and was left with a pool of players, including only center and centers.

The Greyhounds decided to go head and play Wright State in Tuesday in order to have time to evaluate their situation. They lost those games 15-8 and 8-1.

On Thursday, Coach Don Heckelmeile met with the ten re- maining players and in a team vote it was determined that the team was unable to continue, nor did the members desire to continue.

That team decision and other factors led to a decision that many of the other teams on the schedule will be, and that the recognition.

Stout stands as the Premier Conference Coaches, Southport, Greg Schmalz, and East Central. Central’s highly recognized football team, Bless expressed his selection of Indiana Central when he said, “We are not going to be part of a Southport, and Joe Weebo, a good football program while defensive tackle from Perry getting a good education.”

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**Selections from the Campbell Museum Collection** visits IMA

**A rabbit-shaped soup tureen?**

**INDIANAPOLIS, Ind.** — Ninety elegant and historic turn-of-the-century silver and porcelain objects relating to the service of soup are part of a special exhibition, "Selections from the Campbell Museum Collection," opening Wed., Apr. 11 at the Indianapolis Museum of Art.

The exhibition remains through Sun., May 20 and is located in the Indianapolis Museum of Art's third floor North Gallery.

In shapes ranging from rabbits, chickens, a tub of fish, the head of a water buffalo, to a cabbage and a melon, the tureen dates from the 16th to the 19th Century. All are part of a collection begun in 1966 by the Campbell Museum of Campden, N.J., comprising over 250 pieces today. While there are many 18th Century pieces on display, both the 17th and 19th Centuries are represented as are 20th Century items. The collection includes, in the U.S. England, France, Germany, China, and Italy. Some of the tureens reflect the erate Rococo style and others are of the neoclassical style drawing on motifs from Greek and Roman art.

The tureens are made in a variety of media including porcelain, silver, stoneware, and earthenware. Many were the products of the great craftsmen of the period. They are adorned with ladles and symbols of high social status, a number of them with ownership marks of royalty or a famous personal.

A silver tureen in the exhibition, for example, was made for Catherine the Great of Russia in 1779 (one of the earliest known in Europe) with grapes, garnet, and anchors.

Throughout the exhibition, the entire tureen collection is found in hundreds of details. On one tureen lid a baleen strap is used to hold the cabbage leaf next to a nibbling rabbit.

The final of the often take the form of town or city, the Indianapolis Museum of Art's collection in a collection of "English Ceramics and their uses in the English Country House." The exhibition runs from Apr. 13 to May 30, during normal hours, and ends May 30, during normal hours, and ends May 30.

The exhibition can be found in the collection in the Campbell Museum collection. The exhibition brings together the collection of silver and porcelain from the Campbell Museum, the Federal Member's Room on a regular schedule during the exhibition.

**A special preview opening is planned for members of the museum from 5:30 to 9 p.m., Tues., Apr. 10.**

The tureen, although apparent-

when his first lithography ap-}

peared. For the last sixteen years of his life, however, much of his creativity was expressed in graphics. Contemporarily innovative, Tobeley pulled his initial lift-}

ground aquatints in 1791. His immediate appreciation and mastery of this difficult tech-}

nique, as evidenced by his exhi-

bition in fifty works organ-}

ized by the Jane Heslin Gallery of Washington, D.C. June 11 - July 29

**6TH INDIANA ARTISTS SHOW.**

Third Floor South and William Guillemot Art Galleries. Members Present June 2. The 6th Indiana Artists Show re-

forces the Museum's long history of involvement with the art of Indiana. Continuing a tradition begun in 1968, the juried exhibition features recent paintings, sculpture, and works on paper by artists who are present or former residents of Indiana. Videotapes and files have been added as an added source of media for this year. Over $5,000 in prizes will be awarded and an exhibition, "Visitors, speakers, and workshops," will be held in conjunction with the exhibition. This year the support of the Indiana Arts Commission and the National Endowment for the Arts has been secured for this project. Entries will be accepted for delivery May 7-10. Forms may be obtained by contacting the Registrar's Office at the Museum. The exhibition will be accompanied by an illustrated catalog.

**Several topics to earn money for college by selling beautiful jewelry.**

**— Call — 894-3194**

**4:00 - 6:00 p.m.**

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**Art Museum exhibitions slated for May and June**

**EYEWITNESS**

**MAY EXHIBITIONS**

May 5 - July 1

**WILLIE DOLE COL-**

LAGES. 1 Floor, Pacewe Gallery, Dole is a draftsman and minor who has established a national reputation as a col-

lage artist in the last twenty years. A native of Indiana, he was born and raised in Angola, where, upon completion of his study at the University of Michigan, he served as Super-

visor of Art in the public schools for three years. Serving in the armed forces drew him westward during the war years, and, after further art school training, he settled in Santa Barbara, Cali-

fornia, where he has made his home since 1931. His choice of the medium of collage stems from a fascination with paper, especially rare objects of different types. This retrospective of 75 collages spanning the years 1955-1970 is a major exhibition or-}

ganized by Stamps Apple gallery of New York and fea-

tures an illustrated catalogue.

May 5 - June 18

**JEAN BATTLES-IVIN-**

FIBERS. Parking Level. All in-


The exhibition remains through Sun., May 20 and is located in the Indianapolis Museum of Art's third floor North Gallery.

In shapes ranging from rabbits, chickens, a tub of fish, the head of a water buffalo, to a cabbage and a melon, the tureen dates from the 16th to the 19th Century. All are part of a collection begun in 1966 by the Campbell Museum of Campden, N.J., comprising over 250 pieces today. While there are many 18th Century pieces on display, both the 17th and 19th Centuries are represented as are 20th Century items. The collection includes, in the U.S. England, France, Germany, China, and Italy. Some of the tureens reflect the erate Rococo style and others are of the neoclassical style drawing on motifs from Greek and Roman art.

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The tureen, although apparent-

when his first lithography ap-
Briccetti teaches at Interlochen

Eleanor Briccetti, Artist-in-Residence at Indiana Central University, has been selected to instruct violin and chamber music at the acclaimed Interlochen Center for the Arts during the National Music Camp. The Camp, which will take place during the summer of 1979, includes personal instruction in instrumental and vocal music, art, dance, and theatre arts.

Students at the National Music Junior and senior high school Camp explore interaction between the arts and the community. Numerous seminars, symposia, and master classes with renowned composers, artists, and conductors provide learning experiences usually available only on college campuses.

Mrs. Briccetti will instruct students at the National Music Camp, and the residence and activities of Eleanor Briccetti is former Principal Second Violinist for the Indianapolis Symphony Orchestra. She is Assistant Professor of Music at Indiana Central University, and an instructor in the Suzuki Violin Method.
First annual theatre awards banquet
Outstanding acting and achievement recognized

by Tom Hill

The Rainier Room at the center was the setting for ICU's first theatre awards banquet on April 6, 1979. The purpose of the awards banquet was to recognize and honor outstanding acting and technical achievements during the 79-79 theatre season. All nominees were selected by Dr. Richard Gilmore, the theatre's director, and the winners were elected by the secret ballot of the ICU members and pledges of Alpha Phi Omega — the national theatre fraternity.

The evening began with a welcome and invocation by Derek Weber, president of the Gamma Theta Cast of Alpha Phi Omega. The most consistent of quality performers were the chocolate mouse nose. After-dinner entertainment was provided by contacting Dr. Robert B. Hand. Dan Scarborough sang "The Promise," and Dr. Walter Richwine sang "Send in the Clowns" from the Broadway musical." During the after-dinner program, Mary Margaret Williams delivered a comic soliloquy about everything from "They All Want to Play Hamlet," from the "World of Carl Sandburg." John Wimbleduff announced an excerpt from an Edward Albee one-act play, "Counting the Dead." And David Scott delivered a monologue from "A Streetcar Named Desire." Following Dr. Webb's speech, the 1978-79 Gamma Theta Cast officers were installed. Susan Delaney, the student president, Kathy Richmond was the new vice-president/president-elect and Lea Fettig was elected to accept the responsibility of secretary/treasurer.

The entertainment all had waited for — the awards presentation. The first award presented was the Robert Albright Award for the outstanding student in the Drama program. The award will be presented to Dr. Kenneth Borden at the outstanding student in the Drama program. The award will be presented to Dr. Kenneth Borden at the outstanding student in the Drama program. The award will be presented to Dr. Kenneth Borden at the outstanding student in the Drama program.

The award is given to a student who has made significant contributions to the Drama program and has shown exceptional talent in acting or directing. Recipients of this award have included Mary Kate Anderson, Elizabeth Case, and John Wimbleduff.

The award ceremony continued with the presentation of additional awards recognizing excellence in various areas of theatre. Among the awardees were students who had demonstrated exceptional talent in acting, directing, writing, and design. The awards were presented by faculty members and guests who recognized the hard work and dedication of these talented individuals.

The evening concluded with a final address by Dr. Richard Gilmore, expressing his gratitude to all those who had contributed to the success of the Drama program during the past year. The audience was reminded of the importance of continued support and collaboration to ensure the continued success of the program.

This year's awards banquet was a memorable event that recognized the outstanding achievements of theatre students and faculty. The evening was a testament to the dedication and passion of those involved in the world of theatre, and a celebration of the artistic contributions made by these talented individuals.
The extremely popular "SUNDAY NIGHT POP" series will again be presented next season by the Indianapolis Symphony Orchestra. Included in the series are the top vocal talents, an Academy Award-winning composer, a world premiere jazz, piano concerto, the first live performance of a hit record album and other artists representing the concert stage, film, television, and nightclub circuits. All six concerts will be held Sunday evenings at 7:30 p.m. in Clowes Memorial Hall.

Honorary Chairmen ELLA FITZGERALD and her Trio will open the series on October 29, 1972. The talented and popular nightclub and recording artist JACQUELINE JONES will follow on December 3rd. RAYMOND LEWIS, one of the most outstanding and summate keyboard players of today, will perform a world premiere concerto written by his Trio, and the IS0 on January 27, 1973. Alto sax great, PAUL WINTER, and his PAUL WINTER ORCHESTRA will give the first live performance of their unique and highly imaginative recording, Common Ground, on February 10, 1973. Academy Award winning composer/ conductor JERRY GOLDSMITH will bring his music from film and television scores to Clowes Hall on April 13 and the series will close on May 7th with the FOUR FRIARS, the vocal and instrumental group which originated here in Chicago and is the Conservatory of Music in 1917. This year's Sunday Night Pop series subscribers have until May 1 to renew their subscriptions at this year's low prices and to guarantee their same seating locations or change their seat locations if desired. New subscribers may also purchase series tickets at this season's prices until May 1. The series prices are scaled at $33.00, $45.00, $55.00, $60.00 and $75.00. After May 1st there will be approximately a 7% increase for the 1972/1973 season. An increase in single ticket prices, if any are available, is also anticipated for next fall.

Further information regarding the "SUNDAY NIGHT POP" series, the regular GOLDEN SEASON CLASSICAL Series, the special BEVERLY HILLS concert may be obtained by contacting the Symphony Office, Clowes Memorial Hall on the Butler University campus, 400 Sunset Avenue, Indianapolis, IN 46220, (317) 924-1237.

Indiana Central University has hired Robert M. McCauley, a Ph. D. candidate in philosophy and former star athlete, as Instructor in History, Religion and Philosophy.

Mr. McCauley, who will receive his Ph. D. this spring from the University of Chicago, holds a Master of Arts in Philosophy and other artists representing the concert stage, film, television, and nightclub circuits. All six concerts will be held Sunday evenings at 7:30 p.m. in Clowes Memorial Hall.

Religion prof joins faculty

Jennings receives Carmody Award

Patrick A. Jennings has been named the 1979 recipient of the Donald F. Carmody Award for Excellence in History and Political Science, according to a recent announcement by Dean Frederick D. Hall, chairman of the selection committee. She will receive a one-year membership of the American Historical Association, and her name will be engraved on a plaque that hangs in Lilly Hall.

Students develops Clock exhibit

The Indiana State Museum will open a new exhibit featuring antique clocks and watches on May 15. The exhibit will be in the New to You Case, located on the main floor. The clocks and watches, which range in age from the first type used in Indiana from the mid 1930's to the early 1900's, is an example of a popular 19th century pocket watch produced in the early 1800's. In addition to the clocks, detailed photographs identifying the parts of the watches and clock faces are shown. The exhibit was developed by Richard Van Rohey, a junior at Indiana Central University, in cooperation with the Museum and the IC History Department. Make the Museum your day, and enjoy a piece of history.

I'm incarcerated in prison and like to correspond with college students. Age doesn't matter. I'll answer all letters as quickly as possible.

Write Soon Please, Thank You!

Ohio Penitentiary

Robert Edward Strozier 131-502
P.O. Box 511
Columbus, Ohio 43216
Be sure to include my serial number on all letters.