New office focuses on U of I's future

By Jason Heath
News Editor

It has been said that necessity is the mother of invention. With several needed projects on the university's horizon, many think the new office of Institutional Advancement is an invention whose time has come.

New facilities for the art, communications and music departments are just a few of those projects. The university must first raise an additional three to four million dollars in order to begin construction on any building.

It used to be easier for a private college to raise money. In 1965, 95% of corporate support went to independent colleges and universities. Today, more than half of the money donated is given to public institutions.

"We have a hard time competing with them because taxpayers pay for the fund-raising and promotion of public institutions," said Dr. James Brunnemer, dean for Institutional Advancement. Public institutions are now able to obtain a bulk of the charitable gifts because they can more actively promote their universities.

Institutional Advancements contain such departments as Alumni/Parent Relations, Development, Marketing and Media Relations and Publications.

"Our emphasis will be in marketing and promoting this institution like we've never done before," said Brunnemer. "There are studies that will show you the people don't even know who we are."

Brunnemer cited one study which asked 500 chief-executive officers around the Midwest to name as many Indiana private institutions as they could. "Everybody...

*continued on page 3*

Six months after son's death

Jeannie White fights for AIDS funding

By Jason Heath
News Editor

Nearly six months after the death of AIDS victim Ryan White, his mother is buster than ever fighting against the disease which took her son's life. "I'm working with the Senate and the House on the Ryan White Care Bill," said Jeannie White. That bill would appropriate $600-million dollars for hospital care of AIDS victims. Although the bill was passed, the money to fund this bill has not yet been appropriated.

And with the latest budget dilemma, the money may not become available.

In an in-depth U of I television interview with senior radio/TV major Sarah Stout, White said that medical coverage is often cancelled after insurance companies find out that a person has contracted the disease. "Mrs. White is very genuine and she wants to keep his memory alive," said Stout. "She stressed the importance of getting tested if you've ever slept with more than one person."

"I think that she has handled his death as best as could be expected. It's not easy to lose someone with the entire nation watching," said Stout.

"I think that everyone needs to be tested to keep people from spreading the disease," said White.

Jeannie White still lives in Cicero, where Ryan was finally allowed to attend school after being barred from classes in Kokomo.

"Everything I do, it's in...

*continued on page 5*
Student concerned about advertisement

To the Editor:
I am writing in regards to the September 25, 1990, issue of The Student Reflector. As I recall, there was an article that dealt with the restatement of the University of Indianapolis drug and alcohol policy. But I also seem to recall two different advertisements for alcoholic beverages. These were an ad for The Point After on page 10 and an ad for the Mirage on page 12. How hypocritical [sic]? The worst part is that the ad on page 12 points out how students can get in free with their student ID's.

This is a dry campus, and that is one of the main reasons why I chose to come to this particular university. However, I have already seen several students receive written warnings about having alcohol on campus. How can they be punished when our own student newspaper chooses to run ads that make it seem as though it is not wrong to drink?

It has come to my attention that those ads were placed in The Student Reflector because the patrons paid to have them put in. I understand that the newspaper needs the dollars to keep printing future issues. Maybe next time the paper can print ads that are worthwhile to the students on campus. If the paper has to go out and find people interested in advertising in the newspaper, maybe they will do it with the thought that it might keep fewer students away from the local bars. If the staff checks around campus, they will find that I am the only person on campus with these very same views.

Anonymous

Editorial Response

The ads run in the The Student/Reflector were for the establishment of The Point After and The Mirage, not for alcohol. An example of an advertisement for alcohol might be an ad for a specific brand of alcohol. There is no university policy that prohibits the advertisement of bars in the student publications. We also run advertisements (often with coupons) for many other establishments in the area, such as movie theatres and fast food restaurants. If you do not consider these "worthwhile," please suggest to our business manager what ads you would like to see. You may also want to suggest to managers of businesses you frequent that they advertise in The Student/Reflector.

Although the paper ran the ads for the bars, that does not mean that it promotes the bars. The ads were not run on the front page or the opinion pages so as to conflate that the paper approved of and therefore promoted those bars that placed ads. You will find that our staff box contains a disclaimer against advertisements, letters to the editor, and other items printed in this publication.

The letter begs the question, "Is it wrong to drink?" That is a question of personal ethics. The law states that it is wrong to drink and that it is wrong for minors to purchase or consume alcohol. The majority of students on this campus including commuters and night students is over the legal drinking age of 21.

The students you have seen receive written warnings have broken rules set forth by the university. Bringing alcoholic beverages on the U of I campus breaks a campus policy, and those who choose to break that rule are punished. We do not encourage anyone to break any university rules.

I find it amusing that the writer has such a strong opinion, yet chooses to remain anonymous. The writer also asks the staff to seek out the opinions of other students who feel the same way. That is not our job.

If other students had felt strongly enough to agree with the writer, then those students would have written letters to the editor as well. Correct? What would they?

There is a problem on this campus and I think it stems from apathy. I grant that running ads for bars in the student newspaper of a "dry campus" is controversial, very controversial, and yet the newspaper received only one letter concerning the controversy and that letter was anonymous!

Is there anyone out there?
If there is, what bothers you?
Are you willing to make a stand and stick behind it?
The opinion pages of this paper are a forum for your concerns as students, faculty and administrators of this university.
The paper might not be the proper channel to solve all problems, but it can promote awareness on campus.

Andra Liverrett
Opinion Editor

The Student/Reflector is a student publication and the opinions contained in it are not necessarily those of the University of Indianapolis administration. Letters to the Editor should be sent to the The Student/Reflector office in Buxton Hall. Anonymity will be respected as long as the letter writer's name is revealed to the Editor in Chief. The writer should include a phone number for the editor to verify the author of the letter. Letters will be edited for profanity. The newspaper is printed biweekly by HNE Printing. Advertising rates are $6.00 per column inch. Interested patrons should contact Diane Bradley at 788-3269. The Student/Reflector office is located in room 209 of Buxton Hall on the U of I campus. Faculty adviser for the publication is Terri Johnson.

Editor in Chief: Susan Haynes
Managing Editor: Sarah Myers
Business Mgr: Diane Bradley
Opinion Editor: Andra Liverrett
News Editor: Jason Heath
Sports Editor: Blake Walker
Photo Editor: Doug McCollough
Librarian: Cricket Steele
Photographer: Raynel Berry

Staff Writers: Erin Byrd, Kirk Berridge, Robert Corbin, Daryl Ewicke, Jackie Johnson, Mike Mackey, Chris Martin, Nancy Oldham, Nick Pavletic, Angel Sherry, Larry Wiley

Do you think The Student/Reflector should run bar ads?

Scott Barrett
Junior, history education major
"I don't see anything wrong with it as long as they [the newspaper staff] emphasize not drinking and driving and things like that."

Scott Perry
Junior, biology major
"Yes, I think the image of a dry campus is over-factored. It could also possibly increase the revenue for both groups by advertising in the newspaper."

Becky Hughes
Sophomore, marketing major
"If they pay for advertising like everyone else, what's the big deal?"

Monica Stoots
Junior, elementary education major
"Yes, just because students can't drink on campus doesn't mean they can't drink off campus."
Bar advertisements: what they do and don't mean

The question of whether bar advertisements should appear in this publication has been raised in the past two weeks. The Student / Reflector has run such ads for several years within guidelines set by each year's editorial board.

This policy was set forth in the Publications Policy Board Missions Statement on Nov. 28, 1988. The statement reads "The role of the Publications Policy Board is to offer guidance, set standards, and oversee the fiscal responsibility of the program not to censor, edit, or produce the publication." The statement goes on to list roles of the student editor and staff, the list includes "To determine editorial policy" and "To determine advertising policy."

The guidelines followed this year include: not printing any ads on page 1 or the editorial pages (which could be seen as an endorsement), printing "smart" and "know your limits" public service announcements to compensate in size for the bar ads run, not including the University of Indianapolis name in the advertisement (which might be construed as a U of I endorsement), and not including photographs of U of I students in the bars (which might be construed as personal endorsements or possibly create peer pressure).

Due to concern felt by members of the administration, the editorial board of this publication will meet today and may decide to amend current policies. Bar ads were not run in this issue since our policy may change.

The university policy on alcohol is that there should be no alcoholic beverages on campus. Advertisements for bars are not in conflict with this policy since the bars are not on campus and students would not be bringing the alcoholic beverages back to campus.

It is a widely known fact that some functions for faculty and alumni have been held off campus so that alcohol could be served. If faculty and alumni can drink off campus, we believe that students of legal drinking age can as well.

In an attempt to promote an understanding of our position on bar ads, I offer these explanations:

1. An advertisement in a publication is not an endorsement. If ads were endorsements, I doubt you would see many of the showgirl club ads that currently appear in major U.S. daily newspapers. I can see the headlines now: "Chicago Sun Times endorses Lotta Topps and Veronica Vixen's performances!"

2. Running an advertisement for a bar is, as far as we're concerned, the same as running an advertisement for a fast food restaurant. We are presenting, through an advertisement, the establishment and the service it provides. We don't believe there are any U of I students who did not know about bars before reading this publication.

3. The same ideas stand in regard to our responsibility for the establishment's liabilities. We are not responsible for a person who drank too much at a bar just as we are not responsible for a person choking on a sandwich listed in a sub shop ad.

Newspapers at other Indiana colleges and universities have faced this same dilemma. Most still run the ads. Does this make the students on those campuses drink more? I don't believe so.

Next Issue:
- Survey shows 72% of U of I students drink
- Brown County Day highlights

Left of Center

Art vs. obscenity: Is the First Amendment safe?

By Nicholas B. Pavletic III

This conviction sets the stage for this week's trial of three members of 2 Live Crew. They are charged with giving an obscene performance at Hollywood's Club Futura in June. This is the first time in U.S. musical history that a piece of work has been found to be obscene. The amount of evidence has been greatly diminished by this court decision.

This is an example of the continuing wave of conservatism that flows over our country. This overflow started after Ronald Reagan was elected in 1980 and now continues.

In the meantime, the cry is being echoed among the departments who had planned to move into the Media and Arts Center. Faculty and students alike say that an up-to-date facility is crucial for the university. The music department is feeling the effects.

"We have fewer freshmen than we have had since I came to this school," said Dr. Jo Ann Domb, music department chairperson. "I am positive that it has to do with this building."

Domb says that this school lacks a good musical performance area. "With a new building, we will have a concert hall where we will have good acoustics for presenting musical performances," said Domb.

The art department also suffers from being placed in a building that is not designed for its use. "You've taken normal classrooms and turned them into art rooms," said Dee Schaad, art instructor. Schaad believes the facility poses a potential health hazard due to inadequate ventilation of paint and dust fumes.

"We have to do as much as we can to ventilate those areas," said Schaad. The pottery kiln is due to be rebuilt, according to Schaad. "Every year, I hold it together with a little spit and baling wire, but I know what we'll see what happens with the new building," said Schaad. He says that the department is short of storage and studio space.

Many faculty members feel that better maintenance of the existing buildings would help. "Maintenance people are spread pretty thin," said Schaad. "The only thing to improve maintenance is to increase staff."

Most faculty say the facilities are definitely not the selling points for their respective programs. "Our big selling point is our placement record. Nearly every student gets placed in an art-related field," said Schaad.

Domb says that prospective students often choose other schools over U of I because of their newer, more attractive facilities. "When you're surrounded by filth, it does something to you, and we certainly seem to be surrounded by filth," said Domb.

Art and music departments suffer from lack of proper facilities

Our only defense is to be informed of what is going on around us. Get information about the issues and listen to what your representatives say about them. The congressional election is a short month away. Many of you will vote for the first time during this election. Make your choices on the basis of where the candidates stand on the issues that will effect your life from now on. Don't settle for the status quo; make a difference.

Continued from page 1. "Thought Notre Dame (and) Butler. The University of Indianapolis did not even appear," said Brunnemer. Further evidence of the necessity for such an office is the comparison of our endowment and charitable support to that of other private institutions. Compared with six other private schools, U of I ranks fifth in total endowment and sixth in total charitable support.

One example of the new approach to promoting the school was the recent Dining In premiere. "We've gotten more mileage out of the premiere. It's going to enable us to raise some money in places we haven't raised it," said Brunnemer.
Saving the Arts

An exhibition of controversial artwork will be on display thru Oct. 19 in the Morris Building at 546 S. Meridian. The exhibit will be open from 10 a.m. to 6 p.m. The exhibit is part of a campaign to save the arts from censorship. The National Endowment for the Arts, an organization which awards grants to support the arts, is feeling pressure from Congress to avoid controversial artwork.

All About Petitions

Any University of Indianapolis student may submit petitions requesting special permission for exception to University academic regulations and policies. Petitions are considered on an individual basis with attention being given to the student’s academic record, according to Sue Myers. Student petition forms are available in the Office of Academic Services. The form must be typed, approved by the student’s advisor and department chairperson, and submitted to the classification and petitions committee ten days before monthly meetings held on the first Tuesday of each month.

Pledging Abstinence

Students are being encouraged to make a commitment and abstain from consuming alcohol during the week of Oct. 14-20, designated as Collegiate Alcohol Awareness Week. Students can sign a pledge of abstinence from alcohol. Forms are available in all residence halls and the Office of Student Life. The deadline for pledging is Oct. 13.

A poster contest is being held to recognize the week-long event. The deadline for submitting themes and art work is tomorrow. Posters should be signed and submitted to the office of Student Life. Cash prizes of up to $25 will be awarded. The posters will be displayed in Schwitzer Concourse during the Awareness Week.

Janice Collins Fund

A collection is being taken on behalf of Janice Collins, a dining hall employee, who recently underwent brain surgery. Her family has no medical coverage which will pay for the bills. All contributions can either be placed in the collection jar at Street’s Corner or send directly to the accounting office of the university in care of the Janice Collins Fund.

Video Review

The University of Indianapolis promotional video is getting good reviews campus-wide. Several opportunities are available to see this 10-minute promotional video, which was produced free of charge by Indiana Bell. Viewing opportunities are as follows:

Oct 11 at 2 p.m. - Ransburg Auditorium
Oct 13 at 10:45 a.m. - Ransburg Auditorium (High School Day)

Faculty/Artist Series

Tamara Orovsky and the "Quartet Reunion" will perform on Oct. 15 at 7:30 p.m. The show will feature guest artists Albert Ignikov, violin; Abraham Dukor, violin; Leonid Gesin, viola; and Arkady Orovsky, cello. Due to limited seating free tickets will be required of students. Convocation credit is available for students who attend.

Co-op program helps U of I students gain work experience

Erin Byrd
Staff Writer
Numerous positions are now available to students interested in making money and gaining experience in their specific fields. Judy Hasselkus, director of cooperative education is prepared to answer any questions about the new cooperative education program.

The Cooperative Education program functions by placing students into paid positions related to their academic fields, which has recently been updated.

The revisions clarify that jobs obtained through co-op education do not carry academic credit. In other words, if your major requires intern credit, a co-op education job cannot be a substitute. President G. Benjamin Lantz, Jr. is in the process of gaining efforts to grant "transcript credit" on students transcripts. This will acknowledge that the student has participated in experiential education.

Another addition is a $50 fee that will be assessed if you are placed in a co-op position. The fee helps defray the cost of employer development, recording of transcript credit, and provision of cooperative education services.

There are numerous positions currently available. If you are interested keep in mind that you must apply six weeks prior to the semester in which you want to begin your co-op. This allows the co-op office a better opportunity of placing you. For more information, contact Judy Hasselkus in Esch 105 at 788-3530.

Brown County activities planned

The yearly tradition of getting out of classes and traveling to Brown County will be celebrated tomorrow. ISG has planned a day full of activities. Activities include:

10:45 a.m. - Worship with John Young in the amphitheater
11-12 p.m. - Lunch
12:45 p.m. - Games: Balloon stomp, 3-legged race, wheelbarrow race
1 p.m. - Hackey Sack contest
1:30 p.m. - Faculty and Student Tug-o-War
1:45 p.m. - Football and Volleyball games

Possible sabotage in Buxton Hall creates health hazard

By Angel Sherry
Staff Writer
In the last issue of The Student/Reflector, we ran a story on the conditions of Buxton Hall and the plight of the communications students.

Twice this year the sewer drains in Buxton Hall have backed up and raw sewage has flooded rooms in the basement. The control room of the television studio and the VHS editing room (former storage room) suffered the most damage.

Maintenance supervisor Mike Parks said that someone has been flushing hand towel down the toilets causing them to clog and back up in other parts of the building.

The hand towels don't dissolve like toilet paper and any time that hand towels are flushed there is a risk of the drains backing up.

Even after maintenance cleaned up the mess in the T.V. control room, students had to go back and thoroughly clean the television equipment before it could be used again. Once it was clean, however, there was still the problem of the smell.

Many of the students tried different methods to rid the control room of the odor, but it still took two weeks for the room to air out and dry up.

"Due to the nature of the television show, it's necessary for there to be a high level of concentration. With the problem at Buxton Hall it makes it extremely difficult to function normally and as such it is counter-

continued on page 5
Keaton unmasked in psychological thriller

Erin Byrd
Staff Writer

Michael Keaton unyields his Batmask in the new release psychological thriller, Pacific Heights.

Keaton plays Carter Hayes, a clever soul who singles himself into the lives of a young couple, Patty Palmer and Drake Goodman (Melanie Griffith and Matthew Modine). Drake and Patty are living out their dream of buying and renovating a large Victorian home in San Francisco.

The game begins when Hayes answers an ad for an apartment for rent in Drake and Patty's new home. Hayes appears to be the perfect tenant, but once he has moved in, unsettling events uncover that he is not at all what he seemed. In fact, he may even be dangerous. When they try to evict him, he begins to wage an escalating psychological war.

Incredulous at first, then with mounting dread, Drake and Patty realize what is happening to them. They are indeed in a war—one which they can't afford to lose. Everything is suddenly tied to the line and their big plans for a prosperous future may cost them their relationship, their home, perhaps even their lives. And to top it all off, the law is on his (Hayes') side.

The movie begins slow and confusing. It's not until you've eaten an entire bucket of popcorn, guzzled down a pop and a half and realized that your bladder is twice the size of a basketball that you start to comprehend the connection between Hayes and what's going on behind the rented apartment's closed door. It is here where the suspense gets thick and fairly predictable.

White works in Ryan's name

continued from page 1

Ryan's name," said White. "It helps me mentally because I feel like he's still with me."

On Oct. 6, a new Indiana AIDS Hotline was introduced, along with public service announcements hosted by the late Ryan White. This campaign is just one of many that Jeannie White is involved in... campaigns to boost the awareness of a virus which took Ryan's life. October is National AIDS Awareness Month. A special university convocation on Oct. 23 will feature the play, The Wizard of Oz. Based on the classic story of the Wizard of Oz, Dorothy and her friends travel to the land of AIDS. The play will be performed by the AIDS Educational Theatre, a national touring company.

"(The play) has had rave reviews," said Lisa Ames, university AIDS committee member. "I think it's well worth it."

The play deals with abstinence, monogamy and safe sex practices in a humorous manner. These behavioral choices offer different measures of protection against the virus.

The touring company is comprised of theatre artists who have been trained by the Red Cross as AIDS educators.

Sewer problems hinder television productions

continued from page 4

productive to the educational process," said junior Steve Dabrowski, radio/television major.

One radio and television major, who prefers to remain anonymous, said that he called the State Board of Health about the situation. They said that the students that have to work in an environment where sewage is present are definitely faced with a health risk.

In order to eliminate the problem from happening in the control room again, maintenance has plugged up the drain with concrete. This will solve the problems for the television studio, but there are other drains in the building. If the drains clog again they are going to back-up somewhere, so the problem will never fully be eliminated.

Signs have been posted in the bathrooms at Buxton warning people not to flush paper towels. There have been no reported incidents since then.

Michael Keaton and Melanie Griffith star in Pacific Heights. Keaton portrays a mysterious tenant in Griffith's rented apartment.

Working Girl academy award nominee, Griffith joins one of Hollywood's most respected young actors, Modine. Vision Quest, Birdy and Full Metal Jacket are a few of Modine's most popular roles.

In my opinion, Griffith has the required blond hair and nice body to fulfill her young, attractive girlfriend-type role, but she is definitely lacking in acting ability compared to her very agitated and emotional housemate.

But he who definitely didn't let me down was Keaton, the mysterious and extremely cunning scam artist. Keaton is no stranger to the limelight. He made his screen acting debut as a star in Night Shift. He followed with Mr. Mom, Gung Ho, Beetlejuice, and the landmark hit, Batman. In 1988 he won the Best Actor Award for his performance in the drama, Clean and Sober.

Keaton is able to supply just enough mystery to his character to drive you nuts. I found myself questioning his next move and not believing it when it came.

Overall, this movie was bizarre, confusing and suspenseful. I believe it had a bit of gory violence in the ending also, but I had my eyes closed during those parts. (Anyone who knows me well will understand that!)

Certainly not one of my first choice movies, such as The Man From Snowy River, but if you like odd, mind boggling psycho thrillers, then you'll enjoy Keaton in Pacific Heights.

Photo by Elis Bowen
Jeannie White and senior Sarah Stout talk during an interview Stout set up as part of a university television program.
CRIME

Are college campuses safe havens?

By Jackie Johnson
Staff Writer

A woman walks alone in the early evening on her way to her car in a nearby parking lot. Suddenly, a man jumps from the bushes and begins to rape her. He beats her and leaves her for dead.

Day after day the evening news is filled with stories of crime and violence taking place in our city. But what happens on our city streets could also happen on any college campus. Crime knows no boundaries.

"We have not identified a crime free environment anywhere. That particular type of surrounding does not exist," said Keith Smith, director of safety and police services for the University of Indianapolis.

N National statistics

According to the Uniform Crime Report released on August 5 of this year, over 2,400 violent crimes were committed on college campuses in 1989. These include two homicides, 243 forcible rapes, 552 robberies and 1,675 incidents of aggravated assault.

Over 106,000 property crimes were committed against college coeds. Among those crimes were 11,867 burglaries, 90,099 reports of larceny and theft, 4,018 incidents of vehicle theft and 417 cases of arson.

The statistics are unsettling considering that only 360 campuses were represented in the Uniform Crime Report. Fearing bad publicity, most college campuses don't even report crime statistics. Additionally, the crimes reported are not the only ones occurring on college campuses.

Prevention

More and more college administrators are taking a proactive rather than a reactive roll in making college campuses safer. Included in the safety measures are improved lighting, emergency phones, escort services and campus watch programs. Education is also an effective tool. Seminars and videos on safety and prevention are widely used.

"We're trying to get people aware of what can happen before it happens because after it happens then everybody's aware," said Smith.

The key to safety, however, lies in the hands of the individuals who make up the campus environment.

"If the individuals themselves are not taking steps to ensure safety, then all of these things are for naught," said Larry Bledsoe, director of student life.

Simple tasks such as locking and monitoring doors, watching for abnormalities and strangers, and walking in well-lit areas in groups are all measures individuals can take to improve their safety.

"Safety precautions are everyone's concern and it really gets down to the person being willing to accept the responsibility for doing whatever he or she can do, practice whatever kind of safe procedures seem to be warranted," said Dave Huffman, dean for student services.

Curbing alcohol and substance abuse are also preventative measures.

According to a 1989 report published by the Center for the Study and Prevention of Campus Violence at Towson State University in Maryland, 23.2 percent of perpetrators responding to a national survey on campus crime, indicated that they were using drugs or alcohol around the time of the incident.

Another startling fact in the report is that 40.3 percent of the perpetrators admitted to being friends or acquaintances of the victim.

Taken from "The Links Among Drugs, Alcohol and Student Crime: A Research Report.

University of Indianapolis

On the University of Indianapolis campus, the number of alleged crimes reported in the 1988-89 academic year totalled 60, including one report each of criminal confinement, battery, public indecency, disorderly conduct, vehicle theft and trespassing. Also included were four reports each of alleged public intoxication and burglary. Rounding out the list were 19 reports of mischief/vandalism and 8 alleged cases of theft/larceny.

In order to be included in this report, the crime has to have been reported, has to have happened on campus, and must be within the jurisdiction of the university.

"I'll never tell someone this is a safe campus, but our statistics would suggest that this is a relatively safe campus," said Huffman. "We haven't had crimes of physical violence," he added.

To help ensure campus safety, the university employs 21 security officers. Of I also offers a variety of prevention tools. Videos, available through the office of student life, educate viewers on such specifics as date rape, alcohol abuse and violence. A 24-hour escort service is available by calling campus security at 788-3333.

"Everyone can walk around this campus and pick out some safety problems, but that doesn't mean we bury our heads in the sand. If something can be done to correct the situation, it should be done, but one thing you can correct, it's up to the individual, is their own safety awareness in practicing good safety," said Bledsoe.

Campus lighting is steadily improving and emergency phones are a future consideration. A
Reported crimes on the U of I campus

<table>
<thead>
<tr>
<th>Crime Type</th>
<th>1987-88</th>
<th>1989-90</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trespass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mischief/Vandalism</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theft/Larceny</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vehicle Theft</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burglary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robbery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disorderly Conduct</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Indecency</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Intoxication</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harassment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Battery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Criminal Confinement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kidnapping</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Murder</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Data obtained from University of Indianapolis campus security

The emotional side of crime

After the incident, victims may feel the need to visit the U of I counseling center, located in the basement of Cravens Hall.

"Other members of the university staff are charged with taking care of the problem that occurred. It's my responsibility to take care of the person's reaction to the problem," said Dave Wantz, director of the counseling center.

Wantz states that victims of crime usually will have an overwhelming feeling of violation.

"That violation transcends all crimes. It doesn't matter if a woman has been raped or a guy has been mugged or your car gets broken into," said Wantz.

Out of a feeling of violation comes a feeling of fear followed by fury. Having lost their sense of security, victims often feel helpless and out of control.

The counseling center not only lets the victim vent his or her anger in a safe place, but attempts to turn the anger into constructive activity such as installing alarms.

In addition, Wantz's experience as a police officer allows him to counsel victims on how to be a good witness, how to help the police and what to be prepared for if an appearance in court is required.

Perhaps the recent murders on the Gainesville campus in Florida should serve as reminders that crime does take place on college campuses. No environment is totally safe.

"I'll never tell someone this is a safe campus, but our statistics would suggest that this is a relatively safe campus."

—Huffman

Criminal Terminology

CRIMINAL HOMICIDE - Murder and nonnegligent manslaughter: the willful killing of one human being by another.

FORCIBLE RAPE - The carnal knowledge of a female forcibly and against her will. Included are rapes by force and attempts or assaults to rape. Statutory offenses (no force used—victims under age of consent) are excluded.

ROBBERY - The taking or attempting to take anything of value from the care, custody, or control of a person or persons by force or threat of force or violence and/or by putting the victim in fear.

AGGRAVATED ASSAULT - An unlawful attack by one person upon another for the purpose of inflicting severe or aggravated bodily injury. This type of assault usually is accompanied by the use of a weapon or by means likely to produce death or great bodily harm. Simple assaults are excluded.

BURGLARY/BREAKING OR ENTERING - The unlawful entry of a structure to commit a felony or theft. Attempted forcible entry is included.

LARCENY-THEFT - The unlawful taking, carrying, leading, or riding away of property from the possession or constructive possession of another.

MOTOR VEHICLE THEFT - The theft or attempted theft of a motor vehicle.

ARSON - Any willful or malicious burning or attempting to burn, with or without intent to defraud, a dwelling house, public building, motor vehicle or aircraft, personal property of another, etc.

VANDALISM - Willful or malicious destruction, injury, disfigurement or defacement of any public or private property, real or personal, without consent of the owner or persons having custody or control.
Greyhounds enjoy Homecoming activities

The queen's dinner started the week of Homecoming activities. Denise Adams was honored as queen at this dinner. Her court consisted of freshman Cindy Blackmon and Chris Slomkowski escorted by Joe Bickel and Brian Dance; sophomores Launa Lawson and Connie Neuman escorted by Scott Perry and Jason Harrison; juniors Sandy Herre and Jenny Stamm escorted by Kevin Conrad and Jason Stamm. Adam's competition was her sister, Lori Adams, escorted by Rob Pinkston, Michelle Burke escorted by Dave Foutz, Margie Laux escorted by Dave Coldren and Megan Shaffer escorted Ron Rutland.

Tuesday at 9 p.m. "Puttin' on the Hits" collected the attention of the students. Five groups participated. Some of the groups were Buggin', Black Rose, and Warren Fifth Floor Guys. Songs included Do Me, Ebony and Ivory, I Got You Babe and Humpty Dance. Courtney Sands, Kelli Tungate, Liz Schen, Cindy Simko, Mary Manvel and Erin Byrd won the contest lip syncing Grease.

Rob Pinkston gulped down a plate of spaghetti in 22 seconds to capture the spaghetti eating contest. His best but not official time was 15 seconds. Joe Lyon and Jason Schwendemann came in second and third.

Thursday 12 men dressed up as women and strutted across the stage in the cafeteria in front of a crowd of mostly women. Bryan Dance, Larry Ruzdas, Duane Green, Loren Weeks, Butch Auler, David Hampton, Jason Todd, Tim Bliss, Matt Porter, Brad Roberts and Brian Holts were the men.

Dr. Lynn Youngblood and Joe Gentry hosted the contest. Miss Congeniality was Loren Weeks. Miss U of I for the second year in a row was Duane Greene, known as Duana.

"The questions were a lot harder this year," said Duana. Julia Roberts in Pretty Woman outshone all of the guys' attempts. The movie was shown at 9 p.m. to wrap up the evening.

Friday in Nicoson Hall the Chicago band Topaz played for the student dance from 9 p.m.-12 a.m. Some students were up late not dancing the night away but decorating their hall for Saturday's hall decorating contest.

At 10:30 a.m. alumni judges roamed the campus looking for the best decorated hall. "The Road to Victory Ends Here" was a victorious theme for Warren Hall. The hall will celebrate by enjoying a pizza party. The winner was officially announced at the game.

Two former students were recognized as area coaches of the year in track and baseball at halftime. The queen and court were honored at this time. Although the team lost, the students' Homecoming spirit remained.

The game was followed by the Germanfest in the parking lot outside of Ruth Lilly. Dr. and Mrs. Vondrak demonstrated how to polka. Kristie Ganschow also helped the festivities by teaching some of the students to polka.

Photo by Doug McCullough
Greyhound mascot Shannon Black fires up the crowd during the game.

Photo by Kirk Beridge
Freshman Pat Spray (99) stops the Charger quarterback as Tim Bowman (98), Tony Jones (45), Kenny Heimuth (5) and Joe Morris (39) look on.

INVESTIGATIONAL DRUG STUDY HEARTBURN?

MIDWEST INSTITUTE FOR CLINICAL RESEARCH is seeking volunteers with intermittent heartburn, acid indigestion, and/or upset stomach to participate in a research project to evaluate the safety and effectiveness of an investigational medication for the treatment of these conditions.

Participants must have the following:
1. Intermittent stomach problems for at least 3 months.
3. No major medical problems.
   - Free medical evaluation and treatment.
   - Qualified volunteers who complete the study may receive as much as $280.00.

For more information, please call (317) 924-5893 between 9:00 AM and 4:00 PM (Weekdays only).

MIDWEST INSTITUTE FOR CLINICAL RESEARCH
3266 N. MERIDIAN ST., INDIANAPOLIS, IN 46208
A lot of campus rapes start here.
Whenever there’s drinking or drugs, things can get out of hand. So it’s no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person’s consent is considered rape. A felony, punishable by prison. And drinking is no excuse.
That’s why when you party, it’s good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

RAISE A THOUSAND IN A WEEK
The fundraiser that’s working on 1800 college campuses!
Your campus group can earn up to $1000 in just one week. No investment needed. Be first on your campus. A FREE gift just for calling. Call Now. 1-800-765-9472 Ext. 90

Photo by Doug McCullough
Some young Greyhound fans wave an “Indianapolis University” sign during the football game.

Photo by Chris Martin
The lip sync quintet of Liz Schae, Keili Tungate, Erin Byrd, Cindy Simko, and Mary Maravella portray a popular scene from the movie Grease. The group, all members of the women’s basketball team, won the contest.
Lady netters serve up success

By Michael Mackey
Sports Writer

On Saturday Oct. 6 UofI's women's tennis team defeated Northern Kentucky and Southern Indiana to bring their record to 12-2.

The women beat Northern Kentucky 9-0 and Southern Indiana 7-2. The victories leaves the team's conference record at 7-1 going into this weekends GLVC Tournament.

On Oct. 3 the Lady Greyhound's tennis team played host to DePauw in a match that was cancelled due to rain with the score tied 3-3.

At number one singles, Amy Potts lost a tough 2-6,5-7 match to Laura Habrabaj.

"My's developing into a serve and volley which leads to a higher percentage of mistakes," said coach Patel. "(Chabraj) was very good. She never let up and attacked every ball.

The team continued its winning ways the 29th by beating a young Kentucky State team and IPFW both by 9-0 scores.

Winners in the match with Kentucky State Included Potts 6-0,6-0; Kathy Redmon at number two singles 6-0,6-0; Cyndi Heaton at number three singles 6-0,6-0; Lisa Precourt at number four singles 6-4,6-1; Traci Griffith at number five singles 6-0,6-0; Stacey Hissong at number six singles 6-1,6-0; Potts and Redmon at number one doubles 6-3,6-0; Heaton and Griffith at number two doubles 6-1,6-1; and Chellie Gardner and Kristy McDaniel at number three doubles 6-0,6-0.

UofI gave up just 12 games against IPFW, Potts, Redmon, and Precourt, all posted 6-0,6-0 victories over their opponents.

At number five singles, Griffith scored a 6-1,6-2 victory and Hissong, at number six singles recorded a 6-0,6-1 win.

The number one doubles team of Potts and Redmon won 6-1,6-1, the number two doubles team of Heaton and Griffith won 6-3,6-1, and the number three doubles team of Gardner and McDaniel won 6-0,6-1 to round out the Greyhound's scoring.

The Lady Greyhounds suffered their second defeat of the season at the hands of Butler 1-8 on Sept. 25.

"We were in every match," said Patel, "but we couldn't pick up the (points) to make (the matches) ours." Butler kept host U of I under constant pressure in every match.

The sole winner was the number two doubles team of Heaton and Griffith 6-3,6-4. The women's next match will be the GLVC Tournament on Oct. 12.

Linksters ranked 14th in nation

By Blake Walker
Sports Editor

The men's golf team is moving right along with a record of 71-17 for the fall season.

Oct. 5 the team competed in the Valparaiso Invitational. The Hounds finished second out six teams in the competition. U of I's only loss was to Notre Dame by four strokes.

Kyle Brunner was medalist for the Greyhounds and finished second overall with a score of 76.

Sept. 24 the linksters competed in the Indiana Intercollegiate Championship at Purdue. In that tournament U of I finished sixth out of 16 teams.

St. Joseph's is the second GLVC team to beat U of I this season.

Southern Indiana also defeated the Hounds earlier in the year. Lewis hasn't beaten U of I but they have been ranked as high as 20th in the country for NCAA Division II.

What this means is that the golfer will have their work cut out for them Oct. 14 when they play in the GLVC tournament. U of I has won the conference championship for the past three years and is favored to win a fourth.

The Greyhounds enter the tournament ranked 14th in the nation in NCAA Division II. They are also the top ranked Division II team in the Midwest.

Sports Calendar

<table>
<thead>
<tr>
<th>Sports</th>
<th>Oct 13</th>
<th>Saginaw Valley</th>
<th>Oct 20</th>
<th>at Valparaiso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Football</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Men's Golf</td>
<td>Oct 14-15</td>
<td>GLVC Tournament</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women's Golf</td>
<td>Oct 12-13</td>
<td>at Purdue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Men's Cross Country</td>
<td>Oct 12</td>
<td>at Indiana</td>
<td>Intercollegiates</td>
<td></td>
</tr>
<tr>
<td>Oct 20</td>
<td>GLVC Meet at Ashland</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women's Cross Country</td>
<td>Oct 12</td>
<td>at Indiana</td>
<td>Intercollegiates</td>
<td></td>
</tr>
<tr>
<td>Oct 20</td>
<td>GLVC Meet at Ashland</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women's Tennis</td>
<td>Oct 12</td>
<td>GLVC Tournament</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volleyball</td>
<td>Oct 12</td>
<td>at DePauw</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 12</td>
<td>IP-Port Wayne</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 13</td>
<td>Bellarmine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 16</td>
<td>at St. Mary's</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soccer</td>
<td>Oct 10</td>
<td>at ValPash</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 13</td>
<td>Kentucky</td>
<td>Western</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 14</td>
<td>Southern Indiana</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 20</td>
<td>at IP-Port Wayne</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
'Hounds tie, drop one

By Robert Corbin
Sports Writer

U of I suffered a 40-14 loss to the Hillsdale Chargers Saturday at Key Stadium before a homecoming crowd of 3,819 fans. The Chargers were in complete control of the contest.

Hillsdale running back Jeff Cameron opened the scoring for the Chargers on a three-yard touchdown run with 5:47 to play in the first quarter. Cameron was unstoppable as he ended the day with 237 yards rushing.

Hillsdale added three more touchdowns in the second quarter while holding the Greyhound's scoreless in the first half. At intermission the Chargers led by a score of 27-0.

U of I finally got on the scoreboard in the third quarter when junior quarterback Mark Shepler connected with sophomore receiver Jimmy Detharge on a scoring strike of 49 yards. The Greyhound defense also played well in the third quarter holding the Charger offense scoreless.

Cameron then struck again on a 73-yard touchdown run, his third score of the day, with 9:53 to play in the game. Shepler quickly retaliated for the 'Hounds as he found sophomore receiver Josh Welting in the endzone for a 24-yard touchdown pass.

Hillsdale added their final tally with 5:49 to play to seal the conference victory for the Chargers.

On the day, Shepler was 11 of 21 passing for 190 yards while adding 59 yards on the ground. The receiving corp totalled 219 yards against the Chargers. Detharge caught six passes for 94 yards and one touchdown. Teammate David Smith hauled in five passes for 65 yards while Welting added two passes for 51 yards and one touchdown.

Senior punter Dan Beauchot got his leg into the action Saturday. Beauchot punted six times for a 44.5 yard average including a long of 65 yards. The loss moved U of I's record to 2-3-1.

U of I's defense was the key to a 9-9 tie against Butler University in the Top Dog game played on Sept. 29 at the Butler Bowl.

The stingy Greyhound defense held the Bulldogs to 61 yards on the ground. They also limited Butler to nine points, the lowest point total given up by U of I in two years.

The Greyhound defense forced five turnovers, had six tackles for loss and two quarterback sacks. Leading the way was junior nose tackle Greg Mathews who had eight tackles (five solo), three tackles for minus yardage, a quarterback sack, a safety, an interception, and a pass breakup.

Offensively the Greyhounds got a second quarter touchdown by junior Kevin Hergott. The 'Hounds led at halftime 7-3.

The second half was a defensive battle between the 40-yard lines. U of I put together a drive late in the third quarter only to be stopped on fourth and two inside the 10.

Tragedy turned into triumph when Mathews trapped Bulldog running back Gene Austin in the endzone for a safety giving the Greyhounds a 9-3 advantage.

The teams traded punts for most of the fourth quarter until Butler's Todd Roehling returned a Beauchot kick 71 yards to tie the score. The Bulldogs missed the extra point and the score was knotted at 9-9.

The 'Hounds had a chance to win with time running out but Joe Kramer's 59-yard field goal was wide left and the Top Dog game ended in a tie for the second time in three years.

"We just couldn't put it away, we had our chances. Our offense just didn't play well. Then they got the big play," said coach Bill Bless.

With the tie, Butler keeps the Top Dog trophy for another year.

Hergott was sixth in the Midwest Intercollegiate Football Conference with a 76 yard rushing average per game before the Hillsdale contest. Detharge was ranked third in receptions per game with a 4.8 average.

The Greyhounds face Saginaw Valley on Oct. 13 at Key Stadium and then travel to Valparaiso on Oct. 27.
O'Dell named Distinguished Alumnus

By Cricket Steele
Librarian

Marlene J. O'Dell has been named Distinguished Alumna of 1990 at the University of Indianapolis. O'Dell is the public relations liaison for the International Atomic Energy Agency at the United Nations in New York. She was honored at the Honors and Recognition Banquet of the annual Alumni Weekend, June 1-3.

A graduate of 1956 after being named homecoming queen and editor of the student newspaper, O'Dell decided to broaden her knowledge of the world by visiting her brother in Vienna shortly before a revolution in neighboring Hungary. During this time she volunteered with the International Red Cross. She then found employment with the International Atomic Energy Agency in Vienna. She

then became the secretary in the New York office. She was named special assistant to the IAEA director general and returned to Vienna. The following year she was promoted to Public Relations Liaison Officer. In this job she is a liaison with 159 member states of the UN, providing information to the media and various governmental, nongovernmental and academic institutions.

The Distinguished Alumnus Award is the highest honor the UI Alumni Association can bestow.

Acoustic-rock artist to perform

Gary Rand, an acoustic-rock musician, will perform in Ransburg Auditorium on Tuesday, Oct. 9 at 2 p.m.

Rand describes his music as "a cross between Mellencamp and Sting, with a little Paul Simon thrown in."

Rand has toured over 100 colleges and universities across the U.S. He has also put out two albums.

Campus recycling project benefits student

By Nancy Oldham
Staff Writer

Formerly "Cans for Kellogg," "Cans for Opus" is a recycling project headed by Rev. John Young.

The proceeds from this project go to help defray the expenses such as food and the veterinarian bills of Opus, the companion dog of Susan Vilasvich.

The change in the name of the project was due to the retirement of Susan's companion dog, Kellogg. Kellogg, who was given to a friend, was replaced by Opus. Opus is a two year old golden retriever, and was acquired from the K-9 Companions for Independents, from Columbus, OH, on Sept. 19.

By recycling the beverage cans consumed on campus and those brought in from off campus, this project provides a dual service. Those who do bring in cans from a campus location are asked to drop them off at the southwest corner of the maintenance building. For the convenience of those on campus, drop-off bins can be found in all dorms and in Esch, Buxton, Schwitzer, Good, and Lilly Halls.

The Christian Life Committee came up with the idea, and "it came to my attention that there was also a needy recipient," said Rev. Young. He added that the Residence Hall Association has also been very cooperative.

Since the recycling project was started in April of 1990, "Cans for Opus" has raised $185.46, and $30 in donations have also been acquired. The cans are taken to the Indianapolis Clean City Trailer.