Alums, friends offer Congratulations to WICR!

Following the WICR 30th anniversary banquet, guest speaker, WRTV-6 anchor Howard Caldwell, talked to Fine Arts Society drive time host and master of ceremonies Tom Woody, right, and his wife, Laurie.

By Angel Sherry
Staff Writer

Friday, nearly 125 people attended the WICR 30th anniversary banquet.

New loan program suggested

By Jeff Narmore
Staff Writer

Last Thursday in Washington, the House Education and Labor Committee heard testimony regarding a new student loan program. The program, called the Income-Dependent Education Assistance Act, or IDEA was originally proposed by congressman Tom Petri of Wisconsin.

The loan is designed with middle-class students who may not qualify for financial aid in mind. Up to $70,000 would be made available for most graduates and undergraduates, and up to $143,000 for medical students.

Advocates of the loan claim that it would improve the student loan system while saving taxpayers billions of dollars. The system would do this by scheduling repayment of the loan based on the student’s income, thus eliminating the 3.6 billion dollars in student loans which is estimated by the U.S. Department of Education to have been defaulted last year. Most people would repay the loan in 12 to 17 years. The Internal Revenue Service would collect the payments which would be considered as an income tax.

“Under IDEA, every student, regardless of his or her parents’ income, would be able to take out loans for education with complete confidence that repayment would be affordable, no matter what income the student ends up earning after leaving school,” Petri said.

Tuition raised once again

The cost of attending the U of I for the year 1992-93 is now hot off the press - $13,520.

The Finance Committee and the Executive Committee of the Board of Trustees met and reviewed reports for the next year and announced the minimum raise possible took keep U of I prepared for the future needs.

With the increase in tuition has come an increase in the opportunities for students to receive financial assistance. Applications for financial aid can be picked up at the Office of Financial Aid. But hurry, the deadline for assistance is Feb. 15.
A responsibility NOT to look the other way

Where would the United States be today without the writings of Thomas Paine? His pamphlets, entitled Common Sense, helped to spread the ideas of the revolution to every corner of the American colonies. Nearly 75 years later, an abolitionist writer published a novel which appeared first in a series, and later as a complete book. The novel attacked slavery and revealed its horrors to many people in the northern states for the first time. The writer was Harriet Beecher Stowe, and her story of Uncle Tom's Cabin helped to arouse feelings of anti-slavery in the north.

Centuries before, a man named Martin Luther published his Ninety-Five Theses, a protest against the practices of the Catholic church. This and his countless other writings which protested the corruption of the church, spread across Europe, marking the beginning of the Reformation. People began to search for alternate forms of Christianity. Because of Martin Luther, the dominance of the Catholic church was gone forever. As a result, we are free today to worship any way we please, or not at all. Thanks to these people and others like them, we are no longer exploited by a foreign empire. Our country is no longer guilty of owning other human beings, at the same time making their owners slaves of their own ignorance. We aren't forced to accept religion at sword point, or by threat of being burned at the stake.

Congress realized the importance of our freedom of the press. They granted this freedom in the first Amendment to the Constitution. The press was known to be an effective way to alert members of a country, community, or organization to a problem, or a means by which to speak for someone who is afraid to speak for themselves.

With the need for an inexpensive place to stay, yet a fear that their rents will be increased if they complain, this seems to be the situation in which the residents of Cummins Apartments find themselves.

The Student/Reflector has a responsibility toward these residents. They have had trouble with maintenance, and we made an attempt to call attention to this long-standing problem.

This situation is admittedly far from the magnitude of slavery or a revolutionary war, but what would have happened if the writers of those times had turned their backs on the situation? As a newspaper, we have a responsibility not to look the other way.

But reporting problems is only half the battle. Thomas Paine had thirteen patriotic colonies on his side. Most of the northern United States and one Mr. Lincoln in particular made an effort to end slavery after Harriet Beecher Stowe's book was published. Martin Luther had supporters of his new religion all over the European continent. All of these people were nothing more than writers, it was their readers who made it happen. What do we, as the University of Indianapolis have to offer the residents of Cummins?

Jeff Narmore
Staff Writer

Dear Bob: I am 20 years old. Am I better off to apply for federal financial aid as a dependent of my parents or independently?

Answer: You would probably be better off applying as an independent as long as you meet the requirements. See the financial aid officer at the school you will be attending for details, but generally, you must not be claimed as a dependent of someone else for tax purposes for 2 years (i.e. year if you are married), veteran, an orphan, or 24 years old or older. The financial aid administrator can also determine you to be independent if you can document unusual circumstances. He or she has a good deal of latitude in these cases.

Dear Bob: financial aid questions

CAMPUS VOICES

How do you feel about the increase in tuition?

Andy Fischer, Sophomore, Art
"I realize that expenses increase, but I'm inclined to believe that finances could be handled in a more efficient way so that tuition increases would not be as large or as frequent."

Christii Gettle, Junior, Biology Education
"I don't think the students can see where the money is being put to use. A lot of improvements could be made in the residence halls and academic buildings. It's hard to swallow tuition increases every year when there's no visible evidence of where the money is going."

Debi Shepard, Sophomore, Sociology
"I understand that tuition is raised to help the school, but what about the students? Some students can't afford this increase. I think they should think of the students before they think of their buildings. After all, we don't need more buildings; we need to fix the ones that we have."

Dan Fulmer, Junior, Sociology
"I feel that the raise is not right, because for the money, I feel that we do not get what we are paying for. I have teachers that are not worth their money and living facilities are awful. Plus, flex costs $879 for the resident halls for three weeks."

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Staff Writers
Todd Beadle, J. D. Hamilton, Kenja Kendrick, Laura Lee
Jeff Narmore, Angel Sherry
Jason Schwendemann

Photographers
Perry Brown, Jackie Johnson

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Advertising rates are $7.00 per column inch. Interested patrons should contact Nancy Oldham at 788-3269. The Student/Reflector office is located in rooms 208 and 209 of Buxton Hall on the U of I campus. Faculty adviser for the publication is Terri Johnson.

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**NEws BRIEFS**

**Songs of Love**
Mon Choue is proud to present "Songs of Love: A Musical Valentine," all interested lovers can attend the performance on Friday, Feb. 14 at 7:30 p.m. in the DeBoest Lecture Hall of the Indianapolis Art Museum. Mon Choue is an 18 member choral ensemble directed by Paul Krasnowsky, U of I choral department director. This concert will be a repeat of last year's performance, but has been requested by many Mon Choue audiences. Admission is $8 per person and $4 for students and senior citizens. Seating is limited, so get there early.

**Valentine's Dance**
In the mood for love? Then the Valentine's Dance sponsored by RHA is for you. This year's theme is Amy Grant's latest hit "That's What Love Is For." The dance will be held on Friday, Feb. 14 from 9 p.m. to 1 a.m. at the Primo Banquet Hall. Admission is 85 per person. Tickets can be purchased Feb. 10-14 in the basement of Schwitzer from 11 a.m. to 1 p.m. or from any of the various RHA members selling tickets.

**Dinner Theater Tryouts**
Don't miss III Auditions for U of I's dinner theatre production, Squabbles, will be held tonight and tomorrow from 7-10 p.m. in Ransburg Auditorium. Auditions are closed to the public.

**Dance Kaleidoscope**
Mark your calendars! Dance Kaleidoscope will be performing its Spring Concert March 11-15 in the Indiana Repertory Theatre's Upperstage. Performances will begin at 6:30 p.m. To order tickets, call Suzanne Yoder at the Dance Kaleidoscope box office at 634-8484. The theatre is located at 140 West Washington Street.

**Comedy Play**
Civic Theatre is presenting Nunsense Feb. 28 through March 15. Nunsense is a comedy about a group of nuns and the hilarious antics that they go through to raise money for their nunsery. Performances will run Fridays and Saturdays at 8 p.m. and will cost $17.50, $14, and $12 and Sundays at 2 p.m. costing $14, $12, and $10. A special show on Thursday, March 12 at 8 p.m. and will cost the same as Friday and Saturday performances. To order tickets, call the box office at (317) 923-4597 on Mondays, Wednesdays, and Fridays between 11 a.m.-5 p.m. and on Tuesdays and Thursdays between 12-6 p.m. The Civic Theatre is located at 1200 West 38th Street.

**Spring retreat getting near**
The Spring Retreat sponsored by the Counseling Center for Growth and Development is slated for March 13-15 at Camp Tecumseh, near Monticello. The theme is "Relationships-Where I come from.... Where I am now.... and Where I am going..." Jan Myer and Dave Wantz are facilitating the weekend getaway and have planned some meaningful and fun exercises. Attendees will be able to recognize patterns in relationships and find ways to improve relations. All the sessions will be supportive and enlightening. A good measure of fun is built in as well.

The retreat is designed for all students who want to learn how to improve their personal relationships. Attendees must not have to be married, dating, or even come with a partner.

The cost is $45 for the weekend, includes meals and lodging; full-time students pay only $25. Call the counseling center, 788-3437, to sign up.

**What happens after college?**
Is there life after college? When your student days are behind you, will you be ready to face the challenges of your chosen career field? Do you know what to expect?

During the Feb. 11 convocation in Ransburg Auditorium, a panel of employer representatives will provide suggestions on how you can begin preparing for a smooth and successful transition from college to career.

Panelists for "Bridging College to Career" are Brad Baturka, human resources director and staff accountant with Deloitte & Touche; Shelley Voelz, RN, BSN, U of I graduate and director of quality assessment with St. Francis Hospital; Alan Yip, regional administrative manager with Indiana Gas Company; and John Kirby, director of human resource development with Shepard Poorman Communications.

Panelists will share "surprises" they encountered in their early careers and ways you can avoid those surprises. They will also address similarities and differences between college and the professional world, education as a life-long activity, and ways to get much more out of your four years of study than just a degree.

The presentation is sponsored by the Office of Cooperative Education.

**Drug prevention info to win**
Send all entries to: OSAP College Contest, 11426 Rockville Pike, Suite 100, Rockville, MD 20852. For further information, students may call 1-800-487-1947.

Also available through OSAP are several important college series publications dealing with such subjects as workbooks for faculty members and administration and policies on alcohol programs and policies on campuses. Each handbook targets its audience, depicts college alcohol problems, and presents creative ideas and suggestions for dealing with them.

For information on ordering these publications, call OSAP at the above mentioned phone number, or write to: The National Clearinghouse for Alcohol and Drug Information, P.O. Box 2345, Dept. C, Rockville, MD 20852.

**AIDS educator to speak**
JoAnne Greer, AIDS educator for the Indiana Department of Health, will talk about "All of Us and AIDS," February 26, at 7 p.m. in Good Hall, Recital Hall.
Features

Human struggle exemplified

By Laura Lee
Staff Writer

The Three Sisters is a play about the basic struggle of people in everyday life.

In the beginning of the play, the sisters appear to be having a good time and enjoying the company of others. The play is set in Russia in the 1860s in the home of three sisters and their brother. The sisters and people of the community long to return to Moscow where they will find lasting happiness in life. As the play progresses, however, they all realize that they will never return to Moscow nor will they ever find lasting happiness in life.

The characters in the play all have their own dreams and struggles. The characters are all very easy to identify with and the acting is good. There are three scene changes. The scenery and stage are well done. The Three Sisters is directed by Curt L. Williams, a guest director at U of I.

The play is very well directed and a good play to attend. The Three Sisters is playing February 14, 15 and 16 at the U of I theater.

Diamonds are a girl’s best friend

By Angel Sherry
Staff Writer

With Valentine’s Day right around the corner, many couples are taking advantage of this romantic holiday and getting engaged. Before you take the big leap, however, the S/R has some advice to pass along.

First of all, guys, when you decide to buy your girlfriend that diamond, please take her along with you. Even if you don’t buy the ring that day, at least let her show you what she likes. Trust me, she’ll have to wear this ring for the rest of her life, we all hope. If you give her something she’s not happy with, she’ll definitely let you know. Do some price and comparison shopping. You’ll have a better chance of getting exactly what you want that way.

When looking for a ring, find a jewelry store that has sales people who are certified by the Gemologist Institute of America. These are the people who know what their talking about as far as gems go. At least with their help and expertise, you’ll have a better chance of not getting taken for a ride.

Julie Ruschhaupt, Diamond Consultant for the Shane Co., has been in the jewelry business for seven years. “ Couples come in looking for either a solitaire or a bridal set. An average cost of $2,500 is spent on a bridal set with a half-carat or better stone, whereas a solitaire engagement ring will usually cost between $1,500 and $2,000.”

Ruschhaupt also noted that there are many degrees or levels of diamonds. If it’s quality you want, there are stones that are flawless when viewed under magnification, but be prepared to pay the price. If it’s price you’re worried about, there are many different stones to choose from, and if you look around you can get a good stone for a much lower price.

“I ask my customers to find something that they think is pretty. Something that they like. If it looks good to them, it’s worth it. You have to spend some time looking around at different stores. Find what you want at the price you want to pay.”

Some advice Ruschhaupt stressed is to make sure that the seller is GIA certified. If they guarantee you something or quote you a policy, get it in writing. Check their service policy. Make sure the store is reputable. It’s not a deal unless it’s good to be true, it probably is.

So you now at least have a start. Look around at a lot of places. Find the ring that you want at the price you want to spend. But don’t worry too much about price in the long run; it’s the sentiment instead of the stone that means the most anyway.

Next week, the S/R gives advice on how to plan a wedding.

Concert review

Mellencamp show—unforgettable

By Todd Beadle
Staff Writer

Hit after hit after hit is what John Mellencamp provided his fans with in the first of his four shows at Market Square Arena, deep in the heart of Mellencamp country. The Seymour native was magnificent, putting on an unbelievable show.

The show started with an outstanding drum solo by Kenny Aronoff, then Mellencamp took the stage, in front of a standing crowd, and started his string of hits with Love and Happiness.

He seemed to give all the effort he had into making this show great. The feelings of many people who saw the show were that he works extra hard during his shows in his home state of Indiana. I have to say that it is the best concert I’ve ever seen, and I know that there are many people who would agree with me.

There seemed to be more highlights than anyone could imagine. One lucky fan probably fulfilled a dream when he was pulled on stage by Mellencamp during R.O.C.K. in the USA. The fan was able to sing along with Mellencamp, then was able to go at it alone, while Mellencamp stood back and watched.

He has a band that seems works well with his style. The practice that they go through really has paid off. The hours of work that Mellencamp has put into music has made him a great success in this country as well as the world. He is a true rocker who doesn’t change his beliefs or attitudes towards life just because someone will try and offer money to get what they want from him. Before the song Pop Singer he commented about how rocks stars will sell their songs for advertising reasons. He made it clear that it wasn’t his style and condemned the rockers who find a style like that to be pleasing. He even gave a unique impression of Michael Jackson by grabbing his crotch.

The man has fun with what he does and that is probably one of the most important factors of his success.

The show probably made new fans for Mellencamp and the original fans love him even more. It was truly an unforgettable show.

Play Review

Human struggle exemplified

By Laura Lee
Staff Writer

The Three Sisters is a play about the basic struggle of people in everyday life.

In the beginning of the play, the sisters appear to be having a good time and enjoying the company of others. The play is set in Russia in the 1860s in the home of three sisters and their brother. The sisters and people of the community long to return to Moscow where they will find lasting happiness in life. As the play progresses, however, they all realize that they will never return to Moscow nor will they ever find lasting happiness in life.

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The play is very well directed and a good play to attend. The Three Sisters is playing February 14, 15 and 16 at the U of I theater.
FEATURES

‘Naked Lunch’ not an appetizer, but offers odd ‘slice of life’

By John Johnson
Guest Reviewer

We weren’t a counterculture; we weren’t rebels or revolutionaries; we were “Beat.” We were cool; we watched; we searched; we needed and did not find. We were pre-baby boomers. They may have succumbed at our breasts, but they were not us.

We had no values; we searched for values in the darkness, like blind men looking for stars in a daytime sky. We grew beards not for rebellion but to find out what was wrong with it. We were scruffy because we didn’t care. Neatness, cleanliness and 9-to-5 were all part of a culture we were turning away from in search of something else. Sometimes we found drugs, or alcohol and our own nightmares. We began to arrive amongst the country’s teens as rock and roll was born. We rejected rock and roll, looking for deeper meanings and more personal answers.

We didn’t number many, just a few in every town, but enough of us to make On the Road sell and Alan Ginsberg a poet and ‘William Burroughs a novelist. We were doomed to watching and never believing. We weren’t activists, we didn’t do anything. We didn’t because we didn’t have anything...aim or goal. We observed all about us and talked about it into the dark hours along the road. But we didn’t find — we were, in the end, a lost generation. Many of us still seek and are still lost.

We are in our fifties now...your mother, maybe, your neighbor, possibly or a university professor. We have been assimilated by this alien culture, if we’re still alive. Neither we nor our spokesmen hated society; we didn’t detest the culture—we didn’t understand it. We questioned what it was, and searched for that final truth, that answer that would allow us peace and tranquility. But, no answer came.

Against this background, one judges the success or failure...maybe reality...of both the book and the movie Naked Lunch. Both are successes for what they represent. A period, a frame of mind, the tortures of the “Beat.” However, they aren’t the same, the movie and the book. Director David Cronenberg has mixed the book, Burroughs and some of his own strange images to create the movie. It is something new, yet keeps the spirit of the book. It may even do better than the book. Cronenberg’s work includes The Fly, Dead Ringers, Scanners and others. Burroughs wrote Naked Lunch in 1953. The movie follows William Lee, played by Peter Weller. Weller may be best known for the character “Robocop.” Lee, a former junkie, is now an exterminator. His wife gets hooked on bug powder and then hooks Lee again. Lee shoots his wife in the head during some William Tell nonsense and escapes to Interzone, a Tangiers-like place. Burroughs also shot his wife in the head in Mexico in a similar accident and fled to Tangiers. Burroughs was also a drug addict for 15 years. Lee is the quintessential “Beat.” He watches: he is cool; he has no passion. He is searching for something and would be happy if he just knew what it was. Yet, Lee is now a junkie moved from bug powder to the black meat of the giant Brazilian centipede, found, in abundance in Interzone. He was introduced to this candy back home by a doctor played by Roy Scheider.

One of the best characters in the movie is Hans, an Interzone drug dealer specializing in the meat of the black centipede. He is played by Robert Silverman. Hans is a latter day Peter Lorre-Sidney Greenstreet type of character. Silverman brings great style and finesse to the character. However, Lee, in his continuing descent, is convinced he has become a spy for an insect controller. The insect controller becomes his typewriter and talks to Lee through an oracle on his back. Lee also rolls over about here for the boys and for his bedmate a pretty little Arab boy, KIKI. Eventually, at the orders of an enemy controller, KIKI is sacrificed to the dissolve Yves.

Lee’s friends from home arrive and tell him all the spy reports he has been sending back are a great book and a publisher has bought it. I think these two friends must represent Kerouac and Ginsberg, who were both good friends of Burroughs. One is a stream-of-consciousness-never-ends poet and the other a long-winded stream-of-consciousness poet. Kerouac, by the way, suggested the title Naked Lunch.

Lee is like a great many other heroines of “Beat” literature, on the outside looking in at what is going on. He looks at himself from the outside too. Parts of the movie may appear to be hillarious; they are: feel free to laugh. The viewer needs that laugh to break the strain of the rest of the movie.

If you’re fitty or better and were “Beat,” you will probably appreciate this movie; not particularly for the literal images on the screen, but their echoes of your youth. If you are a Cronenberg or Weller fan, you may be crazy enough to enjoy the movie. The rest of you might be weired out, grossed out or just out of your depth.

WANDERINGS OF AN ABSENT MIND

By Jenni Clarkson

... ... ...

A HAPPY MEDIUM

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SENIORS!

Be Included In the Oracle!
Yearbook pictures will be taken
Wednesday & Thursday, February 26 & 27. Sign-up now in Academic Services. $5.00 sitting fee for senior picture package.

Wednesday, Feb. 26, will also be make-up picture day for undergrads, faculty and staff. Please sign up in Academic Services, also.

Call 788-3445
for more information.

REFLECTOR

February 11, 1992
**SPORTS**

Morgan scorches foes
Ladies ground Flyers

By J.D. Hamilton
Staff Writer

Lori Morgan scored 17 points Saturday to help U of I's lady hoopsters end a two-game losing streak by defeating Lewis, 67-57, in the Great Lakes Valley Conference action at Nicoson Hall.

Despite shooting only 35 percent from the field, U of I took a 26-22 lead in the first half and never looked back.

The Lady Greyhounds picked up the intensity to score 41 points in the second half and sweep the season series. U of I had shot down the second half and swept the season at Nicoson Hall.

Up their season slate to 14-7 overall and 6-5 in the GLVC, while the Lady Flyers dropped to 3-16 and 1-10.

Melissa Graham and Sandy Herre each added 13 points in a game that U of I did not suffer a let down der

Overall and 6-5 in the GLVC, while the Lady Flyers dropped to 3-16 and 1-10.

Graham and Herre are still the key factors in U of I's .491 percent shooting behind the three-point line. This accuracy continues to lead the NCAA II. Herre leads the GLVC with an accuracy of .652 on 12-19 shooting and Graham is second by shooting 40 of 60 for .500.

**SPORTS BRIEFS**

Sports information office could use your help

If any one is interested in helping in the sports department here at the University of Indianapolis, there is a volunteer-based job for you. Joe Gentry, director of sports information and promotion, is looking for some help in his office. This is an ideal job for all the sports information majors. If you were to put a few hours a week, you could learn a lot about what goes into the job he does and the things he accomplishes. All of what I have seen and learned will help me to see what direction I want to move into when I graduate.

This is a message for all SPF majors and anyone else interested. For more information contact Joe Gentry at 788-9434.

Todd Beadle

DeVane resigns as football offensive coordinator

Indianaapolis football offensive coordinator Stew DeVane has resigned from his coaching duties to take a one-year sabbatical to pursue doctoral studies. DeVane coached nine seasons for the Greyhounds, working with backs and receivers along with serving as offensive coordinator. A 1970 Indianapolis graduate, DeVan also serves as chairman of the university's Department of Health and Physical Education. A nationwide search for the position will begin immediately.

Cagers beat Indiana Wesleyan, lose to St. Joe, Lewis

Coach Bill Green's hoopsters suffered two straight losses with setbacks to St. Joseph's Thursday and Lewis Saturday, both at Nicoson Hall.

The cagers dropped to 5-3 in the Great Lakes Valley Conference and 7-13 overall, with eight games remaining in the season.

The Greyhounds remained ninth in the 10-team conference, which was rated by Basketball Times as NCAA Division II's toughest men's basketball conference. The rating is based on a formula of non-conference opponents, winning percentage, NCAA-II berths, Elite Eight appearances and championships.

According to the magazine, the GLVC is from top to bottom the toughest Division II conference in America.

Junior Doug Stabler scored 17 points and sophomore Scott Falkner grabbed seven rebounds as the Greyhounds handed Indiana Wesleyan a 63-59 non-conference loss at Nicoson Hall Tuesday.

Lady Greyhound swimmers and divers drown Saint Mary's

By Matt Eviston
Sports Editor

Coach Seemann Baugh's lady swimming and diving team sank host Saint Mary's, 128-98, Friday at Notre Dame's natatorium.

Sophomore Kristi Hamilton swept three events: the 200 butterfly, 200 breaststroke and 400 IM, as the Lady Greyhounds swam and dove their way to a final dual meet victory to climax a 28-6 record.

Hamilton recorded a lifetime best time of 4:53.65 in the 400 IM.

Senior captain Linda Jorgik dominated the 200 and 500 freestyle swims and anchored the winning 200 medley team; of freshman Laura Mause, senior Jennifer Grove and freshman Nicole Rives.

Senior Bridget Ballie won the 1,000 free for the second straight week, knocking 22 seconds off of her lifetime best performance at 12:09.66. She also finished second in the 500 free and fourth in the 200 breast.

Sophomore Jenny Double swam to three lifetime bests to earn three runner-up finishes in the 200 backstroke (2:26.59), 200 breast (2:41.78) and 400 IM (5:14.57).

Sophomore Carrie Dragoo made her return appearance from a hand injury a memorable one, capturing first place in the one-meter dive.

Sophomore Shannon Maxwell finished third in the one-meter dive and second in the three-meter dive.

In a comeback swim from her flight with mono, Rives won the 100 free.

The 400 free relay team of Dragoo, sophomore Chris Slambkowski, Grove and Maxwell was also a winner.

The men fell to Wabash, 163-74 at the Little Giants' home pool Saturday as they finished at 29-9.

Junior Brent Sneed finished first in the 1,000 free with a season-best time of 10:19.58. He swam to a second in the 500 free.

Freshman Sean Dwyer won the 200 IM with a season-best 2:01.33. He later finished second in the 200 fly and third in the 200 back in back-to-back swims.

Sophomore Kirk Wright won the 200 breast while freshman John Yoeller won the 200 fly, a lifetime best of 2:10.58, almost a 30-second improvement.

Junior Andre Vera finished second in the 200 free and anchored the 400 medley and free relay teams.

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**REFLECTOR**

February 11, 1992
**Larry Humes - the right man for the job**

By John L. Futrell

"We are committed to a strong NCAA Division II basketball program and we will move immediately with a nation-wide search to fill this position."

These are the words spoken by our fine University President, Dr. G Benjamin Lantz Jr.

"This decision came about because our current men's head basketball coach, Bill Green, deciding it was time for a change, resigned coaching effective at the end of the season."

I overheard, coves-dropped or whatever you want to call it, a couple of players on our fine basketball team make this statement, "I hope he gets the job; he deserves it."

After several minutes of listening to them beat about the bush, I finally heard them mention the name of this individual, whom they want as head coach. The name — Larry Humes — just kept coming from this fellow.

I say unto you, Mr. President, you need not look any further than our own Ruth Lilly Center. Once you arrive there, look no further than our fine University President. Dr. G Benjamin Lantz Jr.

I asked him if I could ask him a couple of questions and he said, "Sure you can." I heard a couple of players talking about you becoming the next head coach and I wanted to see how you felt about it." So naturally my first question to him was would he like the job.

He said, "I'm sending my resume in to apply for the position. I have six years in the league. I know about the positive and negative play of the teams we'll meet." I next asked him to tell us, the faculty, the students and the fans, about Larry Humes and what he's accomplished in the game.

People, prepare yourself for a long answer. As you may have heard, he's been a long time in the league and I might get tired typing it. But being our fine President of this fine University, I had to take it upon myself to get all this man's credentials on the table.

Larry Humes was a four-year starter during which time he lost one regular season game. He only lost four tournament games for a total of five games in four years. In '62, he was Indiana Mr. Basketball and played at Shortridge and five years at the University of Evansville.

The wrestling team will play host to the eventual champion in the semifinals, as the lone loss in his 4-1 weekend outing. Clark, who improved to 8-0 overall, was wrestling for the first time since recovering from his December shoulder injury.

The Greyhounds garnered four fourth place finishers in sophomore Bart Welch (17-13) at 126, freshman Doug Deters (14-14) at 134, sophomore Sam Ruff (23-9-1) at 145, junior Steve Pugliese (11-11) at 166 and sophomore Tony Abbott (14-5), the team pin leader with 10 falls.

The team competed without four of the regular varsity wrestlers. All-American senior heavyweight Greg Mathies did not compete because of the bruised knee he suffered in the previous tournament.

Also unable to compete were freshman Randy Brawley, 118, because of a death in the family, junior Rick Willoughby, 158, out with a sprained knee, and freshmen Seth Ranks, 177, with bruised ribs.

The wrestling team will play host to the Greyhound Classic this Saturday. This will be the final home match of the season.

The matmen have won the team tournament title the past two years, and the last nine dual meets in the event dating back to 1989.
**Reflections**

Feb. 11-Feb. 16

**Tuesday, Feb. 11**
2:00 p.m.  Convo: "Bridging College to Career," Office of Cooperative Education, Ransburg
7:00 p.m.  ISG Planned Parenthood Presentation, Recital Hall

**Wednesday, Feb. 12**
12:15 p.m.  Wednesday Mass, University Chapel
8:45 p.m.  Midweek Worship, University Chapel: Walter Braunsdorf, "Supply and Demand" Jeremia 1:4-10
Interviews: CampusLits, Inc., Various Positions

**Thursday, Feb. 13**
3:00 p.m.  AIDS/Alcohol Committee Meeting
8:45 p.m.  F.C.A. Meeting, Ruth Lilly Center, Multi-Purpose Room
Interviews: Kroger Co., Management Positions

**Friday, Feb. 14**
8:00 p.m.  Theater Dept.: "The Three Sisters" Ransburg
9 p.m.-1a.m.  R.H.A. Valentine's Dance, PRIMO Reception Hall

**Saturday, Feb. 15**
8:00 p.m.  Theater Dept.: "The Three Sisters" Ransburg

**Sunday, Feb. 16**
7:30 p.m.  Theater Dept., "The Three Sisters" Ransburg
9:00 p.m.  Sunday Mass, University Chapel

**Monday, Feb. 3**
9:00 p.m.  Bible Study Fellowship, RLC Multi-Purpose Room

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**STUDENT RESIDENT ASSISTANT (SRA) POSITIONS 1992-93**
Want to gain valuable experience working with people while helping finance your education? If yes, explore the possibilities of becoming an SRA. Interested parties are invited to attend an information session on Sunday, Feb. 23, 1992, at 7 p.m. in Switzer Center C14 & 16. Questions? Contact the Office of Student Life or a Residence Hall Director.

**Sojourners, Calling Forth the Artist from Within** is written by Mary Council Austin, Director of the Wesley Foundation at Howard Univ., Washington, D.C. Through reflections, stories, hymns, prayers and scripture, the author invites the reader on a Lenten journey toward greater oneness with God and a bond of peace and justice with the rest of creation. She writes, "the season of Lent is a time when we intentionally stand like the artist before the divine mandate to model our creative, imaginative God." For your gift copy, sign up on the Univ. Chaplain's door in Switzer Center or drop a note in campus mail by Wed., Feb. 26.

**GOOD NEIGHBOR AWARD**
Nominations for the Peters Award are solicited from students, staff, and faculty of the U of I. See story.

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**Spring Break '92**
Daytona is History; South Padre, Texas—Tried & Died!
Panama City Beach
The Hottest, Newest, #1 Spring Break Destination.
Over 400,000 students will spend spring break at Panama City Beach, Florida.
Why? For the Ultimate Spring Break Party!
There is no other option — this spring break stay at the Miracle Mile Resort located next door to the two largest super clubs in the world — Spinnaker's & Club LaVela.
8 days/7 nights including discounts and much more!
Packaged Prices from $115
Call Jose at 786-1261

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**ISG OPENING**
Sophomore and junior class representative positions are open on the Indianapolis Student Government. If interested, please submit a half-page letter stating why you are interested. Send to ISG via campus mail.

**SUN AND PARTY HUNGRY PEOPLE**
SPRING BREAK: Cancun, Bahamas from $259, includes roundtrip air, 7 nights hotel, parties, free admission and more. Organize a small group. Earn free trip. Call (800) BEACH IT.

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**Nominations needed for award**
Nominations for the Peters Award are solicited from students, staff, and faculty of the U of I. The award is given each year to a person best exemplifying characteristics of neighborliness through a consistent life-style or a specific humanitarian act.
Neighborliness is understood by the committee to include the following as criteria: a. Kindness and generosity. b. Commitment to service without thought of recognition or reward. c. Forethought and consideration of the needs and interests of others. d. Respect for the integrity and worth of other persons. e. Willingness to aid others at the expense of one's own convenience. The committee grants the Peters Award solely on the basis of these criteria. Scholarship, need, religious belief or popularity are not criteria for the award.
Nominations for the Peters Award must be submitted on or before Monday, Feb. 24.
Chair of the Philosophy and Religion department Dr. Herb Cassel, chairs the committee. Committee members include Dr. Perry Kea, Dr. Terry Kent and the university chaplain, John Young.
Nominations may be made by a student, staff, professional staff, or faculty person at U of I. Nominations shall be signed by the nominator.
The nominator shall include in the nomination a rationale or justification for the worthiness of the nominee for the award.
The nominee must be a student, staff, professional person, or faculty person at U of I.

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**Plaque missing**
This message is to whomever removed the Peters Award Plaque from the South wall of the lobby in Schwitzer.
Dr. Herbert Cassel asks that person to be a good neighbor and return the plaque. The Peters Award honors persons who are "good neighbors" on campus.