Briefs

Urban League sponsors contest
For the thirteenth consecutive year, the National Urban League and Grand/Met, a group of diversified companies that manufacture a variety of consumer products, are co-sponsoring a national essay scholarship contest. The contest is open to entering college freshmen and undergraduate college students who will be attending an accredited institution of higher learning during 1988-89 academic year. Nationally, fifteen (15) one thousand ($1,000.00) "academic" scholarships will be awarded. Entries should be typewritten from five hundred (500) to one thousand (1000) words. The essays must be mailed or hand delivered no later than March 20, 1988 to: Sam H. Jones, President, Indianapolis Urban League, Inc., 860 N. Meridian Street, Indianapolis, IN 46204.

Lilly announces educational awards
U of I students may be eligible to receive supplemental educational assistance of $200 from Lilly Endowment, Inc. in order to qualify for next school year, however, they must submit the Indiana Financial Aid Form by today.

Shelby Street apartment housing for resident students
Current resident students who are interested in the option of living in the Shelby Street Apartments during the 1988-89 academic year are invited to pick up apartment guidelines and an application for housing in the Office of Student Life. Applicants must be enrolled in day division with a minimum of 12 credit hours, and be at least junior class standing, but not having completed four years of undergraduate study. Return application to Student Life by March 11.

Convoction Schedule
Mar. 2
U of I Crimson Express
Dr. Paul Krasnosky, Director.
Mar. 9
The Canterbury Tales
Mr. Bob Ingle, National Shakespeare Company.
Mar. 11
Honors Convocation

Dean search narrowed to two
By David C. Lannan
Feature Editor

The University of Indianapolis is still in the process of selecting a candidate to fill the position of the Dean of the College of Arts and Sciences and the graduate school. Two candidates have been selected from the 51 who applied. We tried to find people who seemed to be the most qualified for the particular position, said Dr. Carl Stockton, chair of the search committee for the Dean's spot.

The qualifications sought in candidates for the position include a doctorate in one of the arts and sciences disciplines, a distinguished teaching record and administrative experience.

Dr. John Paskus, who is currently the program director of the National Humanities at Emory University in Atlanta, Ga., is one of the two finalists. Paskus formerly taught at the University of Massachusetts and was dean of academic affairs at Simon's Rock of Bard College, Great Barrington, Mass., after serving as chairman of the English department. Paskus has a doctorate in English.

Dr. Roy D. Stewart, the other of the two finalists, is from Slippery Rock University in Pennsylvania. His discipline is communications and he has served as chairman of the department of communications and associate dean of arts and sciences. Stewart also served as acting dean of the graduate school and as an extended program.

According to Stockton, the position of the dean has been restructured to combine the responsibilities of the dean of the graduate school and the dean of the college of arts and sciences. "As an administrator, the deans are expected to teach at least one class per year," said Stockton, mentioning that teaching is a small part of the responsibilities of the deans.

The primary function of the dean will be to oversee the academic and support systems as well as general administrative duties.

As dean of the college of arts and sciences, the new dean will preside over regular meetings of the faculty, evaluate faculty performance, recommend new faculty appointments, oversee faculty development and offer guidance in curriculum development.

As dean of the graduate school, the new dean will direct M.A. and M.S. in biology programs, counsel prospective and current students, advise teacher certification officials on renewals, develop new and appropriate courses as well as serve as liaison with continuing education. The dean will also convene the M.A. committee and recruit, admit, and monitor progress of students and develop class schedules.

In general, the new dean will collect, material and edit the graduate catalog, chair the graduate council, coordinate policy for all graduate degree programs, consult with and advise directors of other degree programs and represent graduate programs to appropriate groups.

The dean will also be a liaison with the director of the Campus program and will develop and monitor procedures for registration.

The candidates' resumes, letters of application and references were reviewed as part of the selection process. The final decision will be made in early April and if members of the committee do not agree on the final choice, the search will be reopened.

The position of the dean of the college of arts and sciences and the graduate school will be effective July 1, 1988 with the start of the fiscal year.

"The search committee advises the president and the president will make the appointment," said Stockton. The search committee that Stockton chairs includes Dr. Lynn Youngblood, vice president; Dr. John Bailey, chair of the physics department; Dr. D. Donhoff, dean of the Krumrie Hall of physical therapy; and Dr. John Bailey, chairman of the biology department.

Visiting hours under discussion
By Kirsten Kruse
Staff Writer

Are you happy with the visiting hours in the dorms? If not, you may be happy to know that a number of residence hall students are trying to change these hours by the second semester of next year.

The dorm councils have already assigned committees that will be responsible for obtaining the opinions of students in the various residence halls as well as the commuters. A formal letter will also be written to the administration.

The dorm councils have already talked to the Residence Hall Association and Central Council which are both in favor of the change. Students may attend Central Council meetings to discuss the subject and offer their opinions.

The committee in charge of the survey will ask specific questions as to when visiting hours should be during the week, as well as the weekend. The main goal will be to create a time frame in which the different residence halls can set up their own visiting hours.
Dunn displays positive outlook

By Dana Drake
Staff Writer

To most people, a day is composed of 24 hours. To Linda Dunn, however, who suffers from a rare and serious disease, a day includes 1,440 precious minutes that are filled with the love of living and the love of life.

Dunn, a full-time faculty member in the education department, came to the University of Indianapolis in 1986 by chance. Since few women attended college during the post-war decades, Dunn first married, had children and then decided to teach.

It was not until her youngest daughter, Trisha, now 22, started first grade did she decide to teach. In 1983, Dunn attended the University of Indianapolis. She was familiar with the campus, having taught grades 1-6 for 14 years in Franklin Township Schools. During her years there, she devoted much time researching both reading and learning styles, two topics which still interest her today.

Her life was interrupted, however, when she was diagnosed as having a rare brain disease called hereditary Sturge-Weber syndrome. "Although this disease is not fatal, very few go into remission...I was one who did," Dunn said in a humble tone.

She attributes her recovery to a special combination. "First, you have to find the right doctor. Combined with that must be the right frame of mind and the determination to live life to the fullest, no matter what happens. Of course, I believe that my belief in God was the biggest part in my going into remission," Dunn said.

"Teachers should be guides and role models. They have the chance to make the world a better place."

In Dunn's opinion, almost as miraculous as her recovery was her being hired to teach at the U of I. During the time that she was ill, Dr. Norman Willey, the dean of the education department, was looking for a replacement for the retiring Mary Elizabeth Collins, the former director of the Department of Guidance and Counseling.

It was during his search that he spoke to one of Dunn's superiors, the assistant superintendent of Franklin Township Schools.

Hired despite illness

Dunn and the other potential assistant superintendent knew that she hadn't been out of bed for four months, she gave him my name anyway. Later, I talked to them (persons at the U of I) and they took a chance on me."

Although Dunn has earned both a baccalaureate and a master's degree from Indiana University, she does not have a doctorate degree, a qualification for the position she now holds.

Because of this, Dunn is subject to be replaced if a qualified applicant is found. Dunn said in a bouncy tone, "Until that time, I'm going to make it as difficult as I can for them to replace me."

Until then, Dunn's thoughts will not be occupied by worry, but how she will instruct the teachers of tomorrow. "I am trying to prepare them to be the best classroom teachers that they can possibly be. After all, the impact that they have on a child's life is tremendous. Teachers should be guides and role models. They have the chance to make the world a better place," Dunn said.

Dunn summed up her outlook best when she said, "The answer to the test IS I CAN."

Familiar face returns to teach

By Kirsten Kruse
Staff Writer

As a 1983 graduate of Indiana Central University, Joe Burnell is no stranger to the southside campus we know as the University of Indianapolis.

Burnell is currently teaching here as a graduate student of the IU Medical School. The courses that he taught include biochemistry, ecology and principles of biology, which he is teaching this semester.

After obtaining his Ph.D. at the IU School of Medicine in the department of hematology, Burnell wants to teach full-time at an undergraduate institution. He has applied here as well as at other universities that offer a position in biochemistry, realizing that he, as a graduate, will be competing with experienced teachers.

Burnell's graduate project investigated the human metabolism of alcohol. This included the effects of alcohol on the body. The nervous system, the endocrine system and the liver. He is specifically interested in the enzyme structure function relationship.

Two state champs on speech team

Jeff Peterson and Lynda Stone placed first to become state champions in the Indiana state individual events tournament Saturday in Bloomington in the dramatic interpretation and persuasion categories, respectively. Stone also won top novice award.

Taking second place honors were Kerri Brinson in persuasion, Burt Whitman in novice informative, Peterson in informative speaking and rhetorical criticism, and Stone in voice prose interpretation.

Peterson also placed third in prose interpretation. Placing fourth, were Peterson and Whitman in dramatic duo, Brinton in poetry interpretation, Stone in after dinner speaking (where she earned top novice award), and Penny Rous in sales speaking.

Shelley Fugengam placed fifth in novice informative, after dinner speaking and novice impromptu speaking.

Paul Chen placed fourth in novice prose and sixth in persuasion.

"We've improved each meet that we've been at," Peterson said.

Only two members of the team broke into the final round at the Morehead State meet. Six members broke into the finals at the Georgetown meet. But at Saturday's meet, all seven members broke into the finals.

Professor Billy Catchings is the coach of the forensics team.
Foreign language growing in importance

By Michelle Stoneburner
Staff Writer

What do Democratic presidential candidate Paul Simon and Republican gubernatorial candidate John Mutz have in common? Both men agree that foreign language study is essential for Americans in the next decades.

Simon, author of "The Tongue-Tied American," believes that increased language ability...
Ladies defeat Butler win 10th straight

By Dean Huppert
Sports Editor

The U of I lady greyhounds made it ten in a row and kept their hopes alive for an NCAA post-season play-off bid by defeating cross-town rival Butler, 80-70. Indianapolis is now 20-5 overall and 12-3 in the Great Lakes Valley Conference.

Against the Lady Bulldogs, U of I played even to tie at half time, 35-35, and then pulled away in the second half.

Head Coach Chuck Mallender said following the game, "I'm just really thrilled for the girls because they worked so hard."

He continued by talking about the second strong half. "We were in better physical condition than Butler. That allowed us to pull away in the second half."

Held Lawrence led Indianapolis with 20 points. Emma Blake ended with 10, but with foul trouble early on, she scored 17 points in the second half.

Last Thursday, the ladies erupted for over 100 points as they culminated IFW 107-69. The 107 points scored were the most by Indianapolis since a record 118 against Wesleyan in 1985.

U of I was led in scoring by Blake with 24 points. Blake tallied 22 in the first half and saw limited action in the second half. Kate Silva and Lawrence each tallied 10 points as all 11 ladies got into the scoring column.

On Feb. 20, Indianapolis defeated the University of Southern Indiana 65-60. Indianapolis dominated the Lady Eagles in the second half as they shot an impressive 58 percent from the field.

Blake and Stacey Ratliff shared high scoring honors with 16 each while Lawrence and Cindey Slomko added 13 and 12 points.

BLAKE SECOND ALL-TIME SCORER

Blake's fourth point of the ball game pushed her past LuAnn Humphrey (1,092) into second place on the all-time lady greyhound scoring list. Blake now has 1,148 points and trails only Debbie Law who scored a career leading 1,614 points between the years of 1981-85.

On Feb. 19, the greyhounds defeated Kentucky Wesleyan 82-61 in GLVC play.

With only two games remaining this season, the ladies are ranked sixth in the region by the NCAA. To qualify for a play-off spot, Indianapolis must be among the top four teams in the region. The team ahead of Indianapolis in this writing are Northern Kentucky, St. Joseph's, Grand Valley State, Lake Superior State, and Oakland University.

The lady greyhounds will be in action this Thursday on the road at Ashland, and Saturday at Nicoson Hall against St. Edwardsville.

Congratulations to Coach Mallender and the Lady Greyhounds!

Coach Mallender wins 100th

As the lady greyhounds roared to another victory on Feb. 18, they celebrated more than they would for just any other game. The win marked the 100th career victory for head coach Chuck Mallender.

"Every success is a team success, I give the credit to the girls and the talent I've had throughout the years," said Mallender on UICP's post-game show following the game.

At the following home game, during the half time of the men's game, U of I Sports Information Director Chris DeBartoli presented Mallender with a plaque recognizing his success and dedication.

Mallender says that his major concern, right now is getting the girls into the play-offs.

"Thirty-two schools get to go to the play-offs and we want to be one of them," says Mallender.

Mallender is now 103-46 in his sixth season as the ladies head coach.

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• HIV (AIDS) testing

Education, Counseling and Resource Center: 925-6686.
Golfers ranked 16th

By Dean Huppert
Sports Editor

The U of I men's golf team was ranked 16th in the nation last week by the USA Today Coaches Poll. This is the highest ranking in U of I golf history. The team is in the final fall and spring seasons, preparing for what they hope will be an invitation to compete among the top 32 teams in the nation for the NCAA Division II National Championship.

In collegiate golf, the teams are split between fall and spring seasons, both in the fall and spring of the same year. The U of I golf team compiled an outstanding 78-11 record, including a Great Lakes Valley Conference Championship.

The team, coached by Ken Partridge, consists of five varsity members led by Sophomore Dave Rutland. Rutland earned individual honors in the fall with a 73-2 victory, in what would have been the final "Top Dog" basketball game.

The Midwest Collegiate Conference, in which Butler belongs, will not allow league teams, after this year, to play opponents of a lower divisional classification.

The Division II Greyhounds have beaten Butler in each of the past three seasons, the last two victories on their home court at Hinkle Fieldhouse.

Head coach Bill Green was pleased following the game. "We executed our game plan and the guys played very well. This was a good team and we hope it can give us a boost going into the final game of the season.

All five Greyhounds were in double figures with Kevin Owens setting the pace. He had 18 points, including a 7-7 shooting performance from the field in the second half. Gary Paul had 17 while Ron Rutland added 14, Nathan Towle, 13, and Jamie Whetstone put in 10.

Last Thursday, U of I traveled to IP Fort Wayne only to find their hopes for a .500 season go down the drain.

IPFW defeated the greyhounds 95-91 in a game of pride. Indianapolis had turned back the Mastadons 114-86 at Nicoson Hall just two weeks earlier.

Assistant coach Larry Humes talked about the loss on U of I's radio network post-game show. "The team didn't seem to play with much intensity. At times it was like they were just playing to finish the season.

Whetstone had a career high 32 points, including 20 in the second half. Rutland had 17 while Owens added 15. Indianapolis rounded out the home portion of the schedule on Feb. 18 and 20 with losses to Kentucky Wesleyan and Southern Indiana.

Against Wesleyan, U of I fell behind early and trailed 45-25 at halftime. The greyhounds made a run that produced 13 consecutive points, but it wasn't enough as they could only cut the margin to ten before losing 60-67.

The 67 points was the second lowest offensive output for the greyhounds this season.

Rutland paced U of I with 22 points. In the loss to Southern Indiana, the greyhounds wasted a seven point lead with only eight minutes to play and fell to the Screamin' Eagles 84-81.

Indianapolis shot 37 percent in the second half, and at one point went on a six minute drought without a field goal. Paul led the five starters in double figures with 27 points, including 7-9 three point shots.

The greyhounds close out the season this Thursday at Ashland.

Greyhounds win last Top Dog Game

By Dean Huppert
Sports Editor

The Greyhounds surprised a lot of people this past Saturday by defeating crosstown rival, Division I Butler. Indianapolis left Hinkle Fieldhouse with a 74-72 victory, in what could have been the final "Top Dog" basketball game.

The Midwestern Collegiate Conference, in which Butler belongs, will not allow league teams, after this year, to play opponents of a lower divisional classification.

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CHINA: International Emphasis Week Brings Famous Zheng Player, Displays, Speakers, Dinner

By Sabrina Ehler

The 1988 International Emphasis Week, Feb. 22-23, brought China's most famous Zheng player, Changyuan Wang, to campus. Wang, along with various displays and several speakers, provided an opportunity for students, faculty, and administration to learn about different aspects of China.

At the age of nine, Wang began to study Zheng with her father, a professor at the Shanghai Conservatory of Music and a specialist in ancient Chinese music. Wang made her solo debut at the age of 12 in Shanghai and later graduated from the conservatory.

Wang, who has released several records, has been a soloist with the Shanghai Traditional Music Orchestra and many other professional music groups. Recently, she visited Asia, Europe, Africa, and North and South America. Since arriving in the United States last year, she has performed throughout the country.

Wang played a Zheng during convocation on Friday. Zheng is a genuine ancient Chinese classical instrument consisting of strings, a wooden sound box, and movable bridges. It originally had five strings but gradually evolved to have as many as 25. The Zheng that Wang played has 21 strings spanning four octaves.

SPEAKERS

Several speakers provided insight to Chinese culture, health issues, and women.

Francis Chen Russell gave a presentation on Monday titled "China Revisited - Impressions." Russell, who was born in Malaya and educated through secondary level in Malaya and China, specializes in music history.

Also speaking on Monday was Dr. Phyllis Lan Lin. Lin is a professor of socioloy and a Chinese American with research and personal experience in Chinese culture. Lin's presentation was titled "An Appreciation of Chinese Culture Through Language."

DISPLAYS

Three displays related to China were provided by Dr. Paul Daghli and the Indianapolis Museum of Art.

"Ice and Green Clouds: Traditions of Chinese Celadon" was a display in Kech Hall consisting of Chinese ceramics.

A display in Lily Hall titled "Chinese Brush Works: Scripts, Writing, and Painting" showed Chinese calligraphy and described its origins.

The third display was a select collection of Chinese artifacts titled "China: Land of Ethnic and Cultural Diversity."

INTERNATIONAL DINNER

University faculty and staff invited 17 international students to the International Dinner Thursday night.

The dinner, sponsored by the university's Women's Club, consisted of a Chinese buffet that included stir-fry beef with green beans, egg rolls, chicken and walnuts, barbequed pork and rice.

After the dinner, faculty and staff members introduced the students they or she escorted and the students said a few words to the group. Student John Mugumya, from Uganda, said, "I like America. I love this country, but when it comes to winter, America is no good."

Those at the dinner were treated to a performance on the Zheng by Changyuan Wang.

It is easier to understand a nation by listening to its music than by learning its language. Anonymous.
Public speaking in the Plimpton Style

By George Plimpton
Special column courtesy of International Paper Co.

One of life's fears for the uninstructed is to be asked to make a speech. "Why me?" will probably be your first reaction. "I don't have anything to say." It should be reassuring (though it rarely is) that since you were asked, somebody must think you do. The fact is that each one of us has a store of material which is not only available to us but also to others. There is no reason why it should not be adapted to a speech.

Scary as it is, it's important for anyone to be able to speak in front of others, whether twenty around a conference table or a hall filled with a thousand faces.

Being able to speak can mean better grades in any class. It can mean talking the town council out of increasing your property taxes. It can mean talking top management into buying your plan.

You were probably asked to speak in the first place in the hope that you would be able to articulate a topic that you know something about. Still, it helps to find out about your audience first. Who are they? Why are they there? What are they interested in? How much do they already know about your subject?

Here is where you must do your homework:

The more you sweat in advance, the less you'll have to sweat once you appear on stage. Research your topic thoroughly. Check the library for facts, quotes, books and timely magazine and newspaper articles on your subject. Get in touch with experts, write to them, make phone calls, get interviews to help you put together your material.

In short, gather — and learn — far more than you'll ever use. You can't imagine how much confidence that knowledge will inspire.

Now start organizing and writing. Most authorities suggest that a good speech breaks down into three basic parts — an introduction, the body of the speech, and the summation.

Introduction: An audience makes up its mind very quickly. Once the mood of an audience is set, it is difficult to change it, which is why introductions are important. If the speech is to be lighthearted in tone, the speaker can start off by telling a good-natured story about the subject or himself.

Main body: There are four main intents in the body of the well-made speech. These are 1) to entertain, which is probably the hardest; 2) to instruct, which is the easiest if the speaker has done the research and knows the subject; 3) to persuade, which one does at a sales presentation, a political rally, or a town meeting; and finally 4) to inspire, which is what the speaker emphasizes at a sales meeting in a sermon, or at a pep rally.

Summation: This is where you should "ask for the order." An ending should probably incorporate a sentence or two which sounds like an ending — a short summary of the main points of the speech, perhaps, or the repeat of a phrase that most embodies what the speaker has hoped to convey. It is valuable to think of the last sentence or two as something which might produce applause. Phrases which are perfectly appropriate to signal this are: "In closing..." or "I have one last thing to say..."

The next problem is the actual presentation of the speech. Ideally, a speech should not be read. At least it should never appear or sound as if you are reading it. An audience is dismayed to see a speaker peering down at a thick sheaf of papers on the lectern, wetting his thumb to turn to the next page.

The best speakers are those who make their words sound spontaneous even if memorized. I've found that it's best to learn a speech point by point, not word for word. Careful preparation and a great deal of practice are required to make it come together smoothly and easily. Mark Twain once said, "It takes three weeks to prepare a good ad-lib speech."

A sensible plan, if you have been asked to speak to an exact limit, is to talk your speech into a mirror and stop at your allotted time; then cut the speech accordingly. The more familiar you become with your speech, the more confidently you can deliver it.

As anyone who listens to speeches knows, brevity is an asset. Twenty minutes are ideal. An hour is the limit an audience can listen comfortably.

In mentioning brevity, it is worth mentioning that the shortest inaugural address was George Washington's — just 135 words. The longest was William Henry Harrison's in 1841. He delivered a two-hour, 9,000-word speech into the teeth of a freezing northeast wind. He came down with a cold the following day, and a month later he died of pneumonia.

Consult a dictionary for proper meanings and pronunciations. Your audience won't know if you're a bad speller, but they will know if you use or pronounce a word improperly.

It helps one's nerves to pick out three or four people in the audience — preferably in different sectors so that the speaker is apparently giving his attention to the entire room — on whom to focus. Pick out people who seem to be having a good time.

A question period at the end of a speech is a good notion. One would not ask questions following a tribute to the company treasurer on his retirement, say, but a technical talk or an informative speech can be enlivened with a question period.

The larger the crowd, the easier it is to speak, because the response is multiplied and increased. Most people do not believe this. They peck out from behind the curtain and if the auditorium is filled to the rafters they begin to mean softly in the back of their throats.

Very few speakers escape the so-called 'butterflies.' There does not seem to be any cure for them, except to realize that they are beneficial rather than harmful, and never fatal. The tension usually means that the speaker, being keyed up, will do a better job. Edward R. Murrow called stage fright "the sweat of perfection." Mark Twain once comforted a frightful friend about to speak: "Just remember they don't expect much." My own feeling is that with thought, preparation and faith in your ideas, you can go out there and expect a pleasant surprise. And what a sensation it is — to hear applause.

Support the U of I Swimming and Diving Team
Buy a T-shirt $5.50
See Coach in pool office.

STUDENT ESCAPES FROM INSTITUTION!

University authorities suspect Ft. Lauderdale, but he may have fled to any of these Midway destinations:

**MIDWAY AIRLINES**

**Minneapolis/St. Paul**

**Nassau**

**New Orleans**

**New York/LaGuardia**

**Omaha**

**Orlando**

**Philadelphia**

**Phoenix**

**Pittsburgh (PA)**

**St. Croix**

**St. Thomas**

**Tampa**

**Washington, DC (National)**

**West Palm Beach**

**Midway CONNECTION**

**Benton Harbor**

**Bloomington/Normal**

**Champaign/Urbana**

**Dubuque**

**Elkhart**

**Grand Rapids**

**Green Bay**

**Indianapolis**

**Madison**

**Muskegon**

**Peoria**

**South Bend**

**Springfield, IL**

**Traverse City**

**Waterloo**

Sporting flip-flops and sunglasses, the student was last seen turning cartwheels through the airport, where he caught the Midway Connection to convert Chicago's airport. Once in Chicago, he is reported to have hopped a quick, hassle-free flight to another Midway destination.

Campus officials attribute his departure to an early case of spring break, as numerous faculty members recall hearing Jimmy Buffet coming from his walkman.

To plan an escape of your own, call 1-800-621-5700, or call your travel agent.

**Midway Connection**

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Letters to the Editor

We appreciate letters to the editor on any issue of concern to U of I students. Please address your letters to Editor-In-Chief Greg Selter in care of the “Student/Reflector,” Buxton Hall. While letters must be signed, we will honor requests for confidentiality.

Letter to the Editor

Dear Editor,

I would like to reply to the person who wrote the wonderful letter in the Feb. 16th issue of the Student/Reflector. While she had many correct facts and posed many questions that need to be answered by the athletic department, they stepped way out of bounds in attacking the football team. If you’re as big a fan of the football team as you say you are, then you’ll remember the fall day last season when the Hounds defeated St. Joe in Key Stadium. While the JV team did travel to St. Joe we did not stay overnight. As to the Varsity staying overnight, you have been gloriously led astray.

Because St. Joe is a two hour drive, the team leaves the locker room the morning of the game, travels those two hours, plays the game, and returns that night. The only cost the university pays is the meals which the players, coaches, trainers, and manager miss. Each person who goes gets $5 to $10 upon return to get something to eat. Since St. Joe is a conference game, only 45 players go, along with about seven coaches, two or three trainers, and one manager. If you add it up that isn’t a big cost.

Another issue you brought up is that the baseball and tennis teams pay for their uniforms. So does the football team. $20 to be exact. When the university changed its name the guys had to pay twice.

As far as the shoes the baseball team needs, consider the football team. There are about 100 players each season that have to be outfitted with two pairs of shoes. The shoes in storage for this purpose aren’t the best by the players standards so they go out and buy their own. On top of that, some of them buy their own helmet and shoulder pads. So, as you can see Clothes, but not an athlete, things are tough all over for the athletes of U of I.

Joe Lyon
Football Manager

Response Letter

I would like to take this opportunity to tell the U of I Athletic Department and anyone else who may have been upset by the letter to the Editor in the Feb. 16 issue concerning the baseball and tennis teams that this letter was sent to the “Student/Reflector” through campus mail and was printed because it reflects the ideas of a student. If these ideas are wrong, the “Student/Reflector” is glad to offer a forum to present the correct information. We are currently working on a story on our athletic program. Watch for it in the March 15 issue. Thank you for your interest and concern.

Greg Selter
Editor-In-Chief

Response Letter

I am very pleased with the number of letters to the Editor that I have been receiving. The staff of the “Student/Reflector” appreciates the obvious concern that a number of our readers are displaying toward various subjects.

I would also like to remind our readers that all Letters to the Editor must be signed with the actual name of the writer in order to be published. We will honor all requests for confidentiality, but for liability reasons, we must know who wrote the letter.

Greg Selter
Editor-In-Chief

Cry Freedom’ cries for help

By Sherry Cornett
Business Manager

“Cry Freedom,” produced and directed by Richard Attenborough is a true story of one man’s struggle to end the Apartheid in South Africa. The movie brings to light the serious problems of the Apartheid which is an official policy of racial segregation.

Bantu Stephen Biko, played by Denzel Washington, is a black South African, whose goal is to instill in blacks a feeling of pride and meaning.

Donald Woods, played by Kevin Kline, is a white South African editor of a local paper who befriends Biko.

After experiencing the "Blacks side of the road," Woods learns to feel rebellious toward the white government and the Apartheid. After facing many trials and tribulations including the loss of his new found friend, Biko, Woods and his family flee the country carrying with them a manuscript which is Wood’s biography of Biko and the legal racism that is going on because of the Apartheid.

Fearing sabotage and censorship, “Cry Freedom” had to be filmed outside of the country. Production began in 1986 on location in Zimbabwe, Africa. Zimbabwe, which strongly objects to the Apartheid was eager to partake in the making of this film.

This film appears to plea for action. It seems to be an attempt to ask us, as compassionate human beings, to stop the Apartheid in South Africa.

The Apartheid has killed thousands of people already, just because of the color of their skin.

In the early 1960’s South Africa did away with the process of trial before imprisonment. Today any black can be put in jail for whatever reason without ever having a trial.

Music is love in search of a word.

The 1987-88
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Correction

In the Feb. 16 issue, the increased tuition story reported that next year’s tuition will be increased from $4,220 to $6,440. The correct amount will be from $6,440 to $6,620. This will remain a 7.45 percent increase as previously reported.

What do the Boston Symphony, a barbershop quartet, Whitney Houston, the Mormon Tabernacle Choir and a high school band have in common? Music and music education. Remember Music In Our Schools Month—March 1988.

Buckle Up For Spring Break ’88

 MASS for Catholic Students and Staff
Every Wednesday
12:15 p.m.
Schwitzer Center Chapel