Homecoming Preview

Homecoming week has arrived, offering students a variety of activities to participate in on campus.

Tonight, Aladdin will be shown at 9 p.m. in Recital Hall.

Wednesday at 9 p.m. will be a giant game of Twister in Schricker Center.

Friday, ISG and the Student Alumni Association will sponsor a velcro wall, moonwalk tent and a bungee run from 6-9 p.m. in the parking lot in front of Ruth Lilly Center.

From 9 until midnight that night, Oliver Syndrome will perform in Ober Dining Hall. This will be free with a student I.D., or $1 without an I.D.

Also on Friday will be an education alumni reception from 4-6 p.m. in Schricker Center.

Performance of Rumors at 8 p.m. in Ransburg Auditorium.

At 1:30 all eyes will be focused on Key Stadium as the Greyhounds take on Northwood University, with special performance by members of the Indianapolis Colts cheerleaders at halftime.

Following the game will be a splashdown at Ruth Lilly Center. This will be an opportunity for people to take advantage of all the Ruth Lilly facilities.

Good Luck in Homecoming Greyhounds!!

Celebration of Flags unites nations, cultures

"Unless we interact, we won't get to know each other, unless we get to know each other we won't understand each other, and unless we understand each other we won't love each other," said Siddiqui. "Without love there will be no global peace and that is very important in today's society."

The celebration ended with Chase saluting 124 U of I students representing 36 nations. As each of the 36 countries were announced, students from the country stood in recognition. "The internationalization of the campus has become... a highly important goal; to create a community of people who are representative of the world, who are celebrating a oneness, who are celebrating diversity, and committed to building a better world," said President Lantz.

By Bill Hyden
Staff Writer

Friday afternoon saw the fifth annual Celebration of Flags held in Kranemer Library. The celebration honored international students and faculty by proudly displaying the flags of their countries.

This year's celebration witnessed five new flags unveiled, which makes a total of 44 international flags. Each flag displayed was also represented by a U of I student or faculty member who was in attendance. President G. Benjamin Lantz was one of two featured speakers at the festivities. "If you look about you and see the nations and look at the flags, see the people who are here, we've come together as one humanity, we've come together as one group of people, from many different places, but we sit down with one another and discover in no time at all that we are just people," said Lantz.

Lantz went on to say in his speech that, "We recognize very early on in our lives that we can't do this thing alone, but that we are dependent upon one another." Also speaking at the celebration, was Sharig A. Siddiqui, member of speech team, vice president of Indiana Collegetate Press Association, and board member of the Intercultural Association. Siddiqui arrived at U of I in January of '93 as a first semester freshman from London, England. "I think these are very impressive accomplishments for a student who has just arrived here," said Mimi Chase, coordinator of the Celebration of the Flags.

U of I offers incentives to keep kids in school

President G. Benjamin Lantz, Jr. has announced that a half-tuition and two quarter tuition scholarships have been offered to three 1993 graduates of IPS #114, located at the intersection of Raymond and Sloan Streets.

Shawn Russ, son of Darnell and Ezra Russ, has been offered the Dean's Scholarship, which equals half the prevailing tuition for the day division, the year Russ enrolled.

James Engleking, son of Fred and Barbara Engleking, and Carlos Thrasher, son of Daniel Thrasher and Robin Burke, have each been offered the Alumni Scholarship, equaling one-quarter of the prevailing tuition for the day division, the year Engleking and Thrasher enroll.

Selection of the winners was based on a combination of teacher recommendations, scholarship achievement, test scores, leadership abilities and quality of parental involvement, according to Margaret Higgs, principal of the IPS school. These scholarships will be renewed as long as the student meets the university's basic admissions and scholarship requirements.

In addition to the three scholarships, U of I has initiated a partnership grant program with the same school patterned after a program that has been in place with IPS 372. The university has stated that any graduate of school #114 who also graduates from high school will be promised a financial package so that the student may attend the university. This financial package may consist of scholarships, grants, loans, and jobs or a combination of any of these.

This guarantee of financial aid is being offered in an attempt to lower the high school dropout rate and provide incentive for a successful high school career.

By Luke Vickers

President Lantz addresses the audience at the Celebration of the Flags.
To the editor:
Not enough can be said to warn students, faculty and staff about crossing Hanna Avenue.

Just this semester, a student was taking a cart back to the cafeteria from Good Hall, loaded with coffee pots, food and all the paraphernalia. Trying to watch the motorists and get a break in the Friday afternoon traffic, the student lost control of the cart on the rough pavement, probably after being startled by screeching brakes, and dumped the contents into the street. Luckily, she wasn't hurt, but do you think traffic stopped, or even slowed down, or that anyone stopped to help her?

No way! Traffic just continued to zip right by, as though she were not trying to pick-up broken glass and right the cart and its contents.

We have had a faculty member's leg broken in broad daylight, other accidents and numerous near misses.

Night's are the worst time. The mercury vapor lights don't really illuminate the street well.

So, please, use the utmost care and caution. Don't step out into traffic unless you are sure traffic will stop in time.

As long as the detour of US 31 continues, the traffic volumes will be dangerously high. While a DOT study found the average speed to be within the required limits, it is still a very dangerous place to be if you are not careful. We must not relax just because Hanna Avenue is part of our campus. It is still a dangerous street and must be respected. Let's all think before we cross and: Stop, Look and Listen!

A Concerned Faculty Member

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**S/R polls to be modeled after Newsweek**

The Editorial Board of The Student Reflector would like to introduce the members of campus to one of its many new ideas: a Newsweek style opinion survey! Those of you who have seen previous issues of the S/R probably remember the old opinion polls called Campus Voices. This year, the S/R wants to try something different: a scientific poll that will truly reflect the opinions of campus.

This poll will be called Greyhound Impressions. The S/R will announce a question each week and circulate it around campus. Responses can be left on the S/R answering machine, 788-3269, or sent through campus mail. The question will be printed in a Yes/No/Don't know format. The total number of opinions will be counted and percentages will be published in the same format as Newsweek's poll.

The S/R encourages any student or faculty member who has questions they would like to see asked to send them to the S/R through campus mail.

Any question sent should include the asker's name and telephone number.

No question will be published without this information.

*Next week's question is:
Do you agree with cable television in the resident halls?*

A: Yes
B: No
C: Don't know

Be heard! Call or send your opinion to The Student Reflector.

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**E-mail not so easy to get, student very displeased**

By Shariq Siddiqui
Opinion Editor

On Sept. 9 of this year I received a letter in my campus mailbox from the university computer center. It announced that E-mail is now available for students and that they will have to take an exam to receive an account. Students were invited to a computing seminar at 2 p.m. Sept. 9. I AM NOT IMPRESSED!

I don't know about everyone else, but the people at my lunch table (the weirdos on the far left who laugh too much) were extremely unhappy. First, some of us have been hoping for E-mail since we came here. I was hoping U of I already had it when I came here. You see, all of my friends are studying at institutions who already have E-mail and they communicate a great deal without their letters being lost in the mail like many of mine. I would love to have an E-mail account, but unfortunately my schedule, like many other people's at my table, doesn't allow me to attend things on the spur of the moment, like the exam. I found out about it at noon and, therefore, was not able to go to the seminar.

Another thing that bothered me was that I have been here since last semester and all summer and I didn't know that the introduction of E-mail was being planned at all. It was all one big surprise and was pleasant until I found out all the details. Kind of like when you buy a real big juicy orange, only to bite into it and find that it is extremely sour! The university computer center should have advertised through The Student Reflector. That's what we're here for. So, in the future if the computer center, or any other department for that matter, needs something of vital importance to the students to get around, just ask us—we don't bite! So university computer services, give students another chance!
International Dinner focuses on style and culture of China, food and entertainment coincide

By Daryl Caldwell
Staff Writer

Fridays International dinner focused on the culture and style of China. The crowd was treated to a balloon dragon, art exhibits, and a man painting. A filmstrip presentation in the same area, described Chinese puppets as marionettes.

The tables were beautifully set with rice, fortune cookies and candles. The menu for the evening included celery cabbage and ham soup, with appetizers such as marinated mushrooms, tomato and onion soup, with celery and cucumber salad, or precious grapefruit. The main course consisted of walnut chicken, sweet mushrooms, or precious fruit. The side dishes were, rice and shrimp egg rolls.

Before dinner, the evening began with Dr. Phylis Lin addressing the large audience about her personal experience as a U.S. citizen and how she is proud to be Chinese but is also very proud to be living in the Midwest. Lin gave information on items such as the balloon dragon and the Art exhibit. Mimi Chase, director of International Programs, was given an authentic Taiwan jacket, a broach, and a poster of the year 1994 so Mimi would not forget appointments Lin joked.

Professor Joyce Wong introduced the audience to the use of chopsticks. (Many attempted to use chopsticks throughout the crowd.) The crowd seemed to have a little bit of everything and the food was delicious.

Ren Guo Ping, who attended Hang Zhou university in China and is now a student here was quoted in saying, "In China, cooking is considered an art form there are three things that are important to the Chinese cook and they go in this order: first, the look of the dish is the most important, second is the smell of the dish and finally is the taste," Ren also said "The use of chopsticks can improve the blood circulation in the body, simply because the end of the fingers moving so much can in turn increase blood circulation."

After dinner was a lecture on the art of acupuncture and how it is used in the Chinese way of medicine. Acupuncture students use a plastic doll to perform the acupuncture practice and if the students leave a hole in the doll they lose a point or a grade.

A folkloric dance was performed and one of the dances was called a "High Mountain Dance," according to Ren. The audience participated in the bamboo dance which took time and much skill. The dancers would skip through the bamboo rods and try not to get hit by the poles.

Thailand featured at coffee hour

By Elisabeth Gravanis
Staff Writer

The International Coffee Hours feature foreign countries, presented by international students from U of I. The event is sponsored by the Intercultural Association. Students prepare dishes from the countries they are representing to be served as snacks which can be eaten during presentations.

A different country is presented every three weeks from 3-5 p.m. in Schricker Center. Convocation credit is available for those attending.

Friday's International Coffee Hour put in the minds of those who attended the tempting idea of going to Thailand, as its theme was The Exotic Thailand.

The event featured a speech from new Intercultural Association president Shawn Denney, who clearly stated that the International Coffee Hour is not only for the international students of U of I, but for all students.

Thailand was presented by three women from the country: Cherdchan Phornpibul, Sunee Ruchiwaratat, and Karirana Law Pantanapong. The presentation was aided with a slide show, in which the three ways to eat rice in Thailand were discussed: (1) with three fingers, (2) with four fingers, and (3) five fingers for the ones who cannot do the other two. The Thai marriage ceremony was also discussed. The groom ties a ribbon on the bride's head once she accepts to marry him. This also gave those attending a chance to hear how Thai names are pronounced through singing.

Flood relief a success, thanks to all who helped

Volunteers in Service, Circle K, Fellowship of Christian Athletes and the Christian Life Committee would like to thank all of the students, faculty and staff who helped make the flood relief a success. We will be able to help many people recover from the devastating floods with all of the support that everyone gave. Thanks again to everyone who contributed their time and donations to this effort.

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features

Banal made majestic?
By L. Eley Driggers
Columnist

Today's discussion is about basketballs, shop vases and art. 60 Minutes, an episodic Sept. 19 featured a story about the seemingly excessive prices bidders at Sotheby's paid for an assortment of graphic designs, a basketball in an aquarium filled with clear plastic, a candy collage, collected industrial shop vacuum cleaners and bathroom fixtures—all of which the reporter considered to have been fobbed off on people with $500 hairdos and six dollars worth of brains.

Immediately after watching this segment I called a friend. She'd seen the same piece and we guffawed at the gall of so-called artists, fleecing the rich with display-mounted Bissel vacuums, Lucite encased basketballs and Italian hard candies piled on the buyer's floor. All of it called art.

After hanging up, I had one of those face-hitting-the-wall-at-hyper-speed moments. Lights went on, bells clanged and the windmill of my mind spun till I became dizzy.

I remembered. I'm an artist. I have a body of work, I've been exhibited, been sold commercially and received awards. Ok, if pressed, I could come up with about a dozen prints that I like. And while the exhibits haven't been in museums or galleries with names that one necessarily would recognize, they weren't Laundromats either. Well, not all of them. Look, it was a hair-wine-bar kind of place that served good varietal Chardonnay at the opening. Anyways, that was in my halcyon days. Once upon a time, I even had a studio. All right, it was a tad small. Me and one other person, O.K. Me and two other people and the studio was cramped. Four people and equipment was liable to get damaged by the crowd. I miss having a studio. Any wannabe patron with empty, high ceiling spaces out there?

The 60 Minutes reporter delighted in condemning the artists and their works. He insinuated that they were at best nametodes, suiting pelf from the wealthy but stupid. As I said, thy knee-jerk response was agreement. On reflection, I admit that it was not borne of rational thought. Agreed, nearly anyone could create some of the pieces which 60 Minutes showed. We've all seen such work in a museum, gallery or in a public place. Does that mean they aren't art?

Experts, of one sort or another, were trotted out and presented their explanations of why people would pay $100,000 plus for say, a rectangular canvas painted singularly white.

While 60 Minutes didn't say what it paid for the opinions, an "expert" said people pay such seemingly huge sums for these things because it makes them feel they've had a hand in its creation. Personally, I think it is because they want to. Oh, sure, tell me you'd turn down extravagant offers for the products of your labor.

My preferred medium of expression is not paint and palate, but film and camera. Almost anyone can use some type of a cameras. And, I freely admit, that at least one of my popular pieces was done with a simple point-and-shoot camera. So simple even a child could do it. The point is, a child didn't do it.

Two people looking at my photographs disagreed. Perhaps they could do the same thing. Perhaps the one not buying intended to. Good luck to that one and thank the powers that be for the other.

The thing about art isn't so much the thing itself as the hype surrounding it. I love attending exhibits and eavesdropping on the hype. 60 Minutes captured some gems. "It has multiplicity in its meaning." Translation: "It can mean many things, or it may mean nothing whatsoever." A critic, gushing over a topiary pig created by an artist of this genre gushed, "It's the balan made majestic."

Could that be said of this? Perhaps.

To the stars, guys. To the stars.

Taiwanese professor honored

President G. Benjamin Lantz, Jr., as a distinguished visiting professor.

Mei explained that Taiwan is a "country of business people and business is critical if the country is to continue to survive and prosper." He said U of I's "most up-to-date and distinguished business administration program is needed in Taiwan where understanding business has become a necessity."

"Taiwan," according to Mei, "has much to teach every country, especially many Asian and Asian Pacific countries. In 40 years, the Taiwan Experience, has changed the country from one with an average per capita income of 50 U.S. dollars to about 10,000 U.S. dollars. Many Asian countries are copying..." see "Mei" on page 8

FCA plans exciting year

By Erick Trueblood
Staff Writer

This year's activities include mini retreat and a larger retreat which will be with other universities like Purdue, Ball State, Butler and Evansville. There will also be a cookout, witnessing, evangelizing, and Bible studies. The meetings will include guest speakers and other activities.

With all of these events the hope is that the message of Christ will reach many students who have not heard it. FCA has been a member organization of campus for 6 years and has grown from 5 - 6 people to over 100. In all these years the, "Message has never changed, it's still Jesus Christ," said Winegardner.

The purpose of FCA is to help students grow, learn, and become a vessel through which Christ works. It was originally started because the rigorous schedule of athletes does not always allow time for fellowship. U of I has one of the biggest and most active FCA's in the country, according to Karen Gingerich, faculty sponsor. FCA meets every Thursday in the Ruth Lilly Center in the all purpose room.

For more information about FCA contact Karen Gingerich at 781-5400.

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the student reflector
September 28, 1993
Students returning to U of I this fall were greeted with many changes to Schwitzer Center. The cafeteria was renovated and two new Presidential Dining Rooms were added. An elevator and wheelchair ramp were installed, new mailboxes were added and the bookstore took over a new location. The snack bar, better known as Streets Corner, also received a face lift. A new floor was installed in Streets and the lighting was upgraded. Windows enabling patrons to look out on the concourse were also added.

Streets Corner is a versatile gathering place. It provides a relaxed atmosphere for students to interact with their professors. It is also a blessing for commuters as it enables them to get lunch or supper without leaving campus and losing their parking spaces.

This hangout has an interesting history. It was named after Mary Streets, the motherly lady who ran Campus Cupboard, the snack bar and grill in Esch Hall for 15 years. When Schwitzer Center was built, no grill was included. Instead, snack vending machines were added. Streets kept them supplied but it was not the same. She retired and later died.

In 1984 construction began on what is now Streets Corner. This was part of the Fitness for the Future campaign, which was approved in 1982. The name Streets Corner was chosen in honor of Mary Streets. A memorial to her is on the wall.

In regards to the new Streets Corner, food services manager Ted Schwitzer said, "It is a pleasure to work down there. The employees seem to feel good about it. The students have also had a positive reaction to the changes."

The menu at Streets Corner features a variety of sandwiches as well as pizza made to order and breadsticks. Daily lunch specials are also available. In addition to fountain drinks many bottled beverages are also available. The food is reasonably priced and of a good quality.

Streets is open from 7 a.m. to midnight Sunday through Thursday. They close at 10 p.m. on Friday’s. "Streets is available, to eat get-togethers, dorm parties or whatever the students want," said Polk.

Keating feature writing contest to begin

By Brett Marhanka
Staff Writer

The Thomas R. Keating writing competition offers students a chance to compete for prizes totaling $1,500. The contest is sponsored by U of I, the Indianapolis Press Club, and the IU School of Journalism at IUPUI. The contest is named after Keating, a former columnist of the Indianapolis Star who died at the age of 43 in 1985.

The contest honors outstanding feature writing in written by any full-time undergraduate, in any major attending college in Indiana. There is a $1,000 prize for the article that is judged the overall best. There are also $250 awards for the best on-site story, and the best article by a student attending a Marion County university. The winners are selected by the AAU, Lilly Endowment, and U of I. For further information on the contest, contact Terri Johnson, 3445 or the SR. Deadline is Oct. 8.

the student reflector
Indy Reflections is a weekly feature column that highlights events on campus, in and around the Indianapolis area. These include anything from plays to concerts to anything in between. Many events are free or offer student discounts.

The Indianapolis Museum of Art will sponsor an Evening Thursday from 5-8 p.m. The entire museum remains open. There is a charge for dinner in the Museum Cafe from 5:30-8 P.M. Tours of special exhibition and permanent collection are 6:30 and 7 p.m., respectively. Meet at the first floor information desk, Kranert Pavilion. The exhibit is free and open to the public.

Mark your calendars! The musical comedy Anything Goes runs weekends through Oct. 10 at Indianapolis Civic Theatre. The play originally opened on Broadway in 1934 with William Gaxton, Victor Moore, and Ethel Merman in the leads. Indiana's own Cole Porter wrote the songs for this humorous production. The Civic Theatre has chosen it to kick off its 80th season. For more information or reservations call 923-4597.

Theatre on the Square is currently showing City of Angels. The production runs through Oct. 16. Showtimes for this Tony Award winning show are Thurs., Fri., and Sat. at 8 p.m. and Sun. at 7 p.m. Students receive $2 off all shows with U of I ID. Call 637-8085 for more information.

A bittersweet story of interracial friendships, The Good Times Are Killing Us is in The Phoenix Theatre's 11th season. The show runs through Oct. 10 on the theatre's mainstage. Showtimes are 7:30 p.m. on Thurs., Fri. and Sat., and 3 p.m. on Sun. Tickets range from $12-$15. Students and senior citizens receive a $3 discount. Group rates are available for parties of 15 or more. Call the Phoenix box office at 635-PLAY for more information or to reserve tickets.

The Indianapolis Symphony Orchestra features David Ott: The New Romanticism Thursday at 7:30 p.m. Call 236-2040 for more information.

Closer to home the U of I Theatre Department will open the comedy Rumors on Friday. It runs through Oct. 10 in Ransburg Auditorium. Showntimes are 8 p.m. Oct. 1, 2 and 8 p.m. Oct. 3 and 10. Tickets are $5 for adults, $4 for senior citizens and students. U of I students each get one free ticket per performance with student ID. Convo credit is also available.

American Cabaret Theatre has added The Seventies: The Way We Were to its 1993-94 rolling repertoire schedule. The show opened Saturday. It runs Saturdays through Nov. 20. The show will return after the holiday season and run on Fri., Jan. 7 and Sat., Jan. 8. It will continue on Friday's through Feb. 4. The show captures the frenzy of the era of Nixon, Ford, Carter, the nuclear threat, the rise of power in the Middle East, and, in juxtaposition, the cast interprets many of the decade's favorite media personalities such as Karen Carpenter, Bette Midler, John Denver, Helen Reddy, Dolly Parton and more. Among the songs in the show are "I Am Woman," "Top of the World," "Oh Happy Day," "King Tut" and "Y.M.C.A." Tickets are $16 per person and can be purchased by calling the box office at 631-0334. Group and senior citizen discounts are available, as are student discounts based on availability.

The Metropolitan Repertory Company, sponsored by the Turner's Free University, will present Beyond Therapy on Friday's and Saturdays through this weekend. All performances are at 8 p.m. Call 635-7477 for more information.

The Indianapolis Ballet Theatre opens its season with the classical tale of Romeo and Juliet, Friday at 8 p.m. and Saturday, 2 p.m. and 8 p.m. at Clowes Memorial Hall. For more information, please contact the IBT box office. Ticket prices range from $10 to $26 and can be purchased at Clowes Memorial Hall Box Office or by calling 921-6444.

Make plans now to attend the Faculty Artist Series guest piano recital by Philip Hosford. The recital will be Monday in Recital Hall at 7:30 p.m. Hosford has performed extensively on five continents, with appearances in Italy, France, Yugoslavia, Egypt, Nigeria, Argentina and mainland China. Solo recitals at the Kennedy Center, Phillips Collection, Alice Tully Hall and Wigmore Hall in London have been praised for "a perfect meeting of artistry and Pyrotechnics" (Washington Post). A former Beethoven Fellowship recipient, Hosford currently serves on the faculty at Michigan State University. His program will feature music of Kodaly, Poulenc and Bartok. The performance is free to the public and convocation credit is available.

Additional auditions for the U of I Theatre Department's production of Romeo & Juliet will be on Mon. and Tues. Oct. 4 & 5 from 7:30-10:30 p.m. in Ransburg Auditorium. All roles are open. Those auditioning for speaking roles must memorize at least 10 lines of a monologue from the play. Call the U of I theatre office between noon and 4 p.m. at 786-3455 for more information.

As part of the Indianapolis-Marion County Public Library Seeds of Change program's fall 1993 Book Discussion Series, Michael Duty, Executive Director of the Eiteljorg Museum, will lecture on Larry McMurtry's book Lonesome Dove. Call 269-1772 to register for this free program and receive a copy of the discussion book.

Koko Taylor, Grammy Award-winning "Queen of the Blues," will bring her five-piece Blues Machine to The Vogue Oct. 10. Admission is $10 & $11. Contact The Vogue at 259-7029 for more information.

Stop, Look and Listen!! The Non-Traditional Students Organization will have an organizational meeting from 4-5 p.m. on Oct. 5 in Schwitzer Center Room 200. Anyone wishing to take leadership or wanting more information should plan to attend. Officers will be elected.

Make plans now to attend The Conner Prairie Trip on Saturday Oct. 16. The sign-up deadline is Oct. 7. The bus leaves campus (Bell Tower Parking Lot) at noon and returns at 5 p.m. Sign up outside Dr. Bagg's office (Good Hall 208).

There will be an author autograph party for A Grand Tradition, The Art and Artists of the Hoosier Salon Oct. 28 at the Hoosier Salon Gallery from 4-7 p.m.

Indy Reflections

Convocation Schedule

Sept. 28, 2 p.m. Vietnam War (G)
Sept. 28, 4 p.m. LBJ as Commander-in-Chief (G) Recital Hall
Sept. 30, 7:30 p.m. Rumors Dress Rehearsal (P)
*Oct. 1, 8 p.m. Rumors (P)
*Oct. 2, 8 p.m. Rumors (P)
*Oct. 3, 3 p.m. Rumors (P)
*Oct. 4, 7:30 p.m. Faculty Artist Series-Recital Hall (P)
Oct. 5, 2 p.m. American Music (P)
* Must have advance tickets to attend.

All convocation events are in Ransburg Auditorium unless otherwise noted.

Corrections:

Last week's S/It accidentally identified flex trip students as going on a camel instead of a canal ride. Gloria Webster and many nursing students were also part of the trip.

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September 28, 1993

the student reflecitor
Soccer maintains unbeaten record with its sixth consecutive victory

The U of I soccer team jumped its record to 6-0 this past week with three victories. On Wednesday the 'Hounds beat Indiana-Purdue Fort Wayne to gain their first conference victory. In the 3-0 victory, Rich Miotke scored two goals, and Tony Hoang added another.

The team traveled to the Ashland tournament on Friday, and came away with a 3-1 victory over Division-III Baldwin-Wallace. Miotke scored two goals on Friday and Walter Soares also scored for the 'Hounds. According to coach Mike Moore, Baldwin-Wallace's goal, the second goal allowed by U of I on the season, was a controversial one. The half was extended an extra three minutes which allowed Baldwin-Wallace to get the goal.

Moore said that both teams had "pretty much the same style, but we were a tad bit more aggressive."

On Saturday the team faced Ashland and came out with a 2-0 victory. Brett McIntosh and Ryan Lenski scored the two goals for U of I. Ashland gave the 'Hounds their most physical game so far, said Moore.

Moore said "they tried to take us out of our game by wanting us to fight," the 'Hounds just tried to "beat them on the scoreboard."

Moore said, junior striker Blaine Steimel was taken to the hospital for an intentional hit placed on him by an Ashland sweeper that "levelled him." With Steimel and other players receiving injuries, Moore said "everybody picked up the slack," and "no matter who is on the field, they all play well together." The tournament was also difficult because the team was forced to play the two games in 15 hours.

On Friday the 'Hounds will face St. Francis for the title of the Greyhound Classic which was postponed due to thunder and lightning on September 12. On Saturday they will face Lewis on the road in their second conference game of the season. Moore said of the game "this is a major test to see how good we are."

Grand Valley State knocks off Greyhound gridders

The defense of Grand Valley put the hurt on the 'Hounds offense. Grand Valley State held U of I to seven total first downs and 121 total yards. Running back Phil Shiban accounted for over half of the U of I yardage after pounding through the defense for 67 yards on 19 carries.

The 'Hounds defense was the best offense of the day as well. Jim Redd corralled the Grand Valley State quarterback, Eric Stover, causing a fumble. U of I defensive tackle Brian Campbell picked up the loose ball and seeped 35 yards to glory for the only Indianapolis touchdown of the day. Brad Green came in and knocked home the extra point attempt.
the Taiwan Experience," which is described as capitalist with Chinese characteristics. Even the United States could learn from the Chinese thinking, which is one of the reasons he has enjoyed his visit here.

Mei lauded the recent publication by the U of I Press of a book by Dr. Wei Wu, *KMT-CCP Paradox: Guiding a Market Economy in China*, as a "good presentation" of the economics involved.

He characterized his visit as "wonderful" saying he had accomplished a great deal toward a cultural introduction of Chinese thinking and how the Chinese people have contributed to their national development. He shared his interpretation of the Taiwan Experience with students in the Chinese Culture and Society class and discussed Chinese philosophy in the History of Social Thought class.

While he found U of I's students unfamiliar with his country, therefore making it difficult to develop what he called a "fruitful dialogue," he still loved the opportunity to teach and would gladly return. At his last lecture, students surrounded him and shook hands with admiration, and asked if he would return to the campus soon. He said he would "consider it a privilege and an honor to be asked to return to U of I."

Mei has taught at a number of U.S. colleges and universities including Michigan State, Kent State, and San Jose State. He also commented on how "internationalized" Indianapolis has become.

The Mei's enjoyed staying in the Windermere House, a university-owned home adjacent to campus, from where they could walk to campus. Mrs. Mei relaxed and enjoyed her visit. They ate at the University dining room about three times each week and said they really liked the American food served there.

He compared his recent visit to his first visit to Indianapolis in 1963. Then, he said, there were no good Chinese restaurants. Now, "many good Chinese restaurants in Indianapolis helped make us (Dr. and Mrs. Mei) feel right at home."

Mei also commented on how "internationalized" Indianapolis has become.

Mei also said his host, "Dr. Phylis Lan Lin, is a brilliant and well-known alum of my University. While she graduated before I was president, her work in sociology and social work is world-renowned. Her organization of the Symposium on Families is just one example of her outstanding contributions to the field."

Saying he was "very impressed with U of I," Mei stressed he was looking forward to closer ties between U of I and his institute. Mei also commented on the warmth and friendliness of the people he had met and the Hoosier Hospitality he and his wife enjoyed.

The Mei's have five children, three of whom live in New York City. A daughter who is a journalist studied at the University of New Mexico in Albuquerque. Mei lauded his host, "Dr. Pillow Lan Lin, is a brilliant and well-known alum of my University. While she graduated before I was president, her work in sociology and social work is world-renowned. Her organization of the Symposium on Families is just one example of her outstanding contributions to the field."

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