School pays tribute to colleague, friend

By Sarah Myers
Managing Editor

Dr. Katherine Ratliff, 32, an assistant professor here and a licensed psychologist, died Sunday of a heart attack.

Dr. Mary Moore, a close friend of Ratliff's, read a paper at the College of Arts and Sciences meeting on Tuesday about Ratliff. Ratliff, mother of three, was a very caring individual and loved the university, community and academic life, said Moore.

"Kate was a truly social person. She opened her home to students, her emotions to her colleagues and her heart to others' needs," said Moore.

Ratliff pushed herself to conform to the highest standards articulated by her professional community, her understanding of good parenting, and her view of a just America, said Moore.

Dr. Phyllis Lan Lin, sociology professor, had worked with Ratliff on a research project involving an analysis of attitudes towards disabled persons.

"I first met her when I was a chairperson and picked her up at the airport to bring her to U of I for an interview as a professor," Lin said. "She was a very competent psychologist and a good counselor. She tried to fulfill both demands from her continued on page 9

Bookstore to install new system

By Susan Hine
Graphics Editor

"It is the first day of class. The instructor went over the syllabus and talked about the course. The lecture began with, "In your reading next week..." Out of 35 students, 15 raise their hands. The instructor stops, startled by the sudden action. "Yes?" he asks the nearest student. The bookstore's out of books is the answer.

"Because I didn't have a book, I flunked a quiz.

Many students and faculty are concerned about this problem. Shortages are not limited to certain departments or grade levels.

"I checked three times for my book," says senior speech communication major Kristine Brust of her newswriting class text, "Because I didn't have a book, I flunked a quiz."

"When you need the book, the book's not there," says Cricket Steele, freshman undecided major. Steele needed a weightlifting book in the first weeks of her physical body building class, but the book came in after the section had already been taught.

Faculty members are also concerned. "When I come to class it's impertative that the students have the materials they need for class," says Joe MacDonald, journalism instructor.

"What's more important," MacDonald asks, "For the university to return books or for students not to learn what they need to learn?"

"Since I have been a professor here I have had problems with books every semester," says Dr. Mary Beth Bagg, Bagg, who teaches German classes, adds. "This semester in particular had a problem with books in every single class I'm teaching."

"I don't have anything to hide," says bookstore manager Betty Clark. This semester she has begun working with Mr. Robert Campbell's class on applied software development. The entire course is working on creating a computer program to handle some of the bookstore management.

Clark now uses a file box with cards similar to recipe cards to organize the 525 books needed. Each card is the only record she has of the separate books. If a card is lost, a book may not get ordered.

Each department sends Clark a card for every book ordered. Clark fills out each card with the number of students enrolled in the class, orders accordingly. There are several problems that can occur when ordering books.

"Ordering is nothing but a guessing game," says Clark.

An example she gives is an introduction to management class. Last July 7, 51 students were enrolled in the class. She ordered 80 books, figuring many would add the class. By July 31, 120 students were enrolled in the class. Clark called the publisher and changed the order to a total of 160 books.

By August, 241 students were enrolled in the class. "I ordered four times to try to keep up with them," says Clark. The final blow was when 50 more students added the class the week before school started.

The new system may enable Clark to know every time a student registers for a class, but it leaves out such up to the minute reports cannot help her when students register late in the summer.

"What's more important, for the university to return books or for students not to learn what they need to learn?"

Late registration also poses a problem. The registration is held on the same day classes begin. Clark has seen many people come in off the street to take several courses. She worries about more needed books, cont. on page 12
Letter to the Editor

Dormitory or Daycare?

On Feb. 14, I was called at 7:30 in the morning by the Resident Director of Warren Hall. He called looking for one of his residents. Since my roommate answered the phone, I wasn't aware of the call until later that day. When I found out that the RD had called I was very concerned about it. When informed, by the student who was being searched for, that people were out looking for his/her car, in order to find the student, I became enraged. I would like to know why a RD would be searching for a student who wasn't in his/her room. Is this a part of the RD's responsibility? Does this sort of thing happen often? What can be done to alleviate the pressure on the RD when a student's parent calls and asks where is my "Johnny"?

I feel these questions need to be answered. Students are entitled to rights of privacy, like any normal citizen. If a student isn't in his/her room when the parent calls, the problem belongs to the parent and the student. The RD should not have to explain where the students are and why they aren't in their room.

I understand the problem the RD faces in these situations. I talked to Greg Smith, RD of Warren Hall, about this. All he could say was, "what would you have done?" I couldn't say what I would have done because I have never been in that situation. I can say that I don't appreciate being called at 7:30 in the morning regardless of the situation and I can also say that the university definitely should consider writing a policy to help the RD in these situations and should consider sending it to overprotective and manipulative parents as well as parents who respect the privacy of the students. By the time students come here they should be able to escape the restrictions imposed by a parent. If the parent doesn't believe that the student is mature enough to make their own decisions then they shouldn't allow them to live in the dorms.

Nicholas B. Pavletic III
Proud to be a Liberal

Editorial: Disgusted with smokers

Slowly I felt my way from the stairs across the hall and to the next room. It was hard to see and an urge to cough crept up my throat, but I knew I would need to breathe the poisoned air if I gave in to it. As fast as I could, I grabbed my change and stuck it in the vending machine to get a snack. But it was too late. My reflexes kicked in and I took a breath. I felt my lung cancer grow.

Yes, it was Monday night, and I was in the smoking lounge of Good Hall.

Since a university should provide an educated environment, in my opinion a policy against smoking in the buildings should be instituted. At least, two lounges should be provided in every building to be available to smokers and non-smokers.

The library and Lilly Hall provide two lounges for smokers and non-smokers. Only, all the vending machines in Lilly Hall are in the smoking lounge. Therefore, anybody wanting to use them during a break is still subjected to the smoke. No division of smoking and non-smoking lounges exists in Good or Esch Hall. Especially during night class hours, their lounges contain more smoke than oxygen.

A common misconception among smokers is that cigarette smoke disappears and will not bother anyone just because they cannot see it anymore. Of course it stays, as any non-smoker knows, unless it creeps out into the hall, as in Good Hall, and makes breathing impossible there. Also, it does not matter to a non-smoker if a smoker has a cigarette on the other side of a room. The air is just as bad. The air in a room that has been used for years as a smoking lounge is also as bad when nobody is in there smoking.

I am sure the majority of students and professors here do not smoke, and I think this attitude should be supported. I do not think it is a good idea to support smoking the way it is done here when the rest of the nation is fighting a war against drugs. K.K.

Opinion Poll

What do you feel is the greatest prejudice among students?

- Rebecca Rebello, Junior
  "There is a slight prejudice against foreign students. Not everybody, but some people are really stupid."

- Trellanie Boles, Junior
  "There is a prejudice against minorities. You find it all over campus, but especially in the residence halls."

- Julie Baker, Freshman
  "People who are different. People who don't fit into the social norm."

- Allena O. Armstrong, Freshman
  "Against black people. I see most blacks hanging around their own people and whites tend to do the same."

- Penelope Roa, Senior
  "Experiencing a different culture first hand. The opportunities are there, they just do not seek them out."

The Student/Reflector

The Student/Reflector is a student publication and the opinions contained in it are those of its staff. Letters to the Editor should be sent to the attention of Kirsten Kruse. Anonymity will be respected as long as the writer is revealed to the editor. Letters will be edited for spelling and profanity. The newspaper is printed bi-weekly by HNE printing. Advertising rates are $6.00 per column inch. Interested patrons should contact Kim Davies at 788-3269. The Student/Reflector office is located in room 209 of Buxton Hall on the University of Indianapolis campus, 1400 E. Hanna Avenue, Indianapolis, IN 46227. Faculty adviser for the publication is Terri Johnson. The Communications Department can be reached at 788-3445.

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U of I poetry displayed on Metro

By Sarah Myers
Managing Editor

For the seventh year in a row, Arts Indiana, Dept. of Parks and Recreation, and the Indianapolis Public Transportation Corporation (METRO) sponsored the "poetry on the buses" contest. Three professors from U of I were among the 12 winners of the contest.

Dr. Alice Friman, Dr. Bruce Gentry, and Mr. Thaddeus Perry entered and won.

Each month, a poem printed on a piece of cardboard, is displayed on METRO busses in Indianapolis.

An announcement reception and news conference, open to the public, was held for the winners at the City Center located in Fan Am Plaza in downtown Indianapolis.

All poems entered in the contest were given point values by judges to determine a winner. All the winning poems were then compiled into a booklet.

The contests are open to everyone interested and submitted poems must be no more than 18 lines. Entries are taken every summer in June, said Catherine Tanner, director of marketing for METRO. Entry forms will be located in various buildings in Indianapolis, such as public libraries and bookstores. Anyone interested is encouraged to enter this June. For more information, call METRO at 635-2100 (extension 201) or write to METRO Offices, P.O. Box 2383, Indianapolis, IN. 46206.

THE FIRE DEPARTMENT
A Love Poem

We are standing on a street wet with fire hoses, shooting each other, knocking each other to the asphalt, into the brick, into the concrete walls. The fire only grows. People leap to their deaths. Come dear, let me help with that clasp, that boot.

Dr. Bruce Gentry--February's poem

THE FISH

She's dying--the one we named for while you turn blithely in the bowl. Belly up, her gills bloom like according.

I hadn't realized how big, how wide the whole underside--it's gaping machinery, the mockery of its desperate pumping grin.

What bellows just to float a fish a nothing small enough to fit a doll house spoon.

Each morning, upside down among the sprinkled flakes of food, as if she floated in the stars already, I watch the struggle to right herself, to figure out the way back into the old stumpy pattern--the blueprint of fin and grace.

It's a bad way to die.

The water does not hold her straight. Like air it will not take much leaning, in the end even the elements turn their face away.

Dr. Alice Friman--January's poem

OUR FRIEND JANE CONSIDERED
A CLARINET

On our answering machine we heard "Hello, Amy, this is Jane--"
And though she spoke, I gave each word a tone, she dropped a fifth, a fifth again.

And then an octave. Once she stayed on a single syllable so long She tied two bars at least. We played The tape for her so she could hear her song.

And though she frets at any word In praise of her, still, now she's heard She can't deny her voice is musical (What luck that we weren't home to take the call)

Mr. Thaddeus Perry-March's poem
Indianapolis Image was a University of Indianapolis student produced cable show that gave radio/television majors an opportunity to utilize. Indianapol Image dealt with many different issues including the homeless, economic development of the city, education abroad and Vietnam veterans.

The December issue even went on the road downtown to the lighting of the world's largest Christmas tree. Why then, after celebrating its one year anniversary in January, has the show been laid to rest? The problem seems to be twofold.

"Indianapolis Image was replaced by new and different kinds of things, mostly being the live newscast that aired every Thursday this semester. That show takes a great deal of personnel to get on the air. Any time you do something live it takes a large number of people to get the operation done, especially a newscast," said Bob Jones, director of media services as well as the shows executive producer. "I think the other problem we faced is no secret. The radio/television program is growing at a phenomenal rate and we are finding ourselves in shared resources situations, including people, studio space, and equipment."

"Indianapolis Image was a good experience for students. They gained an idea of what to expect in the real media world."

"It may be that the reason the live newscast, Indianapolis Report, came about was because of the experience students gained from Image."

"I certainly hope that Image was a contributing factor to the newscast. There are a lot of fresh faces and new ideas involved with the live show because there are people who were not involved with Image working on it. But I would like to think that the nucleus of people from Image that are involved with the newscast gained from their experience of working with Indianapolis Image," said Jones. "I hope that Image has been the stepping stone or the springboard that has helped the newscast."

"Withman, a junior radio/television major, was producer/director of the show. He is also sorry to see the show leave, but says that it could be back."

"It's too bad that it is gone, but it has opened doors for other productions. If manpower should increase in the future, then maybe it can be resurrected," said Whitman. "Is the 'Image' truly gone?" "I don't like to say that Indianapolis Image has been cancelled, disappeared, or whatever. I hope Indianapolis Image will come back. I hope that we can get our equipment levels and things of that type up to a level that we can do simultaneous productions," said Jones.

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Because the communications department is growing so fast, it would be no surprise to see both Indianapolis Image and Indianapolis Report produced next year.

Forensics team victorious

By Cricket Steele
Staff Writer
The Forensics team tied for third out of eight at state competition at DePauw on Saturday. The team tied with I.U. behind Ball State and Notre Dame in the sweepstakes.

Steve Dabrowski placed first in persuasion, second in after dinner speaking, and fifth in poetry. Kerry Brinson placed second in persuasion and fifth in prose. Dabrowski and Brinson placed second in duet interpretation.


This semester the Forensics team has increased to 15 people. This their first chance to see other schools in Indiana are doing. Forensics in Indiana Colleges and University is improving and growing.

U of I has two meets before nationals, one at Northern Kentucky University and the other at Georgetown. These meets will be March 3 and 4. At the Morehead State meet, Ganschow placed first in Novice prose and third in Novice informative, Shawn Seals placed fourth in novice informative, and Dabrowski placed fifth in persuasion. Ganschow, Dabrowski, Brinson, Seals, and Pacheco have partaken all year.

Newcomers to the U of I Forensics team are King, Fields, Julie Dietrich, Lucy Wenning, Cindy Tague, Brian Whitman, Darryl Ewicz, Laura Miller, and Dawn Gengrhy. Sponsor Audrey Cunningham is very pleased with the team.

Team members each decide upon the style and topic at the beginning of the year or when they began. They choose from 'prose, poetry, duos, extemp, dramatic interpretation, persuasion, informative, after dinner, impromptu and rhetorical criticism. Many categories have a novice and experienced divisions. Many of the staff and faculty have been helpful by donating magazines and articles that help team members prepare their speeches.

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Contact Gloria Goodman at 929-5719 8 a.m.-4 p.m. Mon-Fri. If Gloria is unavailable, ask for Dr. Myers.
'Piano man' thrills Market Square

By Sarah Myers
Managing Editor

I could feel the excitement in the air. Several thousand other fans could feel it too. The stage was enveloped with smoke. Market Square Arena suddenly went black and screams filled my ears as the performers positioned themselves on stage.

The lights shot on again. Billy Joel sat at his grand piano, clad in a black shirt and sport coat, a pair of blue jeans and a pair of black sunglasses. He opened the concert with "Stormfront" from his new album.

I was so close that I could see the sweat beading on his forehead and the wind from the fan ruffling the hair on the back of his head. I guess that's the advantage you have when you've got a sister who stands out. The guitar and saxophone players rocked all over the stage as they played and kept the audience entertained.

I must note that Billy is one of the best performers I have ever seen. He had a real sense of humor. He goofed around on stage and really enjoyed himself. I realize, however, that some of his facial expressions and actions were hard to see for those who didn't have seats close to the stage.

Billy sang "A matter of trust" and left the stage. The crowd went wild and demanded that he return for an encore. After a couple of minutes, Billy appeared at the back of the stage and played the keyboard to "Keepin' the Faith." He warned the crowd to keep the faith by not drinking and driving. Then MSA went black and Billy disappeared. At this point the crowd went wilder than ever.

After two minutes of sheer screaming and demanding more from the performer, Billy appeared back on stage. He walked toward the audience, looking at them as if he was tired and hot. Then he put his hand around his throat to demonstrate that his throat was sore from singing so much. But to please his fans, Billy kicked his piano stool aside and played "Piano man." When he was finished, he took one last drink of water from his plastic cup and tossed the rest over the first few rows in front of the stage. It did not get sprinkled! Billy thanked everyone for coming and left. This time he didn't return.

Movie review
Snake rapes woman, cat does drugs in 'Madhouse'

By Kirsten Kruse
Editor-in-chief

Houseguests. HOUSEGUESTS, HOUSEGUESTS!! How would you like to have your sister-in-law who is going through another divorce. She doesn't want you to see her new house right after your honeymoon? Yes, it is hell. Especially, when you hate cats.

This is what happened to John Larroquette and Kirstie Alley in Madhouse, presented in a sneak preview by WENS.

Mostly a slapstick comedy, the movie features hilarious scenes like: the cat inexplicably returning from the dead, a pet snake under the sheets, and a dubious pregnant woman tied to a work-out machine. The chaos climaxes when drugs and a pet elephant get involved.

The story starts out harmlessly enough, when Larroquette's old friend and his wife from New Jersey invite themselves to spend their vacation in Los Angeles. They turn out to be intolerable, but luckily only plan to stay for five days. But various accidents lengthen their stay and cause many other equally, if not even more annoying, people to move in.

When Allie, who plays the role of an anchorwoman, has a nervous breakdown down on the air and, Larroquette is chased by a police helicopter suspecting him to deal drugs, the couple decides to take revenge. No longer will they tolerate dirty words on their lawn, bleachers in their living room, cats in their microwave or an elephant in their garage.

Naturally, the movie has a good ending. It is worth watching if you need to see people whose life is even more chaotic than yours. It offers everything a good comedy should. And it might prevent you from ever inviting houseguests.

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---
Matt Cabot slams a dunk.

Kelli Tungate fights for the ball as Erin Byrd looks on.
Follow the bouncing ball!

Gary Paul moves in for the offense.

Paul shoots for two as his opponent falls at his feet.

Kathy Miller dribbles down the court.
Winterset acting and props save mediocre script

By Andria Liverett
Staff Writer

Winterset, a play by Maxwell Anderson, ran February 9, 10, 11, 16, 17, 18 in Ransburg Auditorium.

Winterset reflected a modern day Romeo and Juliet plot complete with conflicting parties as well as a naive youth and innocent maiden who would rather die than lie.

The acting in Winterset was of excellent quality with few exceptions. Lucy Werning played the innocent, naive Miraianne torn between loyalty to her family and love. Jay Rissee played his tough-as-nails exterior and inward coward Trock with finesse. Michael Shutt's rendition of Mio was excellent. The passion that Mio felt in averting his father's death was nearly tangible. Extras for the street scene were believable and the choreographed action looked natural as it should have.

Collin Moore's account of Judge Gaunt was without a doubt the best performance. His portrayal of the insane old man driven by the desire to justify his actions concerning Mio's father was right on target. Judge Gaunt was old; Moore moved as an old man, hunched, slow, and easily acted confused, turning the apartment into a courtroom and adding irrelevant commentary during the middle of heavy discussion.

Larry Kuzdas needed work on his accent as well as timing. Shadow should have had sharp, quick wits and it seemed that Kuzdas had to concentrate so much on maintaining his accent that he lost his timing. Kirk Fields, playing Esdras, also had problems with his accent. Fields' timid, fatherly Jew was well portrayed but for the whining accent, both Fields and Kuzdas could have had much stronger performances if they had played the role straight. Granted, the accents gave authenticity, but they weakened the performance.

The central themes of Winterset include the injustices done to minorities without possibility of redress, the corrupt legal system of the United States; and the power of pure love in the face of injustice.

Ratliff continued from page 1

family and her work.

"Kate risked all balance by combining parenting with teaching and counseling. She was different than many of my generation of women who feared that these commitments were mutually exclusive and for the sake of control, sought one at the expense of another," said Moore.

A memorial fund also has been established which will provide a memorial such as a student award or a lectureship in honor of Kate. Checks made payable to U of I with a note that they are for the Katherine G. Ratliff Memorial Fund, may be sent to the Development Office through campus mail.

Afternoon classes were cancelled Wednesday in respect for Kate and her family and to allow interested persons to attend the service.

"Dr. Ratliff was nice, thoughtful and a good psychology professor. She acted like she was really interested in psychology and people," Wintersetsaid sophomore Kristie Fitch.

"Kate will remain a continuing and endearing figure for many on this campus..." said Moore.

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Chapel
Former ICU athlete reviews life full of success

Erin Byrd
Co-Sports Editor

He approached the service line, lightly gripping the fuzzy yellow ball. The beads of sweat on his forehead raced down his face, some stopping to sting his eyes along the way. He knew this was the key moment to put his opponent away—for good. It was his advantage, also his curse. After bouncing the ball twice, he tossed it high above his head, reaching up and striking it forcefully with the racket. The competition lunged to the right, but the attempt wasn’t enough; he missed the ball completely! Ace and a victory!

He picked up a racket at age 14, and within one year he had won the city championship. He ranked third in the state of Indiana.

Your typical natural young athlete? Not quite.

Bob McKinney was much more than that, he was a cripple without a handcap.

Doctors diagnosed Bob with spastic spordialness, a birth injury that was undetectable until he began to crawl.

He faced his first operation as a frightened 9-year-old. Therapy suddenly became a regular part of his life. At age 16 he stopped the hospital’s therapy and concentrated on tennis as a form of medicine. The only evidence of his injury is the slight limp in his walk, resulting from the paralysis in the right side of his body.

He turned his handicap into a useful tool. “It motivated me to do better,” he said. “I wanted to prove that I was as good or better than everyone else.”

Prove? This he did indeed. His senior year of high school, at Tech of Indianapolis, he was recruited and awarded a scholarship to attend and play tennis for Indiana Central. He was the first out of five children to go to college.

He played number one singles from 1948-1952. At one time in his career he held the second best record in the history of tennis at this university. “God gives everyone different abilities. I was very fortunate that I was really good with a tennis racquet; if I hadn’t been, I would have never gotten to go to college.”

Though the team had only seven players, their determination was not numbered. They went to the finals in doubles Bob’s senior year. He advanced as far as the semi-finals in singles, marking his most memorable moment as an ICU athlete.

He grew up poor on the east side of Indianapolis, what was known as the “bad” part of town. The tiny house, that was only a few feet from the neighbors, was filled with younger brothers and sisters. Bob, being the oldest, worked various odd jobs in addition to going to school to help support the family.

While the rich kids across town were playing tennis on freshly surfaced courts in their backyard, Bob played on the cracked, grass covered courts that had worn shredded nets in the nearby park.

In the summer he played between 10 to 15 sets a day, only retiring for home when it was too dark to see the ball.

The later-to-be ICU star attended as a youngster the James E. Roberts school for the handicapped.

Education was strongly pushed,” he said. “They knew you were going to have to make it academically.” Bob succeeded both educationally and physically.

“The thought of college never crossed my mind; when I got the chance to go, I was poorly prepared. I was then that I realized I had work to do that would change my life.”

Indiana Central was that change; it opened the doors to a successful future in tennis, education, business and a family.

As a senior, Bob fell in love with a fellow geography classmate, Carolyn. “She was the smartest student in the class,” he said.

Later they married and had three children, all of which excelled in tennis like their father and academics after their mother.

Bob and Carolyn not only began a family, but also started their own tennis court construction business. After having investments in an indoor racquet club, they switched their energy to a spring, summer and fall activity of installing tennis courts.

As a bonus, Bob generously gave a free lesson with each purchase.

“We’ve had so much fun just from doing things on the side,” Carolyn said.

Being involved with tennis and building courts has definitely been a people-meeting opportunity for the McKinneys. In fact, they’ve come in contact with thousands of different people all over the state; even some celebrities like Boston Celtic’s pro-basketball player, Larry Bird, and Indiana’s “Mr. Basketball” legend, George McGinnis.

“I discovered that these stars were enjoyable, normal, everyday people—just like me; they don’t put on any shows,” Bob said.

Bob graduated as a successful Greyhound in 1952. He had lettered four years in tennis and had a degree in elementary education.

Following his graduation he began teaching the 6th grade in Warren Township in Indianapolis. He spent much of his time coaching basketball, his second favorite sport, at Deer Creek, Lynn and Moreland schools. Also at various times in his coaching career he coached ICU’s men’s tennis team.

“It was a way to return what they had done for me,” he said. His most memorable year coaching was when he had one of his brothers on the team. They only lost two matches that season, ending with a 14-2 record.

He continued teaching while working for his masters degree. A few years later he became the Triton North elementary principal. He remained there for 20 years before retiring as the middle school principal. He retired in June of 1989.

“I enjoyed being in the Triton area; if you wanted to do something, you could do it.” Bob did do something, he created a careers program and an effort incentive program for the students. “I believe they’re two of the best programs in the state,” he said. The programs instruct students in the areas of job resumes, job applications and interviewing.

Bob McKinney, retired now for nine months, is a long way from slowing down. He plans to enjoy his free time visiting his son and daughter, traveling to Florida for lots of sunshine, and you guessed it—lots of tennis! He concluded with a big smile, “I’d do the same if I had to do over again.”

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SPORTS BRIEFS

Lady Hounds lose on the road

The women's basketball team lost on the road this past Thursday and Saturday. The Lady Greyhounds lost to Northern Kentucky Saturday, 53-57. Courtney Sands scored 19 points, Mary Maravilla added 16 and Cindy Simko had 10. Simko came away with seven rebounds, eight assists and four steals. Lori Morgan also had seven rebounds. The Lady Greyhounds play their final three games of the season this week. According to Coach Chuck Mallender, "We play the role of the favorite for the next three games."

Men's Swimming Records Set

200 Meter Relay--1:41.94
John Bernauer, Kevin Hofmann, Scott Perry, John Dills
400 Meter Relay--3:39.77
Spore, Hofmann, Bernauer, Matt Deimling
400 Meter Freestyle Relay--3:18.88
Deimling, Mark Spore, Dave Foutz, Dills
100 Meter Freestyle--46.76
Deimling
200 Meter Freestyle--1:45.28
Deimling
100 Meter Breaststroke--59.85
Hofmann
200 Meter Backstroke--1:58.53
Spore!
100 Meter Dive (6 dives)--256.70
Ray Porter
100 Meter Dive (11 dives)--391.90
Porter
3 Meter Dive (6 dives)--262.45
Porter

Women's Swimming Records Set

200 Meter Relay--2:00.73
Stephanie Piper, Ronda Rose, Emma Haglund, Michele Hathaway
800 Meter Freestyle Relay--8:04.06
Pam Foyle, Linda Jongkind, Haglund, Hathaway
200 Meter Freestyle--1:56.79
Haglund
100 Meter Breaststroke--1:11.45
Rose
100 Meter Backstroke--1:07.03
Rose
200 Meter Backstroke--2:20.84
Stacey Boise
100 Meter Fly--1:00.03
Haglund
100 Meter Dive (9 dives)--399.05
Phillips

Matheis takes regional
Matmen end season 10-6

Sophomore heavyweight Greg Matheis sets his opponent up for a takedown in a dual meet against Manchester College. Photo by Sarah Myers.

By Blake Walker, Sports Writer

With two seconds remaining in overtime, sophomore heavyweight Greg Matheis scored a takedown to defeat senior Jim Beson of Ferris State, by a score of 3-1 to win the Midwest Regional championship.
Matheis improved his record to 36-2 while winning his sixth tournament this season. He will now compete in the NCAA Division II National Tournament at Wisconsin-Parkside this weekend.
Matheis has won 22 consecutive matches, and has not lost since Jan. 6.
As a team, the Greyhounds finished fifth at the regional. All four opposing teams in the tournament were ranked in the top 15 in the nation for Division II.
The winner of the contest, Ashland College is ranked 15th in the nation. The Eagles upset the host school Ferris State, as well as Grand Valley State, the 7th and 9th ranked teams in the country. The other team competing in the regional was 15th-ranked Lake Superior State.
Besides Matheis, four other wrestlers placed at the regional for U of I.

Tom Keeley (118), Gerrid Tishner (126), Rob Hadley (177) and Scott Huffman (190) all placed fourth for the 'Hounds.' Jan. 17, the team travelled to Ohio, Michigan to compete in a triple dual meet. Unfortunately the Hounds were plagued with a rash of injuries which resulted in losing all three matches.
Matheis, Jim Fox, Tishner and Steve Pugliese, all members of the disabled list, were unable to compete. The team was forced to forfeit two weight classes.
To top it all off, Greg O'Brien and Huffman were both injured during a match. Both wrestlers had to default at least one match.
The grapplers finished with a dual meet record of 10-6. Seven regular varsity wrestlers ended up with a winning record, five had 20 or more wins.
Matheis led the team in victories for the second straight year with 36 wins this season. Former All-American Chris Pugliese finished with 31 wins. Tishner ended up with 28 victories, Keeley with 26 and Hadley had 20.
Matt Eviston  
Co-Sports Editor

Once in a while, a coach may be fortunate to see all of his hopes and hard work answered by building a coach's dream...a dream team.

For the 1989-90 winter sports season, the University of Indiana-olis "Dream Team" award would have to go to Coach Seemann Baugh's swimming and diving team.

"These are the two best swim teams we've ever had," said Baugh. "There is just not enough you can say about these individuals, their team effort, team support and their talent. We are totally balanced in every event."

Two Lady Greyhounds, senior Michele Hathaway in the 50, 100 and 200 yard events and senior diver Stacey Phillips in the one-meter and three-meter events, have qualified for the NCAA Division II Championships in Buffalo, March 6-10.

The Greyhound swim teams successfully defended their crowns at the Mideast Classic Championships, March 16-18, with both the men's and women's squads dominating the four-team event.

The men outswam Vincennes (782-767), Luther (945) and Grand Rapids (475) for the title. The women outpaddled Vincennes 736.5-666; many lengths ahead of Luther (485.5) and Grand Rapids (289).

Coach Baugh's water warriors capped off the season by setting 21 of the 22 new school records at the Mideast Classic, the last meet. The men finished the year with an overall record of 26-5 and the women established a 27-2 mark.

During senior co-captains Kevin Hoffman and John Bernauers' career, the Greyhounds have compiled a 97-13 record.

Senior tri-captains Hathaway, Phillips and Emma Haugland have seen their teams claim 51 victories the past two years alone.

"This has been a great season," said Baugh. "We've trained very hard and I've tried some new techniques, most of which paid off."

**Hounds lose to Northern Kentucky**

By Erin Byrd  
Co-Editor Sports Writer

The men's basketball team lost to Northern Kentucky 93-83 on Saturday.

The visiting "Hounds had a three point lead at halftime 49-46 and expanded that to 74-68 when the Norsemen began to pick up their pace and take control.

U of I saw their six-point lead diminish late in the game when the hosts went on a 14-2 run.

"We've been playing very streaky," said Coach Bill Green. "We play good at times and bad at other times. It seems the little things are really hurting us."

Kyle Persinger led the "Hounds with 27 points, 10 rebounds and 5 assists. Gary Paul also contributed 27 points and had three steals.

The "Hounds' record is currently 11-15, 6-10 in the GLVC conference. They have two games remaining in the 1989-90 season, both are conference and home games. Thursday, the "Hounds face Southern Indiana. Saturday they face Kentucky Wesleyan, who are ranked first in the nation in Div. II schools.

"We've got our work cut out for us," said Coach Green. "We're going to have to play hard and prepare ourselves mentally to knock them off."

**IABC announces Career L.E.A.P.**

IABC/Indianapolis is sponsoring its Career L.E.A.P on Tuesday, March 20. This is a great opportunity for students to network and meet professionals in their field of study. Register by March 13 by sending a completed application form available from Terri Johnson and a check for $11 to Barb Cady, Meridian Insurance, P.O. Box 1900, Indianapolis, IN 46206.

You will spend the morning shadowing a professional business communicator, attend the IABC luncheon and hear a panel discussion with professionals from WRTV-6, IBJ and The Indianapolis Star.

**UNIVERSITY OF INDIANAPOLIS**

**POSITION – Summer Representative**

The office of Admissions invites applications for the position of Summer Representative. At least five U of I students will be hired for travel this summer in the State of Indiana and surrounding out-of-state regions.

- Our summer representative program, which began in 1966, is designed to give high school students the opportunity to visit with U of I students about the University and college in general. Selected Summer Representatives will contact high school students and interact with ministers of the United Methodist Church and the general public.

Candidates should possess: (1) a 2.7 cumulative grade point average; (2) a willingness to travel and work flexible hours; (3) a commitment to representation of the university in a professional manner; (4) strong communication skills, and (5) the qualities of enthusiasm, self-motivation, and determination.

**APPLICATIONS:** Applications are available in the Office of Admissions, 107 Esch Hall. Please submit a general information form, a statement of interest, and one letter of recommendation from a U of I faculty/staff member to:

- Jeff Myers  
  Coordinator, 1990 Summer Representative Program  
  Office of Admissions  
  107 Esch Hall

The closing date for applications is March 16, 1990.
International Dinner

Yee-hah!—a celebration of the American Southwest

By Raynel Berry
Feature Editor

The traditional International Dinner was held at 7 p.m. on Friday, February 23 in the cafeteria. The theme for this year's dinner was a celebration of the food and traditions of the American Southwest. Cacti, flannel shirts, boots, bandannas, and cowboy hats were abound, as the stereo system blared the tunes of a country-western ballad. The rustic event was held in honor of the university's international students. International students were not the sole attendees, however. Faculty, staff, and their families, as well as American students, were also invited to enjoy the "country cuisine."

According to Senior Dave Kaefer, the main attraction of the evening was the menu and the company.

"Great food! There are a lot more people participating than I expected," he said.

In keeping with the theme of the evening, Ted Polk and his staff offered an appetizing selection of western foods, including barbecued ribs, corn on the cob, potato salad, and country-style cornbread.

The dinner also provided an opportunity for social interaction between students, faculty and staff.

"It's a good way to meet other international students and interact with the faculty in a less formal atmosphere," said Senior Laurent Grelard, who is from France.

Over the past few years the event has grown more popular among students and faculty alike. While licking the barbeque sauce from his fingers, Dr. Richard Marshall commented, "This year it has finally moved out of the side dining room into the main hall. It's nice to see more non-international students here as well."

Some attendees felt, however, that the event may have attracted more participants if it had been better publicized. "I don't understand why it wasn't mentioned in the Reflections or The Intercom. Why don't the people handling publicity feel it was worth mentioning?" asked Bob Campbell, of Business Administration.

As a climax of the evening, there was square dancing for students and staff to kick up their spurs to more country-western music.

Overall, it was a night of food, fellowship and fun for every cowboy on campus.

Bookstore to computerize

Continued from page 1

"You pray they are not all in the same classes."

Another problem is the use of textbooks over two semesters. In classes such as foreign languages, when the same text is used for 101 and 102 levels, the bookstore will not know if all of the students have the books. If some have tested out or transferred, they will not have the text and the bookstore may or may not have it in stock.

Instructors could possibly check class lists before the semester starts and inform the bookstore of the number of books needed. Unfortunately, says Bagg, instructors do not get lists until the first day of classes.

The new computer system is scheduled for completion by next fall. The class is working on ways to get registration information available to the bookstore immediately. The current system involves waiting for a printout from academic services, which usually takes two days.

A plan is even being worked on for students' class schedules to include class name, book titles, author's names, and possibly book prices.

The plan will give students a chance to call around and check on prices and book availability at other universities.

"Our professors and students think they're the only ones affected," says Clark. She tells of a problem at the Butler University bookstore when the computer scanning system failed during the beginning of a semester. Students had to wait for books while the system was being fixed.

Although it seems as though ordering books could solve the problem, Clark says it's not that easy. Sometimes extra books ordered cannot be sent back to the publisher, in which case the bookstore must absorb the cost. The bookstore also pays for shipping to and from the publisher. "You have to order as close as possible," she says.

Some problems can't be fixed by a computer, such as a publisher sending a textbook and not a study guide, or an instructor ordering a book that has been discontinued, or a publisher sending the wrong amount of books.

"I'd love for the department (heads) to come in and say, "Oh, all my books are here," or "Oh, something's missing,"" says Clark. She adds that not all of the books come in, but not many.

"If I'm required to call her I need to know that," says MacDonald. "I realize the bookstore is a tough job and hopefully they can come up with a system to prevent this."

Bagg adds that if there is a problem, "The faculty member ought to be notified, and when that person should be notified is not the first day of class."

If a problem does occur with the book, the student usually pays in the long run. Alternative sources for books are limited, since other bookstores may have the same problems.

"It is not our policy to carry textbooks," says Dr. Philip Young of Kranmer Memorial Library. Young says that having textbooks in the library would cause problems with students not buying books and fighting over book use.

Young also says that the many new editions of textbooks would cost the library too much money. "Why should the library waste our limited funds to purchase books that students have to buy already?"

Clark hopes that the new system will help straighten out book order problems. She wants the system to give more responsibility to students and let them spend more time managing. "It'll be a great change," Clark says.

Until that time, Clark is working on sending back extra books from second semester and sending in orders for text.

"It's a challenge here," she says. "It's a vicious circle."

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