WICR vaults to 10,000 watts

by Gordon Esterline

Central's self-owned and operated radio station, WICR, will soon undergo several changes. According to President Gene Sease, these changes will include an increase in broadcasting power, new programming, and larger financial support.

Pending approval from the Federal Communications Commission (FCC), WICR will receive an increase in power from the present 10 watt operation to 10,000 watts. New stereo equipment will also be purchased, through a grant provided by Lilly Endowment, Inc., at the amount of $175,000. The new equipment will not only increase the broadcasting power, but also improve the quality of the transmission.

WICR will also experience a programming change. This change is the result of an agreement with the Fine Arts Society of Indianapolis. Dr. Norbert Neuss, President of the Fine Arts Society, informed the directors of that Society had voted to move their affiliation from radio station WIAN to WICR, when it becomes a 10,000 watt station. WICR will provide a minimum of eight hours per day of classical music, according to the agreement. (President Sease did state, however, that the remaining broadcasting time would be devoted to jazz, rock, and contemporary music.) In return, the library of the Fine Arts Society will be moved to Central's campus, and the Society will financially support WICR at $55,000 per year. In the case of the loss of WICR to broadcasting events versus the Fine Arts programming, Central's activities will pre-empt any Fine Arts presentation.

The faculty of ICS is currently studying the possibility of an academic program in communications. This program would probably include radio and television broadcasting, as well as journalism. The faculty hopes that such a program would help to further strengthen Indiana Central's broadcasting and maintain the present working status for student "disc jockeys."

Along with the announcement of Central's radio station came the news of its new advisor, Dr. Donald R. Cushman. As a result of the appointment of Dr. Cushman to the advisory position, a new full-time manager will be sought for the radio station.

As President Sease plainly stated, "Indiana Central Radio has been the infant of the family. And now it's time to nurture it to maturity."

Inside this issue—
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Gridders split two, pg. 6
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Showalter Awarded Putt-Putt Honor
By Southport's Mayor Anderson

by Lois Frey, guest reporter

Mayor Robert Anderson of Southport, Indiana has declared Bob Showalter, a senior at Indiana Central University, as outstanding Putt Golfer. Dr. Donald Cushman, President of the University, notified the Southport City Putt-Putt, that he is the winner of most valuable player and in 1977. He has the future.

Bob also initiated a new program for Indiana Central students where they can play at reduced fees on special ICU nights. Another accomplishment of Bob's was a new inventory system procedure in keeping track of all items at the golf course. In addition, he was responsible for transcribing trophies for his effort.

Bob has participated in Putt-Putt schools conducted at Columbus, Ohio, for the past six years. Here he learned new management methods, techniques and ideas concerning the operation of Putt-Putt courses. He has also been Director of the State Tournament in Indiana.

As a player Bob was the 1975 Southport Putt-Putt champion, and the number one player on the team in the 1977 State Tournament. Bob is the winner of most valuable player and in 1977. He has been captain of the Southport team for the past three years, and was the winner in 1977. He has won over thirty first place trophies in tournaments, in one of which he defeated Rick Smith, two-time World Putt-Putt Champion and also Billy Keller, a past player of the Indiana Pacers. Bob also remembers when Bill Dousey, a professional Putt-Putt golfer, asked him to be his partner in a local Pre-Am $1,500 tournament. This was Bob's first big tournament, and he earned a trophy for his effort.

The International Putt-Putt magazine recognized Bob when he broke the Southport course record on course #1 by scoring 28 for 18 holes, which is 8 under par. Bob is an Eagle Scout and a member of the University Heights United Methodist Church. He is currently majoring in Business Administration and is involved with the Society for the Advancement of Management Organization. He graduated from Southport High School and is currently working on projects that will enable him to own his Putt-Putt course in the future.

When asked how he got started playing Putt-Putt Bob explained, "I was at the Dye's Queen with my brother, Lloyd, and we walked to the Southport Putt-Putt course. We were both broke, but they let us wash golf balls to pay for our games and ever since I've really liked it."
Central opens its Arms to parents

by Shelly Gotz

Parents' Day will be November 10 this year. On that day, hundreds of parents will descend on the campus to meet IU's faculty and staff, view the campus and visit with their offspring. The Campus Life Office has been working diligently to prepare a day of activities for the parents. All parents will receive a letter from the President announcing Parents' Day and listing those activities.

The day will begin with registration. At 9:00 a.m. there will be an administrative reception hosted by Dr. Sease and the rest of the administration, faculty and staff. It will be in the dining room. From 10:30-11:30, each department will have its own faculty reception to allow parents to visit the faculty of their son's or daughter's major department. These receptions will be in different areas of the campus, according to where the department is located. Following the faculty receptions, the parents are invited to join Indian Central students for lunch in the cafeteria. After the meal, all parents can see the football game pitting IU against the Greyhounds. The parents can go to post-game receptions in the residence halls hosted by the dorm directors and the RA's. Following the dorm receptions, the parents are invited to visit their son's or daughter's rooms and pursue other activities.

Has your fire Alarm gone off?

by Samuel Juett

It's two o'clock in the morning and you've settled down for a few uninterrupted hours of sleep before you head out for your eight o'clock class later on. All at once the fire alarm that hasn't gone off all year begins it's head shattering screech. What do you do?

As to date, there have been no fire drills at Indiana Central University this school year. At the time of this writing, none of the dorms have experienced the safety ritual that is considered a fact of life in any educational institution. Granted, fire drills are considered to be quite an inconvenience to most of us, but I consider panicking in a life or death situation an over greater inconvenience to me.

I was a resident of Wilmore Hall last year, and I can remember the numerous fire drills that we were "blessed" by last year. By no means do I want to return to that sort of Mickey-Mouse behavior that is sheer nonsense. Please hear in mind, though, that North Hall has never had a fire drill. Therefore, it is not known if there are any potential safety hazards in that dorm. Let's resolve this problem.

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REFLECTOR/Indiana Central University/1400 East Hanna Avenue/Indianapolis, Indiana 46227 (317) 788-3269.

Boogie on down—Friday, October 26, the Students of ICU and Wabash College "got down and participated in the university's first computer date dance. The dance was hosted by the sophomore class, and WNAP's Dave Dugan provided the music.

Classrooms to 65°

by Teresa Driggers

Bring your long- johns out from those moth balls! You may need them sooner than anticipated due to new regulations on heating and cooling passed down from the recently formed Department of Energy. These regulations went into effect after President Carter signed the enact- ment July 16.

Regulations prescribe at what level temperatures in commercial buildings should be kept. Thermostats must now be set at 78 degrees for cooling and 65 degrees for heating while the buildings are occupied. In addition to these guidelines, the temperature of water utilized for personal hygiene and overall cleaning purposes should not exceed 105 degrees. When buildings are unoccupied, temperatures are to be lowered to 50 degrees.

Indiana Central University will be in strict compliance with these rulings except for a few prescribed exemptions. There is a fine of $5,000 for each civil violation and $10,000 for each violation under federal jurisdiction.

Some of the exemptions provided for under the new rulings are data processing cen- ters and laboratories. These departments are exempt due to the fact that they require certain temperature and humidity settings for maximal equipment performance.

Don't be too alarmed at the possibility of contracting botulism from inadequately washed dishes. Water used for dishwashing purposes does not have to comply with the 105 degree standard. However, water in general areas such as lavatories and restrooms is not exempt.

Although libraries on college grounds are not expressly excluded from these guidelines, the University can request an exemption for warranted causes. A warranted cause would be used to keep certain books from being damaged.

In case you have a glum picture of a huddled mass under a pile of four blankets, one quilt, wearing two pairs of blue jeans, three shirts, a pair of long- johns, a pair of mittens, and a winter hat, you can breathe a little easier because dormitories are also exempt from the heating and cooling regulations. Instead, you can save your thermal underwear for the classrooms and maybe even the library.

Angry criticism Aimed at faculty

An open letter to the faculty:

I will be blunt. The total faculty turnout at the recent student-directed one-act was appalling. If I would, however, like to sincerely thank the few of you who did come.

I have been told by several of you that you were busy all weekend with midterm grades. I don't doubt but what you were; the cast and company members were also busy with midterm exams the whole week before the show. There were a few of you who had very compelling reasons—outside of midterm grades—for not coming. You know who you are, and you know that this letter is not meant for you; this letter is addressed to the majority of the faculty, who through your lack of response indicated that you didn't give a damn.

Surely, folks, out of that entire weekend some of you could have taken an hour of your time to see a free play! You complain about students who try to slide through college with a minimum amount of effort, and I agree that those people are infuriating; but it's also infuriating to do more than is required and be met with such a blase attitude from the very people who are supposed to provide encouragement and support.

The next time you speak among yourselves about the student apathy on this campus, take a long look at yourselves. You have exhibited precisely the kind of careless attitude that you complain so heartily about.

Sincerely,

Mary ("Melly") Armstrong
Theater Department's Wingless Victory Deals with Prejudice, Hypocrisy

by Tom Hill

The Indiana Central Theatre Department will present The Wingless Victory by Maxwell Anderson on November 16, 17 and 18. The play was first produced at the Circle Theatre, Circle-K, in 1975. The show is a nineteenth century New England family—the McQuestons. While gradually revealing the mysterious circumstances of the ship's history and its eventual ownership by Nathaniel McQueston, Anderson's play expresses themes of racial prejudice and Christian hypocrisy.

Dr. Richard Williams is directing The Wingless Victory. He discussed in his doctoral thesis on Maxwell Anderson. Serving as assistant director is Debra Harper.

"500" Festival Needs a Queen

Robert C. Hunt, President of the 1980 "500" Festival, has announced that applications are now being accepted for the 1980 Queen's selection contest. To be eligible, girls must be between the ages of 19 and 22, single, a legal resident of the State of Indiana and have parents who are also legal residents of the state. The contest must be judged as an associate entry in the American College Theatre Festival. As an associate entry, the play will not be eligible to go to the Festival, but the actors will be eligible to participate in the prestigious Irene Ryan Scholarship auditions at the Festival.

To celebrate the Indianapolis premiere of The Wingless Victory, Circle-K, an on-campus service organization, will sponsor a post-show reception with make-up workshops and a punch and line after the opening night performance. This "meet the company" reception will be held in Rehearsal Hall in the basement of Esch Hall. The audience is invited to attend.

The ICU Box Office opens November 5, weekdays from 1-5 p.m. ICU students receive one ticket free by showing their ID. Additional tickets are priced at four dollars for adults and three dollars for students.

KALEIDOSCOPE

by Karla Springer

Well, a few days ago, I made my yearly trek to the library to begin researching for a paper. Since I'm a business major preparing to write a paper on a business topic, I found the ever-trusty business periodicals index, put nose to the print and began my hunt.

I located my topic in the book and began to write down the library source: Academy of Management Journal, Business Quarterly, SAM Advanced Management Journal, Harvard Business Review—'the list went on—ICU subscribes to only two of the periodicals I need.

To be truthful, I'm used to this shortage of relevant material, though I don't appreciate it. This school has a business department which makes up a great deal of the total enrollment, yet it subscribes to only the bare minimum of business periodicals—those which are, of course, the best-known and perhaps the most essential—yet are rarely quite enough for any extent of in-depth research.

Standing by the index, I became determined to accomplish something before leaving, so I decided to find the magazines that the library does carry. On the third floor I walked past the nursing section to the shelves reading Business Week.

I needed the October 13, 1975 issue. In the crumpled confusion that was '75, I found 1969's, 1976's, and some 1975's—not October 13, though. It took me ten minutes to go through one year—52 issues that should have been bound in one hard volume. Instead, covers were falling off, pages were torn, and dates were unreadable just from four years of handling. Some issues were missing; others were added in that bastard electronic touch.

I talked to a library employee about maintenance in the magazine section. She told me that one person is assigned a section to "shel-read" for one hour each week, and she estimated that at that rate it would take four to six weeks for a magazine section to be fully straightened. A lot of people go through those periodical piles in four to six weeks.

I realize that I have written about two definite problems: (1) lack of usable material, and (2) poor arrangement of the available materials.

Students can and should help with the arrangement problem by CAREFULLY looking through the issues and returning each to its proper place. However, it's difficult to find that place when it all begins in such a mess.

That's where the library staff comes in. I suggest either having the issues hard-bound or assigning more people to shelf-read the stacks. Maybe the staff can come up with a better solution.

As for the availability of material, it seems that a bigger problem should be addressed, whether it is books or periodicals. And incidentally—I've heard the same complaint from students in the English and Psychology Departments, to name just two, so I'm not just arguing in behalf of the business students.

Of course, I realize that any of the changes suggested will require more funds from the budget. I understand the money problem, but it seems a shame for such a beautiful building to house so little material that is usable to students.

Meanwhile, I guess I'll head downtown to the Public Library or to IUPUI to find the sources I need. And I'll wait impatiently for improvements in our own library.
Rollerskating comes easy

Every Thursday night from 9-12, many ICU students journey down to the USA Roller Rink behind Southern Plaza for a night of fun and skating. These pictures were taken October 25, 1979.

Roger Carlisle gets his whole body into the act as he skates at USA.

A little camera shy, Sherri Stepp prepares to try her luck on the rink.

Even though his skating style may leave little to be desired, Carl Krutz seems to be enjoying himself.

ICU alum Larry Yarrell displays the Indianapolis version of disco rollerskating.
to Indiana Central Students

Half the fun is watching the other people skate.

Kim Epler shows that skating is a coeducational experience.

Jay Drybread (center) and David Albright ICU students make their way around the large oval.

The skates are the only expense of the free skate evening. Wade Hall makes sure his skates are tight before joining the crowd of skaters.
Two blocked punts

Racers capitalize on Hounds’ Turnovers; streak to 21-7 win

by Kevin Miller

Murray State’s Racers took advantage of two blocked punts and a fumble as they squeezed past Indiana Central’s Greyhounds 21-7 October 21 at Kay Stadium.

After a scoreless first half, the Racers broke into the scoring column first with 12:36 left in the third quarter, when Murray State’s defensive line blocked ICU’s Tom Peller’s punt into the end zone. Racer safety Terry Love pounced on the loose ball to give Murray State the first score. Dave Tuck converted the extra point to put the Racers ahead 7-0.

Disaster struck the Greyhounds on their next possession as quarterback Mark Gilvin fumbled and Murray State recovered the ball on the Central 20-yard line. Three plays later, Murray quarterback Ricky Ray ran into the end zone from two yards out. Tuck’s point after the touchdown increased the Racers lead to 14-0 with 11:47 left in the third stanza. The touchdowns snapped Central’s defensive streak of nine consecutive shutout quarters.

The Racers received their third big break of the game with 3:40 left in the quarter when Murray State’s defensive line broke blocked ICU’s punt in the end zone. Racer safety Ralph Reiff’s kick was good and the Hounds led the rest of the way 20-6.

Berry of Evansville led all rushers in the game with 82 yards, respectively. Sophomore quarterback Mark Gilvin completed five passes in 12 attempts for 91 yards. Gilvin was replaced late in the game by freshman Tom Peller. Peller completed two of four tosses for 20 yards. Racers quarterback Ricky Ray had a less than desirable day completing three of 17 passes for 72 yards.

Two blocked punts

Hounds hold all the Aces; Fumbles make the difference

by Mike Davis

Indiana Central traveled to Evansville, Indiana, on October 27 to take on the purple Aces of the University of Evansville. The Aces were fine hosts, fumbling the ball away seven times, as the Greyhounds came away with a 20-6 Heartland Conference victory.

The Hounds were first on the scoreboard thanks to some fine running by Mark Hetrick and Mike Wishnevski and a fumble recovery by Dennis Young. With 5:07 to play in the first quarter, Young pounced on a fumbled snap at the Evansville 18-yard line. Hetrick then took the next play around the right end for 14 yards and a first down.

Wishnevski took care of the last four yards to give the Greyhounds a 6-0 lead with 4:50 remaining in the first quarter of action.

The Aces bounced back to score with 19 seconds remaining in the first quarter after a drive of 73 yards. The score came on a 10 yard pass from Netherland to Provost. The two-point conversion run failed and the quarter ended in a 6-6 tie.

Scott Armstrong fielded a Vernascone punt and returned it 20 yards to begin a Greyhound second quarter scoring drive at the Central 30-yard line. Three plays later, with 9:44 remaining in the first half, quarterback Tom Peller threw to Todd Fakes for 67 yards and six points. Ralph Reiff connected on the extra point kick and the score at halftime stood 13-6 in favor of the visiting Greyhounds.

With a 5:03 to play in the third quarter, ICU took the ball over on downs and began their third scoring drive of the day at their own 27-yard line. On first and 10 at the Evansville 30, Poller ran the ball off left tackle for the third Greyhound TD of the day with 1:40 to play in third quarter action. Reiff’s kick was good and the Hounds led the rest of the way 20-6.

Racer halfback Nick Nance led all rushers with 69 yards. All-American hopeful Danny Lee Johnson, who averages over 100 yards a game, was held to 36 by the pokey Greyhound defense. Senior fullback Dan Williams led all Central rushers, carrying the pigskin 10 times for 42 yards.

Sophomore quarterback Mark Gilvin completed five passes in 12 attempts for 91 yards. Gilvin was replaced late in the game by freshman Tom Peller. Peller completed two of four tosses for 20 yards. Racers quarterback Ricky Ray had a less than desirable day completing three of 17 passes for 72 yards.

Speakers Bureau covers Wide range of topics

Indiana Central University will provide as a service to the community a Speakers Bureau this year. The Speakers Bureau has been offered to provide organizations such as schools, churches, service organizations, and other groups with interesting and informative programs for a wide variety of topics.

Topical range from:

- The Rhetoric of Sex in Advertising
- Gifted Students
- Learning Disabilities
- Nutrition and Behavior
- Intelligence; Intelligence Testing
- School Desegregation: What’s It All About?

Restoring Public Confidence in our Nation’s Schools
- Helping Your Child Prepare for College
- Backpacking, Survival, Photography, Wildlife
- The ICU Speaker’s Bureau is a public service made available to community organizations through the Office of Community Services. This service provides a means of sharing the expertise and knowledge of the ICU faculty and administrative staff with the Indianapolis area and surrounding communities.
Bueno shines
Harriers take
Two dual meets

by Erhard Bell

The Harrier Hounds opened up the month of October with two wins. On October 2, DePauw paid the Greyhounds a visit. With some individuals still out with injuries, the team squeaked by DePauw winning 27-28. Herman Bueno took individual honors with his 25:46 as Erhard Bell, Dean Rich, Marc Adams, and Bob Albright provided backup support in 3rd, 5th, 8th, and 10th respectively.

On October 9, a fired-up team prepared to take on crosstown rival Butler and Wabash. With a fine team effort, the Hounds squad was able to outrun Butler 23-32 with Wabash at 75. Bueno again took 1st place with Bell following him home in 2nd place. The best effort was perhaps turned in by the freshman Rich. He ran an excellent race to place 4th and in the process beat one of the top runners in the state, Scott Lorek of Butler. Doug Esopenko, back from injuries though still short on conditioning, ran a good race to place 9th. Sophomore Albright rounded out the Hounds scoring with his 12th place effort.

The team then traveled to Ashland, Ohio on October 13 for the GLVC meet, with the Hounds finishing in second place behind Bellarmine, 40 to 49. Bell and Bueno streaked to the front early in the race and proceeded to run away from the pack. The senior duo ran as a tandem over the demanding 5-mile course and came in cruising together for 1st place with Bell getting the nod. The rest of the team, however, could not respond to the challenge as the Hounds wound up in 2nd.

The squad rambled down to L.U. on October 19th for the Big-Little State meet. Poor performances again prevailed, as the Hounds would place only 4th, their worst placing in six years. Taylor ran with incredible team balance to take the title as Butler and Hanover followed in 2nd and 3rd. There was one bright spot as Herman Bueno ran an excellent race to take Little State honors and place 9th in the Big-State chase. Bell, who was individual champ two years ago and runner-up last year, placed 16th. The remainder of the team had similar problems.

The Harriers will attempt to regroup for the remaining meets, the NCAA II District and the HCC.

Exam make-up policy takes effect

The following make-up examination policy is in effect for all Day Division students who, having failed to take a scheduled class-examination, receive the instructor's permission to make up the examination in the Office of Academic Services.

1. A fee of $5.00 is charged for each make-up examination.
2. Examinations are given on Monday only, 1 p.m. - 4 p.m., when classes are in session. Examinations are given in the Office of Academic Services.

3. Students must register for a make-up examination and pay the $5.00 fee by noon on the Friday before the Monday they plan to take the make-up examination. It is the responsibility of the student to inform the instructor of the date he has registered to take the examination in the Office of Academic Services.
5. Even if the instructor fails to leave an examination blank for the student, there will be no refund of the $5.00 make-up examination fee.

Students who cannot take the examination on Monday, 1-4 p.m., will need to get permission from the Office of Academic Services to take the make-up examination on Monday through Thursday evenings, 6-9 p.m.

Placement Office
Files resource list

This past spring the ICU Alumni Association and the Office of Career Counseling and Placement Services sent a questionnaire to all alumni who live in metropolitan Indianapolis.

The questionnaire contained inquiries about college major, current job, graduate work, and areas of expertise. It also requested information about ways in which the individual would be willing to help students (e.g., receive phone calls, meet with students, allow students in their homes to participate in class or programs).

The response to the questionnaire was excellent, and the Office of Career Counseling and Placement Services has a list of over 200 resource persons in various occupations who are willing to discuss career plans with current students. The information on the questionnaires has been condensed, separated into career categories, and filed in folders. These folders are available for student use in the Career Information Center located directly inside the office of the office. The office staff is always available to help any student determine which resource people would be most helpful in his/her particular situation.

The alumni have expressed their eagerness to be of assistance to current students, but the program can be labeled a success only if students contact them for advice and information.

2. The World According to Gar, by John Irving. (Pocket, $2.75.) Hilarious adventures of a son of a famous mother.
3. Wifey, by Judy Blume. (Pocket, $2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. The Far Pavilions, by M. M. Kaye. (Bantam, $2.95.) High adventure and love in the Himalayas: fiction.
5. Pulling Your Own Strings, by Wayne W. Dyer. (Avon, $2.75.) How 'not' to be victimized by others.
6. Evergreen, by Belva Plain. (Dell, $2.75.) Jewish immigrant woman's climb from poverty to lower Manhattan.
7. The Amityville Horror, by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
8. Second Generation, by Howard Fast. (Dell, $2.75.) Ongoing story of Italian family in "The Immigrants". fiction.
10. The Women's Room, by Marilyn French. (Jovel/HBJ, $2.50.) Perspective on women's role in society: fiction.


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answers 24 hours
In the early evening hours of Thursday, October 25, 1979, a three vehicle accident occurred on the ICU campus at the intersection of Hanse and Otterbein. The vehicles pictured here hit the rear of another auto, which in turn rammed the vehicle in front of it. There were no serious injuries, although a small child was treated at the scene.

**New movies**

Films feature cops, runners, love

**"The Onion Field"**

"THE ONION FIELD," a film adaptation of Joseph Wambaugh's best-selling book, opened on Friday, November 2, in the Indianapolis area.

Based on a true incident that occurred in California in 1963, the film stars John Savage and Ted Danson as a pair of plainclothes policemen who find themselves kidnapped by two petty crooks played by James Woods and Franklin Seales. More important to Wambaugh, who formed his own production company and raised the financing for the film, is that the film focuses on the aftermath of the dramatic incident which led to overwhelming guilt suffered by one of the officers involved. The years of trials, the agony of those involved, the path of the criminals from Death Row to their approaching day of freedom, makes this the screen's most fascinating and dramatic study of guilt in its many facets.

**"The Onion Field"** is a Black Marble Production for Avco Embassy Pictures Release. It is produced by Walter Coblenz and directed by Harold Becker from a screenplay by Joseph Wambaugh that is based on his book. The film is rated R.

**"Yanks"**

The Indianapolis first run release of “YANKS” began on Friday, November 2 at the Glendale #2, Lafayette Square #5 and Regency #2 Theatres.

Set in England before D-Day, the heart of "YANKS" exists in the interwoven love stories of three lonely American soldiers and the English women in their lives. The relationships are the result of the present circumstances of war and are overshadowed by the reality of the lovers' inevitable partings.

On a broader, less overt scale, the film explores also the affection developed between two countries, an affection which has existed since American troops first arrived in Britian in 1943. It was a friendship begun under strained conditions and between diverse cultures, but which has remained constant to this day.

"YANKS" is a John Schlesinger Film for Universal release. A Joseph Janni and Lester Persky Production starring Richard Gere, Vanessa Redgrave, William Devane, Lisa Eichhorn, Rachel Roberts, Chuck Venera, Arlen Dean Snyder and Annie Ross, the film was produced by Joseph Janni and Lester Persky and directed by John Schlesinger from a screenplay by Colin Welland and Walter Bernstein. "YANKS" is rated R.

**"Running"**

"RUNNING" opened Friday, November 2 at the Glendale #2, Lafayette Square #5 and Regency #2 Theatres.

The story of one man's struggle to achieve his goal, the Olympic Marathon, "RUNNING" stars Michael Douglas and Susan Anspach as Michael and Janet Andropolis — friends, lovers, husband and wife, separated by his desire for success and his fear of never achieving it.

Written and directed by Steven H. Stein, the film is a love story of a man's dramatic fight to regain his sense of self by pursuing a goal of his own choosing and not being what others expect.

Principal photography for "RUNNING" took place in New York City and on locations in Toronto and Montreal, where the Olympic marathon was restaged, following sections of the original route and climaxing in the Olympic Stadium.

Also starring in Universal's "RUNNING" are Lawrence Dane, Eugene Levy, Charles Shamata, Philip Akin and Jim McKay.

A Robert Cooper and Ronald Cohen Production of A. Steven H. Stern Film, "RUNNING" was produced by Robert Cooper and Ronald Cohen. The film was written and directed by Steven Hilliard Stern. The co-producer was John M. Eckert. "RUNNING" is rated PG.

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**Theatre Department Offers Flex tour**

The Department of Speech and Theatre will offer a Performance Tour to Canada and the East Coast as it's Fleximester experience this year. The tour will cost $275.00 plus spending money. The tour will include transportation, lodging, two meals a day and tickets to a Broadway show while in New York City.

The itinerary will include Stratford, Toronto, Niagara Falls, Connecticut, New York, Washington, D.C., the Pennsylvanias Dutch country and Ohio.

Two plays, Christ in the Concrete City, and Godspell will be the productions taken on tour. It will NOT be necessary for one to be in the cast of one of the shows in order to go on the tour, but everyone will be assigned to a staff or crew position.

Questions concerning the tour should be directed to Dr. Williams in the Theatre Office as soon as possible.

**Honors courses Included in second Semester Schedule**

Students who are interested in taking one of the honors courses being offered in the winter semester this year must petition to do so in the Office of Academic Services. The two honors courses that will be offered are Man in History, which is one of the non-western history options, and the science honors courses, Man in Nature. Information about Man in History is available from Dr. Hill or Dr. Nelson, and Dr. Brookier is in charge of the Man in Nature course. In order to take either one of these courses, students must fill out a petition card in the Office of Academic Services. The petition cards are sent to the Honors Committee, and the committee decides which students will be selected to participate in the honors courses. Students must submit a petition each time they want to take another honors course. Further information about the Honors Program is available from Dr. Vondrak, chairperson of the Honors Committee.

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**HAPPY THANKSGIVING**