Gayle Stahlhuth to Portray Louisa May Alcott

Gayle Stahlhuth, a Broadway actress and 1972 alumni of Indiana Central University, will present her one-woman show, "Lou" at ICI on November 7.

Ms. Stahlhuth will give two performances of the show that she has written about author Louisa May Alcott at 10 a.m. and 8 p.m. in the Ransburg Auditorium at Indiana Central.

In addition to writing the play, "Lou," Ms. Stahlhuth has performed summer stock and dinner theaters around the country. In New York City, she appeared as Rika in The World of Shalom Aleichem, Roberts in Alchemey Da Vinci, and as Valli in Franz Leder's The Land of Smiles with the New York City Opera Repertory. Her film career spans commercials for a chain of drug stores to playing a film groupie in the latest Woody Allen film.

Ms. Stahlhuth began researching "Lou" in January of 1977, and rehearsals did not begin until fall of 1979. Touring the play began in January of 1980, and has already been seen at St. Leo College, in Florida, Mohonk Mountain House near New Paltz, New York, a high school in Lake Geneva, Wisconsin, the University of Wisconsin at Rock County, and a dinner theatre in Lander, Wyoming. Besides having been invited back to all the above places, Ms. Stahlhuth will perform "Lou" in Dorset, Vermont and Jersey City, New Jersey in the near future.

The scene of "Lou" is set in the fall of 1871 when thirty-year-old Louisa May Alcott left her home in Concord, Massachusetts to visit Europe with her sister, May. She never leaves Europe with her sister, May. She returns after completing her packing and annotans her correspondence. Although primarily famous for Little Women, Louisa lived a full life with a father who started one of the first communities in the United States, a mother who owned an employment agency, was a friend of Emerson, Thoreau, and Hawthorne, worked as an army nurse during the Civil War, and wrote nearly novels using a pseudonym. Most important of all, Miss Alcott's thoughts are applicable to the twentieth as well as the nineteenth century.

Dr. Richard Williams, head of the Indiana Central Theatre Department, calls Gayle Stahlhuth a "complete performer."

On the left is Gayle Stahlhuth. On the right is a picture of Gayle after she has been made up for the part of Louisa May Alcott.

Political Opinions of Students and Faculty Clash

by Ann Lamore

A Mock Election was held at Indiana Central University on Wednesday, October 29. The faculty vote was segregated from student vote for the purpose of computing political preference as well as percentage of turnout. The election was organized and sponsored by the Political Science class in American Political Parties. The polls were operated by Political Science Students.

The results were:

- Turnout: Campus students - 50%(751)
- Full-time faculty - 55%(89)

The Political Preferences were:

- President: Reagan 51% Carter 49% (20% undecided)
- Congress: Carter 50% Reagan 50% (5% undecided)
- Senate: Dukakis 44% Reagan 56%
- House: Dukakis 62% Reagan 38%

The faculty also voted in 11th Congressional District: Dunn 25% Jocelyn 75%
In Rebuttal to Gary Marks

Letter to Editor:
I guess I missed the event when Gary Marks was appointed God and went to Indiana Central to criticize any student's ability to think.

Obviously from his last letter in the Reflector he does not appreciate a convos in which he can be served a little entertainment “on a platter, in full living color, with music and dancing.” He can better spend his hours scanning the audience for the next “faggot” and say, “Yes, I agree with some of what he says; students need to think. We need to challenge and consider the issues and authority. We need to disagree and ask why. I see how we students, myself included, sit in class and smile at the right times, scramble to take down the “all-important” notes, and swallow all that is delivered from the front of the room.

Yes, I have also then, myself included, students use the almighty power to think and yet survive our system of education. We can sit and smile and swallow a whole CALL THINK. Don’t forget, we can learn and think without always arguing, disagreeing, and questioning the authority.

Gary Marks Replies to Question of His Sexuality

Well friends,
I have heard from reliable sources, that The Reflector is receiving truckloads of letters in response to my columns in this issue. I am impressed with you. Although “nudness” is inaccurate, I have heard that we have gotten a good response. Thank you! I welcome all intelligent correspondence. I also encourage all communication which has not been fully thought out or considered.

I wish I could have ignored one such communication. However, I feel that it could have been made by YOU. My reply follows:

At a result, I assume, of some views I expressed in the first issue of the Reflector I have had some misguided soul calling my home asking questions concerning my sexuality. One very impressive example of somebody’s delightful sense of "tool" was given the other night by a male caller, also asking questions to establish whether I was at home or not, asked my wife–my WIFI, mind you–if I was a fagbag.

Commuter Student Organization is on the Move

The commuting students organization is making a slow start. Hopefully, the organization will increase its participation on this campus, and is planning ahead so that it can make its presence known. Ideas include T-shirts for commuters and some kind of contest to make commuters more active. Contact Central Council to learn how you can become involved.

Charles J. Thines

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LETTERS

Reflecting Opinions

EDITORIAL POLICY

The institution provides the student media of the University sufficient editorial freedom to maintain its integrity of purpose as a vehicle for free expression in the academic community.

The opinions and views in the Reflector are those of the author of the article and are not necessarily those of the administration, faculty, student body, or University as a whole. Any articles submitted to the Reflector for publication must be typed and also must have the name of the author of the article. The Editor reserves the right to edit or censor any copy.

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The hunger for freedom

The Hunger for Humanity

by Dave Owen
University Chaplain

By way of this article I will be reflecting recently published contributions to the Reflector focusing on the issues and concerns which unite us with persons of race and nations. Our common denominators is our humanity. My hope is that I will challenge you, inform you, maybe make you angry, but most of all help you recognize the involvement in a worldwide community we lovingly call earth.

One of the basic hungers of humanity is to be free. This is demonstrated in our own history as the early colonists revolted against the oppressive King George by declaring their independence which enabled them to be free. The new nation founded on certain freedoms. Each year I see the hunger for freedom illustrated in the lives of students as they struggle to be free. These coming responsible participants in the community we call Indiana Central.

As I sit in my uncomfortable office and reflect on history and try to help students experience the freedom they are promised there are other things that come across my mind. That sounds fair. Doesn’t it?

Now we’ll play another game. I’ll walk under ground and you try to find me.

Gary W. Marks

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Gary W. Marks
Mu Phi Epsilon Announces Activities This Year

**by Niki Shields**

Music of all kinds and styles is what Mu Phi Epsilon is all about. ICUs chapter-Beta Psi-plans a variety of activities for this year to promote the fraternity and music.

October 16 the group held its first recital of the year. Titled "An European Evening," it featured music from the sixteenth century to the present, performed by members of the organization. The next recital will be December 6. Past members of the Beta Psi chapter will be performing, and a reception for all students interested in joining will follow.

Mu Phi Epsilon is open to men and women who are music majors or minors and also to non-majors who express special interest and talent in music. Other activities planned for the year include a contest in which students guess the identities of ICUs department head's favorite pictures, and a Slave Driver of the Year award given to the professor elected by students as the most demanding on campus.

In addition to its bimonthly meetings and various parties and receptions, the fraternity will take a field trip to Chicago's Gals Hill School, which is funded by Mu Phi Epsilon to give lessons to underprivileged people in the city. An ongoing activity of the group is taking magazine subscriptions; any student may order a subscription through the group, and it will be credited for the order.

Members of the Beta Psi chapter include Caron Perry, president; Donna Holloway, vice president; Wendy Mattson, treasurer; Monica Gilman, secretary; Wendy Mattson, historian; Patty Campfield, chaplain; John Santsell, warden; Tammy Niswonger, choirest; Myra Williams, music therapy; Pam Hudson, tutoring and receptions; Shelly Goetz, fund raising; Ronda Hall, Gals Hill; Sister Heidi Knack, artistic consul- pant; Patty Ashcraft,ANGE,

WICR To Multiple With WRTV

**by Billie Lawson**

Indiana Central's radio station WICR, is currently in the process of "multiplexing" with Channel 6. The upshot of this is that WICR will be broadcasting from the Channel 6 antenna.

There have been complaints that WICR has been receiving interference. There is a chance that another station can be blamed, as the reason for this is that some television manufacturers do not install all the necessary filters.

WICR first started in 1962. It has been 10 watts, and will be going to 10,000 watts. According to Dr. Cushman, this power will enable WICR to cover a 59- to 50-mile radius. All new equipment will be needed because of the extra power. Technical revisions are being examined and must be approved by the Federal Communications Commission.

After the conversion is made, WICR will change its format in many ways. Since WICR's number of listeners will increase, it will be on for eighteen hours a day and seven days a week. Also six to eight hours of classical music will be played each day.

All this will take quite some time, and will not be completed until after the middle of 1981. WICR can be found at 88.7 on the FM dial.

Mu Phi Epsilon Students Encouraged To Participate In Central's High School Counselor Days

**by Niki Shields**

Indiana Central University will be hosting two High School Counselor Days on our campus this year. We have reserved Tuesday, November 18, 1980, and Tuesday, February 24, 1981, as the dates and have invited all Indiana high school guidance counselors.

Several counselors have specifically requested to meet with their former students now enrolled at Indiana Central. We need to inform these students that their counselors would like to briefly meet with them at 10:15 a.m. We do request

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Don Wilkins, Humanics Student Association On The Move

**by Niki Shields**

There's a new face in the American Humanities office these days; Don Wilkins is the department's executive director. Backed by a corps of officers, he is looking forward to an activity-filled year.

Don began his college career at Manchester, but transferred after two years to Ball State so he could major in social work. He worked with a group home for adolescents as a counselor for a year, then with Big Brothers/Big Sisters in Muncie for two more years. Luckily missing the Hoosier side of winter in '76 and '77, Don went to Louisiana State University to earn his master's in social work.

He was hired as a counselor with the Denver Youth Service- tion is until the agency's funds ran out. Don then became the assistant director of Big Brothers and found out about American Humanities through a graduate of the program who worked there. He accepted his present position here at ICU this summer.

Youth Agency Administration—formerly Huyian Relations—is the major offered by the American Humanities program. As Don explained, the new title is more descriptive of the curriculum, since it explained the management of a business that happens to be nonprofit. The benefits of American Humanities involvement to the student wanting a job that involves working with youth agencies are numerous. The program is endorsed by eleven major youth agencies. Through field trips and for field trips; and Dan Young, AHMI representative. These people, along with the other members, plan three workshops, two more field trips (they just returned from visiting Chicago youth agencies); and the juniors and seniors will be going to Washington, D.C. in January to attend the American Humanities Management Institute. For a week, students will attend seminars with representatives from the thirteen American Humanities colleges in the country. Also, the annual meeting of the American Humanities national staff will be held in Indianapolis this summer.

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He was hired as a counselor with the Denver Youth Service-
Communion of the Winter Birds
Like a cloud of gnats
they rise from the field
bouncing the air with their wings.
What memory
what fancy of feed
gives rise to such a flight
with its hymn of squawk
riding the cold air down
to celebrate broken, hollow cane?
Was there some Eden once
where starlings lived,
like a daze of Grace
facing in a glot of seed
while vultures
leap prophets of a long wash
cracked from parapets of trees?
And did they see
(what day like any other)
rising in the eastern sky
shiny as a chandelier
a giant crib of corn
the goldendf of the belly
its blowing in the sky
until it gobbled up the sun
and spit out the pits
in rows of fallen fields
turned like a shoulder
hard and cold.

Alice Frieman

I'll Always be a Child of God
God is with us through all stages of life,
Childhood, teens, husband, and wife.
I met God when only a tot,
He was with me through all the good and bad spots.
I listened to stories that Mom and Dad read,
That told of Christ’s journeys and all that He’d said.
I soon became older and as from the start,
The stories I'd learned came straight from my heart.
Jesus was patient, loving, and kind,
Even when I doubted and seemed, very blind.
As I grew to a teen and took my church vows,
I knew that those stories were true to me now.
Things went great as onward I pressed.
Troubles were easier, all’s for the best.
An adult I soon became,
I guess nothing stays the same.
Some things Wn and always do.

Alice Frieman

RAIN

Rain drops fall.
Clouds empty their water.
After a rain the air smells as fresh as the ocean.

Rain has a continuous flow.
It falls from the sky,
Then to the ground,
The small rain drop then flows down the ditches to a stream.
The stream then flows to a river.
After is is in the river it follows its path to the ocean.

After this long journey, it is evaporated and
taken back up into the sky,
To start the journey all over again.

Rain drops fall.
And take another journey,
But to a different stream,
A different river,
A different ocean.
To replenish the earth once more.

Diane Parmeter
CONTRIBUTIONS

BRASS RUBBINGS
Friendships, preserved
Like ships in bottles
Potent as Durham cider
Good times to cherish
Forever
Impressions, worn by
Constant contact,
Turning mere brass
Into gold.
Roxanne Heath

LEADERSHIP
Perhaps I suppose I think that
it's possible,
but I'm not quite sure.
I never have made up my mind
because, as you may know,
there are many sides to the issue.
Somehow, I gather that maybe,
the unknown of which we speak
will happen sometime, somewhere.
But it's rather unpredictable.
Or so I've heard.
And what's your opinion?
Oh, you're absolutely and
undeniably correct.
Sonia Goitz

Between the Two of Us
We began from places
Not too far away,
But we knew that we'd be friends
Right from the start.
We wrote long letters
And the phone; how it'd ring.
But when we answered it
Oh what happiness it'd bring.
We kept in close touch,
And we believed that we'd see
More great times together
Alone,
You and Me.
And before we knew it
A year had gone by
We wouldn't be separated
Because we knew that we'd try.
Thoughts of times
That we have shared,
We helped one another,
And showed that we cared.
Our love, our faith,
Our dreams that we dream,
Came together as one,
And we know what it means;
That we'd share the good times,
And troubles, and doubts.
We'd go through the laughter,
The cries, and the pouts.
We helped each other,
And we showed Christian love,
And we knew for each other
We were sent from above.
I'll treasure the memories
We've shared, in my heart,
And believe, not even death itself
Could keep us two apart.
Dace D. Vannaner

RAIN
Gentle rain on a summer's day falling softiy to the ground.
Warm drops that descend from sun-surrounded clouds,
Leaving a rainbow as a remembrance.

Loud, crashing streaks of light surging through the black summer sky;
Swaying trees and churning earth; exciting the senses, calling forth fear.
Violent drops shooting from the darkness.

Rain that lingers for days, hampering play, crowding the house.
Drizzling constantly, striking a contrast between the warm, cozy room
And the dreary, dismal world.

Expectations of the first snow manifested yet again in rain.
Chilled wetness seeping to every corner, turning even lifeblood to cold water
And turning the day to twilight.

First rain of the new springtime cleansing the world of winter's staleness,
Washing away the snow and ice, working to erase months of frost,
Leaving sparkling diamonds on newly-green plants.

A bond of sisterhood ties the rain and me together.
Its emotions are mine, and we share common goals.
Its violence is less harmful than exciting,
Its corns a balm to those who will receive.
Rain's music is answered in me with harmony;
Its strength courses through me like electricity.
We calm together, melting superficial detail,
Leaving a core of contentment and peace.
Niki Shields
Bob's Column

Long Night's Journey Into Day

by Tim Davis

I wake up. It's 3:40 A.M. The TV is tuned to Channel 4. The movie they're showing was made in Japan. It's one of those movies with the great special effects such as a man in a monster suit who emerges from the depths of wherever to crush cardboard buildings that look amazingly like cardboard buildings. Later he has a battle with another guy in a monster suit. This is one of those movies where people's mouths stop moving but their voices keep going. Sometimes the mouth moves but no sound comes out. They are obviously not speaking our language, and this movie will never be seen in prime time. The title "Dimly Looking Monster from the Sea of Japan Who Crushes Cardboard Buildings and Looks Like a Guy in a Monster Suit." I'm tired. I'm usually fully dressed and usually the room is being used for experiments on the effects of Arctic temperatures on the human body. I don't get any ideas. I try to get something from the graffiti carved in my chair. Class ends and I haven't written a single word. I've found a new way to sign my name. A real breakthrough. As I walk out of class, somebody says my lips are blue. I mention something about his lineage.

I'm in my nine o'clock class. My paper has to be in by 10:00. This class is fairly important so I decide to forget my paper and take notes. Another failure. I fall asleep. I have a nightmare about the periodic chart of the elements. I'm awakened by a loud crack. I look down and notice two broken pieces of chalk on the floor. My head hurts. I notice that everyone's attention is focused on me. The teacher has asked me a question about ketones. I recover my composure sufficiently enough to say, "What?" He's not impressed. Mercifully, the bell rings. The teacher mentions something about withdrawal as I leave.

It's 10:00. Bleary eyes, I shuffle into class and sit down. I'm in the wrong seat. I'm also in the wrong room. I walk next to the door and sit on a girl's purse. She doesn't like it. The teacher isn't there. A student addresses the class. "Your teacher won't be here today. He has strep throat. Your paper is due, until two days from now." Exscuse, I somehow fail to physically laugh. My face won't move. I chuckle on the inside. I make my way back to the dorm. I see some people I know and I wave. They stare at my mismatched shoes and the toilet paper attached there to. I ask the desk worker for directions to my room; nothing is certain any more. I reach my room. I collapse on the couch. I have a dream about a large piece of paper with blue lines, a red margin line, and five holes punched in it on the side. It's black. It comes towards me. I begin to run......

Barbra Streisand

Shows Her Talent

In New Album—"Guilty"

Barbra Streisand's new album, "Guilty," has become one of the best-selling albums in the country. Her talents as a singer are once again reflected in this album. She does two duets with Barry Gibb, who also helped produce this album. The two duets are "Guilty" and "What Kind of Fool." Both of these songs are well done, and Barry Gibb and Barbra Streisand's voices pair together to make these songs sound really superb. The song "Women in Love" really made this album. It shows Barbra Streisand's talents as a singer and Barry Gibb's talents as a writer. "Women in Love" has also risen to the top of the music charts. "Guilty" is mellow music and is very romantic. It can appeal to almost anyone, which explains why it is one of today's best-selling albums. For any one who likes Barbra Streisand or the sounds of Barry Gibb, this is a good album to have. If you have not yet heard it, I recommend you buy it, and enjoy the beautiful music of Barbra Streisand and Barry Gibb.

by Diane Parmeter

"Dune" Provides

Appeal To All Readers

by Sharon R. Griner

Move over Star Wars! Frank Herbert is scripting the movie version of Dune. Now for the most important questions: Who is Frank Herbert? and "What is Dune?"

Frank Herbert is a notable science fiction author. He has been awarded the Hugo and Nebula awards for his book entitled Dune. This book is the first part of the "Dune" trilogy. Dune is a book about greed, religious struggles, power struggles, and finally; the alien planet called Arrakis, or Dune.

Several sources have said that Herbert will receive $1 million for his script. When this movie comes out, it should rival Star Wars in popularity. The word "when" is used optimistically, because the first time that a production company had tried to produce the movie version, funding ran short and the film was never completed. Dune is an excellent book and is recommended reading for anyone interested in science fiction. Dune will also appeal to people who do not like science fiction.

November Predicts Snow, Rain

And Even Some Sunny Days

by William R. Gommel

After a mostly sunny October, we face November weather with a mixed bag. As the November weather is usually somewhat mixed. Nonetheless, we do look forward to Thanksgiving Day with anticipation, and we realize that semester's end and the Christmas holidays will soon be upon us.

Did you know that the average temperature during the month of November is 41? The normal daily maximum temperature is 30, and the equivalent minimum in 1950 a record high of 81 was recorded which was the same year that the record low of 2 was observed for the month. Precipitation averages 3.1 inches, but in 1950 a wet November produced 5.5 inches, and in 1949 only 0.9 was measured. November usually brings 2 inches of snow, but in 1950 Indianapolis experienced nearly 8 inches. Winds average 13 mph from the west; however, in 1948 a wind of nearly 60 mph blew from the southwest for a period during the day.

There are usually 8 clear days and 6 partly cloudy days. Ten days normally have some form of precipitation, one day of which averages more than one inch of snow. One day usually experiences a thunderstorm, and one day has heavy fog. The temperature drops below freezing (usually in the early morning hours) on 17 of the month's 30 days, and frost frequency is observed.

If you want to learn more about the climate and nature as well as their relationships to the world in which we live, enroll now in the Honors Science class which is scheduled from 2:00 to 3:00 on Tuesdays and Thursdays starting in January. You do not need to be enrolled in the Honors program to take this class which includes a number of field trips, but you do need to fill out an application card in Academic Services.

AFFIRMATION:

United Methodists for Lesbian and Gay Concerns

P.O. Box 22103
Indianapolis, IN 46222
or contact Allen R. McCormick
at Indiana Central University
Another Avenue Of Central Life Explored

by Niki Shields

Deputation teams have long been a part of IUC. Recently under the direction of Dr. Marshall Chambers, three active teams provide schools, churches, and other organizations with musical entertainment. Since 1967, the school each summer has sent teams to Indiana's United Methodist camps. One team is stationed at Eywod Forest and works with a drama group from Christian Theological Seminary, performing for junior and senior high school campers. A second group goes to Rivervale, traveling to Indi-Co-So, and Monteo for occasional performances.

Any group of students may organize a deputation team; once a few numbers are polished, the group applies for members of the music department. Teams are booked through the Office of Church Relations, and their expenses are paid by the school. No charge is made to organizations for the groups' performances, but usually a free will offering is collected.

Dr. Chambers advises that each group have a piano and guitar player (for outdoor performances), and that the size of the group be kept to the capacity of one car for ease of transportation.

Active teams this year are Sigma Tau Delta: Jamie Stoppel, Bob Albright, Nola Jones, Joy Gent, and Jenny Yoder. A New Song includes Kathy Boullinghouse, Stan Boullinghouse, Debi Frey, Tammy Bailey, Les Rister, and Ken Lindley. Cel- lumbia, the largest deputation team, has thirteen members. They are Patty Ashcraft, Patty Campbell, Eleana Floyd, Deidre Fulkshower, Shelly Gots, Mark and Debby Maumery, Don and Sharon Smither, Joel Moss, Kurt Scott, Kevin Wright, and Chuck Ludlow.

Music Dept. Schedule Of Upcoming Events

Sunday, November 9 STUDENT RECITAL, Michelle Gort, 4 p.m., Recital Hall
Sunday, November 9 STUDENT RECITAL, Ronda Miller, 7 p.m., Recital Hall
Tuesday, November 11 DEPARTMENTAL RECITAL, 10 a.m., Recital Hall
Sunday, November 16 STUDENT RECITAL, Monica Gilman, 2:30 p.m., Recital Hall
Tuesday, November 18 RECITAL, Chris Miller, 7:30 p.m., Recital Hall
Friday, November 21 CHOIR CONCERT, 8 p.m., Friedens United Church of Christ, 8530 S. Meridian St.
Sunday, November 22 STUDENT RECITAL, Joy Gent, 7 p.m., Recital Hall
Tuesday, November 23 CHAMBER ORCHESTRA CONCERT, 3 p.m., Ransburg Auditorium
Tuesday, November 25 DEPARTMENTAL RECITAL, 10 a.m., Recital Hall
Sunday, November 30 STUDENT RECITAL, Pat Ashcraft, 7:30 p.m., Recital Hall
Monday, December 1 Mu Phi Epsilon Patron INSTALLATION, 7:30 p.m., Mrs. Norwood's house
Wednesday, December 3 FESTIVAL OF LESSONS & CAROLS, Concert Choir & Concert Strings, 3 p.m., Ransburg Auditorium
Saturday, December 6 Mu Phi Epsilon RECITAL and PARTY, 7 p.m., Recital Hall
Sunday, December 7 HOCUS POCUS' RECITAL, 3 p.m., Recital Hall
Sunday, December 7 SYMPHONIC WIND ENSEMBLE, STAGE BAND & CENTRAL Singers CONCERT, 3 p.m., Ransburg Auditorium

Sigma Tau Delta

"Sincerity, Truth, Design" English Students Motto

by Sharon K. Griner

Sigma Tau Delta is the local English Department organization open to all high majors and minors. The faculty advisor is Dr. Eling Peterson, and the organization's motto is "Sincerity, Truth, and Design." On every third Tuesday, the members hold a meeting and plan special activities, such as attending plays at CTS (Christian Theological Seminary) or at IRT (Indiana Repertory Theatre), or attending special events at local homes. Members are also encouraged to bring their writings to the meetings so that the other members may discuss and critique the writing.

Paul Elliott Speaks On Club

by Ann Lannore

The Ski Club met Tuesday, October 21 at 9:00 p.m. for a meeting and installation of the new officers. The President is the Vice President is Dan Young, Phil Crawford, and Jerry Rippy. Jane Trudel is Secretary-Treasurer. Elliott said, "The ski club has fifty-something members. We have parties, meetings, and hut trips. Deb Hunter is the club's sponsor. We try to meet on a regular basis.

World Research, Inc. Sponsors Art Competition Among Students

World Research, Inc., the San Diego, California-based non-profit, non-partisan educational and research group, has announced that it is sponsoring a nationwide art competition among high school and college students to find a new, holdable logo design, according to Barbara Stevens, promotion director for World Research. All entries must be received by midnight, December 30, 1980 to be eligible for the $5000 First Prize.

Stevens went on to say that "in addition to the cash award, there will be awards of excellence and honorable mentions awarded to runners-up in the competition. World Research, Inc., since its inception in 1969, has been developing unique and innovative educational materials and the slogan 'study the past to make the future' has been the foundation of all of its historical and current issues. Its primary distribution for these materials has been high schools, colleges, and universities and each mailing contains the nutrition of thousands of students. "We felt that since our main objective has been reaching students that they should share in helping create and shape our look and image," added Stevens.

World Research produced the best-seller book and award winning film "The Incredible Bread Machine." They have also produced two other award-winning films "Libra," and more recently "The Inflation File." World Research is divided into two study areas: The Campus Studies Division, which researches and produces educational materials and the Ocean Studies Division, presently presenitng the preservation and propagation of the endangered abalone species.

The art competition is open to all high school and college students. Students interested in submitting a logo design should write ART COMPETITION, World Research Institute, San Diego, California 92112 for entrant requirements and contest details.

Crimson Steppers Perform For Indiana Pacers Game

by Kim Kolhoff

On Wednesday, October 22, Indiana Central's own Crimson Steppers has the honor of being asked to perform at the Indiana Pacers-Milwaukee Bucks basketball game. During most meetings, the team practiced and went over the material that they would be using for their performance. For the first time, they were asked to perform at an Indiana Central University sporting event.

Metro Campus Ministry To Have Open House

All members of the University College Community: At all high school, faculty, and staff are invited to an Open House on Monday, November 10, from 4 - 7 p.m. The group will introduce MICM's new Director, Wayne C. Olson, a clergyman of the United Church of Christ, and a 1980 graduate (Ed.D.) of Teachers College, Columbia University.

MICM (Metropolitan Indianapolis Campus Ministry) is located on the IUFU campus at 1317 West Michigan Street, opposite the State Board of Health.

A buffet supper will be served. For more information call 266-5285.

Phi Beta Lambda

Business Fraternity In The News

by Gerald Harden

Phi Beta Lambda is a national organization for students planning to enter careers in business administration or business education. Membership is open to any student who has maintained a C average in business courses. Phi Beta Lambda's goals as an organization are developing leadership, creating more interest in, and a better understanding of, the American business enterprise, encouraging scholarship, and promoting school loyalty. Phi Beta Lambda is privileged to have Keith Hamilton as its president. Keith is the recipient of the Exhall Scholar award and is the highest ranking senior academic senior.

Dr. Wayne Howard is the advisor for P.B.L. and chairperson of the Business Administration and Economics department. Many business students are more interested because of Phi Beta Lambda.

Late in October P.B.L. and Indiana Central University Business Alumni jointly held a dinner meeting, which is one of the activities during the year. Diane Lipack, a noted lawyer and certified public accountant, lectured on income tax planning in a very successful and rewarding meeting.
Football Team Beats Franklin, Prepared for Butler Game

by Wes Case

Since the inauguration of the Top Dog trophy, Coach Bill Bless and his Greyhounds have never defeated Butler two years in a row, and the Hounds have never beaten Franklin and Butler in the same season. A victory in the Indy Top Dog battle Saturday at Butler Bowl would fulfill both.

Fresh off a dramatic 28-21 come from behind win over Franklin last Saturday, in which freshman halfback Greg Scarpone rushed for two touchdowns, and quarterback Mark Gilvin passed for two more, the 4-3-3 Hounds appear ready to tackle the Bulldogs. “We’ve been playing real well. We could easily be 7-2,” asserted Coach Bless. “We’re young and we make a lot of mistakes, but our mental intensity makes up for a lot of them.”

Although Butler is only 3-5, and severely crippled by injuries, the Greyhound mentor realizes a win Saturday will be no easy task. One of Indiana Central’s primary concerns is Bulldog halfback Andy Howard, currently the second leading rusher in the Heartland Conference behind the Hounds’ Mike Wienshek.

Bless also expects Butler quarterback Mike McGeorge to return this week after sitting out last week’s 35-14 loss to Whittenberg. “They’ll throw quite a bit,” offered the coach. “They’ve got two good receivers.”

Coach Bless believes mental intensity will be the key to the outcome of the game. “It doesn’t matter what has happened up to now. Anything can happen. They’ll be intense. There’s a lot of pride in the Bulldogs.”

Cross Country Has Good And Bad News Concerning Valparaiso

by Wes Case

There was both good news and bad news concerning the Indiana Central cross country team as it traveled to Valparaiso last Saturday to compete for the Heartland Conference Championship. The good news was the Hounds ran their best race of the season. Evansville’s Aces provided the bad news, outpointing Coach Jerry England’s Harriers 44-49 to capture the team title as the Greyhounds finished second for the third straight year.

For the first time of the season the Hounds put it all together and almost pulled off an upset. Sophomores Dean Rich and Doug Espenkol led Central finishers with fourth and sixth respectively. Senior captain Marc Adams gutted his way to an eighth place effort, while freshman Doug Zehr and junior Bob Albright rounded out the scoring with 13th and 18th respectively.

Although the squad did not bring home the first-place trophy, it still came home a winner. “We didn’t finish with the winning season we wanted, but we did finish with the team we wanted,” stated Adams. Jon Lilly, another one of the team’s three seniors remarked, “This team set a precedent from which future teams may draw and prosper.”

Senior Phil Martin’s comments on the race probably could best summarize each team member’s attitude concerning everyone else on the team, as well as the entire season. “I’m pretty proud of everybody. We did the best we could do, but we came up a little short.”

Escapees Organized And Ready For Wrestling Season

by Karen Glasser

One of the clubs mentioned in the ICU Catalogue is the “Escapees.” What are “Escapees?” They are the girls you see at wrestling meets running the clock, keeping score, and cheering the guys on to victory. This year the Escapees have a new sponsor, Chris Coin. In the past, the girls weren’t very organized because they didn’t have a regular sponsor. Chris has been a tremendous help to the girls by bringing them together for meetings, helping them order sweaters, and sponsoring an Escapee Clinic at which the girls can learn how to keep score and run the clock.

There are only three home meets this year, so the girls will probably drive in carpools to attend some of the away meets. The first meet is December 5th and 6th at Taylor University.

This year, the girls are going to try to have wrestling pixies. Besides the pixies, they will also sponsor fund raisers, such as bake sales and paper drives.

The 1980-81 Escapees are as follows: Steph Hoffman, junior; Mary Flake, Mary Helen Havran, Suzanne Podge, and Sharon Strook, sophomores; and Diane Baehrle, Helen Blakens, Denise Bogardus, Karen Glasser, Susie Holden, Tammy Lucas, Michelle McLaughlin, Angie Stoner, Cindy Thomas, Melody Torrence, Shelly Welterh, and Stacy Wyatt, freshman.

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