Struggling society portrayed in performance

By Zach Bolinger
Opinion Editor

The play ran Nov. 15, 16, 22, and 23 at 8 p.m., and Nov. 17, and 24 at 3 p.m. in Ransburg Auditorium, and was close to being sold out on all nights.

I enjoyed the performance a great deal and was thoroughly pleased with the effect it presented. The script was a realistic portrayal of the Depression era and of The Dust Bowl. It was based on the novel by John Steinbeck and adapted by Frank Galati.

The play stems from the 1933 dust cloud that choked the American midwest and forced thousands of people to move further west. It begins with Tom Joad, played by Todd A. Jones, meeting the preacher-turned-thinker Jim Casey, played by Billy Christman. In this scene we are shown the history of the Joad family. This scene is crucial in setting the mood of the play and does an outstanding job of giving the viewers insight into the future turn of the play.

Next we see the reunion of the family, meet its members, and find out their plans to move to California. The beginning of the performance sets a generally hopeful mood, but leads us to believe that hardships are in store for the family. The word...

Continued on page 6

Weekend trips break boredom

By Zach Bolinger
Staff Writer

Looking for something exciting to do over the weekend? American Youth Hostels offers weekend trips for affordable prices. Each year thousands of college students attend these weekend road trips. There is nothing like taking off after class for a weekend trip to take away all the cares of campus life. AYH provides dormitory-style accommodations for college students for $7 to $15 per person for one night.

Various trips include Los Angeles for $12 a night, Miami for $10 and Pennsylvania's Pocono Mountains for $8.

Not only are they affordable, but they also offer a self-service kitchen, a dining area, and common rooms for relaxing with friends. AYH offers smaller dorm rooms, upgraded modern facilities, longer daytime hours and late-night access, and a wide variety of free recreational and social activities.

Joining AYH provides automatic membership of the International Youth Hostel Federation, which is the largest travel organization in the world with more than 6,000 hostels in 70 countries and have five million members. Membership is valid for 12 months and free travel guides of the best spots in the world are provided.

AYH is a nonprofit organization dedicated to helping college students gain a greater understanding of the world and its people through travel. For more information or a membership application, contact: American Youth Hostels, Dept. 481, P.O. Box 37613, Washington, D.C. 20013-7613, or call 202-783-6161.

Convocation records available

By Nancy Harris
Contributing Writer

Students can now check convocation attendance in the Library Open Lab in the Kressner Memorial Library. This allows students to find out how many performance and general convocation events they have attended by computer.

Dr. Perry Kea, convocation chairperson, said, "This method was developed so the students can have something better and convenient."

The new system is in response to problems encountered in the past with students not receiving the convocation attendance records. Kea said that some students did not have campus mailboxes or students had left for break before the records were distributed.

The new system ran into unexpected technical difficulties on the first day of use. The problem, however, was minor and fixed quickly.

The system is available during the Open Computer Lab hours and convocation credit is being updated weekly.

There are no more Tuesday or Thursday dayconvien events remaining. The next opportunity for convocation credit is Tuesday, Dec. 3 when the Studio Jazz Ensemble performs at 7:30 p.m. in Recital Hall.
OPINION

Would U of I eject a suicidal person from dorm?

Life is difficult — the first of the "Four Noble Truths" which Buddha taught, only he phrased it "Life is suffering." A hard truth to understand and accept, this is why so many people in today's world end up moaning about the enormity of their problems, as if life were generally easy, as if life SHOULD be easy. I know about this "affliction" because I have done my share of griping, crying, and vocally wondering why certain problems were visited upon me. Life is a series of problems. Do the students of U of I want to moan about them or solve them?

Of course, we want to solve our problems. Yet, where do we begin? Sometimes we can't handle it alone. What does the university have to offer us in the way of counseling? What happens if I'm suicidal? Will I be thrown out of the dorm, sent to a "shrink," put on medication, or will I just be left alone to suffer whatever life has in store for me? I ask these questions in reference to recent events and to an increase in the number for the editor to verify the author of the letter. Letters will be edited for profanity. The newspaper is printed weekly by HNE Printing.

Advertising rates are $7.00 per column inch. Interested patrons should contact Nancy Oldham at 788-3269. The Student/Reflector office is located in rooms 208 and 209 of Buxton Hall on the U of I campus. Faculty adviser for the publication is Terri Johnson.

Editorial Board

Editor-In-Chief: Sarah Myers
Managing Editor: Larry Wiley
Business Mgr: Nancy Oldham
News Editor: Kenny Marshall
Feature Editor: Daryl Ewicz
Opinion Editor: Sara Bastin
Sports Editor: Matt Eviston
Photo Editor: Cricket Steele
Photographer: Suzanne Dempert

Staff Writers
J. D. Hamilton
Perry Mann

Contributing Writers
George Colby
Nancy Harris
Laura Lee
Jason Flecker

Correction

The Phonathon was sponsored by the Office of Development, not the Alumni Office.

CAMPUS VOICES

How do you feel about the dorms being closed over the holidays?

Shiryl Cochran, Freshman, Business Administration
"There are some students or international students who have no where to go. I'm going home with a friend, but if I hadn't met her I don't know where I would have gone."

Brett Sauth, Junior, Business Administration
"It doesn't mean that much to me because I live nearby. But to those who live far away, what if they can't afford a plane ticket home?"

Heather Stringer, Senior, Occupational Therapy
"It's unfair for people who can't get home. They should all stay open over Thanksgiving break because it's so short."

Tim Haynes, Sophomore, Criminal Justice
"It's not that bad if you're a basketball player because we get to stay in a hotel."
Professor Profile

Vernon strengthens curriculum

By Laura Lee
Contributing Writer

Dr. Robert Vernon is in the department of Behavioral Sciences. He came to U of I from the University of Michigan. This semester Vernon chose U of I because of the quality of colleagues and students. Vernon received his M.S.W. from San Diego State University. He and his wife are originally from California. He has two daughters ages twelve and fourteen. Vernon practiced social work in community housing and human services development. He also worked with Vietnamese refugees in 1975.

Through the Counsel of Social Work Education, Vernon and other departments are strengthening the curriculum by increasing the amount of field time and by adding courses. He chose U of I for research interest as well as educational interest. Vernon would like to study how human service organizations work. He is especially interested in organizational ambiguity.

Vernon is also an expert curriculum consultant. While at the University of Michigan, his job was curating old musical instruments such as a harpsichord from 1700. Wood winds are his specialty. He also enjoys woodworking.

By Nancy J. Oldham
Business Manager

UIO's telecommunications take off in a new direction. An expansion on the past attempts at UIO live television is well on its way, thanks to Tom Haines, Interim Director of Electronic Media.

Complete with a new set design, modeled off those of channel 8 and 59, UIO television is moving towards professional standards. This expansion is not only limited to the new set design. Also new to the production will be an electronic Teleprompter, and a chyron generator (cg). While you may not know what this equipment is, it is the same equipment you would find at the local network affiliates. The renovations taking place are all in an attempt to regain interest among students about the telecommunications opportunities available here. Haines says that the enthusiasm of the students that are already involved lends an optimistic outlook to what lies ahead. "My goals for this group would be to have an hour of live television, weekly. I also want to give students the opportunity to produce, and get them to expand on their skills in scripting, editing, delivery, packaging and field production. I think we can make this in to the best university-level programming in the state."

4:30 LIVE will be broadcast in cooperation with the Educational Television Co-op (ETC). The show will be accessible to both Comcast and American cable viewers on the educational channel. ETC will eventually go state wide. The new show is set to air at the beginning of second semester. All students are welcome regardless of major, and no past experience is necessary. Anyone interested in taking part should attend auditions on Thursday, Dec. 5 at 2 p.m. or sign up for R/TV 350 practicum.

Attention on campus students

The annual Christmas dinner will be held in Schwizer dining hall, Wednesday, Dec. 11 at 5:30 p.m. Early eaters at 4:30 to 5, sit-down meal, served family-style with special festive menu and decor. May bring guests at $4.50 each.

1st annual

Lighting of the Christmas Tree

Tues. Dec. 3 at 8:45 p.m. in front of Schwizer concourse. Crimson Express will provide entertainment. Hot chocolate, coffee, and cookies will be served. Sponsored by ISG.
Professors receive recognition

By Daryl Lee Ewisk
Feature Editor

Professor Alice Friman and Dr. M. Bruce Gentry have brought much recognition to the university through their hard and creative work.

Friman is the author over 140 poems published since 1976 in publications such as Poetry, Prairie Schooner, Southern Poetry Review, and Shenandoah.

She is also the author of several books, including Insomniac Heart, Reporting from Corinth, Song to My Sister, One Two Three Four Five: A Suite of Poems, and A Question of Innocence.

Gentry is the author of four poems that have been published in the Poetry on the Buses program. He has written his own book, Flannery O'Connor's Religion of the Grotesque.

His biography has been published in Who's Who in the Midwest, Who's Who in American, The International Authors and Writers and Who's Who, and Contemporary Authors.

Both Friman and Gentry were published in this year's literary supplement to Arts Indiana magazine.

Poet's Manual

Lay out your life in glass petri dishes.

Sniff at the specimens.

Listen to trees. Listen to furnaces, refrigerators, and the intestine's gratitude.

Examine moss, stars, rats, guns, and all droppings of animals.

Touch the dead.

Walk around and around the block blank with paper and green pen until you write from dizziness.

Suck on a plum pit or apricot.

If it gives way to the albino seed of bitterness, chew it.

Curl up, brown recluse in a nautilus. Weave a web then destroy it.

Clean the house, any house.

Weed the lawn, any lawn.

Scrub the baseboard of your enemy.

Rifle in your lover's wallet, his dresser drawer. Eat the betrayal caught between your teeth.

Eat well.

Tie your father to a stake. Bang at the rock in his chest—if he doesn't have one, use mine—then stroke his milk-white ankles, weep, and haul him home.

If you can't do that, butcher hogs.

Seduce a priest. Look for a surgeon to operate with dirty hands.

And when they interview you, sit in front of your bookcase, or perhaps on the floor in spread skirts, wine, a fire, your too young husband. And lie lie lie lie.

—Alice Friman

Green and Sharp

My father gave me the knife, stuck me with okra

— and tomatoes where my blue jacket grew

sticky green.

I peeled it on, silent and careful, like my uniform

for the National Investors Life Insurance peevee team.

I'd strike out in the field but not, I thought, in the garden: we'd hide all but the smell of tomato

under the television on which we'd watch the Cardinals.

Last week, just before he asks if he's ever said anything that hurt—making me hear him on a lounging summer night, aiming to tame a voice loud

from talking to bird dogs, telling my mother all

that boy ever does is piddle with a few tomatoes—

he remembered his farmer father, the teacher for whom

I am named, who, from a photo's new frame,

with the most smart-aleck group of barefoot scholars

in a 1919 Arkansas schoolhouse, oversees my typewriter.

Sixty years dead, this man on a blue day of family sport

picked my father off first with a hidden ball trick

and met the son's raw face with an announcement

for the delighted assurance of related spectators:

sharp enough to stick in the ground, green enough to grow.

—Bruce Gentry

Nuclear Nightmare

You look around to find someone,

You cry out "Help!" and hear no one.

You think of the world wide and vast,

Now it's taking a nuclear bath.

Once green and growing,

Now dead and glowing.

Who could destroy a world like this?

Just by flicking one little switch.

The leaders of today and tomorrow

Are the only people to stop this sorrow

This is a plea to save a world

From a war that's absurd.

Am I dreaming or am I alive?

The Final war, did I survive?

—Jason Pfeffer

Image

A fortress of anger protects me.

A bright cheery mask with a smile,

As painted-looking as flowers

Planted in a neat little row

At the base of the wall of the city

That keeps people out.

—Tracy Marschall

Etchings

Submissions are now being accepted for the University of Indianapolis literary magazine, Etchings. They must be received, through campus mail, no later than January 17, 1992.

Prospective authors should submit three typed copies of prose and poetry, or one copy of original artwork.

The author or artist's name should not be included on the work, but on a cover sheet with the name, title of manuscript or artwork and mailing address.
Counting our blessings—a look back

By Daryl Lee Ewicke
Feature Editor

It’s Thanksgiving again — a time to pause and look back at the last year of our lives. It’s a time to examine what we have to be thankful for. This year, we have a lot.

To begin with, the war in the gulf ended swiftly and with few American casualties. Last winter, thousand of people prayed for an end and for the return of America’s men and women. So few casualties is a very important reason to be grateful.

Long standing animosities between Arab and Jews are slowly beginning to melt. Thanks to the hard work of many people.

In the last several years, citizens of the world have also seen the fall of many totalitarian regimes, a growing movement for independence in Eastern Europe and the demolition of the Berlin wall.

Citizens of communist countries weren’t the only underdogs to win: The Atlanta Braves came from last place to make it to The World Series proving that hard work can overcome the odds and giving many a Brave fan a reason to celebrate.

On the campus level Santa came a little early. U of I announced plans for the construction of the Cristal DeHaan Fine Arts Center.

Back by popular demand (at least the feature editor’s demand)

To Gobble or Not to Gobble

By Daryl Lee Ewicke
Feature Editor

Well, a whole year’s come and gone since The Student/Reflector first began to shed light on history’s greatest turkeys. Did anything change? Has anyone learned their lesson? Judging from the antics of some of this year’s colorful collection of feathered gobblers, apparently—NOT.

1. Saddam Hussein

The top turkey of the year award definitely goes to Saddam Hussein. This “Hitler wanna-be” thought bravado and a bad haircut could make up for an extremely small army and no battle sense. Score one for democracy.

2. Jimmy Swaggart

It looks like someone should explain to Mr. Swaggart just exactly what keeping his nose clean means. The man recently proved that he’s still just a little confused about the difference between being a man of the cloth and hitting the sheets.

3. Michael Jackson

Judging by his recent video Michael not only wants to look like LaToya, but copy Janet (i.e., that big ole black cat.) In the video, Michael proceeded to destroy a car and grab himself in places that even Madonna wouldn’t touch. The song was about the stupidity of stereotyping based on skin color. Can you catch the connection? I can’t.) Michael, Michael, Michael, come back to us Cha, Cha, Cha!


No explanation needed
Christmas serves as a needed celebration

By Jeffrey Narmore
Contributing Writer

It begins the day after Halloween. As you throw out your jack-o-lanterns and candy wrappers, you may stop by a market and buy a saleslady's or pass a radio announcing a "holiday sale." Most stores, however, keep a low profile at least until several days before Thanksgiving, then full-blown Christmas sales erupt all over town.

By the day after Thanksgiving, most people have Christmas decorations by the dozens on their lawns, doors, windows, and even their cars. After getting past the mistletoe in the doorway, you'll find a Christmas tree and a cozy fire in nearly every living room. Greenery, red ribbon, and silver tinsel hang through the entire house, while Christmas music plays softly in the background.

What causes this obsession which takes up more than one month of every year? The church would explain it as the celebration of the birth of their Savior. If that's all there is to it, wouldn't Easter, the remembrance of Jesus saving every living soul on earth be at least equally celebrated? This can't be the only reason for this phenomenon. Many people who celebrate Christmas don't even believe in God; many more never attend church. Even the church must agree that Christmas goes much farther than its origins.

The Christmas season, as a rule, officially begins with Thanksgiving, and ends on New Year's Day or Twelfth Night. This has given the season a generic name: "the holiday season." The holiday season lies in the center of the most desolate time period of the yearly cycle. Summer has gone, and the warm weather along with it. Autumn, the period of death for many things in nature, follows. Flowers die; the trees lie bare; the birds fly south. The sky emphasizes the land's grayness and coldness. In many parts of the world, it will remain this way until March or April.

Christmas is an artificial way to bring life back to this dreary season: a sort of life support for nature. Wreaths and greenery adorn walls and ceilings, lights can be seen strung from high places, and red ribbons are used to add cheer to everyday objects. Christmas also helps us to accept the falling of snow as something pleasant and beautiful rather than a cold, menacing, and sometimes dangerous obstacle. This is the season for favors. "Let it Snow," and "White Christmas.

As the end of the calendar year approaches, many deadlines come along with it. It is a time of increased stress. People need the holiday season to make this transition easier. Christmas acts as a sort of neutral period; a time out from the constant action of our society. For the college student, Christmas is a break between semesters. Nearly all employees have Thanksgiving, Christmas Day, and New Year's Day off. For a business, this marks the period before the stress of year-end inventories and the paperwork involved with the beginning of a new year. For everyone who works within the boundaries of the United States, this may be a last chance to live it up before having to worry about taxes.

During the bustle of the year, families grow apart. Christmas gives them a chance to come together again. Most families exchange gifts, have a Christmas dinner together, or enjoy their days off by talking, playing games, or telling stories to each other. People long to come together with their families. They will go to great lengths to be home on Christmas. As one song, written during World War II says "I'll be home for Christmas - if only in my dreams."

Christmas still belongs to the child. This holiday is associated with his fondest memories of childhood. I find myself wishing I could believe in anything as strongly as I once believed in Santa Claus, Rudolph, and the reindeer. Any child can easily be started talking about the virtues of Mrs. Santa Claus and her elves, or the heroes of Frosty the Snowman. Try finding a subject that every adult will agree on so strongly! For the little ones, Christmas is a part of childhood which shouldn't be taken away. Few other experiences in life will compare to their anticipation of Santa on Christmas Eve, or their fascination as they learn new Christmas carols and traditions. As the Christmas song goes, "tiny tots with their eyes all aglow, will find it hard to sleep tonight. They know that Santa's on his way...and every mother's child is gonna spy, to see if reindeer really know how to fly."

Christmas is also a time for giving. People seem to enjoy the act of giving, and many will admit that it is more satisfying than receiving. People often give to the less fortunate, the homeless, and the needy, as well as their loved ones, friends, or people who have been helpful to them over the past year. Many search for just the right gift, when actually the thought is what counts. Most people would probably be thrilled to receive a card or gift from someone unexpectedly.

As many people anxiously await the coming of Christmas, they also feel relief to see it go at the first of January. Some are glad to get back to their normal routine for awhile. During Christmas, people tire themselves out in the rush of Christmas gift shopping, party hosting, or from having their children out of school for two weeks. Christmas seems to have a sort of perfect timing; coming when we need it, and leaving when we've had enough. Because of this, there is never a doubt that it will be just as warmly welcomed at the same time next year.

Although some may be sorry to see Christmas go, they seem to understand that it is possible to get too much of a good thing. Richard Pryor sang "If every day could be just like Christmas, what a wonderful world it would be." I'm sorry, Elvis, but I'm afraid I can't agree with you.

---Continued from Page 1---
Review

Toys for adults pander to the kid in everyone—for a price

By Jeffrey Nannon
Contributing Writer

Fortunately, for the child in all of us, someone came up with the idea of bringing toys for adults to town.

Several months ago, I visited this adult toy expo to fully evaluate the new concept.

If this event had to have an overall theme it would be "buy me." Most of the display booths were packed with anything that would sell. I was convinced that the owners of these booths had raided their backyards of anything they thought they might be able to sell along with their normal merchandise. One stereo display even had a bird bath for sale.

One of my favorite displays was the hologram display. There were rotating hologram tops, pictures, notebooks, and even hologram earrings. Most of the merchandise at this booth was in the thirty dollar and up category.

Fireworks have been a favorite toy of adults for a long time. There was a booth displaying a large collection of black cats, and a few other styles of fireworks. The largest firework was a black cat that must have been at least two feet high and six inches wide. It looked more like my bedroom trash can than a firecracker. One fuse would send the whole thing off, and $35.00 entitled you to strike the match.

I'm not sure what to think of the synthetic bear-skin rugs that were for sale. I couldn't decide if they were ridiculous, or just plain tacky. The bear, complete with head and razor sharp claws, comes in your choice of black or white. The edge trim, however, is available in 28 colors.

Ironically, across the aisle from the cat it was a several racks of Adrian fur coats. One tag revealed a price of $7,995.00 on a ladies' full length coat. A men's leather jacket that looked like it would fit me was priced at $695.00. Good thing I didn't need a coat.

There was also a wonderful collection of vehicle theft deterrent systems. One was a cellular phone which would call the owner if the car it was installed in should happen to be stolen or towed. I also got the chance to play with a computer navigation system. The computer shows your location, and helps you find any address in Indianapolis or its surrounding areas.

I passed golf carts for sale, model building booths, at least three places selling watches, and portable basketball goals. I came to a cubicle selling gold finger balls. These balls were supposed to have mystic healing powers. They could cure aches, pains, and arthritis in your hands and fingers. The deluxe model went for $34.00.

I saw a floral designs display, a bronzed ape mask being sold by the Indianapolis Zoo Guild, and $20.00 leather baseballs in colors only the joker could love. One stand offered professional portraits, and one even displayed non-run pantyhose.

Adults are spending more and more time with computers today, and I was glad to see that computer games had made it to the Adult Toy Show. There were a number of different games, ranging from the standard adventure games to graphic design programs and even talking parrots.

I probably spent the most time at the Uncle Bill's pet display. They had a little bit of everything, including goats, llamas, a baby pony, and the biggest bullfrog I would ever care to see. A green lizard which I first thought to be an iguana turned out to be, called a Cuban Knight Andle.

A pair of "rare spotted kittens" were for sale at $500.00 a piece, and a sleepy looking Bull Mastiff yawned beneath an $850.00 price tag.

When I first came to the show, I had high hopes for its ground breaking idea, but because nearly everything was so highly priced, I found it to be mostly a yuppie magnet. Perhaps this was the original intention, but I can't help thinking that others besides myself were disappointed by it. Many of the people that I encountered there weren't staring in amazement, but shaking their head and wondering aloud who would be stupid (or rich) enough to want to buy some of these things.

A great gift for the children—Earland Bonnie Snellenberger's latest Children's Activity books from Warner Press, available from the Greenwood Berean Bookstore, Amazing Animals and Exploring Space. Prof. Snellenberger, art department, wrote and illustrated the books with his wife, Bonnie. Another book, illustrated by the Snellenbergers, The Amazing Story of Creation by Duane T. Gish, Ph.D., was also recently reprinted.

Three Gift Ideas for the 'Hound Who Has Everything

Are you looking for a quick alternative to digging through countless malls on a quest for the perfect gift—a quest so terrifying it could make Indiana Jones' head spin?

You might want to consider one of the following available at Spencer's Gifts...

Right: Coke bottles full of bubble gum and blown out of proportion. Cost — $12.99

Below: A beer mug/barbell so that you can build up your arm and beer gut at the same time. Cost — $12.99

Cocktails without the hangover

If you're looking for a way to celebrate the New Year without the worry of hangovers and the danger of driving while intoxicated, local celebrities and Koala Hospitals offer the following non-alcoholic cocktails as an alternative.

**Duffy's Dew**

1 (10 oz.) pkg. frozen strawberries
1 (6 oz.) can frozen lemonade concentrate
1 pint vanilla ice cream
1 - 702. bottle of Mountain Dew

Blend strawberries, lemonade, water and ice cream until smooth. Gently add Mountain Dew and serve immediately.

Makes 8 (5-1/2 oz.) servings.

—Reid Duffy
WRTV 6 food expert

**Rohn's Remedy**

2 tsp. lemon juice
1/8 tsp. non-alcoholic peppermint extract
Lemon wedge
Pepsi-Cola
Mint Candy stick
Ice cubes

Place 3—4 ice cubes in tall glass. Add lemon juice and peppermint extract. Fill glass with Pepsi. Garnish with lemon wedge, using candy stick as muddler.

—Rohn Stark
Indianapolis Colt

**Boyd's Banana Brew**

1 1/4 cups milk
1 tbsp. honey
2/3 cup coconut milk
2 large scoops strawberry ice cream
Pinch of ground cinnamon
2 ice cubes

Put banana, honey, coconut milk and ice cubes in a blender and blend until smooth. Pour into a glass and serve with coconut garnish and straw.

—Barbara Boyd
WRTV 6 Consumer Reporter

**Michael's Malted**

1 tsp. malted milk powder
2 large scoops strawberry ice cream
Strawberry syrup to decorate

Blend milk with malt and ice cream in a blender until smooth. Pour into a glass and drizzle strawberry syrup on the top before serving.

—Michael Andretti
Race Driver

Reprinted from Alcohol: Decisions on Tap by the American College Health Association, Courtesy of Nurse Lynn Petty
Busy as a bee—Vice President Youngblood collects honey

By Daryl Lee Ewick
Feature Editor

University Vice President Lynn Youngblood has more on his mind than budgets and bookkeeping. For approximately the last ten years, Youngblood has been raising bees. About a decade ago, he received a book on beekeeping that contained a word association game. “What’s the first thing you think of when you say bee?” he remembered asking himself. “If it’s honey and not sting, you’d probably be a good beekeeper.”

Youngblood started with two hives in the front lawn. The girls kept half the honey they collect is used mostly as a sugar substitute. Mrs. Youngblood uses honey in a natural cereal she makes. “It does not require a whole lot of time.”

He invites prospective beekeepers to come to him with any questions. He also cites a bee’s desire to work itself to death. “Bees will literally fly their wings off.”

Despite all of the hard work, the average bee will generally bring in only one teaspoon of honey in its lifetime. In the search for honey, bees pollinate all our crops and flowers. Without the hard work of bees, “agricultural production would be severely affected,” said Youngblood.

Youngblood stresses the benefits of his hobby. It is not expensive and it does not require a whole lot of time. He invites all prospective beekeepers to come to him with any questions.

The Voice of the Greyhounds.

DJs, News announcers needed for live. Students are needed for volunteer opportunities. Stop by Buxton Office (105) for information or call: 788-3200

Professional Secretarial Service
- Resumes
- Academic
- Notary
All Correspondence
Teresa Shaw
353-1818

Kellie’s Hair Designers
Tanning & Toning
Scuplured Nails
Haircuts $6
930 E. Hanna Ave.
Indpls, IN 46227
787-3752

KLEAN LAUNDROMAT

ALL NEW COMPUTERIZED MACHINES
U. I. Student Special
50¢ per regular wash
Valid Monday to Friday - 9am to 6pm
Just show your I. D.
(Big Dryers - 25¢ per 10 minutes)
MON-FRI 9-9 SAT 8-10 SUN 9-10
2412 E. Raymond
(Corner Raymond & Keystone)
"OUR PLACE IS ALWAYS KLEAN"

November 26, 1991
By Matt Eviston
Sports Editor

The U of I women's swimming and diving team splashed to a second place finish of six teams in Saturday's Little State Meet at the IU Natatorium while the men finished third out of seven.

The women's championship went down to the wire, being decided in the final event as Evansville edged U of I 132.5-124.0 for the overall title.

Seemann Baugh's women's team is only 12 athletes deep, but all 12 were able to contribute to the score.

Nicole Rives was a triple champion for the ladies with victories in the 100, 200 and 500 freestyle events. Rives tied the Little State 200 freestyle record in 1:43.01.

The 200 freestyle medley team of Rives, Linda Jongkind, Jenny Grove and Kristi Hamilton was also a winner, while Hamilton was a runner-up in the 100 butterfly stroke.

Bridget Ballie (200 free, 500 free), Chris Slamkowski (200 IM) and Jenny Double (400 IM, 200 IM, 100 backstroke) all turned in lifetime best performances.

Doug DeJong and Brent Sneed claimed event titles as the men were edged by Vincennes, 92.5-87.0, for second place.

DeJong broke the second oldest meet record in the books in the 100 breaststroke at 1:01.09.

Despite being sick all week, Sneed just missed the meet record in winning the 500 freestyle event, including the mile and 400 IM. Sneed swam the "big three" events.

Sneed is a senior pre-medicine student who is completing his undergraduate degree in just three years. He currently holds a 3.89 GPA.

Bill McCall (200 medley relay anchor), Sean Dwyer (100 fly), John Newhouse (200 free, 500 free) and Kirk Wright (100 breast) swam to personal bests.

"Overall, I am very pleased with everyone's results," said Baugh.

"Right now we are looking forward to finishing up the semester with good grades and then focusing on our next meet (the Dec. 13 Vincennes Invitational at the Natatorium)."

Lady Greyhounds finish second

By Matt Eviston
Sports Editor

Led by the frontline scoring of juniors Courtney Sands and Lori Morgan and sophomore Samantha Fenneman, the Lady Greyhounds hooped their way to second place in the Quincy Classic Saturday.

UofI fell to Pittsburgh State 76-73 Saturday after defeating Northeast Missouri State 103-81 Friday at Quincy, Illinois to open the season with a 1-1 record.

Morgan and Fenneman scored 29 total points each and Sands added 27 total for the tournament to guide the Lady Greyhounds to the runner-up title.

Indianapolis shot 51 percent from the floor in the first game and 54 percent in the second.

Freshman Melissa Graham led the team in assists with 10 total for the two games, seven in the championship. Junior Sandy Herre tallied nine assists and senior Kathy Miller passed for eight.

All 15 players contributed to the first game and the depth continued to show during the finals.

"We have such a good rotation team this year, that we are going to be hard to beat," said coach Chuck Mallender. "We're going to be able to beat a fastbreak team, we're going to be able to beat a pressure team."

Mallender added that he was extremely pleased with the efforts of all eight of his newcomers, as well as his seven returnees.

"This is one of the best chemistry teams along with good players that I've had the opportunity to coach," said Mallender.

186 is selling Christmas cards made by the children from Riley Hospital for Children cards come 80 per box - $5 per box.

These will be sold Dec. 8-4 from 11-8 p.m. in the basement of Schwitzer. All proceeds benefit Riley Hospital for Children.
Basketball beats Quincy

By J. D. Hamilton
Staff Writer

Led by sophomore Tim Haynes' career-high 24 points, the 1-1 Greyhound basketball team defeated Quincy 89-75 Saturday for third place in the Saginaw Valley State Tipoff.

Four Greyhounds hit double figures as sophomore Mike DeHaven scored 20, junior Doug Staley added 14 and sophomore Jim Mosher chipped in 10.

Indianapolis lost its first round game to the hosts, 77-64 for 1991-92 year's upset in its first season-openinig defeat in four years.

The 1991-92 University of Indianapolis men's basketball team consists of six player, eight sophomores and four freshmen. This year's team is "very short on experience," said fifth-year coach Bill Green.

Run Rutland is gone, so is Kyle Persinger along with Steve Nobbe and Tom Bratton. In their places are Chris Mills, Shane Stelim, Tom Gohnman and Greg Sego.

Tri-captain Doug Stahl, junior forward, is the only starter playing left from last year. Senior Matt Cabot and junior Todd Lammert are the other upperclassman and will share the captain rank along with Stahl.

According to Green, the Greyhound playing style is different than last year due to the emphasis on defense to cover up the loss of offensive leaders Rutland and Persinger.

The team hopes to possess a more balanced attack and to rebound better and be a lot quicker. However, the lack of experience will come into effect in some close games.

Indianapolis' outside shooting will be short the first nine games because sophomore Shannon Arthur is academically ineligible and 6'9" center Kent Andrews has yet to return from summer back surgery.

Another challenge is the Greyhound schedule, from which U of I will face six nationally-ranked teams.

Bellarmine (ranked second in Sports Illustrated College Basketball Preview) Kentucky Wesleyan (ninth) and Ashland are among the cream of the GLVC crop. Non-conference foes Tampa, Depauw and Franklin are other top opponents.

The men will take part in the Coca-Cola Peach Basket Classic at Franklin Dec. 2, 4. The Greyhounds will take on Marian Dec. 2 at 6 p.m. Host Franklin and IUPUI will also take part in the Indianapolis Metropolitan Tournament.

Wrestlers ready to roll

By Matt Eviston
Sports Editor

The 1991-92 U of I wrestling team does not look to rebuild, but to reload.

Lost to graduation are three 30-match winners in Little State Champions Gerrid Tshner and Jim Tonte and All-American Chris Pugliese from last season's 11-3 squad.

The three alums helped the Greyhounds to second place finishes in four tournaments, its second-straight Greyhound Classic title and a 31st place finish at NCAA Division II Nationals.

However, led by five returning lettermen, the Greyhounds boast a 25-man roster. Eight returnees and 17 newcomers compose coach Terry Wetherald's 22nd team.

Added by fourth-year assistant coach Amos Rinks, Wetherald will look to pin down his 175th career dual meet victory this season. The Greyhounds mentor has established a 167-94-4 (640) slate during the past 21 seasons.

1987 U of graduate and two-time All-American Darren Arberry returns to assist Wetherald and Rinks.

Lone senior Greg Mathes, the team's two-time MVP, looks to become Wetherald's first national champion. The two-time All-American heavyweight finished fifth at last year's national tournament and third in 1990. Mathes holds a school record 109-22 collegiate career slate.

"My ultimate personal goal is to become a national champion," said Mathes. "I also want to help the team become the best it can be."

Mathes also holds university marks for the most tournament championships (11) and the highest finish at the NCAA-II tournament (third). He holds the top two positions on the all-time list for the most wins in a season, posting a 40-3 mark as a sophomore and a 39-5 performance last season.

Junior Tom Keeley has compiled a 54-21 two-year record with a pair of fourth place finishes in the NCAA-II Midwest Regional. Sophomore Sam Ruff fills the shoes at the 142-pound class after tallying a 22-12 mark his rookie year at 134.

Wrestlers continued pounds. The 1990 Little State Champion was named as an alternate to last year's national tournament.

Junior Steve Pugliese beefs his way up to the 155-pound plateau after wrestling at a 19-10 record at 150 pounds a year ago.

Junior Rich Kelly (142) and Brian McBride (177) have been lost to knee injuries.

Other returnees Dave Doolin (134), Andy Mueller (167) and sophomore newcomers Rick Willoughby (158), Jim Hoke (167) and Tim Clark (190) could make immediate contributions.
Mike Warnke visits U of I
By Cricket Steele
Photo Editor
Saturday night, 4,200 people swarmed into Nicoson Hall looking for seats in bleachers and the chairs. By 7:20 the building was filled and wired.

As the time drew near, the crowd chanted “We want Mike.” And Mike Warnke was introduced by his road manager. Warnke Ministries, with over 200 tours this year, has a counseling hotline used by people who need help. Sometimes it even saves a life. He asked for an offering to help with the hotline. A $3 door donation was also requested.

“He just wasn’t what I expected.” said Tracey Yager, sophomore elementary education major. Although some didn’t think he was the best, he was good. He was full of energy and he even sang some background music, said Sheri Cummins, junior psychology major.

Christian Life Committee and Fellowship of Christian Athletes members ushered. Warnke has many books, cassettes and video tapes. One of his videos went gold. One of his most popular books is The Satan Seller.

Continued from page 2
number of my friends who are seeking counseling through the university.

In answer to these questions, and so the students of U of I will have no misunderstandings about the university’s counseling system and procedures, I decided to do a little research on the subject.

First place I looked into was the Student Handbook. After all, if this is a policy the school upholds shouldn’t it be in the handbook? Shouldn’t the administration or the counseling center make a statement somewhere as to what may occur if a student becomes suicidal? Shouldn’t the subject at least be addressed somehow? To my great disappointment, I found no references to suicide anywhere in the handbook.

My next source of information became David Wantz, Counseling Center. While he could not talk about specific cases, he did shed some light on the subject by saying, “The university is not a psychiatric hospital. U of I’s job is to make sure the students are healthy and graduate. I would be doing my job if I didn’t do everything in my power to save the life of a student, even if that means throwing him or her out of the dorm.”

My reaction to this statement was anger that a faculty member of U of I would seemingly react to a serious event with such nonchalance. Wantz soon calmed my anger by answering, “A dorm room is not the place for that person. It’s a place for people who can function on their own. Students have to sign contracts before they enter the dorms saying that they will not be disruptive to the other students. Being suicidal is a disruption as well as a scare to the others who live there. It’s not that we do not care about the students, we just have to make sure that they do not harm themselves or others by their actions. Suicide is a drastic measure, and being thrown out of the dorm may make the person get the help he needs.”

Slowly, I was beginning to understand why Wantz and the university would make such a decision. They made them with informed and open hearts. “We look at the whole perspective and consult the nurse and the psychiatrist. I don’t make these decisions alone. Throwing someone out of the dorm may seem like a desperate act when you view it from the outside, but when you are the counselor and see it from the professional’s point of view you’ll understand.”

In response to the handbook and printing a section about suicide, Wantz said, “We can’t print a set statement saying what we do in suicide cases because there are extenuating circumstances that require attention. Every case is different and requires a different solution. Putting something in the handbook will only make the counseling center into decisions.”

U of I hasn’t had a “successful suicide” on its campus in 30 years. This last fact was the final element needed to clear my mind about some of the Counseling Center’s recent decisions. I had seen what seemed to be a lack of compassion on the part of the university. I now see that these decisions are based on the need the students themselves show. I now feel confident that the students of U of I who “need to talk” are in good hands.