Lantz journey to China

President and Mrs. Benjamin Lantz left Oct. 14 for a tour of Taiwan and mainland China. They will tour the campuses of seven universities and hold audiences with government, education, and business leaders.

Among the scheduled stops on their two-week trip are visits with officials of the Pacific Culture Foundation, the Democracy Foundation and the Asia and World Institute, and the China Modernization Research Foundation.

The Lantzs will also meet Taiwan's Minister of Education, among other dignitaries, and sign a cooperation agreement between U of I and the Taiwan Regional Development Institute.

Highlights of their visit include visits to Dr. Sun Yat-Sen's tomb, the Forbidden City, and the office of President G. Benjamin Hntz, a.m.

After lunch and muchmore, with U of I faculty and administrators during the annual High School Day Oct. 23.

Activities begin at 9 a.m. with an Information Fair in Nicolson Hall. Deans, department chairs, faculty, coaches and admissions officers will be present to discuss their respective areas.

Topics addressed will include scholarships, financial aid, majors, job placement, athletics, international travel, and residence hall life.

A student/faculty panel discussion in Ransburg Auditorium will begin at 10:45 a.m. Visitors will also view remarks from President G. Benjamin Lantz, Jr.

After lunch in Ober Dining Hall and campus tours, participants will be special guests in Key stadium when the Greyhounds tackle St. Francis of Illinois in NCAA II football at 1:30 p.m.

Brown County comes to U of I

See the Brown County photo spread pages 4-5

Melissa Mcnall, Amy Heath and Sara Knudsen enjoy themselves at U of I's annual Brown County Day. They were also featured on the front page of The Indianapolis Star in much the same position.

Photo By Mary M. Perren.

Heartland Film Festival highlights weekend

By Mary M. Perren
Managing Editor

Make plans now to attend the second annual Heartland Film Festival, Oct. 22-24 at the Walker Theatre and the Hollywood Bar and Filmworks.

The festival was established in 1991 "to recognize and honor filmmakers whose work explores the human journey by artistically expressing hope and respect for the positive values of life." Independent filmmakers from around the globe submit their work to be judged by the festival's distinguished panel of industry professionals. The best of the 243 films entered for 1993 will share $100,000 in cash awards and receive public screenings in Indianapolis this weekend.

One of the highlights of the weekend will be the workshop held by native Hoosier Sydney Pollack, whose directing credits include The Firm, Tootsie, The Way We Were, Three Days of the Condor, Jeremiah Johnson and Out of Africa. It is scheduled for Sunday from 2:30-6:30 p.m. at the Walker Theatre. Admission is $15 for adults and $12.50 for students and senior citizens. This includes the workshop, a special screening of The Way We Were and a reception following.

Other highlights of the weekend include a presentation of the silent film The Wind, four film presentations and various seminars dealing with film-related topics.

For more information or to order tickets for any of the programs, please call 464-9405.
Dear Editor,

This letter is a response to the other responses regarding Brandon Cosby’s article “Steak...OUT!” As a third year student, I'm no longer going to keep my opinions or my mouth to myself.

There is an issue here that I think people are failing to address. The issue is racism and the fact that it is a lot closer to us than we think. People are willing to admit that Mr. Cosby happened to be one of the few on this campus was willing to identify it. If one has truly read the article, he/she would have realized that Mr. Cosby never said that everyone in Greenwood is a racist. What he did say is that it does exist in Greenwood as well as other places. For those of us who have lived in the Circle City all or most of our lives, we can probably recall past incidents and stories where Greenwood was the center of racial tensions. That is what I believe Mr. Cosby was referring to in the article. Besides, nothing significant has happened to make Mr. Cosby or anyone else think any different. It did amuse me when I realized that nobody addressed Beech Grove in their responses. I don’t think that anyone can argue that point.

I also didn’t appreciate how everyone just jumped onto his group as “black”. As one can recall from the article, Mr. Cosby addressed his party as the “Rainbow Coalition” because of the various nationalities represented. I think we owe our international brothers and sisters a lot more respect than to lump into a term European-Americans developed to address Afro-Americans. What our society has seemingly forgotten over the years is that all of our ancestry originated elsewhere, but we have all become Americans through time, no matter what our heritage may be.

Now, anyone who knows me cannot accuse me of reverse discrimination. Personally, I think that it is a false term to use. There is more to discrimination than just white-black and black-white. The term should not be limited to such. I am a black female who is engaged to a white male. I also grew up in a predominantly Jewish neighborhood on Indy’s north side. There are so many different mixes of culture, race, etc. in my background, that it would take a millennium to trace their exact roots.

There are criticisms to be made in regards to the article. Mr. Cosby didn’t have to use his colorful adjectives, but one can also (see) that they were said in the heat of anger. (I’ve been angry, too.) But the fact remains—racism does exist in our ‘hood, folks. All Mr. Cosby dared to do was enlighten our university and ask “what are we going to do about it?” Someone once told me that racism is the highest forms of ignorance and the cure was education and awareness. (Dear Lord, please forgive Brandon Cosby for trying to educate us. We know not what we do.) We are supposed to be educated people trying to further that education. However, if you don’t want to see the issue, then by all means, stay in your rooms and close the curtains, and continue to ignore.

Sincerely,
Amber L. Hare

Steak ’n’ Shake victim speaks up

Dear Editor,

I am writing to express my anger concerning the letters that criticized Brandon Cosby in last week’s issue of the Student Reflector. I was with Brandon when the incident occurred. Since I was there, I believe that makes me a little more qualified to decide if what happened was racially motivated or not.

I experienced a similar ease with my family when we were denied service at a restaurant on the north side of Indianapolis. It disturbs me that the students who wrote those letters were so quick to dismiss the idea that what happened was in fact an act of racism. Had we only been denied service at one restaurant, then it could be said that we were being over sensitive, but twice in the same night is too much for coincidence.

The stereotypes that Brandon used in his article may have been uncalled for, but the anger he felt was perfectly justifiable. I fail to see how anyone could label him as a racist in a society that is known for its unfair treatment of people of color. In our society, Whites are so quick to deny the existence of racism, making no sense to me. How can a group of people who have never experienced racism, effectively evaluate the situation we were in, and then decide if what happened was racist or something else. That would be a like a blind person who has never had eye sight trying to tell a sighted person what the sky looked like. The bottom line is we need to focus more on who the person is instead of what race the person is. Racism still exists in our society, and it’s up to us to work together to do away with it, instead of attacking those who still must face it on a daily basis.

Sincerely,
Ann Sonbum

‘Imagine’ was satisfying

To the Editor:

I was disappointed to see anyone could so mishread John Voelker’s sarcasm and interpret it so narrowly (Imagine...not very satisfying, Oct. 12). I enjoyed Voelker’s exaggeration and cynicism and his points were well taken by at least some of your readers. I urge other readers to think about additional interpretations before becoming blindly influenced by their indignation. May the spirit of Paul Revere live on.

Sincerely,
A devoted reader

Helen Lenard

The Student Reflector is a student publication and the opinions contained in it are not necessarily those of the University of Indianapolis administration. Letters to the Editor should be sent to The Student Reflector in Buxton Hall. Anonymity will be respected as long as the writer’s name is revealed to the Editor in Chief. The writer should include a phone number for the editor to verify the author of the letter. Letters will be edited for proficiency. The newspaper is printed weekly by HNE Printing.

Advertising rates vary according to the patron’s specifications. Interested parties should contact Shariq Siddiqui at 788-3269. The Student Reflector office is located in room 209 of Buxton Hall on the U of I campus. Faculty adviser for the publication is Terri Johnson.

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Racism?

By Brandon Cosby
Columnist

With the Klan rally coming to town, the Stake-n-Shake incident, and a similar incident happening to some students at Wabash College in a Waffle House in Crawfordsville, the term racism has been on everyone's lips lately. It has even been said that I am a racist. So, this week, I have decided to write about exactly what racism is and some of its counterparts actually mean.

Racism is the systematic and economical denial of power based on color by the power structure of a society. In the society that we live in, it is no secret that the power structure is comprised of whites. What this simply means is that blacks and all other persons of color in our society cannot be classified as racist, simply because we do not have the political or economic power to act in such a manner. Now before you start going off about how crazy this sounds, there's more. Blacks and other minorities may do not just as bigoted toward whites, but there is a huge difference. Whites in this country who are bigoted are usually taught to behave in such a way, and have a racist system to support their behavior. Blacks, on the other hand, develop these behavioral patterns as a result of living in a racist society. In other words, the attitudes that blacks have towards whites is merely a response to all of the hate they have been bombarded with for most of their lives.

I grew up in an extremely racist town, and suffered a great deal because of it. Yes, I am still extremely bitter about the things that happened to me. Yes, I even hate who mistreated me and my family. And yes, those people I hate are white. This does not mean that I am out to seek revenge on all whites for what has happened to me, but does mean that I have dedicated my life to attacking any and all racists and racial acts with everything in me, so that other whites will not have to grow up the way I did.

What we as a society need to do is stop focusing on our differences like race, religion, and sexual preference, and focus more on our similarities like the abilities to think, cry, feel pain, laugh, and love. When we finally get to that point, things like race are completely irrelevant. The only thing is, society will never change as a whole until we start to look within ourselves and make changes there first. Do you have the courage to take that first step?

Voelker to raise a toast

By John Voelker
Columnist

Sometimes I long for the days when we carried our hoes to the field in the morning—all the men, women, boys, girls—and we sang as we rhythmically swung the blades back and forth in and out of the baking earth. Can you imagine yourself with your siblings and parents (and grandparents) singing and tapping your feet as you suck and sweep the dust and dirt from your houses? I think we're too sophisticated for such nonsense today. Instead of singing we hit and munter and bark out orders—understandably so, for nobody has any fun when it's just work and nothing else. My heart warms, however, when I see people dancing with vacuum cleaners or chasing friends around the apartment with their flying pans or noisy dusters. Foolishness, oh boy! "What it was like when you were young." I can see it now. Mrs. Griss year-round, clocks crashing off the walls, time itself swirling down toilet-bowl drains and choking down there in the liquid drain off or wherever it came from. And then we'll be dogs, all of us. Dogs, sloppy and uncouth. Dogs, honest and offending those who are offended by whatever offends people. Dogs, licking the faces of our masters even when they kick us down and tell us "sit." Unless a cat or car or jogger runs by, and then we'll forget our masters and leap off in search of love or food or just a kick in the ribs. And when the dishes pile up we'll fight over the dishwater, tearing it into two pieces and slobbering all over the floor, maybe dropping a coffee mug just to see if it'll break.

Is Jesus the Lord of Somber Expressions and Suits and Ties and Rigid Postures, or does He want to see His children acting like children? Immature, joyful, foothly? I'll let you decide. In the meantime I'll beごうsomebody I've never seen before while waiting in line at the Accounting Office or at Ali's, and you can bet that in the evenings as sensible people unwind their minds with half-hour television sitcoms I'll be raising a toast to all the Jokers, Jesters, Fools, and anybody who can carry a Grateful Dead tune through rush hour traffic.

Greyhound Impressions

Do you think that the University Computing Services should give E-mail tests?

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<th>Yes 9%</th>
<th>No 85%</th>
<th>Don't know 6%</th>
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<td>One person not included in this sample of 175 people replied;</td>
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<td>&quot;Oh not Not again!&quot;</td>
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<td>Q. Do you think conversation is a good idea?</td>
<td>A. Yes</td>
<td>B. No</td>
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Dan Strunk's Groovy Fun-Time Top 10 Lists, Inc. Proudly Presents...

Top 10 Things Overheard at Brown County

10. "What exactly does poison ivy look like?"
9. "Oooh, the colors! The colors!" (If anyone asks, I'm talking about the foliage.)
8. "I drove an hour and a half for school burgers?"
7. "What beer, officer?"
6. "Has the faculty tug-o-war team been steroid tested?"
5. "I missed Days Of Our Lives for this?"
4. "No, President Lantz, for the last time, this is not Walden!"
3. "You in the mood for venison?"
2. "Why am I walking funny? Saddle sores. Yeah, that's it, saddle sores!"
1. "Night class, we don't need no stinking night class!"

"Steak...OUT! is the truth!"

Dear Editor,

I am writing this letter in defense of Brandon Cosby's article "Steak...OUT!. After reading last week's editorial page in the Student Reflector, I was outraged by the content of the three letters written by the U of I students. Mr. Cosby should be applauded for his courageous stand against those who practice discrimination. Unfortunately, Mr. Cosby and his group of friends had to experience racism first-hand in order for the matter to be brought to our attention; and unfortunately, we (the members of society) don't believe Mr. Cosby's story. Why? That is the question that I am still trying to find an answer for. Why, in our society, when a member of the minority cries discrimination his or her story is said to be "false accusation." Why, when a woman cries rape or that she has been beaten by her husband we accuse her of wearing provocative clothing or say, "her husband is the nicest man—he wouldn't do a thing like that." The problem with our society today is that we fail to believe their accusations, we cover our ears and eyes to keep from hearing the cries and to keep from seeing the injustice that is all around us, we simply keep our distance. The people that stand before society and proclaim from day to day that they are not racist are the root of the problem for they are the ones turning their backs and their heads.

In order to stop racial injustice inflicted upon minorities, we must first listen to a person's story and then, and only then, make a determination of what we have heard. When every accusation is heard, and the problems of racial discrimination solved then we will have achieved a purely integrated utopia. I have listened to Brandon Cosby's story and I believe it to be one of truth.

Carey Craig

October 19, 1993
Faculty and staff show they still have what it takes by beating the different classes in the tug-of-war. By the end many of them looked like they were running on empty. Photo by Luke Vickrey

One of the many events at Brown County day was the three-legged race. Which for many ended with broken shoe strings and grass stains. Photo by Luke Vickrey

Marylyne Winslow and admissions counselor Brenda Bassi relax with Brenda's daughter after lunch in the warm afternoon sun. Photo by Luke Vickrey

This kid is walking into a danger zone as the balloons begin to fly in the water balloon toss. Photo by Mary Perren

Many U. of L. students took advantage of the perfect day to go on the 2 or 3 mile trails on horseback. While others just went hiking. Photo by Mary Perren
The juniors were worthy opponents in the tug-of-war, they beat several of their rivals. There seemed to be a surplus of juniors at Wednesday's activities. Photo by Luke Vickrey

U. of I. students were not the only ones who had fun last Wednesday. Faculty and staff brought their children who also took advantage of the nice day. Photo by Luke Vickrey

The freshmen class struggles in vain to beat their rival in the annual tug-of-war. Photo by Luke Vickrey

Amy Heath takes time out to regress back to her childhood and spend some time on the tire swings. Photo by Mary Perren
Miedema Quartet jazzes up convo

By Mary M. Perren
Managing Editor

The Harry Miedema Quartet "jazzed up" Tuesday's convito with a four-star classic jazz performance.

The four-man ensemble consists of U of I professor Harry Miedema on alto and baritone saxophone, Trotty Heck on piano, Tyrone Jones on bass and Jack Ireland on drums. The group has performed regularly at Rick's Cafe American at Union Station for the past seven years.

Their show covered a broad spectrum of jazz favorites. The Miles Davis classic Solar opened the program. It was followed by the Charles Mingus tune Smooth, which highlighted the piano and bass sections. Next in the line-up was One For Aman, composed by Sam Jones. A composition by Indianapolis native J. J. Johnson entitled Lament followed. The bassist changed to electronic bass for the next number—George Coleman's Amsterdam After Dark.

Miedema told the audience that jazz music is hosted by U of I students.

U of I professor Harry Miedema and his jazz quartet brought a mix of traditional and contemporary blues to the Ransburg Auditorium stage for Tuesday's convo.

Photo by Mary M. Perren

Netters make history at Rolex

By Perry Mann
Staff Writer

Coach Joe Gentry's men's tennis team posted its best finish ever in the prestigious Intercollegiate Tennis Association (ITA) Rolex Mid-American Championships for NCAA Division II teams at the Indianapolis Tennis Center Oct. 8-10.

Senior co-captain #1 player Perry Mann, the tournament's #7 seed, became the first Greyhound ever to advance to the quarterfinals, defeating Jason Gemm in seventh-ranked Southern Illinois-Edwardsville and Mokoto Yoshino of Wayne State. Sophomore Steve Klei and freshman Jim Sutto each advanced two rounds to reach the round of 16 in the 46-player tournament. Junior Jason Pfeifer also won in the first round by defeating Samit Shah of Wayne State. Pfeifer then was defeated in the second round by the #9 seed played from Lake Superior State University.

Also playing for the greyhounds in the singles were senior co-captain Jay Koeller, junior Stan Wilkinson, sophomore Krishan Chandrasekar and freshman Chris Baker. In doubles, the fifth-seeded team of Mann and Klei knocked off the #4 seeds from Lake Superior State to reach the semi-finals; where they lost to the #1 seed and eventual champions from SIU-Edwardsville. Also playing for the Greyhounds in doubles were the teams of Baker-Sutto, Koeller-Wilkinson and Chandrasekar-Pfeifer.

By Jenni Clarkson

Wanderings of an Absent Mind

Groups and Clubs
Pays up to $500-$1500 in less than a week. Plus win a trip to MTV SPRING BREAK '94 and FREE T-Shirt just for calling. 1-800-950-1039, Ext. 65.
The Samples at The Vogue

By Mary M. Perren
Managing Editor

The Samples will bring their unique blend of rock 'n roll to Broad Ripple for a show at The Vogue Thursday.

The band has been performing together since 1987 when they played their first concert in their hometown of Boulder, Colorado. The band released their first album, The Samples, in May 1991. It was later picked up by Artista Records. Their dealings with the company did not work out and ended in a mutual parting of ways.

They then recorded an independent collection of live and studio tracks entitled Underwater People in November 1991. April of 1992 brought them another break. The W.A.R.? label opened its door and signed them to a record deal. Their second studio album, No Room, was released and followed by an 18 month tour.

W.A.R.? has since re-released Underwater People and is slated to reissue the band's debut album sometime this fall. A new album, The Last Drag, was released in September. It encompasses the band's diversity and is definitely worth listening to.

Recording on an independent record label and having more control over their tour schedule is enabling the band to view the music business from a broader perspective.

The band members are reluctant to place labels on their music. The term alternative encompasses too broad of a musical spectrum and their music certainly is not top 40.

Instead they cling firmly to their sense of originality and feature different types of music on each of their albums. In concert they tend to push some of their staple songs a little bit. They also use the stage as a forum to test some of their more unusual tunes.

In addition no two live performances are the same. The mood of the band members and the reaction of the crowd sets the tone for the performance. In doing this their music remains fresh and innovative and the band members avoid burn-out.

They also enjoy meeting and talking with their fans after their performances. “Positive feedback from the audience is one of the most rewarding parts of our job,” claims drummer MacNichol.

MacNichol is joined by Sean Kelly on vocals and guitar, Andy Sheldon on bass and vocals and Al Laughlin on bass and vocals.

Be sure to catch these guys for their one-of-a-kind performance at The Vogue Thursday. Tickets are $10 in advance and $12 at the door. See you at the show!

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The Samples consist of Al Laughlin, Sean Kelly, Andy Sheldon and Jeep MacNichol. They will perform at The Vogue Thursday.

Photo courtesy of What Are Records?, Ltd.

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**Indy Sports Updates**

**Greyhounds take tough loss at Saginaw Valley**

The Greyhound football team traveled north on Saturday and lost a tough one at the hands of Saginaw Valley, 14-0. The 'Hounds held Saginaw scoreless until late in the third quarter when Saginaw finished off a 35 yard drive with a one yard touchdown run by Mark McClanahan. The drive was set up by a Shawn Springer fumble on a punt attempt. McClanahan ran into the end zone again late in the fourth quarter on a two yard run to add to his total of 129 yards to lead Saginaw Valley.

The Greyhounds managed nine first downs on the day. Running back Phil Shiban had 69 yards rushing on 20 carries. Quarterback Matt Knee was nine of 18 passing. The U of I defense did manage to stop McClanahan from scoring four times inside the U of I six yard line. For defense Brad Roberts and Steve Hill combined for 31 tackles. The 'Hounds dropped their record to 1-6 on the season.

U of I will face St Francis Saturday, High School Day, at Key Stadium as they wind up their season with three of their final four games at home. The game begins at 1:30 p.m. The game can be heard on WICR 88.7 FM. Brant Douglas and Chad Schrum will broadcast.

**Women's Golf team finishes season well**

The U of I ladies golf team closed its fall season at the DePauw Invitational this weekend with a second place finish. U of I shot a 354, behind Xavier with 351. Junior Michelle Swing shot an 83 to place second overall, freshman Andrea Credle shot an 88, senior Abbey Kaufman had an 89 and sophomore Jennifer Derringer rounded out the top four for U of I with a 94.

The 354 shot by the team was their best overall output of the year. The team's difficult schedule lead it to a finish of 28-49. Of those 49 losses only one at the hands of Division-I foes. The team faced a total of 54 Division I schools and 20 Division II schools with a 16-4 record against Division II schools. Swing finished the season with team medalist honors, with an 86.6 average.

**Cross Country teams run well at Intercollegiates**

The U of I men's and women's cross country teams traveled to Evansville over the weekend to compete in the Indiana Intercollegiates. The women's team placed second, with 41 points in the Little State division, behind the winner, Anderson, with a total of 43. Six members of the women's team placed in the top 20 among approximately 90 runners to earn Little All State honors. Beth Walters placed third overall, Missey Mahnesmith placed eighth, Brenda Liechty was ninth and Tracy Smith placed 15th. Maggie Brockman and Renee Tromble both overcame sickness to place 13th and 19th, respectively.

The men's team finished the event in sixth place with two runners in the top twenty. Mark Logan finished in 10th place and Anthony Hibs placed 14th for Little All State honors. The team will travel to Northern Kentucky to compete in the GLVC meet this weekend.