Residence Director resigns

North Hall loses Mattern

Friday, February 22, Mrs. Majorie Mattern resigned from her position of Residence Director of North Hall. A native of Plymouth, Indiana, Mrs. Mattern had all of her belongings moved out by the following Monday.

Although not available for comment at press time, Mrs. Mattern was apparently unhappy with the handling of some recent disciplinary actions in other dorms on campus. According to Dean of Students Merle Tebbe, she felt that some school regulations were written in one way, but enforced in another.

"My understanding is that she felt that the rules and regulations were clearly stated in handbooks, but in practice there was too much ambiguity in applying them to a community situation."

Tebbe went on to say, "I'm disappointed with the decision. I'm said that she felt it necessary to leave, but I respect that decision of hers."

Mrs. Audrey Soult, a former director of both Kranert and Wilmore Halls, will fill the North Hall Residence Director position for the remainder of the academic year.

Constitution ratified; only sixty-three vote

by Samuel J. Juett

With only 63 of the registered full-time students voting, the newly revised constitution was passed by the student body. Fifty-six students voted for the revised constitution while twelve voted against the document.

"The low voter turnout validates the clause in the new constitution which allows Central Council to make any further amendments or resolutions without the student body having to vote on it," says David K. Clayton, chairman of the Constitution Revision Committee.

The constitution still has to be ratified by the faculty. As of now, what happens to that document is out of the hands of Central Council.

If a student has any questions concerning the passage of the constitution, he or she should talk to a faculty member.

Suffers broken wrist, leg injuries

Brawling sends dorm director to hospital

Saturday, March 1, fighting broke out between several residents of Buxton Hall. As a result, two people were treated at St. Francis Hospital for injuries sustained, one being the Residence Director of the Dorm, Mrs. Amy Moman.

The first of the two incidents that occurred happened in the second floor bathroom at about 11 p.m. Here, a confrontation took place between Senior David Herzberg and David Lewis. Lewis and two other men, identified as students from the University of Evansville, apparently then began to physically beat Herzberg. After this, Lewis went downstairs to the first floor to talk to a friend. Here, he became involved in a shoving match with Junior Rick Bauman that concerned the attack on Herzberg. This confrontation ended with Lewis slugging Bauman.

It was at this point that the Residence Hall Director became involved. While Bauman and Lewis were arguing, she repeatedly told the men to break it up and go to their rooms. After striking Bauman, Lewis apparently decided to do this and began shoving his way through the crowd of students watching the incident. In his haste to get upstairs to his room, he apparently shoved one or two students hard enough for them to fall into Mrs. Moman, who in turn fell to the floor fairly hard, breaking her wrist.

When Bauman saw what happened to the Dorm Director, he charged up the stairs after Lewis and grabbed his leg. The two then rolled back down the stairs, again knocking students into Mrs. Moman. Other students then broke the two up, and called the University Police and Campus Life Staff.

Mrs. Moman, the most seriously hurt of those involved in the brawling, was admitted to the hospital for treatment of a broken wrist and leg injuries. Minor surgery was performed last week, and she is now on the road to recovery.

The other person injured, David Herzberg, was treated and released for cuts and bruises. He also received tetanus shots for bite marks found on his back and shoulders.

David Lewis was requested by the Campus Life Staff to move out of Buxton Hall and was suspended from attending classes. He appealed to the Student Faculty Judicial Board, which upheld the decision.

Weiss elected to Trustees

William Weiss, President of Indiana Bell Telephone Company, has been elected to the Board of Trustees of Indiana Central University at a meeting today (Feb. 21) on the IUPUI campus.

Weiss has been president of Indiana Bell since August of 1978. Before coming to Indiana, he was the Vice-President of Operations in Milwaukee, Wisconsin from 1976-78.

He is a graduate of Penn State University with a B.S. Degree in Industrial Engineering and has Degrees from the University of Pittsburgh and Carleton College in Management Perspective and Objectives Programs.

Weiss is a Director of Indiana Telephone Association; American Fletcher Corporation; American Fletcher National Bank; Commission for Downtown, Inc.; Indiana State Chamber of Commerce; Indianapolis Chamber of Commerce; Crossroads Rehabilitation Center; United Way of Greater Indianapolis; Economic Club of Indianapolis; Indiana State Symphony Society; The Hundred Club of Indianapolis; Corporate Community Council; and Greater Indianapolis Progress Committee.
Reader questions dormitory fire protection

Dear Editor,

A recent incident in the dorm has caused me to take a look at the fire protection suppression system in my dorm. After evaluating the system, I would like to submit some recommendations.

First, I will give some background information about the University of Central Indiana dorms. Each floor is equipped with two alerting devices for the fire alarm and a cabinet which contains 50 feet of fire hose, which flows from a water extinguisher. Everyone knows that water has been the primary source of extinguishing a fire. It can be used to put out any type of fire if the person has had the training.

The complaints I am submitting are as follows: one, the cabinets contain two types of water extinguishers: the hose and a portable water extinguisher. I look a few feet to the right and see an elevator which runs on electricity. The portable water extinguisher specifically states "Do Not Use On Electrical Fires," and everyone knows that you cannot use water to extinguish an electrical fire. It seems redundant to have two of the same type of fire suppressants and neither one of them can be used in the event of an electrical fire especially when you know, there is going to be electricity near by!

Second, in the event of a fire, how can I be sure that the equipment is going to be effective? I am pleased that it is inspected every year, but when was the last time it was tested to see if it works? When was the last time an extinguisher was checked to see the sufficient amount of extinguishing agent to suppress the fire? I know of at least one that has not had sufficient extinguishing agent for at least a month I also know of some fire hose that is tied together, and would hinder one's use if one had to use it on a fire. What good is a test of the fire alarms?

Here is what I recommend. Since electricity has become part of our life style, I suggest that the portable water extinguishers be replaced with powder extinguishers for all types of fires. A monthly inspection of the extinguishers to make sure they are sufficiently filled and a test of the fire alarms should be executed. Notice I did not say fire exit drill (although I would like to see this also), but a test of the fire alarms.

The inspection can be carried out by the person in charge of the dorm, although the Uniform Building Code states that it should be done by the State Fire Marshal.

I feel that the administration ought to think about the safety of the students, rather than financial awarenesses. These situations mentioned are not just in my dorm but throughout the University. The University would not be responsible if a student died in a fire because of unsafe living conditions. I am sure the administration does not want that, so let us get on the ball!

Tom Hinkle

Constitution controversy continues

To the editor of the Reflector

An open letter to Gary Broyles

Dear Gary:

Where were you in December? I encouraged as many students as I could to go read the copy of the new constitution which the Central Council placed in their office rather than copy for the entire student body. At my suggestion a group of six girls attempted to attend a Central Council meeting which had been widely publicized on campus to ask questions about the new constitution. For reasons never explained, the meeting was cancelled by the executive committee of Central Council. (Meeting cancellation, as I pointed out to them later, is clearly not a part of the powers of the executive committee as stated in either the new or the old constitution.) At two subsequent meetings individual students did ask questions about the new constitution. The answers they received were vague, and the statements made to them about how the ratification of the new constitution would be handled appeared to have leaked out.

Your fears about faculty representatives having too much power are probably unfounded. I have made myself unpopular with other members of the Central Council because I have consistently supported articles of the new constitution which I felt placed too much power in the hands of Central Council, and which further infringed on the rights of the student body as a whole to participate in the student government process. I have also asked questions which the Council was unable or unwilling to answer and which they obviously resisted.

My voting rights would seem not to count for much since more recently I have been unable to attend Central Council meetings because they are either a) scheduled during the same time as regularly scheduled faculty meetings, or b) rescheduled weekly with no notice of the change being given the Friday before the Sunday meeting. My requests to the officers that I receive copies of the minutes of meetings I have missed have gone unanswered. Merle Tebbe tells me that the 'secretary of Central Council is student teaching this semester and is also unable to attend the meetings. If wonder why someone who will not be able to fill the responsibility of an office for nearly one whole semester is scheduled to run for it. He further informed me that he is not responsible for Central Council or its activities.

I hope you will be willing to pursue this issue further. Perhaps you would be kind enough to inform me and others on campus of meeting times for hearings on this matter. I feel pretty sure that my colleagues on Central Council will not.

Sincerely,

Michelle Stoneburner
Faculty Representative to Central Council

Three to direct one-acts; free admission

Come and enjoy An Evening of One-AcT Plays, directed by Derek Weber, Kevin Ryan and Tom Hill, Friday, March 28, at 7:00 p.m. and Saturday, March 29, at 2:00 p.m. in Recital Hall. Admission is free.

KALEIDOSCOPE

by Karla Springer

When was the last time you sprained an ankle? Remember the pain and inconvenience? Throughout junior high and high school I seemed to make a point of breaking at least one ankle per year—often more.

So I empathized with Partner John who recently severely twisted his ankle in a Cleague game.

In fact, I was keeping score for that particular game in which Scott Williams also twisted an ankle, while players on the next court hovered around Jim Lindsey who hyperextended one of his knees.

When John hobbled over to ask my advice (undoubtedly aware of my past experience with such matters), I told him to elevate the swellingly-extremity and to put ice on it to keep the puffiness down as much as possible. I knew there was a freezer in one of the gym storage rooms where ice was kept.

Problem—no one in the gym had a key to that room—or to any room. One of the cold packs always available in athletic training trainer’s kits also would have served the purpose, but the training rooms were all locked with no keys in sight.

Three young men were traced that night in varying degrees of seriousness, and all of their complaints could have benefited from a prompt treatment of ice. But none was available since no one in authority was available.

I’m certainly not suggesting that a faculty member needs to be present every night of every athletic game—that would be tiresome and unnecessary. However, if the Nicoson Hall facilities are being used for athletic purposes, chances are someone will get hurt once in a while. I don’t think that entrusting a referee or a team captain with a key to the needed rooms would be too out of line.

Meanwhile, John has a very shapely, or, at least shaped ankle. Luckily it wasn’t broken, and the other men seem to have recovered well enough by now. But first aid should have been available.

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REFLECTOR/Indiana Central University/1400 East Hanna Avenue/Indianapolis, Indiana 46227 (317) 788-3269.
Convo film centers on triad of social conflict

by Shelly Gotz

Giancarlo Giannini and Mariangela Melato starred in the Lina Wertmuller film, Swept Away, shown in Ransburger auditorium Thursday, February 21. Those who attended the film for extra convocaton credit were pleasantly surprised: the film was subtitled in English so it was understandable. In the film, Miss Wertmuller examines the conflicts between the two political parties in Italy, between the two halves of Italy, and between the two sexes in Italy.

Giannini portrays a sailor from the northern part of Italy named Gennarino Carunchio. Melato portrays a rich woman from southern Italy named Rafaela Linzetti. Thus the film embodies all of the conflicts investigated in the film. Carunchio is a poor communist, while Linzetti is a rich social democrat. When they are shipwrecked together on a desert island, their political conflict is brought into focus. While on the ship, Linzetti ate the best food and drank the best wine. She ordered the dark wine. Linzetti was general, quite unbearable. On the island, Carunchio has the upper hand. Linzetti is unable to feed herself, while Carunchio has more than enough to eat. Linzetti is forced to beg Carunchio for food, to which he replies that she must work for it. The relationship the two develop on the island is obviously symbolic of the communist ideal, whereby the rich are brought to the feet of the poor.

Carunchio and Linzetti further embody the perpetual conflict between the two halves of Italy. Most people stereotype all Italians as being dark, with dark hair, eyes and skin. In fact, Italians from the northern part of Italy have light skin and blond hair. Carunchio is a dark Italian from the South, while Linzetti is light Italian from the North. They come into conflict over this. Linzetti is obviously the richer of the two, while Carunchio is more in the dark. They come into conflict over what to do with the money they have: Linzetti wants to spend it on a more expensive boat, while Carunchio wants to use it for food. Linzetti is determined to go back to the mainland, while Carunchio is determined to stay on the island. The film was subtitled in English, was an intelligent, enjoyable, and thought-provoking film. It was an excellent piece of world cinema, as well as a film that is worth watching again. The film was a great success, and it received critical acclaim for its portrayal of the conflicts between the two halves of Italy. It was a film that was well worth the money spent on it. The film was a great success, and it received critical acclaim for its portrayal of the conflicts between the two halves of Italy. It was a film that was well worth the money spent on it. The film was a great success, and it received critical acclaim for its portrayal of the conflicts between the two halves of Italy. It was a film that was well worth the money spent on it.
Leap Week gives the girls a chance

Every year Indiana Central traditionally sets aside one week, called Leap Week, as an opportunity for the female population of the University to ask out that "special" guy(s). This year's Leap Week was February 26 through March 1 and included many activities. The skating party, Gong Show, ice-cream bash, square-dance and "The Last Remake of Beau Geste" all combined to make Leap Week 1980 a fun-filled and enjoyable five days for those who participated.

Top: Dan Rasmussen (left) Steve Schwab and Stan Boultinghouse sing a song from "Rocky" as MC Sam Juett watches during the Gong Show. Middle left: Students form a circle while following directions from caller Doris Hart during the Square Dance. Middle right: Kwabena Owusu and Terra Jantsen do a little dos-l-do. Bottom left: Pete Mathews (right) and his "dummy" Dan Rasmussen perform during the Gong Show. Bottom right: Deb Barrick and Jay Cole, Laura Hamilton and Ben Arndt, and Ellen Stanton and Roger Gammon swing and twirl during the square dance.
Above: Beck Hansen and Jim Hayes promenade around the circle of square dancing students. Right: Dan Rasmussen and Kwabena Owusu set up the sound system for "The Last Remark of Beau Geste."

Topleft: Judges Diane Metheny and John Swank gong one of the more outrageous acts.

Top: Larry Brown gets into his portrayal of the late Elvis Presley in the Gong Show.

Left: MC Sam Juett asks the audience to decide with their applause who deserves second place in the Gong Show—Darci Vanler or Arthur Davis. It was eventually declared a tie.
by Cindy Clendenon

Indiana Central's women's basketball team recently closed out the '79-'80 year with a 10-10 regular season tally and a 1-1 AIAW Small College District Tourney count. The tourney wins came in late February as 1C rolled past Oakland City by 15. But the second round matchup with ISU of Evansville shattered Central's hopes for a berth in the ICU-hosted Division II State finals on March 1.

That tourney loss, although it dampened several Greyhound spirits, nevertheless put the lid on what was a statistically impressive season. Team averages for scoring (64 points per game) and rebounding (44 per game) were, respectively, 5 and 10 marks higher than those of 1C opponents, and were slightly above '78-'79 Central tallies. Similarly, Greyhound errors (20 per game) and fouls (19) declined from previous seasons.

The majority of top individual statistics were attributed to Earleen Hoover, Anne Marie Dickhoff, and Kim Epler. Hoover, '79 MVP, captured scoring honors for the second year in a row, dumping in 19 per game, while Dickhoff and Epler contributed 10 each. In addition, this latter low post tandem, deemed by Coach Jack Noone as "top rebounders in the state, both defensively and offensively," hauled in over 425 boards. Freshman standout Epler collected 234 in 20 games, a near twelve-board average, and veteran Dickhoff yanked off 9 per contest. Playmakers Robin Goble and Mary Peoni headed the team in steals and assists, with respective (and identical) 22 totals.

Coach Noone, although disappointed with an early season slump and the recent tourney loss, still had several positive comments. "Our team was young," he explained, "but learned steadily. We put the lid on what was a developmental year, and undoubtedly a prelude to a productive '80-'81 season."

Badminton Club needs members

Want to try the most physically demanding racquet sport? Join the ICU Badminton Club. Play every Tuesday and Thursday from 10:00 a.m. to 11:30 a.m. in Nicson Hall, rackets and shuttles provided. Open to Faculty, Staff, and Students. Beginners welcomed!

For further information contact Dawn Race or Doris Fowler at 788-3246.

Women finish season at 10-10

"Developmental year"

by Lyle Sadler and Tom Hill

The 1979-80 ICU basketball team finished the season with a record of 7 wins and 19 losses and a Great Lakes Valley Conference ledger of 2 wins and 8 losses.

It was a disappointing season for the Greyhounds, whose hopes were much higher than the final tally. After winning the opening two games of the campaign, the Greyhounds just couldn't seem to put anything together. The most important factor in the team's poor showing was the lack of a "big" man who could snare rebounds. The Greyhounds were out-sized and out-rebounded in almost every contest.

The 19 losses that the Greyhounds experienced broke the record for most losses in a season by an ICU squad; the old record was 16 defeats suffered during the 1955-56 campaign. However, those 19 losses don't quite tell the whole story. The Cagers played 6 overtime tilts, winning 2 and losing 3, and of the 19 losses were decided by no more than 6 points.

All was not grey for the Hounds; there were some bright spots. Excellent free-throw shooting by the team resulted in a fourth place finish among the nation's Division II clubs in free-throw percentage. Seniors Dave Fleming, Marty Johnson, Mark Wallace, and Jim Wernke were regular starters and were the team's leaders. Wernke wins the "Just-Missed Award," as he finished only 14 points shy of the hallowed 1,000 point career milestone, closing with 986; Jim also missed, by one percentage point, tying the ICU career free-throw percentage mark of .846 held by Jerry Lewis (1958-62); Jim's average was .845. Perhaps Wernke's "almost" marks were a metaphor for the Greyhounds "close, but not quite" season.

What are the Hounds' hopes for next year? Much depends on the success that the Greyhounds have in recruiting high school athletes, with much attention being focused on recruiting a dominating pivot-man. If a "big" man cannot be recruited, a large burden falls on the shoulders of transfer student Pat Dowden and on next year's team leader, Randy Mutschler, to deliver the "big play" and some inspiration when rebounds are lacking. Others who had a lot of playing time this year and who will play important roles next year are Kirk Milburn, Brian Thieman, Bryan Hughes, and Mark Mushinski.

Women's track team members Kim Epler (center) and Dana Randall (right) sprint around the gym in an effort to beat Lisa Monday's stopwatch.

Most losses

Lack of a "big" man hurt Hound Cagers

by Lyle Sadler and Tom Hill

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Women's track team members Kim Epler (center) and Dana Randall (right) sprint around the gym in an effort to beat Lisa Monday's stopwatch.
'Very exciting ball club'  
Twenty-five vy for baseball squad;  
first-year coach Tremain optimistic  

by Mike Davis

"I believe we'll be a very exciting ball club to watch."

First-year head coach Bob Tremain had that to say about his 1980 edition of the Indiana Central baseball team.

Tremain came to Central after a successful six-year stint at Indianapolis' John Marshall High School. Tremain, a 1973 ICU graduate, earned four letters in baseball as an outfielder for the Greyhounds. He played on two Conference Championship teams (1971 and 1973) and one NCAA Division II playoff team (1973). The 1973 season was the first for Indiana Central in NCAA competition, and they were also undefeated in league play that year. The Hounds were defeated in the NCAA Regional at Southern Illinois University in Edwardsville.

Coach Tremain was awarded the Kelso-Reid Mental Attitude Award for baseball his senior year. He also received the Walter Brennemann Sportsmanship Trophy that same year.

In 1974, Tremain took the assistant coaching position at Marshall where, for two years in a row, the Patriots took second place in the IHSAA State Tourney. Tremain was given the head coaching job at Marshall in 1976, and led his teams to four Sectional championships, one Regional, and one City Crown in four years. His big year was 1979, when Marshall's team won the City, the Sectional, and the Regional.

To honor Tremain for his success in 1979, Indiana Central's Alumni "C" men's club voted him Coach of the Year in Baseball. This award is given to coaches in different sports who have graduated from ICU.

The 25 young men who are vying for a spot on this year's varsity have been practicing since January 7. Three times a week they would come to the gym and work out between 6:45 and 7:45 in the morning. Now that basketball season is over, they do not have to practice in the mornings; instead, they work in the afternoons. "Everybody's been here every day with a few exceptions," said Tremain. "They are in very good physical condition right now," he added.

Of those 25, five are Seniors, three are Juniors, five are Sophomores, and 12 are Freshmen. "The Freshman class as a whole is potentially a good one," commented Coach Tremain. He put the most emphasis on his senior ballplayers, though.

The first of these is Denny Cox. Cox, an outfielder, transferred to ICU last year from Wren Lake (Michigan) Junior College. "He's a good hustler and has worked hard," said Tremain. He went on to say that Denny "has excellent speed and needs to get on base for us."

Brian Ehrsam is beginning his fourth year as a member of the Greyhound varsity as a pitcher. Brian is known for his fine control as a hurler. Coach Tremain said a key for Brian was that he's got to concentrate on keeping his pitches down.

Pat Healy also has three years of varsity experience under his belt. Pat is a hard throwing pitcher and will be called to pitch perhaps every third or fourth game this spring. "He has an excellent slider and curve ball," said Tremain of this senior right-hander.

Senior Scott Lockhart will also be competing for his fourth year on the varsity level. Scott is competing to hold his position at second base. He is a good hitter, and has "excellent baseball savvy" according to Coach Tremain.

Randy Tolley had to sit out most of last year because of an injury to his throwing hand, but is ready to go this season. Randy will serve not only as a pitcher for the Greyhounds, but also as team captain. "He'll be a representative if I'm not available," said Tremain. Randy is one of the hardest throwing pitchers on the club. "He has an excellent fastball and has been working hard on developing a curve ball," commented the coach.

The Greyhounds open up their 1980 campaign the road in Terre Haute on March 22 when they take on the Engineers of the Rose-Hulman Institute of Technology.

Virtuoso

Pepe Romero teaches class  
by Joy Hague

Reflector Special Writer

February 9, 1980 the internationally famous guitar virtuoso and professor Pepe Romero presented a master class with fifty-one participants. That evening it was arranged for fifty-six people to attend the performance by the Romeros Family with the Indianapolis Symphony Orchestra. A reception followed in honor of the Romero Family.

Pepe Romero's class was a golden opportunity to observe a world concert artist teaching and performing. He was highly instructive in musical and technical areas. Many of his ideas he demonstrated by performing pieces that brought them into clear view. Our awareness in practicing, performing, and musicianship was greatly raised.

In addition to offering the master class with Pepe Romero, front row seats were made available for the Indianapolis Symphony Orchestra Concert with the Romero Family as guest artists. This was accomplished through the cooperation of the ISO Box Office reserving a block of seats for those who preregistered.

Among the classical guitarists appearing before today's music lover, Pepe the top echelon. As a recitalist, as a soloist with orchestras, as a member of the famed Romeros Quartet, and as a recording artist, he has few peers.
Kennedy addresses Convos “with delight and wisdom”

by Gordon Esterline

With delight and wisdom, Reverend Jim Kennedy highlighted Central’s Religious Emphasis Week during the Wednesday and Friday convocations.

Kennedy conveyed the word of God through two sermons that appeared to appeal to the student body. In his first sermon, Kennedy talked of living as a whole person through the help of Christ. Using the scripture passage concerning the woman who touched Christ’s cape and was healed, Kennedy formed contemporary examples to bring across his point to the audience. In the second message, Kennedy worked along the point of personal sacrifice and our love for God.

Two deputation teams assisted Rev. Kennedy in presenting the programs. Sonlight performed a variety of musical numbers on Wednesday, while the Ambassadors entertained Friday’s convo audience with a special arrangement of music. Other activities during the Religious Emphasis Week included a prayer breakfast Friday with Kennedy, and the presentation of a French film entitled “The Diary of a Country Priest.”

ICU Dinner Theatre

Savage opens March 30

by Tom Hill

On the evenings of March 20, 21, and 22, the ICU Theatre Department, in conjunction with ARA Food Services, will present The Curious Savage, a comedy by John Patrick, as this year’s dinner-theatre show.

The cast of The Curious Savage includes Susan Day-Hancock as Ethel Savage, who is committed to a “home” by her children, Senator Titus Savage (Kevin Ryan), Lilly Belle Savage (Jodi Sarnicki), and Judge Samuel Savage (Ben Arndt), so that they may gain her inheritance, which she intends to spend on charitable causes. The “home,” “The Cloisters,” is administered by Dr. Emmett (John Stansell) and Nurse Wilhelmina (Kathy Richmond). The “guests” at “The Cloisters” are Fairy May (Martha Lynch), Florence (Vicki Swank), Mrs. Paddy (Susan Holdren), Jeffrey (Mike Marr), and Hannibal (Mark Appleton).

In addition to playing the role of Mrs. Savage, Susan Day-Hancock is designing the setting for the play. Mr. James Beam is technical director and is also designing the lighting. Derek Weber is assistant technical director and Kathy Williams is master lighting technician.

For the dinner and play, ticket information is as follows: full-time students, $3.25; full-time faculty and staff, $5.50; members of the public, $8.00. For the play only, full-time students, faculty and staff will be admitted free; members of the public will be charged $3.00 for each student ticket and $4.00 for each adult ticket. People coming to the play only should make advance reservations if they want to be guaranteed a seat.

Morgantown Girl Scout Camp

Has openings for college students a resident camp setting from

June 8 - August 17

Positions in:

- Waterfront or W.S.I.
- Horseback Skills
- Food Supervisor
- Counselors
- Cooks

Contact: Deborah Smith
Hoosier Capital Girl Scouts
615 N. Alabama St.
Indianapolis, IN 46204

Or call 634-8393 Before April 1