"Sounds of Music" highlights activities

**Black History Week features library exhibit**

"Blacks Look Toward the '80s" is the theme for Black History Week this year. Stretching from February 10-17, this week includes several activities.

"First Book," aumented "The Black Family, Invisible Sinew" opened Sunday, February 10, in Krannert Memorial Library. The exhibit is made up of photographs and other collectables belonging to several Indianapolis Black families, and will continue into early March. Viewing of the exhibit can be done during regular library hours. (See related story on page 8.)

Several of the University's Black students presented a program in convocation yesterday. The speaker for Friday's convocation will be Holbrook Harkerson. Harkerson is the Assistant Director of Leadership Development, a non-profit organization affiliated with the Lilly Foundation and the Indiana University School of Business.

Tonight at 7 p.m., a program will be presented by The Sounds of Music in Recital Hall. Convos credit will be given to those who attend.

**Black History Week is the first of several theme weeks scheduled for this Winter and Spring. Religious Emphasis Week will be February 24-29, with the Reverend Jim Kennedy as featured speaker. International Week is the following week, March 2-8, and finally, the Showers Lectures will be presented in the March 12 and March 14 convocations.**

**TWO St. Valentine's**

Valentines Day derived From ancient Roman feast

by Shelly Gots

In the United States, celebrations and holidays are numerous. One of these numerous holidays is Valentine's Day. Many people celebrate Valentine's Day in one way or another—they send cards, flowers or gifts to loved ones. In spite of the number of people who recognize Valentine's Day, however, most people do not know exactly how Valentine's Day began or why it began.

The whole story begins in pre-Christian Rome. The Romans had a festival known as the feast of Lupercalia. Like all Roman feasts, this feast included sacrifices and symbolic rituals. The feast of Lupercalia also included something else, Girl's names were put on pieces of parchment or some such material and placed in an urn. The boys would then draw from the urn a girl's name. The two were then a couple for the feast.

With the coming of Christianity, the feast of Lupercalia died out slowly. However, it did not vanish, but instead as a different form.

The Romans introduced their Lupercalia feast custom to England. The English continued the custom. When Christianity came along, the custom was too deeply ingrained to abolish. Instead, the religious leaders simply moved the celebration to one of the days which already existed honoring a saint. Thus, the church managed to make use of a pagan ritual.

The day chosen was St. Valentine's Day. St. Valentine was actually two saints. One St. Valentine was a Roman priest who suffered persecution and martyrdom under Claudius. While the other St. Valentine was a bishop of Interamna who was also martyred in Rome. The fact that the early church chose the St. Valentine to honor with their custom has nothing to do with the saints themselves. Rather, it has to do with a medieval belief that it was the start of the second fortnight of the second month when birds began mating. St. Valentine's day fell right about that time, so what better time to have a celebration of love and mating then when the birds are mating and there is a saints day near by?

Valentine's Day thus emerged. The custom of Valentine's cards developed later. The first printed Valentine card may have been the frontpiece of a book entitled A Valentine Writer, which was a book of verses to aid those who could not come up with their own. It was published as early as 1699. By 1800, hand-painted copperplates were in demand. These were followed by woodcuts and lithographs. Finally, with the advent of penny postage and envelopes in England in 1840, the modern-day exchange of valentines began. Valentines were produced in commercial quantities beginning in 1860. After World War II, those humorous cards known as studio or contemporary cards popped up on the scene. These studio cards led to the development of the valentines we send today.

**ICUans to Sponsor Blood Drive**

The Indiana Central University Association of Nursing Students is sponsoring a blood drive Tuesday, February 19, 1980. The drive, which will take place in the lower level of Schwitzer Center, will be held from 10 a.m. to 6 p.m. All students are invited and encouraged to participate.

**"Fruitful experience" Kentucky work trip planned**

by Dr. Marshall Chambers

You've been working those old brain muscles until they're ready to snap. How about using some of your, brawn, and flexing the other kinds of muscles during Spring Break? Of course, it's nice to be home (very likely Mom and Dad will like that, too) and visit with family and friends. However, it just may be that being in a different part of our country, and working with people whose culture is considerably different from our own—it's just possible that this might be a very enriching and fruitful experience.

Chaplain Dave Owen, and Director of Church Relations, Marshall Chambers will be taking a group of around twenty students to Redbird Mission in southeastern Kentucky for four good days of hard work, and one day of sightseeing in the foothills of the Appalachian Mountains. We will be leaving here on Saturday morning of Spring Break, spend all night in a church along the way, and arrive at Redbird about mid-afternoon on Sunday. For the most part, we will live to ourselves and fix our own meals. Arriving back here on the following Sunday afternoon, you will be ready for class for the next day.

Travel will be by the school minibus and one car. At present, it appears that the total travel (weekend and all meals) will be around forty dollars. If you are interested, sign up in the office of the Chaplain Owen's.
CCC CO registers anti-draft individuals

The Central Committee for Conscientious Objectors has announced that they are registering individuals who are opposed to participation in the military.

Larry-Spears, Director of CCCO's Youth and Conscientious Objection Campaign, says, "The need for young people to go on record as conscientious objections has never been greater than it is today."

According to Spears, "There is a very real possibility that Congress will pass a bill, after the 1980 elections, requiring the mandatory registration of young people with Selective Service. Young Americans should start thinking about whether they could participate in the military."

Spears says that CCCO has already registered several thousand young people through its conscientious objection card. "These cards are available from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state 'Because of my beliefs about war, I am opposed to participation in the military.'"

According to Betty Alexander, a National Selective Service spokesperson in Washington, the cards could carry a lot of weight in convincing a draft board of an objector's sincerity. "It sounds like a rational approach," she said. "It shows the applicant is not experiencing a late crystallization of beliefs."

"They [CCCO] are a very organized group. They know a statement made at this time would carry a lot of weight. If the draft is reinstated and a young man can prove he went on record in a time when he was not in danger of going to war, then it might have some influence on his board."

"The usefulness of this card," says Spears, "is that it provides a record of an individual's opposition to war and the military. Under current Selective Service regulations, an individual who is called up for active duty will have only ten days to put together his or her CO claim. This CO card will help demonstrate to the military the thousands of young people who will not serve in the draft if the nation returns to the draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and is a national agency counseling young Americans facing the prospect of military service.

New HEW regulations affect ICU scholarships

by Cindy Clendenon

In recent years, the profusion of regulations concerning athletic scholarships and sports budgets has kept P.E. departments on their financial toes. Since Indiana Central has not been free of these official entanglements, questions often arise regarding ICU's policy with respect to such monies.

For example, the Department of Health, Education, and Welfare (HEW) recently passed a ruling requiring that athletic scholarships be given according to the percentage of male and female participation in a school's sports program. That is, if 30 per cent of the athletes are women and 70 per cent are men, then 30 and 70 per cent, respectively, of the available scholarship monies should be awarded.

Do such Indiana Central percentages of participation versus scholarships hold? Athletic director Bill Bright stated, "No, they do not. However, we are reasonably close—just a shade under discrepancy amounts to little more than a three-sport athlete."

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Campus Paperback Bestsellers


2. Momma Dearest, by Christina Crawford. ( Berkley, $2.75.) Life with mother: actress Joan Crawford.

3. The Mr. Bill Show, by Walter Williams. (Running Press, $4.95.) Story of TV puppet from "Saturday Night Live."

4. How to Eat Like a Child, by Delia Ephron. (Ballantine, $3.95.) And other lessons in not being grown-up.


7. Mary Ellen's Best of Helpful Hints, by Mary Ellen Plankham and Pearl Higginbotham. (Warner, $3.95.) Solving household problems.


9. Evergreen, by Belva Plain. (Dell, $2.75.) Jewish immigrant woman climbs from poverty in lower Manhattan.


Admissions needs Summer help

by Susie Mitchell

Are you looking for a summer job? Do you enjoy traveling and meeting new people? The Office of Admissions may have just the job for you. Each summer the Office of Admissions hires three students to work with the Summer Registration Program. These students' primary responsibility is to share their experience at Indiana Central with high school students.

The state of Indiana is divided into three territories, and each territory is divided into high school districts. Proposed and established programs are divided into three territories, and each student travels in one of these territories, making personal visits to prospective students and United Methodist ministers in the area. If you are interested, come pick up an application in the Office of Admissions.

REFLECTOR STAFF

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REFLECTOR/Indiana Central University, 7400 East Hanna Avenue/Indianapolis, Indiana 46227 (317) 788-3269.
by John C. Fetherolf

Greetings! I hope that all of you survived the shock of actually seeing snow on the ground just a couple of weeks ago. I was glad, as it restored a small part of my rapidly dwindling faith in Mother Nature.

A few weeks ago, the students of Indiana Central and of every other college and university in the country received a message from our beloved leader with a Southern drawl and voice, which we'll refer to as “Uncle Sam.” The voice said, “You better watch out, because Uncle Sam wants you!” Actually what Carter did was to ask Congress to get the wheels rolling to register 18-20 year olds for the draft, and he didn’t mean just the 18-20 year olds. Taking into account that the wheels in Congress turn at an incredibly slow pace, this could take several months. Unfortunately, the small number of countries in this world that do not like us may not want to wait that long, and take action before then. If that hadn’t been true, then we would see a giant pair of scissors cut through all that Congressional red tape, and nothing would be left but a piece of paper with a dotted line at the bottom. Then we would all get a little credit card. With this credit card however, we would not have the opportunity to acquire valuable things, but we would have the opportunity to give away something pretty valuable.

As far as drafting when it goes, that sounds okay to me, but I don’t believe that women should fight in battle. For that matter, I don’t believe women should fight in battle either. War seems like a lousy way to get something done. It bothers me that technologically and intellectually advanced societies such as the United States and the Soviet Union can resort to an ancient and barbaric thing such as war. War places such a small value on human life that the most advanced of all life forms. It’s like one side says to the other, hey, you can kill 200,000 of my people and I’ll kill 200,000 of yours, and the first one done wins. Does that make any sense?

Unfortunately, we have developed no suitable alternative for the draft. As I’ve said, we had, it doesn’t mean that they would be accepted worldwide. If an American soldier went up to a Soviet soldier and told him that war was a crime against humanity, the Soviet soldier would laugh in his face and then shoot him down. In other words, if we ever do get smart enough to down with war, it would be easy. I sincerely hope that we are able to peacefully settle this present conflict. If we do not, it will be interesting to see how many sudden marriages, trips out of the country, pregnancies, and mysterious ailments that students come down with!

And now a word about maintenance: Recently, I turned in to my Dorm Director several maintenance requests. There was a washer and dryer not functioning (it seems like one or more of those are always out of order). A broken light switch at the end of the hall, a sink without a plug (the plugs in the other sinks don’t work, but I forgot to mention that), three out of four stall doors that were either broken or didn’t have locks, and one missing toilet paper dispenser. Within the same week Maintenance came by and fixed the washer and dryer and the light switch and installed a toilet paper dispenser complete with toilet paper. But they didn’t touch the stall doors, which were apparently considered not important enough to work on. I’m not sure why, but at least they did some fixing. So, the moral that I draw from this story is that the maintenance system does work, Sorta’.

Until next time...

KALEIDOSCOPE

by Karla Springer

Someone played a trick on me
They set me up so perfectly
They gave me their morality
Then they changed the rules they set for me...

--Harry Chapin

It seems that a number of students whose second semester roommates didn’t show up received a notice from Campus Life recently—a notice (briefly summarized) stating that these people living alone must either double up by choosing and moving in with someone, accept a roommate assigned by Campus Life, pay $125 for a single room, or space-permitting, pay a $60 "non-requested private room fee."

Though this was all to be accomplished by the second week of the semester—the roommate-less students did not receive the letter until the third week. I asked Merle Tebbe in the Campus Life Office about this discrepancy, and he replied that the two-week deadline was in effect for all semesters but that he was remaining somewhat flexible this semester because of the short notice.

My question is: Why weren’t students notified of this rule ahead of time—preferably before the end of last semester? I would like to either budget for a private room or arrange for a move before the beginning of second semester.

This "new policy" was created and written out by members of the Administrative Council the second week of this semester in hopes that this problem might be avoided in future semesters. Merle said, "I just didn’t anticipate an issue of it (this semester)."

Merle continued by saying that he saw the newly written policy as a "compromise and a realistic resolution" to the mix-up.

I think consistency is the question here—without it students simply cannot know how they are expected to act.

I remember seeing a mimeographed notice posted in the dorm sometime last spring stating that students could obtain a private room for $125 per semester. However, I don’t recall it saying anything about the consequences should a resident’s roommate not show up. I suppose this is the reason that several residents (who expected to have roommates) were not charged any extra fees for living in a private room during this school year’s first semester.

I also think that some students are bearing a lot of financial burden if a roommate doesn’t show up. I just wonder how a student should act if she can’t depend on the past as a legitimate example. How were students to know that a fee would be charged even though none was collected earlier under similar circumstances?

I find it interesting that a policy resolution has been developed and clear-cut answers have been written down should this question arise again.

But that really isn’t very helpful to those students who had to either pack up and move 3-4 weeks into the semester or try to scrape up an extra 60 bucks.

Nine go to Estes Park

Humies begin 1980 in Colorado

by Richard Van Rheedan

Last Christmas break included attending classes for a group of weekend college preclassmen. On New Year’s Eve, the group (Andrea Beckett, Brad Buck, Edie Burton, Candy Jaggard, Kay Kehret, and myself) decided we should then have them and I’d work, Richard Van Rheedem, and Dan Young) along with their sponsor, Kip Kistler, left Indianapolis International Airport for the 1980 Humanities Management Institute in Estes Park, Colorado.

Dr. Phyllis Lan Lin, chairman of the Behavioral Science’s department, joined the program: representing the Academic Professional Needs Committee. Management Institute is a week-long affair in which preclassmen get acquainted with the hot buttons and watch their habits throughout the nation which sponsor an American Humanities program meet to listen to speakers and discuss issues which they will face as agency professionals.

A workshop on leadership styles was presented on Wednesday morning by Mr. Frank Rugo, a Western Electric consultant. Aided by the Muppets, Mr. Rugo divided the large group into four basic categories of leadership styles, explaining the interaction between the groups. After lunch, a panel discussion on leadership took place, featuring several area professionals. The evening saw another panel discussion on the Future Family, concluding with the entire group being given the opportunity to break into smaller groups and meet with the members of the panel.

On Thursday, the program centered on the family and opportunities for international experience. The highlight of the day was the Winter Carnival, hosted by Indiana Central. Despite the cold temperature, high winds, and little snow, the participants struggled to win the various events. The finale was a tug-of-war, with those students....
Hounds fall to arch-rival Grizzlies

by John C. Fetherolf
Indiana Central had trouble breaking a Franklin full-court press in a 91-85 loss January 30, in front of a large crowd at Franklin College.

The Grizzlies applied the full court pressure after their first basket in the game and never let up, causing numerous Greyhound turnovers. Although they tied the score many times, the Hounds were not able to gather enough momentum to ever take the lead.

Franklin grabbed the opening tip, and jumped out to a 40 lead. They soon extended this to 62, the only flaw being a basket by ICU's Pat Dowden. Throughout the first 12 minutes of the game, the Grizzlies remained in control, leading by as many as ten as they took advantage of their tough press and the Hound's inability to get back on defense after scoring.

With about eight minutes left in the half, the Greyhounds started fighting back. Several quick Hound baskets brought the score to 31-27 with 7:20 showing. Mark Wallace hit to make it 31-29, and a few seconds later Dave Fleming tied it at 33 all.

The game continued in this fashion for the rest of the half. Franklin would go up by two or four; ICU would come back to tie it up, and then the Grizzlies would go back on top again. Finally, with only 12 seconds showing on the clock, the Hounds had possession of the ball, in the person of Dave Fleming. Fleming saw his shot and took it, but the ball couldn't find the hoop and the two teams retired to their dressing rooms with the home team up by two, 43-41.

The second half started out much like the first half ended. Franklin's Joe Carrigan hit for two, making the score 45-41. He was answered by baskets from Marty Johnson and Randy Mutschler, knotting the score at 45. The score was tied again at 51 when Mark Wallace scored with 15:30 left in the game. A little over a minute later, Jim Wernke hit a shot from the baseline, making the score 55-53. This proved to be the closest the Hounds could get for the rest of the game, as Franklin scored six unanswered points, making it 61-53.

It was at this point that the Grizzlies regained their first half control, extending their lead as much as ten points at different times. Despite this, the Hounds scrapped and hung in there, refusing to be blown out, looking for some breaks. Patiently, they cut the lead to 9, 7, and 5 points. Then, they got that break.

With only 1:04 left in the game, Jim Wernke was fouled by FC's Warner. Wernke sank both ends of the one-and-one and then fouled Warner, who missed the front end of his free throw.

With the score now showing 85-80 and the visitors with the ball, the Hounds blew a golden opportunity to pull within three. Junior Cager Randy Mutschler slid out of control over the baseline, giving possession to the Grizzlies. The Franklin five went into their four corner stall, until Randy Mutschler fouled Randy Reese, his fifth personal, with 0:37 remaining. Reese connected on both of his free throws, pushing the score up to 90-80 and practically ending the Hound's hope for a comeback. ICU managed to pull within five again twice, on baskets by Wallace and Fleming, but could get no closer as the buzzer sounded with the Franklin Grizzlies on top, 91-85.

Gordie Clemens of Franklin led all scorers with 20 points. He was followed by Randy Reese with 19 and Joe Carrigan with 12 as the Grizzlies posted their 16th win against 2 losses (one of those being to Indiana Central last December) and the 12th in a row at home.

Jim Wernke was the leader of the four Hounds in double figures, with 22 points. He was followed by Mutschler with 14, Johnson with 13, and Wallace with 10. Central, now 6-13 through the Franklin game, will host a rematch with conference foe Ashland this Saturday night in Nicson Hall.

Ancient" Flops strive for longevity; members 'Older than game itself'

by Jim Brunner
February 20, ICU's own "Faculty Flops" will travel to South Grove High School for charity game against the faculty team there benefiting the high school athletic department. Game time is at 7:30 p.m.

Although the "Faculty Flops" strive for victory each time they play, they consider it a win if everyone can still walk at the end of the game.

The Flops have some players older than the game of basketball itself. Members of the squad this year are:

Ken Hotell
Lynn Youngblood
Kip Kistler
Dave Huffman
Dawn Race
Jim Conrad
George Humbarger
Dave Owen
Dawn Schaad
Sue Willey
Larry Collins
Jim Brunner
Dave Wood
Wayne Howard
Bill Bright
Ken Borden
George Lake
Bob McCauley
Don Cushman
Merle Tebbe
John Swank

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Notary Public-Tax Preparation
“One step at a time”

Gallagher pushes for AIAW nationals
by Cindy Clendenon

Senior Maureen Gallagher, an ICU athletic standout who holds top honors in the shot put, javelin, and discus, has recently been in the women's track spotlight. Well into her pre-season training, she has already competed in several IU and Purdue indoor meets and is just inches away from qualifying in the shot for the early March AIAW indoor nationals.

With a 43'5" (1979, outdoor) throw under her belt, she needs only seven more inches to send her to the Missouri competition. And even though her indoor practice distances have presently averaged near 45', she feels she has a "good chance" to close the required gap and thus attain her goal of qualifying.

Gallagher's past performances are as impressive as her recent achievements. She has placed first and second, respectively, in the shot during the 1976 and '79 Little State competitions. Last May she advanced to the regionals, placing in both shot and discus. She has twice been IU's leading scorer, and was voted 1979 Captain and MVP.

Maureen admits she tops most colleges in field performances and estimated the average shot put distance as 35', over a yard short of her usual marks. Her record javelin and discus measurements are similarly ahead of the pack. But personal betterment is still Maureen's primary concern. Last spring she increased her shot distances by over five feet as the result of long hours of practice, technique revisions, and dedicated coaching by field expert Jerry England. England is confident that Maureen can repeat her improvement, an accomplishment that would put her one foot short of the 48' needed for outdoor national qualifications in May.

But Maureen is taking one step at a time. Aided by England and pushed by women's track coach Dawn Race, she is steadily inching toward a consistent 44', and, barring injury or illness, could be headed for Missouri in the next few weeks.

Cagers win two; lose sizzler to Ashland
by Mike Davis

The Indiana Central Greyhounds traveled to Ashland, Ohio, Saturday, January 26, to face Great Lakes Valley Conference foe, Ashland College. The Eagles handed the visiting Hounds a 100-99 defeat in overtime. This was the second of four road games which were played in a seven day span.

The game was close virtually the whole way, with neither team gaining a lead of more than eight points at any time. The game was tied 11 different times, and the lead was traded 27 times in 45 minutes. The score at halftime was 48-47 in favor of Indiana Central.

To begin the second half, the Eagles scored nine unanswered points to give them a lead of 56-48 with 17:48 to play in the game. Then, the Hounds went to work, also scoring nine points in a row, seven of those coming from Marty Johnson, off the bench. The score was then 57-56 in favor of the Greyhounds.

A 10 point lead was built by Central as they outscored the Eagles 17-6 in that stretch which was sparked by Mark Wallace and Jim Wernke who each tossed in 3 baskets. But once again the Eagles fought their way back into the game, cutting the Greyhound lead to four with 8:43 to play in the game. The Hounds kept the host Eagles at bay, however, leading by nine with just 4:58 to play. Once again, the Eagles stormed back, tying the game at 80 with 3:44 remaining.

Ashland called a time-out with 1:22 to play and the score tied at 88. It was the Greyhounds' ball and with five seconds showing on the clock, Randy Mutschler hit a jumper from 16 feet to give the lead to Central, 90-88. Then, unbelievably, Ashland's shortest man, Mike Nichols, drove all the way across the time line, and with Dave Fleming in his face hit a 28 foot jumper to knot the score at 90 and to send the game into overtime.

Central struck first in the five minute overtime, and managed to gain a three-point lead with 0:53 showing on the clock. Then Ashland's Fred Graham, who had 22 in the second half, hit four free throws to give the Eagles the final lead of the night 100-99.

Mutschler led the Greyhound offense with 23 as Johnson added 22 points. Wallace helped out with 18 markers, and Wernke added 17 for the Hounds. Graham of Ashland led all scorers with 30 points while getting help from Emanuel Safio, who tossed in 19. Nichols and Ray Donald also reached double digits with 16 and 11, respectively.

Three nights earlier the Hounds got untracked in an 84-67 win over the Depauw Tigers. The Greyhounds led 41-29 at halftime after having shot 62% from the field in that first 20 minutes. The Hounds ended up shooting 67% on the night (33-48).

A crowd of 600 watched as Dave Fleming and John Roby held Jeff Bibbs, Depauw's 24 points per game man, to just nine points for the entire game. Bibbs is now the top scorer in Depauw University history.

Marty Johnson led the Central barrage with 22 points and right behind was Randy Mutschler who was good for 20. Mark Wallace and Jim Wernke both did their part by adding 14 apiece.

Bellarmine College was the site of the January 28 match-up between the host Knights and Indiana Central. The Greyhounds won the physical game 82-80 in overtime. Marty Johnson, once again playing well off the bench, led the Hounds with 21 points, while Randy Mutschler and Jim Wernke added 17 apiece. Wernke also handed out 6 assists to top the Greyhounds. The win boosted Central's GLVC record to 1-4 as Bellarmine fell to 3-2 in league play.

Deputation team Announce tryouts

Each summer Indiana Central puts two deputation teams in United Methodist camps; one group is at Rivervale, and the other at Epworth. Tryouts for summer work will be held on Monday morning, March 10 at 10 am in room 336 of Good Hall. Anyone interested, should contact Marshall Chambers, in the Church Relations office.

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‘Luxury for soul’

Library hosts monthly Noon-time music programs
by Gordon Esterline

Through the joint efforts of the Indiana Central Music Department and the Krannert Memorial Library, the students of ICU have experienced the enjoyment of musical noon-time library concerts.

Normally on the third Wednesday of every month, the Music Department presents musical entertainment that attracts an audience of at least 40 people. The atmosphere is informal and casual and the music varies from classical to contemporary.

Each month, a different faculty member from the Music Department organizes the format for that month’s half-hour of “relaxing distraction” for the students. This month, Dr. John Gates will offer 30 minutes of noon-time enjoyment February 22 at 12:30 in the library. Upon being questioned about the type of music to be presented by Dr. Gates, Mrs. Florabelle Wilson, head librarian, commented, “It’s a surprise. You’re just going to have to wait and see!”

Mrs. Wilson also stated that “I think this music program brings different life and point of view to the library. It’s a kind of luxury for your soul.”

Humies ... continued from page 3

coming from west of the Mississippi triumphing over those of us from east of the dividing line. Hot toddies seemed to warm up the contestants and brace them for the YMCA meal that followed. Friday’s activities centered on the community—the changes and new goals resulting from these changes. More panel discussions occurred all day, and Friday concluded with a chance to meet the agency professionals. The schedule was light because everyone was saving energy to go skiing on Saturday. Saturday was indeed devoted to skiing, with bowling and skating provided for those not inclined to risk the slopes. The day closed with the final banquet in the evening, followed by a dance in the meeting hall. After dinner, the participants had a final party which lasted until 3 am, leaving everyone in great shape to pack for the bus trip to Denver and Stapleton Airport. Some of the ICU group remained in Denver to take a Monday morning flight, but the rest returned to Indianapolis at 11:30 p.m. Sunday night after a week of meetings, mountains and fun.

Black History Month

KML co-sponsors “Invisible Sinew”
by Sylvia Henricks

Krannert Memorial Library and the Indiana Historical Society Library are sponsoring an exhibit for Black History Month, February, 1980, to be held in the ICU Library. “The Black Family, Invisible Sinew” is a collection of original research, photographs, and memorabilia associated with Indianapolis southside Black families, showing their valuable, if sometimes unrecognized, contributions to community life. Copies of documents and photographs will be added to the archives of the Indiana Historical Society Library, as part of their Black History Project.

Mrs. Florabelle Wilson, I.C.U. Librarian, and Thomas Rumer, Indiana Historical Society Librarian, are in charge of gathering and presenting the material. They are being assisted by Jeff Gunderson of the Historical Society Library and Mrs. Sylvia Henricks of the ICU Library staff.

A reception, on Sunday, February 10, from 3 to 5 pm in the student lounge in the library marked the opening of the show. The exhibit will continue during library hours for several weeks.

The public is invited to activities in the Art Department at Indiana Central University Saturday, February 16.

Indianapolis Artist—Craftsman programs:

10:30—11:30 Textiles demonstration
Good Hall 213

1:00—2:00 Studio health and safety
Good Hall, Recital Hall

2:00—4:00 Opening of textiles show
Good Hall, Art Gallery

Parlez-vous Français?

Editor’s Note — This article is appearing at the request of Michelle Stoneburner, who submitted it hoping to spur interest in the French language at ICU.

C’est un plaisir d’annoncer les résultats des cinquième sondage français de notre campus. Les étudiants des classes de français 101a et 201a étaient soumis à un sondage pour évaluer les cours de français. Les résultats montrent que 80% des étudiants souhaiteraient continuer avec le cours de français.

Les résultats ont été regroupés par catégorie. Les étudiants ont choisi Bruce Smith comme le meilleur professeur. La catégorie des professeurs de français a choisi Delfin etait choisi comme le meilleur professeur. Les étudiants ont aussi choisi Roux et le Noir comme le meilleur film de l’année.

KML co-sponsors “Invisible Sinew”

by Sylvia Henricks

Krannert Memorial Library and the Indiana Historical Society Library are sponsoring an exhibit for Black History Month, February, 1980, to be held in the ICU Library. “The Black Family, Invisible Sinew” is a collection of original research, photographs, and memorabilia associated with Indianapolis southside Black families, showing their valuable, if sometimes unrecognized, contributions to community life. Copies of documents and photographs will be added to the archives of the Indiana Historical Society Library, as part of their Black History Project.

Mrs. Florabelle Wilson, I.C.U. Librarian, and Thomas Rumer, Indiana Historical Society Librarian, are in charge of gathering and presenting the material. They are being assisted by Jeff Gunderson of the Historical Society Library and Mrs. Sylvia Henricks of the ICU Library staff.

A reception, on Sunday, February 10, from 3 to 5 pm in the student lounge in the library marked the opening of the show. The exhibit will continue during library hours for several weeks.

The public is invited to activities in the Art Department at Indiana Central University Saturday, February 16.

Indianapolis Artist—Craftsman programs:

10:30—11:30 Textiles demonstration
Good Hall 213

1:00—2:00 Studio health and safety
Good Hall, Recital Hall

2:00—4:00 Opening of textiles show
Good Hall, Art Gallery