Because the call boxes, which will go directly to campus police, will be available in exterior areas where people who have potential problems can easily access them.

"This is something that Dean (David Huffman, dean of students) and I have wanted to do since 1990," said Keith Smith, director of campus police. The call boxes will put U of I "where we need to be as far as accessibility of police services," Smith said.

Currently, two types of call boxes are being considered: telephone lines and radio transmitters. Transmitters are considered the most advantageous of the two choices, as calls could be answered by students at the police desk in Warren Hall as well as officers in police cars.

Installation of the call boxes, which could happen in as soon as one month, has been delayed while campus police get a new radio system. If the call boxes are of the transmitter type, they will have to operate on the police radio band. Because the new system has a higher frequency band, it requires FCC clearance.

The call boxes will be rectangular, metal boxes, mounted on poles. Blue lights will allow for easy location at night.

Should a student, faculty or staff member become the witness or victim of a crime and need police, or simply wish to report suspicious activity, he or she would then activate the call box. Callers should tell dispatchers or officers what they've seen or need an officer will respond to the location.

Pre-recorded identifiers that would reveal the caller's destination could also be a feature of the boxes.

"It is important that we make police officers as accessible to students, faculty and staff as possible," Smith said. "I think the system will cut down on response time, something we're always interested in doing. We would hope people would use these for emergencies because they are not a convenience item but an emergency notification system."

Students may use other phones to contact campus police for non-emergency situations.

**Library gears up for automation**

*By Brett Marhanka*

**U of I joins 24 other universities in the race to become “on-line”**

**U of I joins 24 other universities in the race to become “on-line”**

**Library page 4**

By Elisabeth Gravemans

**Staff Writer**

Four faculty and professional staff were given awards for 25 years of service to U of I as the academic year began. The ceremony took place during the Faculty and Staff Institute when President G. Benjamin Laatsch recognized them and gave them a present, a U of I watch.

Laatsch said that every person who comes, stays and loves this institution and becomes a part of the institution's life should be honored for his or her loyalty and service. Dr. Norman Willey, education, Dr. Kenneth Borden, chemistry, Ellen Robbins, academic services, and Professor Donald Fisher, biology, were honored this year.

Willey, is the offspring of two generations of college educated teachers. His grandfather was a graduate of 1897 Indianapolis university and a schoolteacher. His father graduated from the University of Illinois in 1921 and was also a teacher. Willey went to Hanover College where he earned his bachelor's degree in education and then to Indiana University where he received his M.A. and his Ed. D.

In 1952, and for the next 15 years, Willey worked as a speech and hearing therapist and as director of special education in Indianapolis public schools. He became the president of the state organization for directors of special education.

In 1968 Willey came to U of I as a professor of education, and has served as Dean of the School of Education and, since 1989, as the chairman of a department in the school.

During his 25 years at U of I, he has published numerous articles: two chapters in *The Difficult Child*, and two chapters in *The Programmed Teacher*. "U of I has grown a lot since the day I started working here. It has changed its name three times, and I have kind of worked in three institutions," said Willey.

Science professor Dr. Kenneth Borden was born in Floyd, New Mexico, where he attended Eastern New Mexico University in 1968 to earn his bachelor's degree in mathematics and chemistry. Three years later he earned an M.A. in mathematics and chemistry from the University of Illinois and later a Ph.D. in nuclear physics from the University of Arkansas. Since 1968, he has served as a science professor at U of I. "I have many students, and now I am teaching their children," said Borden.

A graduate of U of I, then named Indiana Central, in business education (Class of 1956), Ellen Robbins came back as an employee to the university in 1968 as an academic advisor in the fields of education, business, philosophy, religion and behavioral sciences. She worked for the University of Indianapolis for 25 "prosperous" years, retiring this year after a life's career of devotion to students, higher education and this institution.

"The twenty five year award represents education for service—service and education that have enabled me to give help toward the development and growth of students," said Robbins.

Donald R. Fisher was born in southern Indiana, and by the year 1953, he had earned a bachelor's degree in science from Purdue University. For the next two and a half years he worked as an extension agent at Purdue University, and spent four years working as a teacher in the public schools. In 1956 he came to what was then called "Indiana Central" and for the next 25 years he has offered his knowledge to thousands of students. "Those 25 years at the University of Indianapolis have given me lots of satisfaction. I recommend it," said Professor Fisher.

**Library page 5**

By Jeff Narmore

**Staff Writer**

Plans have been made for the installation of call boxes, for emergency notification, on campus.

The call boxes, which will go directly to campus police, will be available in exterior areas where people who have potential problems can easily access them.

"This is something that dean (David Huffman, dean of students) and I have wanted to do since 1990," said Keith Smith, director of campus police. The call boxes will put U of I "where we need to be as far as accessibility of police services," Smith said.

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Editorial

Students often fall into credit card trap

By Robert M. Twitchell
Indiana Daily Student

College students are a growing target market for credit card companies because they make profitable customers. Students hand over cash for interest and fees, giving card issuers a double dip of revenue. "It’s a real convenience to have a card, but it's easy to lose track of what you’re spending," IU senior Dan St. John said. "Sometimes I get surprised by my statements, so I don't always pay them all off at once."

College students often fall into the trap of revolving debt. They rarely pay off their entire balance, so interest accrues on a monthly basis. This interest becomes a significant part of each monthly payment, so the amount owed to the card is usually not reduced. This circle makes credit cards a big business. Today more card issuers are aware of this market, and competition for existing college-age card users and new student customers is rapidly increasing. The result is a great range of costs to students.

While Bloomington banks' credit card rates have remained static around 15 to 18 percent, national banks are offering lower rates. Signet Bank of Virginia and Citibank of New York offer variable interest rates that fall below what local banks offer.

These banks also waive any annual fee for students while they are in college. Signet Bank has lowered rates to 9.9 percent for qualified students while they are in college, but this rate increases to 14.9 percent after the card holder graduates.

These lower interest rates encourage students not to pay off their balance in full.

This outstanding credit balance is where card issuers make money with interest.

"It is senseless to make donations to a financial institution without making any headway on your principle amount," said Tom Beck, Collection Manager for the IU Credit Union.

IU Credit Union officials advise students to be specially cautious because of today's interest rates.

While interest rates are low right now, making variable-rate credit cards look attractive, they could become extremely expensive if rates go up.

The IU Credit Card Union offers a Clasic Card with no annual fee at a fixed rate of 14.9 percent.

Students who are already in debt trouble do have aid available.

"One alternative for help in Bloomington is the Customer Credit Counseling service," Beck said. "It allows you to talk with an adviser about your specific situation and get advise on possible resources."

Signet Bank and Citibank, along with a multitude of others, use mail solicitation as a way to recruit student customers. In one week, students can receive two or three card offers, some even pre-approved. Students who already hold cards, or who have built a good credit rating through car loan payments, can expect four or five mail offers per week.

There are alternatives to fixed and variable-rate cards. The most common is the American Express Card, which charges a $50 annual fee, but has no revolving debt.

Their card holders are required to pay off their balance in full each month. This card is often less costly to students, but can cause problems if a card holder is unable to make a full payment.

A new alternative is a checking account card, which allows customers to charge as with a normal card, but have the amount charged automatically deducted from a checking account.

It is possible with most banks to set up overdraft protection in case account funds do not cover your charges. This service is available in Bloomington through Bank One's OneCard.

Reprinted from the Indiana Daily Student

U of I students sound off

Students give their opinions of credit card usage.

Matt Griner
First Year Graduate Student
Physical Therapy

"I have a friend who had to drop out of college because of credit card troubles. Students are in debt enough as it is paying for college, they do not need credit card bills, too. People in college should not buy anything that they cannot afford. "Matt does not have a credit card.

Chuck Johnson
Sophomore
Mathematics

"Students should not rely on credit cards. They should be used for emergencies only." Chuck does not have a credit card, but if he did it would be for emergencies only.

Jeff Narmore
Junior
Journalism

"I only use my credit card in cases of emergency. I just don't think it is ethical to use a credit card when you can use cash and pay for things as you go. It is sad that credit is becoming the way of life for people because of the way our system is set up. Too many people have to go into debt to live from day to day."

Sarah Meyers
U of I 1991 graduate

"I think credit cards are dangerous unless you know how to use them correctly. If you have to have one the best one to have is American Express. They don't have the variable interest rate. You pay it off month to month."

Renee Gilbert
Freshman
Music Education

"Credit cards are great if you do not get yourself in trouble by maxing them out. I do not have one because I'm afraid of maxing it out. Right now my job is not sufficient enough to pay off a credit card bill."

Jolie Wiese
Sophomore
Vocal Performance

"Credit cards are good in the respect that they save the hassle of carrying large amounts of cash when traveling. I do not use a credit card because I would get myself into too much trouble with it. Credit cards should not be used to establish credit. They should be used for convenience and emergencies only."
WICR needs staffers, volunteers to continue growth

By Sara Bastin  
Editor-in-Chief

Be a part of the rising tradition of WICR, UI’s radio station. WICR is looking for new recruits to train for the second semester. Opportunities are available for students majoring or minoring in audio/TV. Volunteer positions are also open for students outside the radio/TV major. WICR needs announcers, technicians, producers and writers.

WICR was born in 1963, with only 10 watts of power available for its use. Since then power has been increased to 2,500 watts from a thousand-foot tower, broadcasts cover a forty-mile radius around Indianapolis, and the station is shared with the Fine Arts Society.

The inductees are currently sophomores. They were invited to join Alpha Chi at the end of their first year as students.

In order to be considered for membership, inductees have to maintain at least a 3.5 grade point average and complete 28 or more hours of coursework.

Faculty sponsors for this organization include Dr. Herb Cassel, Dr. James Foust, Dr. Larry Sondhaus and Professor Diane Metheny.

The guest speaker at the induction ceremony will be Dr. Lynne Weisenbach, dean of the school of education. The public is invited to attend the ceremony.

With all these improvements, why would WICR need to recruit additional staff? “We just don’t have enough help. There were 15 or so staff members when I first started here, and now we have the same amount of hours to work with only half the staff,” said junior radio/TV major Brant Douglas. “We get by, but it’s by the skin of our teeth.”

Current staffing positions are as follows: Stacy Thorne, Operations Manager and Promotions Director; Adina Carr, News Director; Chad Schrump, Public Service Director; and Brant Douglas, Sports and News Director. Part-time student staff members include: Mark Lane, John Rosich, Steve Kaiser, Jackie Johnson, and John Futrell.

“Radio is hard work but it’s also a lot of fun,” said Douglas. “Right now we’re doing okay, and we will continue to do a great job, we just wish we had more help. It would make the radio station run smoother and help us serve our listeners better.”

Currently, 18 people are enrolled in the Introductory Production course. “This is a positive sign,” said Douglas. “We’re very optimistic about the future, and until then we’ll just have to make do with what we’ve got. We’re a close-knit family over here. We’ll get by.”

Professor Ed Roehling, general manager for WICR, has been with the communication department for 12 years. Roehling brought the increase in station power and coverage in 1982. “Working for WICR is a positive experience. It helps students develop themselves beyond academics. They learn about more than just radio and television broadcasting. They learn about responsibility, organization, teamwork, and management.”

For information about how to join WICR contact Stacy Thorne, operations manager or Professor Roehling at 788-3280.

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**September Convo Schedule**

- Sept. 7, 2 p.m. Formal Opening Convos (G)
- Sept. 14, 2 p.m. Bomar & Ritter (P)
- Sept. 16, 2 p.m. President Mei Taiwan (G) Recital Hall
- Sept. 20, 7:30 p.m. Faculty Artist Series (P) Recital Hall
- Sept. 20, 2 p.m. Dealing With People (G)
- Sept. 23, 2 p.m. President Mei Taiwan (G) Recital Hall
- Sept. 23, 7 p.m. Dealing With People (G) Recital Hall
- Sept. 24, 3 p.m. Coffee Hour (G) Schwitzer Center Side Dining Room
- Sept. 24, 6:30 p.m. International Dinner (G) Schwitzer Center
- Sept. 27, 7:30 p.m. Convocation Concert (P) Recital Hall
- Sept. 28, 2 p.m. Vietnam War (G) 4 p.m. LBJ as Commander-in-Chief (G) Recital Hall
- Sept. 30, 7:30 p.m. Rumors Dress Reversal (P)

**Greek/Sorority/Sorority Groups**

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<td>Pay for your FREE T-SHIRT and to qualify for FREE TRIP to MTV Spring Break 84.</td>
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**Alpha Chi**

Annual induction will include 47 new members

The Alpha Chi Freshman Honor Society will induct 47 members on Sunday, Sept. 12.

The ceremony will take place in Ransburg Auditorium at 3 p.m.

The inductees are currently sophomores. They were invited to join Alpha Chi at the end of their first year as students.

In order to be considered for membership, inductees have to maintain at least a 3.5 grade point average and complete 28 or more hours of coursework.

Faculty sponsors for this organization include Dr. Herb Cassel, Dr. James Foust, Dr. Larry Sondhaus and Professor Diane Metheny.

The guest speaker at the induction ceremony will be Dr. Lynne Weisenbach, dean of the school of education.

The public is invited to attend the ceremony.

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**The flood may be over, but the clean up has just begun.**

**Flood relief 93**

September 15 through 18

**Donate your spare change or an hour of time collecting donations for the flood victims.**

Sept. 15-17, 11-12 PM

Lower level Schwitzer and Dining Hall Concourse

Sept. 18, 12:30-4 PM

Kev Stadium

If interested in donating your time, sign up with the Volunteers In Service Program in the Office of Community Services.
By Eley Driggers
Columnist

I'm blocked. I've got writer's block. I'm blocked full of block.

For some people, playing major league sports is a dream job. For me, being a nationally syndicated columnist is a dream job. So being a successful art photographer.

Once, long ago and far away, I wrote a regular column for a publication. It wasn't syndicated. But I loved it.

At the time, readers told me I was as good as Dave Barry. I wasn't familiar with Dave then, just Chuck. When I discovered who Dave was, I disagreed with them. I wasn't as good as Dave Barry. I'm better. As I've said, if Barry has a Pulitzer there must be one out there for me.

Now once more I've been given the opportunity. If only I wasn't blocked.

Deadlines. Think about the deadline. The clock is running and there is a lot riding on this.

Once more fate has thrust me into a position where I'm poised to destroy the opportunity. If only I wasn't blocked.

I've been told that the key is to breeze right through the first draft and to save the polish for the time when all the pieces are in place. Excellent advice. Too bad I didn't follow it.

After the experience, I came away with no idea how authors churn out story after story. Going in, I figured fiction is easy. After all, I created the universe on paper. I'm in control of the setting, characters and their motivations. However, hour after hour at the word processor brought changes. Weird changes in my mind and in my ability to exercise complete control. My protagonist developed an attitude. He wouldn't do as I directed.

"I don't know Eley, I just don't feel the part. I mean what is my motivation here? What's the subtext," Zeno would ask me. "And, why," he demanded to know, does Mary have more lines than me?" It was all very weird.

But, better than I, he understands that if I delete him, the fabric of the universe I created for him to operate in will shred and I will have no main character through which to tell my tale.

Zeno still sits on my disc. However, I'm no longer responsible for his actions. We are in negotiations. I'm pretty confident that I will win eventually. After all I control the intellectual rights. I think.

my duties. Each agency that I visited has special needs and concerns that may be just what you are looking for to enhance your college career.

Volunteerism is not something that most college students look for as a way to spice up the college years. However, I strongly encourage all of you to be involved.

Volunteerism is something that you decide on your own. It can fit around your schedule and can take up as much time or as little time as you wish. The smiles and thanks that you receive are some of the most precious memories that you could ever have.

Again, I encourage you to get involved. It will be worth it. Just stop by the Office of Community Services, Schwitzer Lower Level, and I will be glad to steer you in the right direction.
By Mary Perren  
News/Feature Editor  
Parrotheads of all ages hopped aboard Jimmy Buffett's Chameleon Caravan when it stopped at Deer Creek August 29 and 31 for the final leg of the summer tour.

Buffett's initial appearance on the stage set the mood for the evening. He emerged from a huge television set clad in a parrot costume; the concert was presented via “Parrotvision.” Buffett quipped, “Who were you expecting, Larry Bird?”

From the first strains of One Particular Harbor to the final chords of A Pirate Looks At Forty Buffett had the crowd on its feet. The atmosphere was that of a huge beach party, although Tuesday's weather was cooler than normal for late August.

Buffett classics mingled with a sampling of new material. Pencil Thin Moustache, Volcano, Come Monday, and Changes In Latitudes, Changes In Attitudes heightened the party atmosphere. His rendition of Van Morrison's classic Brown Eyed Girl was also a crowd favorite.

Two new songs, Everyone's Got A Cousin In Miami and Making Noise Quietly met with crowd approval. Both songs will be featured on an album of new material, tentatively titled Making Noise Quietly which is set for release in the spring of 1994.

Buffett used the view screens to his advantage. They not only gave the crowd an up-close view of his stage show, they also featured photos, videos, slides, interviews, and whatever else they decided to use.

Buffett's initial encore featured Saturday Night and of course Margaritaville. Both songs had the crowd dancing in the aisles. Buffett and the Coral Reefer Band left the stage to no avail. The crowd demanded and received a second encore, A Pirate Looks At Forty.

The crowd was almost as entertaining as the show. They were a mixture of high school and college students, baby boomers, and senior citizens. That is part of the beauty of Buffett's music, it knows no generation gaps. The focus is on having fun.

This was not a problem for U of I students Scott Richardson and Tyler Trueblood. “It was great!” Raved Richardson. “There's nothing like a Jimmy Buffett concert!” Trueblood chimed in.

Over the years Jimmy Buffett has developed a timeless cult following. He has been recording for 27 years and the staying power of his music is amazing. So many musicians have come and gone and many of the ones who are still around seem to have lost the energy that once fueled their music. In the past, Jimmy Buffett is the exception. He still sounds as fresh today as he did 27 years ago.

Part of it is also due to the fact that his music is not dated. Why Don't We Get Drunk was recorded in 1973, but it is as popular today as it ever has been. I was being born in 1973, but the song is still one of my all time favorites. I will admit that it is rather corny and more than a little bit absurd, but that is part of its charm. It makes people smile.

In a day and age when the mass media thrives on bombarding us with tragedy and bad news it is nice to have an escape. Buffett's music is a ticket to a mental vacation. The troubles of life are washed away as if by warm salt water as the balmy breeze blows across the sand. It forces us not to take ourselves so seriously. As Buffett himself says, “If we couldn't laugh we would all go insane!”

Buffett's songs also have a familiar, I've-been-there-too kind of quality. Tunes like He Was Born In Paris offer hope for not letting life's tragedies get us down. Pines tells the classic tale of being the only female in the shark-infested waters of the opposite sex. The list goes on and on.

Buffett's music in itself is a type of therapy. He looks at life with a twist. Keep that in mind this winter, Parrotheads, when the cold yucky blahs get you down!
Welcome to U of I!!! For those of you who are unfamiliar with Indy Reflections allow me to enlighten you. This is a weekly feature column that highlights events in and around the Indianapolis area. These include anything from plays to concerts to sporting events and anything in between. Many events are free or offer student discounts. Opportunities to volunteer and give of yourself are also included.

Westview Hospital, 3630 Guion Rd., needs volunteers to spend time visiting patients. Friendly visitors read to patients, play games, do crafts and chat with patients in the extended care unit. Friendly visitors can also be trained to feed patients as an optional service. Flexible hours allow volunteers to choose from the various visitation schedules each day. For more information contact Betty Orr, volunteer coordinator, 222-9050, ext. 390.

The Indianapolis Art League concludes its 1993 Riverfront Music Series on Sunday, September 12, with a day-long blues festival. Local bands Rhythm Wreckers, Wild Blue Jimbos, Gene Deer and the Groove Merchants and Tortilla the Hun will entertain from noon until 5 p.m. National Headliner Billy Branch and the Sons of Blues will take the stage for two sets lasting until 7:30 p.m. Admission is $10 for persons 13 years and above, $5 for children 7 to 12 years and free for children under 7. Contact the Indianapolis Art League at 255-2464 for more information.

Come to an enchanting evening with harpist/storyteller Patrick Ball on Saturday, Sept. 25, at 7:30 pm at the Indianapolis Museum of Art. Patrick Ball is one of the premier Celtic harp players and storytellers in the Celtic tradition in the world today. As such, he is a "rare artist." For in playing the ancient, legendary, brass-strung harp of Ireland, with its crystalline, bell-like voice, and in telling the marvelous old tales of wit and enchantment, he not only carries on two of the richest traditions of Celtic culture, but blends them in concert to create a "warm and magical performance." Tickets are $8 in advance and $10 at the door. They can also be purchased from Stories, Inc. with Visa/MasterCard or check or Money Order. Contact Stories, Inc. at P.O. Box 20743, Indianapolis, IN 46220, 255-7628.

Date Jeopardy! The answer is: October 23. The question? "When is the actual date for the University of Indianapolis 1993 High School Day? Make sure you correct your pocket calendars..."

Make plans now to attend the Broad Ripple Gallery Tour on Friday, Oct. 8, from 6 to 10 p.m. Watercolors, quilts, ceramics, oils, wearable art, batiks, precious metals and pastels are among the diverse offerings included in this fall's Broad Ripple Gallery Tour. Also included on the tour are studio glass, folk art, limited editions and antique prints. Escort transportation will be provided, free, between 10 participating galleries from 6 to 9 p.m. Contact Susan Gilmer at 222-4604 for more information.

The Indianapolis Museum of Art will sponsor a musEvening Sept. 9, 16, 23, 30, from 5:30-8 p.m. The entire museum remains open. There is a charge for dinner in the Museum Cafe from 5:30-8 p.m. Tours of special exhibition and permanent collection are 6:30 and 7 p.m., respectively. Meet at the first floor information desk, Kranert Pavilion. The exhibit is free and open to the public.

Also at the Indianapolis Museum of Art there will be a Sketching Together session on Sept. 9 & 23 from 6:30 p.m. Adults meet to sketch in the museum galleries. All levels of artistic ability and experience are welcome. A local artist will be present to offer assistance. Those attending are asked to bring paper, a sketching board and dry sketching materials such as pencils or charcoal. Meet at the Herron Hall information desk. This opportunity is free and open to the public. Call 923-1331, ext. 206, for more information.

Mark your calendars!! The musical comedy Anything Goes opens at the Indianapolis Civic Theatre on Sep. 17 and runs weekends through Oct. 10. The play originally opened on Broadway in 1934 with William Gaxton, Victor Moore, and Ethel Merman in the leads. Indiana's own Cole Porter wrote the songs for this humorous production. Civic Theatre has chosen it to kick off its 80th season. In honor of this, an opening night gala is planned for Sept. 17. For more information or reservations call 923-4597.

No Bugs, No Babies: STD's and Birth Control, Now and the Future will be the topic of a professional training opportunity on Sept. 21. The workshop will be at the Indiana Youth Institute, 333 N. Alabama St., from 9 a.m.-1 p.m. and is sponsored by Planned Parenthood of Central Indiana. Cost for the workshop is $30 per person. Current methods of birth control and the prevention and transmission of sexually transmitted diseases will be discussed. The workshop will be conducted by Planned Parenthood of Central Indiana's Medical Director, Richard Hansell, M.D. and Cathy Krun, R.N.C., Planned Parenthood of Central Indiana's director of patient services. For more information about the workshop, or to make reservations call Planned Parenthood of Central Indiana's Department of Education and Training at 927-3644.

Be sure to catch Rod Stewart when his Unplugged and Seated tour stops at Deer Creek Sept. 10. Upper pavilion seats are available for $27.50 and lawn seats are available for $22.50. Charge by phone at 223-5151 or hit the TicketMaster outlet at Karma Records or L.S. Ayres.

Jethro Tull. Check them out Sept. 11. Lawn seats for the show are $19.50 and pavilion seats are $23.50. Get your TicketMaster tickets today!

The W.O.M.A.D. Festival, featuring Peter Gabriel, Crowded House, Lenny Kravitz and much more, hits Deer Creek Sept. 13. Upper pavilion seats are $27.50 and lawn seats are $22.50. Tickets are available through TicketMaster.

Steely Dan, featuring Walter Becker and Donald Fagen, will make their appearance at Deer Creek Sept. 15. Lawn seats are still available for $20, but they are going fast. Call TicketMaster right away for more information.

They Might Be Giants will be hitting the Vogue Sep. 16 for an evening of good times. They possess the uncanny ability to look at the mysteries of the universe in the face and say, "Take a picture, why don't you!" Their show promises to be as off the wall as they are. Tickets are $12.50. Contact TicketMaster or the Vogue for more information.


Theatre on the Square has City of Angels playing from Oct. 10 to Oct. 16. Call 637-8085 for more information.

American Cabaret Theatre has three options to choose from. The Immortal Hoagy Carmichael is running through Nov. 18. Frank Loesser shows through Nov. 19. Opening Sept. 28 and running through Nov. 20 is The Seventies: The Way We Were. Call 631-0334 for more information.

Beef & Boards puts the wraps on Kiss Me Kate Sept. 12. Singin' In The Rain opens Sept. 16 and runs through Nov. 14. Call 872-9664 for more information.

The Good Times Are Killing Me opens Sept. 9 at the Phoenix Theatre and runs through Oct. 10. Call 635-PLAY for more information.
Greyhounds topple Marian College in opener

By Aaron Rinehart
Sports Editor

The U of I soccer team started its season off on the right note by defeating Marian College Sunday at Key Stadium.

The Greyhounds knocked through the first of three markers when Delie Dailey penetrated the Marian defense for the lone goal of the first half.

Captain Blaine Steimel and first year player Todd Hissong ripped the netting in the final 45 minutes to make the final tally 3-0.

"It was a good win for us," said Greyhound boss Mike Moore. "We had a total team effort today. The guys that didn't play were very supportive of their teammates on the field."

First year goal keeper John Rhame and the Greyhound defense turned away four Marian College shots for the shutout.

The Greyhounds dominated the game from the start finishing with a total of 18 shots against the Marian goal.

The soccer team's record now stands at 1-0 heading into this weekend's Greyhound Classic slated for Key Stadium.

Cheerleaders chosen

The 1993-94 University of Indianapolis cheerleaders have been selected.

Squad members include: Brook Berry of Goshen, Indiana; Renee Grove of Bunker Hill, Indiana; Jene Bryan of Indianapolis, Indiana; Michelle Latrin of Greenwood, Indiana; Effy Popov of Indianapolis, Indiana; Nancy Weier of Washington, Indiana; Tammy Allen of Mooresville, Indiana and Nichole Vornholt of Indianapolis, Indiana.

The cheerleading sponsor is Nancy Herman.

Now Hiring

Washington Inventory Services, a Huffy Company, is hiring part-time workers to assist in taking inventory in retail stores. We offer flexible schedule—day, evening, weekends ideal to work around school schedule.

Call 353-2962 to set up interview time. 916 N. Shadeland Sut 9

TEACHER/ACTIVITY LEADER

Plan and lead activities for girls in after-school program. Part-time evening positions available now at north and south locations. Experience working with groups of children required.

Call Girls Incorporated of Indpls.

283-0086: EOE

Streets Corner

Buy one large pizza for $6.99 and receive a second for $3.00 with coupon 7-Midnight

Coupon Valid September 7-16

the student reflector
The Wayne State Tartars, from Detroit, used a second half surge to come from behind and defeat the Greyhounds Saturday in the 500th Indianapolis football game, 34-31.

The first half totally belonged to the Greyhounds as they scored 31 points to the Tartars 12. Seventeen of the 31 Greyhound points were posted in the first 15 minute cant.

However, the Tartars countered with 22 unanswered points in the second half to round out the scoring in the 500th football game.

Indianapolis had its chances near the end, but they were foiled by the Tartar defense. Freshman quarterback, Matt Knee, had a pass intercepted in the waning moments of the game.

Safety tips, information from Keith Smith, Director of Campus Police

Please be alert when crossing Hanna Avenue. This street (which divides our campus) has been designated as a detour road for I-465 at least until November. Many drivers unfamiliar with the area are traveling Hanna and will not be paying attention to the crosswalks or pedestrians.

We now have new campus phones installed at the information desk in Esch Hall, first floor elevator Schweitzer Center, pay phones by the computer lab in Kranmer Memorial Library, North entrance of Good Hall and the southeast entrance of first floor to Lilly Hall. These phones, along with the pre-existing campus phones on the second floor of Schweitzer Center and third floor of Lilly Hall, can be used to call 3333 for a campus escort from Campus Police. Many thanks go to ISG for their help on the project.

Linksters swing in qualifier

The 1993 Indianapolis men’s golf team qualified 12 members for the team in its annual qualifying match.

First year linkster, Ken Kenidt led all members with a 73.25 average for the four rounds.

Sophomore Chad Hildebrand averaged 74.50.

Barry Dennen and Travis Sheets rounded out the top four with 76.25 and 76.50 four round averages respectively.

Chris Booke, Jason Christy, Brent Nicolson, John Avery, Darrin Wallukokter, Jason Sanders, Bobby Delagrange, and Mike McCullough each broke the 80.00 plateau to earn a spot on the 1993 roster.

The linksters play today at Eastern Illinois and September 9 at the Franklin Invitational. September 15 is the U of I Invitational.