Germany unites in spirit as Berlin Wall falls

By Susan Hine
Graphics Editor

The East German government's announcement Nov. 9 shocked both sides of the communist block. Not only was the Berlin Wall symbolically falling, new East German leader Egon Krenz had advocated a multi-party system.

The announcement was made in response to the recent flood of emigrants out of the East travelling west through Czechoslovakia. The government had also been plagued recently with pro-reform demonstrations.

After the announcement, East and West Berliners danced atop the Wall. East Germans flocked to the West to see relatives, watch concerts put on by western musicians, and buy food items that were not available to them in the East. Although East Germans were technically supposed to have visas to let them into the West, many travelled without following this restriction.

The wall around Berlin was built on the night of August 12, 1961. Travel in the divided country was fairly free until the Communists built a barbed wire barrier to stop heavy Western emigration. The overnight construction separated many family members and left them little hope of seeing one another again.

The barrier was later turned into a ten foot concrete structure with around the clock patrols guarding the no-man's-land between the two Germanies. Border guards travelled in pairs to reduce the possibility of escaping or helping escapees. 191 people are known to have died trying to flee to the West since 1961.

The developments in Germany have been well received by the West, but many are wondering what caused the sudden change. "It's a positive and interesting development, but it's also frightening," said Jonas Albage, a U of I student from Sweden.

Not all U of I students have realized the impact of the events. "I'm amazed at how many students aren't aware that this is going on," said Dr. Lawrence Sondhaus, teacher of U of I courses on the Third Reich and the history of Russia.

The possibility of Germany reuniting has turned from a dream to a reality, but neither side has pushed such a merger. "It is too soon to tell what will develop out of the decision," West German Chancellor Helmut Kohl told reporters.

Kohl is scheduled to meet with the East German leaders after the Central Committee of the Communist party meets Dec. 15-17. This party meeting is the first since 1968.

The effect of the changes in Germany will be felt throughout the world. "Even the possibility of a reunited Germany decades from now will change world economic and military power," said Sondhaus. He added that in recent years there has been a sentiment for Americans to keep out of European affairs. There are currently hundreds of thousands of American troops in Europe.

New developments form East Germany are coming in daily. Added Sondhaus, "History is happening now."

Buy bonds now to ensure college
State programs offer savings for future tuition

By Angel Sherry
Staff Writer

Governor Evan Bayh announced last Monday, Nov. 13, a program that will enable Hoosiers to save for college by investing in tax-exempt state bonds. The Indiana College Savings Bond program will be open to anyone, but is designed mainly for middle-income families.

"The ability to attend college or send our children to college has always been a part of the American dream - the Hoosier dream," said Bayh, "Unfortunately, because of rapidly escalating costs for higher education, this dream has gotten beyond the reach of many average working men and women in Indiana."

"The bonds will cost anywhere from $1,200 to $2,600 and will mature in 10 to 20 years. Investors will redeem $5,000, based on an annual yield of 6.5 to 7.5 per cent. The first bonds, worth more than $20 million, will be issued in January by the State Office Building Commission."

The initial offerings are estimated to benefit 4,000 families, but additional offerings will increase the number to 12,000 families by 1990, Bayh said. The Indiana College Savings Bond program will not replace the state's BEST (Baccalaureate Education System Trust) program, which would guarantee a certain number of college credit hours for a given investment.

"We're going to continue to look for ways to implement that program," said Bayh. "The reason for going forward with this program [the Indiana College Savings Bond program] right now is that it does not require an act of Legislature, and, secondly, it's targeted at working families."

"Experience has shown in other states that BEST-type programs are primarily targeted at and used by higher-income families; those who could already afford the cost of a college education," added Bayh.

Bayh also stated that 75 per cent of the jobs created in the 1990's will require some post-secondary education. Moreover, college graduates will earn 50 percent more than individuals who have no degree.

Information in this article was reprinted from an article in the Indianapolis News on Tuesday, Nov. 14, written by Jon Schwantes.
Dear Editor,

I am not usually one to voice my opinion on controversial subjects, at least not in a public manner, but since the article by Kirk D. Fields which appeared in the November issue of the "Gadfly," was directed at me, a student athlete, I feel the need to reply to Kirk D.'s article.

To begin with Kirk, I would like to say, that you did have some good points in the first part of your article and I would like to address your question as to why we did not analyze the arts as well as football and basketball. The answer to your question, Kirk, is through a lack of time and resources it was inevitable that our group narrow our focus to football and basketball for our participation in school activities. These areas were chosen solely because they are the two major campus activities at every major university in North America; I'm sorry if you are offended by your choices, but I'm sure you could conduct your own research as to why students do not attend "the arts," being such the scholar you are.

I would like to be the first to say that you should have stopped while you were ahead Kirk, because after that point in your article you began to let your alligator mouth overrun your hummingbird ass!

First of all, your brilliantly used "big" words summed up were a nice pile of slander, which happens to be a tort (look it up). This response is a non-violent way of responding to your words, thus making you a very lucky person.

Now that I have made that point, I would like to address your statements about student athletes in general. As far as your comment that athletics have no educational value, this would be the kind of a quote I would expect from someone who has never competed in athletics. The first and foremost thing that is experienced in athletics is the element of teamwork (the concept of striving for a common goal). This sounds very useful to me in our society. Secondly, athletes learn competition (striving to be the best you can be). This also sounds beneficial to me. The most important trait acquired through sportsmanship is discipline. Practicing four hours a day, with team meetings for two hours more and carrying 15 hours requires a good job of priority setting. But of course these qualities, acquired through sports, probably mean nothing to you and you think them irrelevant. This must be why most of the top executives of Fortune 500 companies were all college athletes. So "dumb jocks" like me must be doing something right. Maybe you could ask honor students like David Hutson, Dave Hoffman, John Copeland, Stacy Rathbun and Steve Kennedy just to name a few.

Now responding to your remark about our rudeness to faculty and staff, all I can say is that I know all of the lovely ladies that work in our dining hall by name and I greet them in a friendly manner every day. Do you?

Kirk, you are just going to have to face the reality that there are over 300 student athletes at this university, and will always be, and if you feel insulted by our presence that is just too bad. Seeing that you have nothing more constructive to do than to nit-pick about problems, as trivial as this, on our campus I suggest that you take up some kind of athletics activity so you can enjoy "the arts" to a ripe old age.

Finally Kirk, I don't recall ever seeing you at the library, where I am every night, and as a last note to the "Goofly" staff, I believe that there are a lot more people on this campus who know who I am than there are who know who you are.

Matt Schneider, Greyhound Football

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What does the Berlin Wall opening mean to you?

By Raynel Berry and Michelle Richardson

Gary Ferguson, Freshman
I think it's going a little too fast. They should slow down. They haven't had freedom since they were born. I think they should leave part of it up because it is a relic.

Heath Moman, Freshman
I think it's great, the east and the west come together as one. I hate that it took so long for it to happen.

Dan Fulmer, Freshman
I think it's a really good thing. It's giving people freedom, but where are they going to go?

Laura Miller, Junior
It's about time. All people deserve to be free. We are all born the same way, so why can't we all have the same opportunities?

Erick Trueblood, Freshman
I see it more like the crumbling of communism.

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The Student/Reflector

The Student/Reflector is a student publication and the opinions contained in it are those of its staff. Letters to the Editor should be sent to the attention of Kirsten Kruse. Anonymity will be respected as long as the writer is revealed to the editor. Letters will be edited for spelling and profanity. The newspaper is printed biweekly by IUS printing. Advertising rates are $6.00 per column inch. Interested patrons should contact Kim Davies at 788-3269. The Student/Reflector office is located in room 209 of Buxton Hall on the University of Indianapolis campus, 1400 E. Hanna Avenue, Indpls., IN 46227. Faculty adviser for the publication is Terri Johnson. The Communications Department can be reached at 788-3445.

Editor-in-Chief: Kirsten Kruse
Managing Editor: Sarah Myers
Business Manager: Kim Davies
News Editor: Donna Coleman
Sports Editor: Matt Evison
Sports Editor: Erin Byrd
Opinion Editor: Michelle Richardson
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Kagombe starts International Club
Break down racial barriers between cultures

By Angel Sherry
Staff Writer

For the past two years, junior Mendl Kagombe has been trying to establish an intercultural club for U of I students, but this year her efforts have not been wasted.

Kagombe, along with several other U of I students, has petitioned the university to establish the University of Indianapolis Intercultural Association (UIIA).

This association's specific objectives, according to Article 1, Section 2 of the UIIA Constitution, are: (1) To promote an understanding of all cultures with an emphasis on those cultures represented by the students at the University of Indianapolis. (2) To provide a support group for students at the U of I. (3) To break cultural barriers on the U of I campus.

The governing body of the UIIA is an Executive Board consisting of seven, but no more than nine, elected members; two Europeans, two Americans, two Asians, and one African.

The Executive Board members are as follows: General Secretary, Mendl Kagombe (Kenya); Ass't General Secretary, Najmun Amin (Bangladesh); Membership/Hospitality Chairperson, Sherry Rase1 Berry (Kenya); Asst. Sec. Chairperson, Jamie Douglas (America); Secretary/Treasurer, Penny Roa (America), Publicity Chairperson, Rebecca Rebello (India); Special Events/Programs Chairperson, Jonas Albage (Sweden); and the University Liaison Chairperson, Elena Gregorou (Cyprus).

"Our basic goal is to provide U of I students with an opportunity to learn more about the cultures of our international students," said Douglas.

"We tried a different approach this year," added Douglas, "We're bringing the American and the international students at U of I together. We want to overcome the racial barriers and establish an open-mindedness toward different cultures."

"I think the students from other countries have gone halfway simply by learning the English language," stated Kagombe.

The UIIA, whose motto is unity, hopes to recruit new members by offering social events such as the Dec. 8 Holiday Dance in Scholz Center from 8-12 p.m. They also hope to coordinate an International Expo to share with other U of I students the diversity in dress, dance, religion, geography and food of the different countries. The UIIA meets bimonthly in room 205 of Good Hall on Fridays at 3:30 p.m. The next meeting is planned for Dec. 1.

Students fast to feed homeless

By Raynel Berry
Photo Editor

Monetary donations were collected from students on Nov. 16 in the Schweitzer Concourse to help the homeless this holiday season.

Twenty-five students either fasted and gave the money that they would normally spend on two meals, or they gave monetary donations. More than $200 were collected. These funds went to the Dey Spring's Center, 1537 N. Central, a non-profit organization that not only shelters and feeds the homeless, but that also works to find these families permanent housing.

During the past year and the winter of 1989, 47 of the 75 families that were housed at the shelter were placed into permanent homes. On the average, the shelter serves as many as 350 meals a day to the homeless people of Indianapolis.

The Bear lacks plot, interest

Raynell Berry
Photo Editor

While the movie The Bear has some of the most breathtaking scenery that Hollywood will bring to the screen in 1989, it has little more to offer, which is a shame for a movie with so much potential.

This movie had mass viewer appeal, very well-trained bears and even good previews. What it didn't have was a point.

The story lacked a narrator, or a human main character, so for two hours the audience does their best to interpret bear snorts, grunts and growls. (The roar's are fairly self-explanatory, even for the dullest minds in the crowd.) What this film becomes is an essay on a day in the life of a bear, which would be acceptable in many ways, except that no decent, self-respecting film ever relates to this ridiculous scenario.

The main plot of the story, if you can call it that, is when a full grown male Kodiak bear adopts a Grizzly cub. For anyone who was ever a fan of Wild Kingdom, this is a screaming error in realism. A male bear will always kill a cub, even its own. I found the intentional blunder insulting, as it seemed the movie was assuming the ignorance of the audience as justification for its absurdity.

From this point the dramatic license of the director is taken to the limit. The audience is witness, along with the cub, to a bear orgy, complete with sound effects. Other things include an abstract bear dream, and even a drug-induced bear hallucination, when the cub eats the wrong kind of mushroom.

The biggest tragedy of this story, however, is its waste of an opportunity to promote a better understanding of a once powerful species that is now on the verge of extinction. In my opinion, The Bear was an affront and an injustice to a magnificent creature that was reduced to little more than a real-life Winnie-the-Pooh. I'm sure Marlin Perkins and Grizzly Adams would agree.

Supermarsh to open soon

By Amy Rash
Feature Writer

Soon students will no longer be able to take a short walk for instant gratification. On Dec. 11, the Marsh Supermarket on campus will close its doors forever to make way for the opening of a new Marsh on Dec. 12.

The new Marsh will be located one block west of campus on the corner of Madison and Hanna avenues. It began construction in May of this year after the decision was made to close the one on Shelby Street. According to Jack Cooper, the existing store's assistant manager, the new Marsh will not be much bigger but will be better organized and will offer more departments. These will include a cheese shop, a sit-down deli, a larger floral department and an in-store bakery. The new Marsh will also offer the convenience of self-serve doughnuts and an ice-cream shop.

Although the store will be located off-campus and will be able to obtain a liquor license, management has not decided if they will sell alcoholic beverages. The decision to build a new store was made after the store's lease with the university was up, said Larry Turner, store manager.
Sondhaus’ book celebrated

By Rayzel Berry
Photo Editor

Dr. Lawrence Sondhaus was honored at a reception in Schiwitzer's slide dining room Nov. 17, following the publication of his new book "The Habsburg Empire and the Sea: The Austrian Naval Policy, 1797-1866." Both faculty and students were present to celebrate the publication of a book that took many years to research and write.

Sondhaus first began researching the topic for his graduate school dissertation in 1983. "After working on it over a six-year period, it's a relief to finally be published," he said.

He has had works published in journals of military and European history. Sondhaus' new book, however, is the first study of the formation of Austria's sea power to ever be published, in any language. According to Charles Jalavich, Indiana University, "Whereas the history of the Habsburg army has been neglected until the publication of this thoroughly researched, well-written book by Professor Sondhaus...it is a fascinating story and clearly a welcome addition to the growing literature on the empire."

Copies have already sold out in the campus bookstore, but more are on the way. The price of the book is $24.50, and it may be purchased through the Purdue University Press. Krannert Memorial Library will also have copies soon.

New Hall name to remain

By Sarah Myers
Managing Editor

Today, it's called New Hall, but what will it be called tomorrow? Probably New Hall. However, the possibility always remains that it may be called by another name.

Various buildings around the campus have been named after people for different reasons. For example, Esch Hall was named after J. Lynd Esch due to his dedication to the university after 25 years as president.

Good Hall was named after former president Irby J. Good as well as Nicolson Hall which was named after former athletic director Angus Nicolson. Other buildings around campus are named after people also.

Some of the resident halls are also named after people but for different reasons. When Trimble was first built, it was referred to as Men's Hall until several years later when A family named Trimble provided funds to remodel the dormitory. The hall was then renamed Trimble Hall. Warren Hall, formerly East Hall, received its name when Mr. and Mrs. Glenn Warren donated money to the building.

According to Dr. Jim Brunner, a resident hall will be named after someone who donates 15% of the cost of the building. "People who are generally involved with this institution and have a good feeling towards it tend to donate money and have a resident hall named after them," Dr. Brunner said.

"I don't think anyone has really given the issue much thought at this time because there are more pressing issues we are dealing with now and also there is no limit as to how long the new dormitory will be called New Hall," Dr. Lynn Youngblood said. "At the moment we are concerned with building new facilities on campus," he continued.

Several students have ideas of what they would name the resident hall if they were given the chance.

Senior Doug Caylor commented, "I would name it Caylor Hall so I could be remembered as an outstanding U of I student!"

"I would name it Brinson Hall after Dr. Al Brinson who died in 1988," senior Becky Senter said. "He was one of the most well-liked professors on campus and he did a lot for the university," Senter stated.

Sophomore Bill Montfort commented, "It should be called the University House because no one else would name it that except a unique individual like me! Plus, this place is just like a big house because there are showers, kitchens and even living areas unlike other dormitories."

Steve Carter said, "I'd name it after my girlfriend, Joy Hall!"

Until a gift is given to the hall or the reason to name it after someone arises, the new resident hall will remain New Hall.
Boyce marks crumbling edifices, ‘axes’ rose-colored viewpoints

By Alice R. Friman
English Department
Guest Reviewer

To those of you who never had Gerald Boyce as a teacher, or never saw his work, or, indeed, never knew him during the years he helped make this campus a more challenging, more intelligent place, I suggest you spend a few hours wandering around the Leah Ransburg Art Gallery in Good Hall just looking.

Franz Kafka said that the purpose of art is to act as an axe, to open the frozen sea inside us. He was speaking of books, but surely, the same applies to all art. The purpose of art is to make us see—to peel the eyelids—to pull away all the rosy comforts we insist on clutching to our eyes, without which we are truly blind.

**Your time of decay may be distant, but it will surely come...**

‘Mr. Boyce’s show is built around the idea of the edifice and around those who have insisted on erecting them. By edifices, I mean not just buildings, but edifices of power, be they religious, nationalistic or racist. Such edifices are built on narrow foundations, for they are based on only one view of the world—one view that is then labeled TRUTH. But because the view is so narrow, it cannot possibly encompass multifaceted truth and proves, finally, self-serving. The nature of nature is mutability—change. Even continents drift. The trouble is that once these edifices to man’s blindness are erected, their authors are committed to stasis and utilize all manner of force or intimidation to assure their continuance, committing themselves, all too often, to cruelty, terror and, finally, to corruption.

Boyce utilizes the medieval period because, he claims, he knows it so well, but look carefully. He uses Klansmen to suggest racism. Klansmen are shrouds with numbers on them to suggest the victims of Nazi concentration camps with tattooed numbers on their arms; there are feathers that remind us of the millions of American Indians we labeled “savages” and “Satan’s legions,” so we could rationalize their slaughter and our destruction and theft of the land. And in the midst of all of these symbols are towers, dwarfing and making mental all human activity—edifices—walled in and foreign to the natural world they have destroyed. But look. They are crumbling. Chief Seattle reminds us how Tribe follows tribe, and nation follows nation, like the waves of the sea. It is the order of nature...Your time of decay may be distant, but it will surely come....’ It is “the common destiny,” he says.

**The thing we really adore is our own murderous act.**

One of the more touching metaphors in the show is the dead bird—the dove, perhaps, of peace. How ironic to find it wrapped in the American flag. Surely Mr. Boyce is suggesting the need for some honest self-examination here. In another piece, the bird lies dead above a mutilated Christ, and from the two nails that held His hands hang feathers—red as blood, red as guilt. But there is another resemblance between the bird and the Christ. Is not Boyce suggesting that both were killed—and are killed over and over—for the purpose of building a monument, not to peace or to some idea of divinity, but a monument to ourselves built on top of the thing we kill? Do we not carry around the dead pieces of our murder to adore? Do we not cloak ourselves in the image of what we kill? Boyce’s human figures are cloaked in white as was once the bird; they march as if in a religious procession, holding up a crucifix, but instead of a cross, they carry spikes from which hang the feathers like a trophy, like a head on a pike. The thing we really adore is our own murderous act. In one of the most powerful pieces of the show, hooded figures are creating an edifice in the interior of the animal’s skull. This suggests not only that these monuments are built on death, but are, themselves, as are all monuments, doomed.

I note as I look around, that except for Christ and the dead bird, there are no faces here, for absolute power seeks protection. In anonymity. Like the rhinoceros, plated for protection, the human figures surround themselves in layered robes, and like the rhino’s double horn, the figures of power wear mitred, double-crested hats. Boyce said that the larger human figures in white are male, and the smaller ones, hidden in their dark cowls, scurrying around the others, and at the bases of the towers, are female. If so, then this suggests another layer of meaning, another personalization of power.

What is the lesson Boyce has given us? What does he want us to see in these monuments of power, but death? They all speak of death, death or suppression: death of the natural world, death of each other, death of freedom, death of ideas, death of love, of peace and of every ideal we hold fast and precious.

I sat in the art gallery for three hours, and as I wrote this, I overheard people’s conversation as they puzzled at the work. They interpreted these pieces as speaking to anyone and everyone but themselves. If it is religion that is suggested, then it is surely not theirs. If it is political oppression, then it is of a country or regime on the other side of the world. If it is cruelty, injustice, or corruption, then surely is it another place, but not, no, indeed, and never here.

If this is a lesson, then what is the homework? Is it, of course, to take off our rosy glasses and see. Look, yes, at Tnanamnen Square in China, look at South Africa, look at Iran, of course. But in the final analysis, if we have any guts at all, the lesson is to take off our glasses, turn around, and look into the mirror hanging on our own wall.

Photo by Greg Smith
Work by Gerald Boyce on display in Good Hall.

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Wrestlers look forward to strong year

By Matt Eviston
Sports Editor

At long last, the suspense thickens and the wait comes to an end, wrestling season is about to begin. The Greyhound grapplers are making final preparations toward the season opener; the first step in their season-long quest to rock the world of small college wrestling.

Indy's matmen open competition with the Little State Tournament at Nicoson Hall Friday and Saturday.

There's eleven returning lettermen, including seven starters, from last season's young 10-6-1 squad. They are joined by 14 newcomers.

The wrestling warriors are led by 167-pound All-American junior Chris Pugliese, who finished 8th in the nation at NCAA Division II last season. He's the team's returning MVP and won 29 matches despite injuries last winter.

Pugliese is the only one of the "Granite Brothers," the other one, junior Gerrid Tishner, of the 126 pound class, is the 1989 Kelso Reid Mental Attitude Award Recipient. Tishner had an unlucky draw against the eventual national champion. Although he lost 6-3, he still tallied 29 victories, the second highest on the team.

Sophomore Greg Mathews returns in the Heavyweight division after recording a team-high 30 wins and a trip to the National Tournament. A sprained ankle in the opening round brought a hasty halt to his season.

Rob Hadley (177) is the lone senior. The three-year letterman was fourth on last year's team in wins with 18 after his third place finish in the regional.

Sophomore Charlie Cornett (134), junior Greg O'Brien (142) and sophomore Scott Huffman (150), the other returning starters, also enjoyed winning campaigns the last time out.

"I am definitely pleased with our nucleus," said Coach Terry Wetherald. "That is where our leadership comes from and this year it is very strong."

Returning lettermen Dave Nier (118), Travis Stokes (126), Matt Eller (134) and Matt Eviston (167) are just a few of the reasons for the team's depth.

Newcomers are: Matt Heckey (118), Tom Keeley (118), Matt Schoettle (126), Steve Pugliese (150), Rich Kelly (142), Darryl Van Cleef (134), Bill Isaac (150), Aron Ferguson (150), Jim Fox (158), Ed Greenfield (158), Brian McBride (177), Doug Harris (177), Rob Pinkston (158) and Scott Von Stetina (Heavyweight).

"This has been one of our best recruiting years," said Wetherald; "I am anxiously waiting to see them compete. I'm very excited about this year."

Wetherald enters his 20th year as head coach with 17 winning seasons, six All-Americans and 147 dual meet victories. Amos Rinks enters his second season as assistant coach.

"I anticipate a lot of individual and team success with a few men having outstanding years," said Wetherald. His pupils agree.

"We are very experienced and very dedicated," said Tishner, "and our morale only gets better." "Well be great," said Pugliese. "We have the potential to send several guys to nationals."

"We've all worked hard in the off-season," said Hadley. "This year's team displays the positive attitude and intensity we need in order to win."

Swimmers set records early

By Chris Martin
Sports Writer

Coach Seemann Baugh had reason to be happy with the performance of the men and women swimmers Nov. 18 and 19. The swimmers not only beat two Division I schools, but in the process, broke four school records and 31 personal records.

The "Hounds hosted Eastern Illinois University on Saturday and Butler University on Sunday. Saturday's meet was a perfect example of how the Hounds have been swimming.

For the men, Mark Spore pulled off an incredible 2:03.11 in the 200 backstroke which was a new school record. Ray Porter broke his own school record on the one meter with a score of 256.70.

The women came through with two school records of their own. Ronda Rose coasted to first place honors and a school record in the 1000 free with a time of 10:53.27.

Captain Pam Foyle cranked in a time of 2:28.17 in the 200 back which was also a school record. "I was thrilled with everyone's performance this weekend, especially Pam's. She's swimming very well and is proving to be a good leader," said Baugh.
Hounds rip Ravens: 98-55 in opener

By Kevin Conrad
Sports Writer

"I've been at the University of Indianapolis for four years and I thought Saturday's performance was 100 percent better than the last three years," said Assistant Basketball Coach Larry Humes. "I thought our intensity, defense, and rebounding was much improved and just overall play was 100% better than the three years I've been here."

The Greyhound men's basketball team opened season play by brutally punishing host Anderson 98-55 Saturday, Nov. 18. Tenuous second half defense and an explosive offensive attack were the factors that keyed the 'Hounds to the lopsided win.

Early in the second half, the Greyhound's scored 18 straight points and got it down to two 42-40, and then we ran off 18 straight points. Not so much did we have a good offensive performance, but with great defense we held them to four points in fourteen minutes, and I was very proud of that," said Head Coach Bill Green.

Juniors Ron Rutland and Kyle Persinger sparked the Greyhound's offensive attack scoring 23 points and 22 points respectively. "Quite like the team I just wanted to get out on a good personal note, I wanted to get a feel for the season and just try and contribute as much as I could," said Persinger. "I went out and played as hard as I could. The ball went in and turned out to be a good game for myself and the team."

Also with strong offensive performances were senior Jamie Whetstone with 11 points and freshman Doug Stahly added 10 points. The U of I cagers shot an impressive 64 percent (33-51) from the field and 83 percent from the charity stripe (19-23).

"I thought everybody played real well and everybody went out with a good attitude," said Rutland. "Everybody played hard, we were looking for a victory and we got it." All 12 players on the Grey's and roster played and 10 scored.

The Greyhounds will continue competition tomorrow night when they compete in the second round of the Brooks Peach Basket Classic at IUPUI. Join Tim Bragg and Kevin Conrad for the live radio broadcast on WICR 88.7 FM.

Banquet honors fall athletes

By Erin Byrd
Astell. Sports Editor

The completion of the 1989 fall
athletic season was recognized Nov.
15 at an evening of food, fellowship
and reflection for those athletic
participants.

Parents, coaches' and faculty
shared in honoring the work and ef
forts of the athletes.

William 'Butch' Fennema was
master of ceremonies. After a buffet
meal, special presentations were
made, including awarding All-Con
ference Honors. President Benjamin
Lantz also contributed remarks.

The evening concluded when the
teachers had their individual meetings
and coaches made their personal re
marks.

The awards given to individual
team members were Most Valuable
Player (MVP) and the Kelso Reid
Mental Attitude (KRAMA) award. Foot
ball was the exception, offering addi
tional awards for offense and de
fense. The awards are as following:
Men's cross country, coached by

Jerry England, ended with a 29-27 record. Chris Johnson was MVP, and
Darren Stilffer was awarded the
KRAMA. Johnson was All GLVC.

Tom Hathaway's women's cross
country finished 60-18 overall. Shari
Edwards was MVP and Mike
Faulkner received the KRAMA and both were GLVC All-Conference run
ners. The team finished as Wabash
Invitational, Manchester Invitational
Champions, and placed third in
GLVC and Little State.

Head Coach Bill Bless, Stewart
DeVane, David Lewis, Mark
Peterson, Dick Garris and Ken
Kauffman led the football team to a
4-5 season. Offense MVP was Todd
Hotell. Defense MVP was Greg
Mathels. Mike Wishnuski received the
KRAMA. Additional awards: Out
standing Receiver, Hotell; Outstand
out Offensive Lineman, Dave
Hoffman; Outstanding Offensive
Back, Mike Wishnuski; Outstanding
Defensive Back, Ken Helmut; Outstand
out Defensive Lineman, Greg Mathels and Outstanding
Linebacker, Todd Schep man.

The soccer team ended up 3-11-1,
finishing 7th in the conference. Head
coach Mike Moore, assisted by See
mann Baugh, Scott Sollars, MVP,
declared GLVC All-Conference. Chris
Lagone won KRAMA.

The women's tennis team, with
Dawn Patel, ended with a 11-4 re
cord, ending 3rd in the GLVC confer
ence. School records—June Wernke:
#1 singles (18-0); Wernke and Amy
Potts: #1 doubles (18-0). Wernke,
the Paragon Award winner for all 4
years, ended with a 65-0 singles rec
ord and a 62-1-2 doubles record.

Sue Willey's volleyball team con
cluded the season with a 10-13 rec
ord. Paige Bulka was MVP and Tri
cia Neely received the KRAMA. Leanne
Webb made GLVC All-Conference.

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