Dr. William Sullivan to give presentation

By Mary Beth Karty
Staff Writer

Dr. William M. Sullivan, professor of philosophy at LaSalle University, will be giving a presentation entitled “Care of Self: an education theme for our time?” in Recital Hall November 11 from 4-5:30 p.m. This will be sponsored by U of I, the Poynter Center, and the Lily Endowment.

Sullivan has won many awards, fellowships, and grants in the humanities. He has also written seven books and numerous articles pertaining to ethics and the humanities.

The purpose of Sullivan’s presentation is to introduce the students, faculty and community to ethics in curriculum. Dr. Gerald Speth, director of the graduate business program, who helped arrange Sullivan’s visit, said the purpose of teaching ethics is to “Provide awareness to students of the ethical issues in their study.”

Convo credit will be awarded for attending, but students must register with Sullivan by November 8. To register, fill out the form in the flyer that was placed in students’ mailboxes last week.

Convo promotes AIDS awareness

The U of I, Rose-Hulman, University of Evansville, Rose-Hulman, International Model UN, and other Model UN teams are competing in the 1993-94 season with success. The success is due to the team's ability to compete at a national level.

Model UN meets with success

By Sharig A. Siddiqi
Opinion Editor

The International Relations Club (IRC) started its 1993-94 season with success at Butler University at The I.C.I.P.-Butler Model UN.

The I.C.I.P.-Butler Model UN was at Butler University on October 28-30th. The tournament had teams from Butler University, Anderson University, IUPUI, University of Evansville, Rose-Hulman College and Marion College.

The U of I team included IRC President Shawn Denney, Vice President Sharig Siddiqui, Omar Farmer, Carey Craig and Michael Poulakis. Farmer and Poulakis represented Russia in Security Council II, Craig represented Japan in Security Council I, Denney represented Russia in Security Council III while Siddiqui represented Pakistan in Security Council III.

The team received Honor Delegate awards as well as capturing the Best Delegation Award. Siddiqui received the Best Delegate Award for Security Council III.

The team is looking forward to the IU-Bloomington Model UN, Rose-Hulman Model UN, International Model UN and at least one out-of-state Model UN to compete at a national level.

Handz on the Hood

By Mary M. Perren
Managing Editor

If having a new car at your disposal for the rest of the school year sounds good, check this contest out!

Alumni Relations, SAA and ISG are sponsoring “Handz on the Hood.” The winner of this contest will receive the use of a new car, donated by alumni Tom Martin who owns a Bloomington dealership, for the rest of the school year.

At press time the make and model of the car were unknown.

Chances to win this prize cost $5 each. Tickets go on sale November 8 and may be purchased at the ISG office or from any ISG or SAA member.

Twenty five names will be drawn November 12 from the entrants. At 5 p.m. these 25 people will put their hands on the hood of the car. The last person to take his or her hands off the car will win its use. Cassie Hall of Alumni Relations anticipates this will take 25-30 hours. Brief bathroom and food breaks will be taken.

Proceeds from this fund-raiser will be used to buy recreational equipment for the game room in Schwitzer Center or to buy a jukebox for the dining hall.

The contest is only open to full time students. They are required to carry their own insurance and must have a valid drivers license. Other miscellaneous prizes will also be awarded.

Handz on the Hood!
By Brandon Cosby
Columnist

What's up, U of I? I apologize for not having an article last week, but at the beginning of the semester I promised that I wouldn't write unless I had something to say. I didn't have anything to say, so I didn't write. In that first column I also said that I would never write a rebuttal to any letters to the editor written about me, but unfortunately, I must go back on my word and respond to the letter written by Mr. John Hagenmaier. I am not responding to his letter because what he said hurt my feelings or made me look bad, but because what he said about me and what he quoted me as saying were simply untrue.

First of all Mr. Hagenmaier, I did not refer to you or anyone else as a, "Stupid, pick up truck drivin', gun rack tootin', beer drinkin', KKK card carryin', David Duke worshipin', hilljacker." I said I started to, but then decided against it. Unless you were the individual sitting in that booth who made that comment to me and my friends, I wasn't even thinking about you. In the event that you were that individual, I make no apologies for what I was thinking. As for dismissing the incident as racist, you weren't there, so you don't know. Before we came to the conclusion that we were not served on the basis of race, we thought about it for quite some time. I do not use the words racism or racist frequently. I only use them when they apply to the situation or individual at hand. You don't know me, so don't make assumptions about my thought processes.

You sounded off about the Reverends Martin Luther King, Jr. and Jesse Jackson, about their perceptions of equality. Well, obviously you don't remember back in 1983 when the Rev. Jackson referred to a predominantly Jewish section of New York as "Hymie Town." In the future, make sure you know about the individual before you use them to make a point.

I won't even address the affirmative action issue you raised, because it has nothing to do with any of the articles I have written this semester.

African-American, Asian-American, and Mexican-American are only classified as "foolish labels" by those who are too ignorant to appreciate the significance of those cultures. The only true Americans are the Native Americans. The funny thing is, I don't ever recall any Native Americans named John or Hagenmaier. I am an AFRICAN-AMERICAN! I am proud of the deep and rich heritage of my African ancestors, and just because you don't feel the same amount of pride in your cultural background, don't assume that everyone else does. In America, our unique cultures are what make us such a strong nation. Wake up! The concept of the "Great Melting Pot" has long since become obsolete. Most culturally aware Americans believe in the salad bowl theory. Just like in a salad, our society is made up of a lot of different ingredients, none of which have to give up their identity or flavor in order to be a part of the whole.

Finally, I would like to say that I never stated that all Whites hate Black people. It has never been my intention to "insult all white people" as you stated that I did. If any group of Whites feel insulted by anything I have written, it is simply because for the first time in their lives, someone has removed the rose-colored glasses from their eyes, and made them look reality in the face. Many still believe that this is the land of "apple pie," and perhaps it is. All I am saying is that I deserve my piece like everyone else.

Psycho Stadium Filler Threatens!

By Shariq A. Siddiqui
Opinion Editor

Hi, guys, it's me again! Many of you won't believe this, but I actually try not to write every week. When I took over as Opinion Editor this year I decided that I would write as little as possible so that students could get as much space to voice their opinions. Two things have consistently been happening: first, some sort of controversy has required me to write, and secondly, there has been space on my pages that have needed to be filled.

I am writing today because another controversy has popped up. This year I decided to invite a liberal columnist to write for me, Brandon Cosby. Brandon has recently written some columns which have received a lot of response, for and against, which we have published. I would like to thank all those people who took the time to write in. For them to take the time, think, type and then send these responses is admirable. Unfortunately there has been another sort of response to Brandon Cosby that is not so admirable. Recently Brandon has been subjected to threatening telephone calls, suggesting that he stop writing or else....

I write today in a troubled but determined state of mind. As I asked Brandon to write these columns I feel partly responsible for all the emotional stress these phone calls and the rude behavior he has been subjected to by some 'jerks' on campus. But I also feel that these responses will make no difference to either Brandon or me as far as this column is concerned. I support Brandon's right to express his opinions and will continue to publish his columns.

Now for those of you who are making these phone calls—STOP IT! If you have something to say, write to me and I will publish it. If you continue to harass Brandon, I will make a personal crusade to see that you are prosecuted to the fullest of the law—civil and university. I have no sympathy with the enemies of 'Free Speech.' You are just small minded, bigoted cowards.
Here's something to chew on.

No annual fee. Now that's something you can sink your teeth into.

If you don't get it, get it.
Career Services can open many doors

By Adina Carr
Staff Writer

The Career Services Office is eager to steer students down paths that can lead to career success and satisfaction. It provides programs and services that are often overlooked by students. Not only do staff members arrange interview opportunities for prospective graduates and help them prepare for the job search, but they also typically assist undergraduates in their choice of major. This is accomplished through individual counseling, self discovery and self assessment appraisals, a library full of career information, the SIGI plus career software system and much more.

Paul Gabonay, director of Career Services, recommends that students, “Try to know themselves inside and out and investigate careers that make the most personal sense.” One way to find out what it would be like to work in a particular field is by linking up with people already employed in the area of your interest. The Career Services Office can suggest alumni and others who can offer a clearer picture of the position that you’re considering.

“Regular contact with Career Service can keep you informed about a variety of interesting learning and networking possibilities,” says Gabonay. The office receives and organizes career and job information from around the country and state. Intercollegiate recruitment events such as job and graduate school fairs are hosted or co-sponsored each year by career services. In addition to the compilation, a weekly job listing called Shop Talk is published.

Gabonay urges all students to “become aware of the many career-building opportunities available to prepare for their future careers and to begin exercising their options now.”

The following are examples of the kind of information that can be found in the Career Services office:

The Metropolitan Museum of Art History and Conservation Fellowships
Deadline for application by letter is Nov. 12.
KillKness National Resume Bank—A free service to prospective graduates.
Governor’s Fellowships 1993–94—Ten fellowships will be granted to Indiana college students receiving their baccalaureate degrees this academic year. The fellowship includes an $18,000 salary plus full benefits. 125–150 are expected to apply. Applications are available in early November.
Second Annual Indiana Multicultural Job Fair, December 17, 10 a.m.–3 p.m., Indiana Convention Center and Hoosier Dome.
Automotive Hall of Fame Resume Bank—a free service to automotive career-minded students graduating in the 1993–94 academic year. Application deadline is November 30.
Stop by Esch 105 and find out how the staff can help you with your job search or career decision making. Take advantage of the university career services and exercise your options now.

Christian Life Committee Corner

Spring Term Travel Course to Israel—the Holy Land
Explore the history, geography, and archaeology of Israel plus two nights in Brussels, Belgium on return trip. Cost is approximately $2,000. For more information contact Dr. Perry Kea, Esch 232, 788-3242.

Phonathon well underway

By Erick Trucblood
Staff Writer

The annual tradition of the Phonathon is back and already off to a good start. This fund raising event for U of I started Oct. 19 and will run through Nov. 11. The goal of the 35 students is to raise $150,000.

“The purpose of the Phonathon is to help raise money for the operations fund for the university,” said Rich Games, director for annual giving. The main sources for the operations fund are tuition dollars and donations.

The Phonathon allows Alumni to give to a good cause, and also updates them on what is going on around the campus. The students gain work experience, help support the university and earn minimum wage. But it is also a lot of fun. Every night there’s food. Prizes are awarded each night. Only 20 students can work a night. The phonathon runs Sunday–Thursday. In the first four nights $65,000 was raised. No more students are needed for this year, but future phonathons are planned.
Academic Misconduct Policy

The University of Illinois (U of I) has adopted the following regulations concerning academic conduct which safeguard the academic integrity of the institution and its educational processes. Academic misconduct includes, but is not limited to the following:

1. Cheating
   A student must not use or attempt to use unauthorized assistance, materials, information, or study aids in any academic exercise including, but not limited to, the following:
   a. A student must not use external assistance on any “in class” or “take home” examination, unless the instructor specifically has authorized such assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, or calculators.
   b. A student must not use another person as a substitute in the taking of an examination or quiz.
   c. A student must not steal examinations or other course materials.
   d. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. Under this prohibition, a student must not make any unauthorized use of materials obtained from commercial term paper companies or from files of papers prepared by other persons.
   e. A student must not collaborate with other persons on a particular project and submit a copy of a written report which is represented explicitly or implicitly as the student’s own individual work.
   f. A student must not use any unauthorized assistance in a laboratory, at a computer terminal, or on field work.
   g. A student must not submit substantial portions of the same academic work for credit or honors more than once without permission of the instructor to whom the work is being submitted.
   h. A student must not alter a grade or score in any way.

2. Fabrication
   A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, and citations to the sources of information.

3. Plagiarism
   A student must not adopt or reduce ideas, words, or statements of another person without an appropriate acknowledgment. A student must give due credit to the originality of others and acknowledge an indebtedness whenever he or she does any of the following:
   a. Quotes another person’s actual words, either oral or written;
   b. Paraphrases another person’s words, either oral or written;
   c. Uses another person’s idea, opinion, or theory; or
   d. Borrows facts, statistics, or other illustrative material, unless the information is common knowledge.

4. Interference
   a. A student must not steal, change, destroy, or impede another student’s work. Impending another student’s work includes, but is not limited to, the theft, defacement, or mutilation of resources so as to deprive others of the information they contain.
   b. A student must not give or offer a bribe, promise favors, or make threats with the intention of affecting a grade or the evaluation of academic performance.

5. Violation of Course Rules
   A student must not violate course rules as contained in a course syllabus, a professional code of ethics, or other information provided to the student.

6. Facilitating Academic Dishonesty
   A student must not intentionally or knowingly help or attempt to help another student to commit an act of academic misconduct.

7. Abuse of Confidentiality
   A student must not use data or unpublished materials of other students or faculty member for the student’s own research without written permission. Further, a student must not use archival, library, or personal research materials about living or recently living subjects without written permission and adequate protection of the human subject. In the same regard, a student must not violate the confidentiality of a patient’s or client’s records.

Social work program steps toward accreditation

By Brett Marhanka
Co-Sports Editor

The U of I social work program has been given candidacy towards accreditation. The candidacy has come from the Council on Social Work Education and could lead to accreditation of the program within two years, according to Dr. Robert Vernon, who has been working on the accreditation process for the past two years, by revising the program.

Accreditation for the program has become necessary because the state board for certification will only accept accredited social workers starting in 1995, according to Vernon.

Students who graduate from the program before the formal accreditation is granted will be granted retroactive accreditation.

According to Vernon, the last two years have been spent "conforming to new guidelines." The next step is to act on recommendations made by the council, which will lead to preparation for a site visit from the council that should occur in nearly two years. According to Vernon there should be "full accreditation shortly thereafter."

18th Annual DELTA THETA TAU THAT SOMETHING SPECIAL ARTS AND CRAFTS FAIR

One Day Only! Saturday, Nov. 27 8 a.m.-5 p.m.
University of Indianapolis 1400 E. Hanna Avenue $2 admission for adults

SPRING BREAK '94- SELL TRIPS EARN CASH & GO FREE!!

Student Travel services is now hiring campus reps.
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Greyhound Impressions

Do you think the faculty "Tug-of-War" team should be steroid tested?

Yes 31%  No 21%  Don't know 0%
HalHa! 48%

One person not included in this sample of 43 people, replied: "Whaaaaat??!!??!!"

Next week's question:
Q. Do you understand the Academic misconduct policy?
A. Yes  B. No  C. Don't know

Editor's Note: Greyhound Impressions will return to its usual spot on the Editorial pages next week.

Tuition program created

By Brett Marhanka
Co-Sports Editor

A new national program had been created to help families and students pay for college tuition. The program called America's Tuition Assistance Corporation (ATAC) will pay the respective universities on a monthly basis instead of the lump sum method at the beginning of each semester used by most universities.

According Susan Conner, vice president for public affairs for the program, "most schools don't want to deal with the hassle of administrative duties" of monthly payments. With the new program students pay ATAC on a monthly basis and they (ATAC) will do the administrative work in place of each university. The student pays a yearly $45 service fee to be enrolled in the program. ATAC also uses interest from the payments to assist in making money on the program. ATAC will ask that the student have their payment in to the company five days before ATAC needs to send the check to the universities. ATAC will deposit the student's payments and use the interest. This use of the interest will also go into a profit sharing plan with the participating universities. The universities involved can receive anywhere from 5-30% depending on the number of students enrolled in the program from each school. The plan also includes a $15,000 insurance policy if a spouse or parent involved in the monthly payment dies.

The plan is currently in phase one according to Conner. ATAC is in the process of signing up universities to participate in the program. Conner says that phase two will start in the spring, that is when ATAC will begin trying to attract students and families into the program for the next 1994-95 school year.

What the program will pay for depends on each university. "Most of the schools are taking a broader interpretation than a narrow one," according to Conner. The universities can decide if the program will include just tuition or a broader range including room and board, books and security deposits.

Writing Lab offers assistance

By Bill Hyden
Co-Sports Editor

Red Smith once said, "There's nothing to writing. All you do is sit down at a typewriter and open a vein." While this may be true, what do you do when you are finished with your paper and you need some help? To answer this question, U of I offers as a solution a writing lab.

The writing lab is located on the second floor of Krannert Memorial Library and is open Monday-Thursday from 9 a.m.-4 p.m. and in the evening from 7:30-10. For those students who procrastinate and wait until Sunday to write a paper that is due on Monday, fear not. The writing lab is also open on Sunday nights from 7:30-10. The lab's main function is to serve writers and to help them with problems they might be having. If a student comes into the lab with an idea, the writing lab staff can help expand that idea and help put it onto paper.

What is NAFTA?

Join Management 281's debate Nov. 4 to find out.

Dean Livesay's Management 281 class will be presenting a debate over the North American Free Trade Agreement Thursday, Nov. 4, in Schwitzer 201.

Faculty, staff and students are invited.

Convocation credit will be provided.

Refreshments will also be served.

the student reflector
November 2, 1993
**Indy Reflections**

Indy Reflections is a weekly feature that highlights events on campus, around the Indianapolis area. These include anything from plays to concerts to anything in between. Many events are free or offer student discounts.

The Edgewood Repertory Theatre is currently featuring the comedy "Hamlet." The show runs through November 7. Call the ERT box office at 923-4587 for more information.

**American Cabaret Theatre** has added *The Sevens: The Way We Were* to its 1993-94 rolling repertory schedule. It runs Saturdays through Nov. 20. The show will return after the holiday season and run Fri., Jan. 7 and Sat., Jan. 8. It will continue on Friday's through Feb. 4. The show captures the frenzy of the era of Nixon, Ford, Carter, the nuclear threat, the rise of power in the Middle East— and, in juxtaposition, the cast interprets many of the decades favorite media personalities such as Karen Carpenter, Bette Midler, John Denver, Helen Reddy, Dolly Parton and more. Among the songs in the show are "I Am Woman," "Top of the World," "Oh Happy Day," "King Tut" and "Y.M.C.A." Tickets are $16 per person and can be purchased by calling the box office at 631-0334. Group and senior citizen discounts are available, as are student discounts based on availability.

**Indianapolis Civic Theatre**

The Calligraphy Guild of Indiana will exhibit lettering art works in the library of Marian College, 3200 Cold Spring Rd., during the month of November. The show will feature framed calligraphic art on paper or fabric with design and lettering worked by pen and/or brush using ink, watercolor, gouache, acrylic and mixed media. Viewing times will be Sunday, 1:30-10:30 p.m.; Monday—Thursday, 8:30 a.m.—10:30 p.m.; Friday, 8:15 a.m.—4:30 p.m. and Saturday, 9 a.m.—4:30 p.m. Some calligraphy will be available for purchase. Since ancient times calligraphy has been used to express ideas and emotions in beautiful lettering.

**Coffee Zone** presents *At The Zone.* This program features Open Stage with Kathy Concilla every Monday and Jazz every Wednesday. Join them for a Poetry Slam every Thursday. Carry out and seating in the back room is available with no charge. Games are also available for your enjoyment. A full menu is served at all times. The menu consists of gourmet coffee and tea, expresso drinks, homemade soups, salads, sandwiches and a variety of fresh pastries and desserts. For more information call 864-0432.

Spend a special evening with renowned storyteller Syd Lieberman November 13. The program begins at 7:30 p.m. His well-known fare of traditional Jewish stories and family stories will fill what is sure to be a remarkable evening. This event is presented by Stories, Inc. Individual admission is charged. Tickets can be purchased in advance or at the door. Contact Stories, Inc. at 255-7628 for more information.

**WICR modifies format**

**By Mary M. Perren**  
**Managing Editor**

The U of I radio station, 88.7 FM WICR underwent a change in their afternoon format yesterday. Instead of the former mix of adult contemporary and jazz music, the station is now focusing solely on jazz.

According to Music Director Brant Douglas, "We started thinking about changing completely over to jazz following WAJC's sale and subsequent change to country music." This maneuver was voted on and approved by the WICR management staff. They have been testing an all jazz format on Friday afternoons since May and have received what Douglas refers to as "an overwhelmingly favorable response." In addition the station has been gradually converting to all jazz since August.

This move makes WICR the only jazz radio station in Indianapolis. Douglas "hopes that the fall Arbitron Ratings will show that our listenership has increased considerably over the past six months."

Tune in for Visions, a unique mix of traditional and contemporary jazz music hosted by U of I students, Monday through Thursday from 12:30-4 p.m. Join Douglas on Friday's from 1-4 p.m. for the Jazz Trifecta Friday when he plays three cuts from the latest of the traditional and contemporary jazz releases.

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**CRUISE SHIP JOBS!!**


**Are you sleeping with someone to die for?**

The person you're sleeping with could have a sexually transmitted disease. Even AIDS. If you're not up to date on how to protect yourself, you could be making a date with death.

It's not our intention to scare you. What we want to do is help. We sincerely care about you. We're sensitive, understanding and professional.

We're also very affordable and everything is confidential.

You can talk to us about anything, and get straight answers. Our extensive range of services: safer sex education, testing and treatment of sexually transmitted diseases, plus HIV testing, counseling and referral, and more.

To be honest, abstinence is the only sure protection. But we're not going to tell you how to lead your life. We just want to offer you the best reproductive health care you can get.

Make the smart choice. Come to Planned Parenthood.

**For an appointment, call (317) 925-6686**

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**The Student Reflector**

November 2, 1993
To Kill A Mockingbird charms Civic

By Mary P. Penne
Managing Editor

A spellbinding stage version of Harper Lee's Pulitzer-Prize winning novel to Kill A Mockingbird mesmerized Civic Theatre patrons this weekend.

The audience took a trip back in time to 1935 where the sparks of racial tensions were flying in Maycomb, Alabama. Lawyer Atticus Finch has accepted the controversial case of defending a black male Tom Robinson against rape charges brought against him by white female Mayella Ewell. Paul Greatbach gave an excellent portrayal of the firm but gentle and always fair Finch.

Caught in the midst of this are his two children, Scout and Jem. They are learning too many of the hard truths of life. Scout in particular is a tomboyish sort who finds it difficult to understand the prejudices expressed by her elders towards the colored race. As the script tugged at my heart, my brain was asking, "why can't we all just live together in peace?"

The play runs through November 17. Ticket costs range from $10-$17 and Student Discounts are available. Call Civic Theatre at 923-4597 for more information.

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If I want your cheese, I'll ask.

By L. Eley Driggers
Columnist

Centuries from now, when the remains of our society are uncovered by members of a social order yet to be, I'm certain that they will pause and puzzle over why cheese seems to cover all our food.

At that point in time, some members of this unknown group (the ones with doctorates, government grants and not quite tenured positions) will attach deep, socio-philosophic significance to the gobs of yellow goo they discover, covering all of our last meals, in the ancient landfill, once known as the E.I.B. Network Building.

One day, a sociologist will probably construct a timeline as a visual aid to a lecture entitled, "And Would You Like Cheese With That-Tuna Sandwich?" Given in a far away time, this lecture will be delivered to a group of marketing students. It will explain how clever marketers combined two foods—which never ought to share the same plate or the same palate—and sold America on the tuna melt. In addition, the timeline will document how it is that we went from allowing cheese on everything edible; including a BLT. BLT stands for bacon, lettuce and tomato. Right? No cheese in those ingredients. Wrong.

I've yet to figure out the logic of ordering grilled chicken and then adding fat-gram-heavy cheese to it. It really doesn't help much if I specifically ask if something comes with cheese. Often asking only seems to make the server think that I want cheese added. For example, just this past Sunday, a friend and I ordered two, grilled chicken sandwiches. The conversation went something like this, "Does that come with cheese?"

"No sir."

"Are you certain that your grilled chicken sandwich doesn't have any cheese on it?"

"Yes sir. Do you want cheese on it?"

"No. Thank you. I only ask because I'm allergic. So, please don't put any cheese on my food. Alright? Do you understand? I do not want cheese on this sandwich, which does not come with cheese on it in the first place. Got it? No cheese please."

Of course, both sandwiches arrived with cheese.

I'm not blaming the server so much as the marketing, which is driving this mania and turning cheese into a food fetish. I don't wish to alarm anyone. However, I'm finding that cheese is now being hidden in our food. I've even seen it lurking amongst the candied, fruit-like substances in the venerable fruit cake.

To the stars.
Country artists pay homage to Eagles
By Mary M. Perren
Managing Editor
Contemporary country artists and classic rock united to record Common Thread: The Songs of the Eagles. This tribute album features country artists from John Anderson to Trisha Yearwood covering many Eagles hits:
All of the artists stick closely to the original studio versions of the hits. This is not a bad thing and they do a fine job, but a little variety would have been nice.
Vince Gill's seemingly endless high vocal range is perfectly suited to I Can't Tell You Why. Tanya Tucker does a surprisingly good cover of Already Gone while Suzy Bogguss holds her own on Take It To The Limit.
Alan Jackson's Georgia twang complements Tequila Sunrise nicely while Clint Black's voice gives Desperado the touch of mournful pleading it needs to truly be effective.
Diamond Rio's version of Lyin' Eyes is one of the best covers on the entire CD. Their voices blend together well, which adds layers of depth to the song.
Other country artists featured on the CD include Little Texas, Travis Tritt, Billy Dean, Brooks & Dunn and Lorrie Morgan.
A song that I would have liked to see included on the Common Thread CD would have been Seven Bridges Road. The harmonies on the Eagles version are incredible and would be a hard act to follow. I do think that McBride and the Ride would have been able to match the high standards set by the original. They recently released a new CD themselves and are currently touring and working on music for the film The Lone Frost Story, so scheduling could have posed a problem.
A portion of the proceeds for this work will go to the Walden Woods Project, a non-profit organization founded in 1990. The purpose of this project, a pet of former Eagle Don Henley, is to purchase and thereby preserve environmentally sensitive and historically significant forestland located near Henry David Thoreau's famed retreat at Walden Pond.
This album's appeal is broad based. It appeals to die hard country listeners in that it features a variety of today's hot country stars. Fans of the Eagles, be they young or old, will appreciated the pure, unaltered versions of these cuts. Pick up a copy, it has something for everyone.

Lucifer resigns
By John Voelker
Columnist
I really don't desire to shock anyone, but this is the truth—if you really want to know. I, John Voelker, have communicated with the Prince of Lies, Satan, Beelzebub, the Heir to Hell. But it's not like you probably think. No dude with horns or a black goatee or a sorcery book showed up at my doorway. Nobody begged me to "Come over to My Side."
Anyway, I was sprinkling oregano and basil leaves on baked potatoes and sour cream when a grating grunt rang out (of all places!) from the broken garbage disposal. Before you could say, "Jumpin' Jehosaphat!" I thrust the kitchen faucet wide open because, well, everybody knows it's like taboo or something to do it dry. Then I noticed a peculiar tonsil infection inherent in that grinder's gravelly growl, and some consonants rang out clear as those as those from Orson Wells in War of the Worlds. "John, John, Why do you persecute me?"
I must confess that I let the ceramic plate and those steamy potatoes fall four feet to kiss linoleum hell before I thought to answer. "Um...uh...uh-huh...what?"
The Disposal cleared His throat. "Every day I get the same old crap. Carrottops, bacon grease, lettuce stalks, rotten apples, rotten oranges, banana peels, squirrel bones... Squirrel Bones! Last night you fed me Squirrel Bones?"
"That why you quit?"
"Hell, yes, I quit. You feed me squirrel bones, and then you clean them all out before you call the maintenance people. They're going to think it was my fault I quit."
"Sorry, man." I grabbed our longest knife—practically a sword at fourteen inches—and forced it down through the drain into that burning bed of bone-crushing evil. A shriek rang out from the Depths, like fingernails raking down a dirty chalkboard's edge, and I pulled the sword back up from the drain, falling backwards into the splintered ruins of my evening meal.
How do I know it was Satan in that garbage disposal? Think about it. Let's be rational. I challenge the world to come up with a more suitable explanation.

Wanderings of an Absent Mind
By Jenni Clarkson
AHem.
IN THE WORDS OF LONGFELLOW, "I SHOT AN ARROW INTO THE AIR.
WHERE IT DID LAND I KNOW NOT—ODDS!"

Disclaimer:
NO ANIMAL WAS INSULTED IN THE PRODUCTION OF THIS CARTOON.
WARNING: DO NOT TRY THIS AT HOME (OR IN ARCHERY CLASS)
Above Left: Utah rookie forward Luther Wright rips down one of his two defensive rebounds in preseason action. Rebounding has been one of the Pacers main problems in the past.

Above Right: After pulling down one of his 9 defensive rebounds, Detlef Schrempf looks for the outlet pass. Schrempf furnished the game with 16 points.

Right: Rookie Antonio Davis (with ball) was named to the WAC All-Defensive 1st team as a senior.

Left: Jazz forward Karl Malone battles Antonio Davis for a loose ball.

Top Right: Utah guard John Stockton drives by Pacers Haywoode Workman (left) and Dale Davis.

Bottom Right: Tough defense by Karl Malone (32) prevents Indiana's Antonio Davis from making the interior pass.

Above: Detlef Schrempf (left) and Malik Sealy take a breather during a free throw. The Pacers shot 66 percent from the stripe on Saturday.

Photos by Mary Perren
Keeping pace with new season, new coach

By Bill Hyden
Co-Sports Editor

Since joining the NBA in 1976-77, the Indiana Pacers have never made it past the first round of the playoffs. The Pacers are the talented: Reggie Miller (21.2 ppg, 9.9% from 3-point range), Detlef Schrempf (19.1 ppg, 48.4% from the charity stripe) and Rick Smits (14.3 ppg, 48.6% from the field). So, why have the Pacers veraged only 41 wins the past four seasons? The organization thinks one reason is coach. That's why Bob Hill is out and Larry Brown is "in the hot seat."

Brown has coached a team in every division—the New Jersey Nets, the LA Clippers, the San Antonio Spurs, and now he Pacers. Despite leading the Clippers to the playoffs for the second straight night, Brown resigned. So, why have the Pacers not been able to make the playoffs? The answer is simple: He wins!

Hopefully, Pacers general manager Donnie Walsh can keep Brown content enough so that the coach will have an ositive impact on the team, and maybe the Pacers will respond by harnessing their talent and moving up to the next level.

The Pacers have a slew of talent. Detlef Schrempf has proven himself as a true starter for this team. After winning the NBA's Sixth Man Award two straight seasons, Schrempf was inserted into the starting lineup last season and performed better than anyone could have expected.

Schrempf is one of the most talented and durable players in the NBA. He is a forward who can handle the ball and create scoring opportunities for the rest of the team. He is the kind of frontcourt player Indiana needs to take the pressure off of their guards and free them up to shoot or drive to the basket. By being such a good ball handler, it is more difficult for defenses to press the Pacers. Even though Schrempf is 30 years old, he is in his prime and should be one of the premier forwards in the NBA for years to come.

The Pacers would like to see center Rick Smits develop his game this year. Smits as the No. 2 pick overall in the 1988 draft and was supposed to be the franchise pivotman. He has a soft shooting touch and is big and strong enough to hold his own against the Ewings and O'Neils of the league. If Smits realizes and achieves his true potential, the Pacers should have an all-star-year from "The Dunking Dutchman."

Reggie Miller is one of the underpublicized superstars in the NBA. Let's face it, while taking nothing away from Phoenix guard Dan Majerle, Reggie Miller can consistently sink a three pointer from the Hoosier Dome night in and night out. His ability to get free from the defense and his lightning quick release made him one of the premier long distance shooters in the NBA last year (39.9% from three point range). All he needs is a few inches of daylight and Miller can add three more points to his average.

If the jump shot is taken away and he is being crowded by a defender, Miller can put the ball on the floor and drive to the hole. He is durable enough to play all 82 games every year. In fact, Miller has started 332 straight games, the longest current string in the NBA, and has missed only eight games in his six year career. Miller and Schrempf give the Pacers arguably the best one-two scoring punch in the league, now that the Jordan-Pippen connection has broken up.

The Pacers have a solid bench for the '93-'94 campaign. Vern Fleming, Sam Mitchell, LaSalle Thompson, and Malik Sealy make up the core. The Pacers' roster offers coach Brown the versatility to run different player combinations effectively.

Unfortunately, every team has weaknesses, and the Pacers have a lot of weaknesses that could prevent them from moving up to the next level. Unless Brown can motivate this team to turn itself around, expect to see the same Indiana Pacers that finished last season with a 41-41 record and slipped into the playoffs on the last day of the season.

The Pacers must improve their rebounding. In '92-'93 Schrempf (9.5 rpg) and Davis (8.8 rpg) both averaged more boards than Smits (5.3 rpg). As tall as Smits is, he should be able to grab at least five rebounds standing flat-footed. This inconsistency will continue to deflate the Pacers chances of legitimately challenging for top-dog rights in the Eastern Conference.

Indiana is not a very physical team even though they possess the height, strength, and power to muscle around with the New York's and Chicago's of the league. For one, they are lacking an effective and consistent shot blocker. Davis led the team in blocked shots last year with 148. This is almost double what Smits blocked. Most would think that Smits should be able to contribute a good one to three blocks a game. The fact is that Smits averaged less than one block per game last year. When the Dutchman does try to block shots, he most likely ends up in foul trouble. If the Pacers are to improve, they must find that consistent shot blocker who can give them the denials night in and night out.

This team is also in need of a leader at the point guard position. When Indiana acquired Pooh Richardson from Minnesota last year, they were expecting to get a point guard who could be a general on the floor and take charge at the offensive end. Instead, the Pacers received a guard who didn't look to shoot much last year and therefore invited opposing defenses to lay off of him and concentrate more on Miller and Schrempf. If Richardson becomes more aggressive on offense, then opponents will be forced to guard him and this could lead to open shots for the rest of the team.

Finally, the Pacers lack consistent scoring balance. If Miller of Schrempf have an off night, then the Pacers will usually lose. Indiana's bench is not exceptionally deep, but it's good enough to pick up the slack. Fleming played in 75 games last season and pumped in 9.5 points per game. Davis averaged 8.9 ppg. Former Timberwolf, Mitchell contributed 7.2 ppg and shot 81.6% from the free throw line, while rookie Sealy averaged nearly six points with limited playing time. With numbers like these from the bench, combined with their star talent, the Pacers should have no trouble winning 50-55 games every season. So why then don't the Pacers finish near the top of the Central Division each season? Only the players can answer this question. If the Pacers are to be contenders this year they must maximize their talent and minimize their weaknesses.

The outlook for the Pacers season can be filled with success, but only if the players decide that they are tired of mediocrity. Consistency will play a major role in determining if the Pacers will have another turbulent year or if it's smooth sailing throughout the season. The Pacers got in trouble last year when a mid-season slump dropped them six games under .500. They also need to play better against the top Central Division teams if they are going to make that gigantic step out of mediocrity and into stardom. Last year Indiana was 0-4 against Cleveland and 0-5 against the Bulls. Unless Indiana starts dancing to a different tune, don't expect them to finish higher than fourth or fifth in the Central Division. Depending on the outcome of the season, Larry Brown will either be sitting on a bench waiting for the first bus out of Indianapolis or still sitting in the hot seat.
Indy Sports Updates

Swim teams start season well at home

The U of I swim teams performed at home this weekend entertaining Eastern Illinois Friday and Morehead State and Valparaiso on Saturday. The women’s team defeated Eastern Illinois 151-149. On Saturday the team upended Valparaiso 151-87 and Morehead State 141-30. Leading the way was diver Joy Anderson who qualified for nationals in both the one and three meter competitions. Nicole Rives won a total of seven events for the weekend and Kristi Hamilton also performed well in several events including the 200 fly where she was second shy of breaking a school record. Also performing well for the women were Hamilton’s co-captain Chris Slamkowski and Junior Donna McComas who returned after a one year layoff to win the 100 breaststroke on Saturday.

The men lost to Eastern Illinois Friday and bounced back on Saturday to hand defeats to Valparaiso 144-75 and Morehead State 141-78. Kirk Wright helped pace the men winning several events both days. Dennis Yadro performed well setting the pace in two distance events. Also swimming well was men’s captain John Voelker.

The teams will continue their difficult schedule when they face Evansville and Wisconsin-Milwaukee on Nov. 6 at home. The teams will not face a Division II opponent until Nov. 20.

Soccer finishes regular season with solid win

The U of I men’s soccer team went 1-1 in its final week of regular season competition and head into the GLVC Tournament with an 11-3-1 final record. Thursday, the ‘Hounds lost a tough match to St. Joseph’s 2-1. A combination of tough St. Joe defense and 40 mph winds prevented 35 of U of I’s 36 shots on goal from going in. The loss means that the ‘Hounds will travel to Kentucky Wesleyan for the first round of the GLVC Tournament. U of I bounced back on Saturday to hand Rio Grande a 5-1 thrashing. Five different Greyhounds scored in the game to finish out the regular season on a high note.

U of I spikers tough out rough weekend

The U of I women’s volleyball team suffered a setback as they went 0-4 at the Missouri /St. Louis Volleyfest over the weekend. “We have the physical talent, but most of the problem is mental,” said head coach Laura Stober. “We have different problems each week and defense was our biggest problem this weekend.”

The lady spikers will be in action on Nov 3 as they host Marian in the final home game of the season. The game is scheduled for a 7 p.m. start time.

Gridders lose to Conference foe

The Greyhound football team completed the road portion of its schedule with a 40-26 loss to the 11th-ranked Ferris State Bulldogs. The Bulldogs rallied from a 26-25 deficit to preserve their unbeaten season and conference lead winning, the Greyhounds to 1-8.

The ‘Hounds scored first half points as Phil Shiban converted a Matt Kneen screen pass into a 45-yard touchdown. Two field goals and two Tyree Dye TD runs gave Ferris an 18-7 halftime lead and upped it to 25-7 early in the third quarter. Matt Kneen then connected with Craig Thomas for a 32-yard TD reception. The Greyhound defense forced a fumble on the next drive. Rick Eitenne took a handoff from Kneen for a Greyhound score. A missed two point conversion made the score 25-7.

Ferris threw an interception into the hands of Greyhound safety Loren Weeks who returned the ball 84 yards for a Greyhound touchdown. Another failed two-point conversion left the ‘Hounds with a 26 to 25 lead after three quarters of play. The Bulldogs rallied in the final frame as Dye scored on runs of six and three yards to make the final score 40-26. This Saturday the ‘Hounds host the 17th ranked Ashland Eagles on Family Day at Key Stadium. The game can be heard on 88.7 FM, WICR.

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