On-line in line for library

Krannert Memorial Library is seeking to put their recently-installed computers on-line. They currently provide access to IndyGopher, U of I's campus-wide information system, and will soon provide access to the electronic card catalog for the library. The library automation project is scheduled to be finished in January.

In addition to the library workstations, all student lab computers that are connected to the campus network also have access to IndyGopher.

Using IndyGopher, students will soon be able to view the master schedule of events on the academic calendar, find out about on-campus and part-time job openings, find out when a classroom is being used, fine the e-mail address or phone extension of any faculty/staff member, browse the class schedule for upcoming semesters, browse the academic catalog, check the convocation schedule or find the e-mail address of a classmate.

Students do not have to have an e-mail account in order to access IndyGopher.

Computers in use 24 hours

By Jeff Narmore
Staff Writer

Computer services will be available to students 24 hours a day during finals week, Dec. 5-12.

The computer lab in Krannert Memorial Library will open at 1 p.m. the Sunday before finals week begins and will not close until 8 a.m. the following Sunday.

A statistical analysis will keep track of how many students made use of the extended hours and which hours received heaviest traffic. If 24-hour computer services prove useful to students they will be offered every semester during finals week.

In order to better serve students Mujib Lodhi, PC support specialist, wants students to send their comments about the lab and suggestions for improvement to him through E-mail. His address is "FEEDBACK@GANDLF.UINDY.EDU."

The Student/Reflector is taking a vacation. The publication will return Dec. 7. The staff wishes all a Happy Turkey Day!

New traffic controls coming to Hanna

By Erick Trueblood
Staff Writer

New flashing beacons and 25 m.p.h. pedestrian crossing warning signs will be installed on Hanna Avenue in late January of February, 1994, according to Joe Loughmiller, Indianapolis Department of Transportation (DOT) spokesperson.

The new installations are the result of a request from the University to enhance safety for pedestrians on Hanna Avenue.

A study by DOT following the University's request, observed six near accidents involving vehicles and pedestrians during two days of observation. The study also found 14,000 vehicles use Hanna every day. Pedestrian counts for the observation period, January 28-29, 1992, found 1,402 pedestrians crossing Hanna. 822 of them, 59 percent, used the cross walk near Cravens Hall.

Other observations included:
1. Vehicles on Hanna Avenue did not want to stop for pedestrians at the crosswalks;
2. Some vehicles do not pay attention to the 25 mph flashing signs; and,
3. When vehicles in the curb lane stop for pedestrians, sometimes vehicles in the median lane do not see or stop at the same time. This causes near vehicle pedestrian accidents.

DOT's study also recommends that the University construct a pedestrian refuge median (safety islands) to improve student safety.

"Hope is that Hanna will be redone as part of the overall campus plan," said President G. Benjamin Lantz, Jr., adding "I have also requested more officers to patrol Hanna."

According to Keith Smith, director of safety and police services, 20-25 tickets are given out each week to traffic offenders. These tickets are a minimum $85 fine.

Smith, who initiated the DOT investigation on behalf of the University, stresses that the primary safety factor is still the alertness and care taken by the individual who is crossing the street. Traffic peaked on Hanna because of a detour caused by the construction at Interstate 465 and US 31. Now the construction is over, the high volumes are down, but students, faculty and staff are still urged to use great care in crossing Hanna. "Don't assume that someone is going to stop for you, especially at night," warns Smith.

The University Safety Committee, chaired by Professor Ed Roehling, had noted a continuing concern over Hanna Avenue safety and the low visibility at night due to leaves and the type of lighting used.

The University has responsibility for the cost of the safety islands "because the university intrudes onto the city street," according to a memorandum from DOT asset planning associate engineer, Michael B. Cline, E.I.T. This work will include major construction costs and approval of plans by the city before work can proceed. No expected date or cost for the work is yet available.

Hounds trounce Bulldogs in last Top Dog game

Students celebrate victory

Tearing down the goal post is a renowned tradition for fans who support victorious football teams. That's exactly what happened Saturday as U of I devastated Butler 34-21 in the final Top Dog game.

Students celebrated the victory but were disappointed when the Bulldogs refused to surrender the Top Dog trophy, claiming, "last year was supposed to be the final Top Dog game." See page 10 for complete story of the win.

Photo By Kahe Lehman
International students honored?

Shariq Siddiqui
Opinion Editor

One of the big problems that international students face is the fact that they do not have a home in this country. So they have to cope with many of the problems that normally require the support and security of one's home, themselves. This is a problem that American students face as well but it doesn't cost them $5 a minute to call home or $1,500 to go home. Anyway, when I came to the University of Indianapolis, my friends became my family and North Hall became my home.

It was unfortunate that the University of Indianapolis asked me to leave my home for the summer. This I found understandable as the summer break gives us enough time to make it worth our while to go home. I moved into an apartment and waited all summer for the University of Indianapolis to let me back into my home in the United States of America. It seems that I am faced with the same problem again. The University of Indianapolis, who has always paraded it's international students as a major asset, won't make any concessions for us. I want to live in North Hall because that is where I have laid down my roots. Sure, I have been given the option of living at Warren Hall, with a family in the area or in the motel units on campus. But, I am sorry—I am a North Hall resident. Why should I move myself from a place that I consider home during my stay in America?

Last summer football players were allowed to live in North Hall, at times various groups were allowed to come and stay there but it seems that international students are only good for statistics and parades on the International Flag Day! The fact that I have to move out of my room for the winter suggests that I was honored just for press releases.

Now, a lot of you American students are getting out your word-processors to write a rebuttal against me. After all, for those of you who are student teaching, don't you have the same problem? I am not denying that you have a problem, I am just saying that so do we, the international students. The only difference is that you must stay here because you have to student teach while we have to stay because our homes are miles away! I would like to request that North Hall remain open during the winter break. I doubt that this request will amount to anything but a rebuttal. After all we're "only those dang foreigners!"

Groping for the yellow brick road

By John Voelker
Columnist

As I write, my shoes beat 4/4 time on imolome, and my soul is a Monarch butterfly riding Miles Davis and his cool trumpet breeze down into the latitudes where the ruins of the Emerald City still smoulder under tons of concrete, rolling rubber, and fake neon lights. The butterfly weeps as it elings to an iron street-sewer grate and pumps its wings, listening to the cries of pale, catecomb-dwelling munchkins and the all-knowing but forgotten Wizard. Speak to me, butterfly. Can you show me the Way? (See endnote)

Today our grown-up iron butterflies, our lead zeppelins, can only see the rainbow after weathering a thunderstorm saturated with dreams or drugs. After the Wicked Witch melts down into a series of chemical formulas that read like bank account numbers, after Dorothy awakens in that colorless bedroom, giant Sesame Street numerals and formal blueprints and suits and ties and tight shoes and the White House rain down on the Land of Oz, squashing lady-bug munchkins and sending Santa's reindeer scurrying down into the gutters.

We've dropped our nuclear bombs on the Land of Oz. Emerald City has been replaced by New York City, by Indianapolis, by Wall Street. Candy stores and gingerbread houses and talking scarecrows and enchanted forests have fallen victim to stop signs and stone buildings and mandatory class attendance and parties full of people who sweat over how they look and who's looking at them instead of enjoying themselves and the people they're stuck with.

Call me Hitler, call me Napoleon, but I'm leading a band of crusaders beyond the porcelain pots of gold, beyond the television sitcoms and advertisements, beyond the damned apple-pie-in-the-sky that eludes us throughout our adult lives only to crash rotten into our faces when we finally reach it; our hot-air balloon is preparing to ride the rising wind over the ROYGBIV brick walls so we can dangle our fishing lines down into that fermenting and frothing spawn of life on the Other Side. Tom Sawyer, Huck Finn, Bugs Bunny, Miss Piggy, Homer Price, and all their friends will man the ballasts and burners; it'll be like climbing aboard an airship. All we mortals must do is find the courage to ride. Ladies and Gentlemen, Good and Responsible Students of U of I, who among you will fling your clothes into the eternal fire, who will hammer wedges into the foundations of the houses that shelter you from the wind and the rain, who will climb aboard Our Balloon?

(Endnote) "The Way" is a rather vague term, and I apologize. But the thing is, I lost the map when I was five years old. One of my friends had been over because his mom always talked to my mom. He was one of those friends who tells you, you can't read even when you can—and you're clueless enough to believe it, and we'd been playing baseball in a sandy watermelon field. The friend left, and I went down to the basement to play with this six-foot-long wooden airplane that I'd built in the shop several weeks earlier and suspended from the ceiling with eighteen-pound-test fishing line. The airplane probably weighed thirty pounds. I would pull it as far as I could, almost back and forth, and then sit down and watch it swing well, this time I pulled it maybe too far back, and it swung onward and then took off into the flight and mistook my forehead for a windbreak. Believe it or not, the map had been nailed to the airplane just at the center point where the boards crossed. It must have been several hours before I woke up, and when I did the map had disappeared. I don't remember much about the map, except the part about digging a hole to China and then climbing a certain maple tree once I got there and waiting until noon for a Phoenix...
We’re Americans!

Dear Editor,

This is a letter in response to Brandon Cosby’s article, “I’m not a racist.” In his article he proclaimed that people who don’t appreciate the titles of “African-American, Asian-American, or Mexican-American” are ignorant. Well, I have to tell you, Brandon, that there are so many people out there that don’t wish to label people that way, and I’m one of them. I feel that if you were born in America that you are to be called an American. You see, I was always raised to call people, “Blacks” or “Hispanics,” and I feel okay with it. The term, “African-American,” just doesn’t sound right to me. The only way it would make sense is if someone immigrated to America from Africa. Now that sound right to me. That may sound corny but it’s totally legitimate if you think about it. I’m an American Brandon, and so are you. If you were born in America, you are an American; and nobody should tell you otherwise.

Also in his article, he mentioned that the “Great Melting Pot has become obsolete.” Well, your wrong Brandon! I still believe in it. As a matter of fact, I think we need it more now than we ever did before. There is too much hatred going on and the way to stop it is to pull people together by sharing something in common. Now, the one thing we all can share together is to be called, “Americans.” We all should be proud to be called such a wonderful name.

I don’t believe, however, that you are “giving up your identity” by accepting the Great Melting Pot. In fact, you are gaining a common interest with the rest of the United States. Your love for mankind will grow as a your pride when you accept the Great Melting Pot. We all should be happy of who we are; no matter if we’re “Caucasian,” “Black” or “Hispanic.”

Troy McNall

Academic Misconduct Policy Ridiculous!

To whom it may concern:

I am writing in comment to the newly adopted “Academic Misconduct Policy”. My first question, is who came up with such a ridiculous policy? The second sentence states “Academic Misconduct includes, but is not limited to the following:” Is that supposed to mean that at anytime a professor cannot handle a situation or does not like the student’s work they can add a rule? It further goes on in section one “Cheating” that “a” why would a professor give students a take home test. If I understand “e” under section one “Cheating” that “a” student must not collaborate with other persons... I am not allowed to talk to others about a report if having problems or receive tutoring, get help from the writing lab, or even let someone else proofread a paper; which has been suggested by many professors. In section “I”, if a teacher does not specifically say you can use the writing lab, math lab, etc... It is unlawful. This in turn puts more responsibilities on the instructors who are already pressed for time to cover information in class. Section “g” is also ridiculous, if it is your own work, I believe that you should be able to turn in the paper or any other works needed that are your own. Someone puts 10 to 30 hours in on a paper and they might as well throw it away as soon as they get it back from class. Number six of “Facilitating Academic Dishonesty”, If a friend asks me a question about homework, or a paper, and if I answer I am illegally responding. Number seven of “Abuse of Confidentiality”, part of this statement is understandable, but not being able to use a person’s work if they are living, without their permission is ridiculous also. So if a person is living you can not use any quoted published information.

Some things in the “Academic Misconduct Policy” are understandable, such as stealing tests and plagiarism. I believe whoever wrote this should reconsider what they have written. Perhaps the committee who wrote this should have consulted the student body before passing it. They also neglected to incorporate the conditions of punishment for each offense. How are we to know what to expect if we do attempt to assist a friend/roommate on an assignment?

Sincerely,
Name withheld by request

Voelker-awesome!

Letter to the Editor:

This year’s editorial pages are the best I have seen in my four years here at U of I. It’s exciting to see so many students taking the time to think about and respond to the read in The Reflector. I am compelled to write today, though, because I believe it is time for someone to defend John Voelker.

We are fortunate to have each of this year’s diversified columnists writing for our student newspaper, but especially fortunate to have John Voelker. I spent an intensive semester with John last year in Alice Friman’s Creative Writing class, and I think he is a brilliantly talented writer. I am thrilled to be able to read his work each week.

Obviously, there are some people who are not familiar with John’s writing style and/or do not know how to read it. First of all, it should be read at least twice, keeping the mind open to the possibilities and images that John presents. Second, although it is hard to recognize all of his extensive literary references, don’t get so hung up on one or two that the humor or satire is missed completely.

I am glad that students are exercising their right of free speech to express their opinions in The Reflector. However, let us not forget that John’s column is protected under that very same amendment. If you find his work meaningless or offensive, just don’t read it. Everyone has a choice.

John, there are readers out here appreciate what you’re doing. Continue to follow the Muse wherever she may lead you.

Kimberly Hilton

Greyhound Impressions

Do you feel safe crossing Hanna Ave?

Yes 73%  No 24%  Don’t know 3%

Editors note:

If you have any question or issue you would like to see polled please send the question to the Student Reflector through campus mail. Please include your name and telephone number. This information will be kept confidential.

Dan Strunk’s Groovy Fun-Time Top 10 Lists, Inc. Proudly Presents...

Top Ten New Features of The Student Reflector

2. Student Spotlight’ to include juicy bits of blackmail information.
3. Exclusive interviews with local fast-food assistant managers.
4. All articles printed in headline-sized type.
5. Rush Limbaugh column: He won’t actually write, we’ll just have a college Republican vomit on the page.
6. Getting to know your gastro-intestinal system
7. “Wild Friday Nights in Indy” by President Lantis.
8. Student Spotlight’ to include juicy bits of blackmail information.
9. ‘Two words- Enquirer photos.

November 16, 1993
Fast for Thanksgiving

Students asked to skip dinner to help feed the hungry

The Christian Life Committee of ISG in cooperation with Ted Polk is urging students to fast the day before Thanksgiving.

Polk will make participating students' meals go twice as far in helping the hungry by donating the cost of the meal for students who pledge to fast to Gleaners Food Bank. They in turn make food available to feeding programs and food pantries throughout central Indiana.

Students on the meal plan may sign up in the dining hall on Thursday at lunch or dinner. Others may make a donation or send checks payable to University of Indianapolis to the University Chaplain's Office in Schwitzer Center.

In Christian tradition, the discipline of fasting is a means of self-denial which helps Christians become more aware of the rhythm of giving and receiving which brings balance to our faith. Fasting before Thanksgiving can help identify with those who go to bed hungry every night. Fasting has also served to enhance the spiritual life by providing a time especially devoted to prayer and the awareness of the primacy of spiritual things.

The University Chapel will be open from 4:30-6 p.m. on Monday. Suggested ways of praying for the hungry will be available.

Harmon holds Handz on Hood

By Mary M. Perren
Managing Editor

Fell and Garshaw were the two runners-up.

After 31 grueling hours Monica Ferrillo of the contest. "It was a test of mind over body endurance. All in all the contest was a real experience."

Ferrillo said of the contest, "It was a test of mind over body endurance. All in all the contest was a real experience."

The tie was decided by drawing names, and Harmon happened to be the chosen winner. The two runners up received sweatshirts and key chains.

Six contestants began the contest at 5 p.m. Friday. They were: Harmon, Tim Ferrill, Holly Garshaw, Jason Draper, Heather Holloway and Tanya Fletcher.

Spring Term Travel Course to Israel—the Holy Land
May, 1994

Explore the history, geography, and archaeology of Israel plus two nights in Brussels, Belgium, on return trip. Cost is approximately $2,000. For more information contact Dr. Perry Kea, Esch 232, 788-3242.

Ober Dining Hall
Thanksgiving Dinner
Tuesday Nov. 16
4:30 p.m.-6:30 p.m.

Happy Thanksgiving to All!

18th Annual DELTA THETA TAU THAT SOMETHING SPECIAL ARTS AND CRAFTS FAIR

One Day Only!
Saturday, Nov. 27
8 a.m.-5 p.m.

University of Indianapolis
1400 E. Hanna Avenue
$2 admission for adults

IF WE GAVE YOU ANY MORE FOOD, YOU COULD FEED A FRATERNITY.

Ultimate Platter $3.99/Spaghetti and Meatballs, Fettucine Alfredo and Manicotti
Free unlimited breadsticks with dine-in orders

RAZOLI'S ITALIAN FOOD...FAST
Real Italian. Real Fast.
10 locations throughout greater Indianapolis area
**This is not a test!**

**Jobs available from office of cooperative education**

*Do you have good ideas but no outlet for them?*
*Do you get tired of supervisors who micromanage?*
*Do you believe that work can (and should) be fun?*
*Do you like to work hard and be acknowledged for your efforts?*

Okay, so it is a test. If you answered yes to all four questions, you “passed” and we’d like to hear from you. You could qualify for a job.

The student employment associate will manage and improve the university’s student employment program (part-time, off-campust jobs). This position requires a minimum of 15 hours per week between 8 a.m. and 4:30 p.m. Monday through Friday. Comfort with databases, HyperCard stacks, word processing, phone work, and the “public” is required.

The assistant to the director will do just that: assist the director. Duties include performing intake interviews with students, providing peer counseling in job search and career development matters, corresponding with cooperative education employers, handling recordkeeping related to student referrals and interviews for co-ops and paid internships, and a variety of other duties. The position requires a high level of organization and follow-through as well as initiative and solid computer and written communication skills. Eighteen to 20 hours per week are required. Hours are flexible.

To apply, submit a cover letter describing your qualifications to Judy Hasselkus, office of cooperative education and student employment, Esch Hall, 105. Deadline for application is Nov. 23.

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**Experience the cultures of the world!**

Join The Intercultural Association and Black Student Association For

The Indiana Multicultural Expo ’93

at The Schwitzer Center Concourse on Wednesday November 17 between 9 AM–6 PM

Greek and Chinese food!

Cultural booths representing different cultures of the world!

Live Music!

Admission Free!

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**CONCERT! CONCERT! CONCERT!**

Join the Black Student Association and Intercultural Association

For

Celebration of Black Music at Ransburg Auditorium November 17 at 8:30 p.m.

Gospel, R & B and Rap featuring

Urban Natives formerly known as Culture Tribe

Convocation Credit available

Admission Free!
Semler head to head Leadership series November 23

Purpose of work not to make money but to make worker feel good

Imagine a business company where workers set their own hours, establish their salaries, vote on corporate decisions and evaluate their bosses.

Imagine a company president who says the purpose of work is not to make money but to make the worker feel good about life.

Both situations are described in Maverick: The Success Story Behind The World’s Most Unusual Workplace, whose author, Ricardo Semler, will conduct the U of I Leaders on Leadership series Nov. 23 at The Westin Hotel.

The all-day seminar, which begins at 8:30 a.m. is sponsored by U of I’s Center for Continuing Education and Management Development, whose programs have featured such nationally-recognized business leaders as Dennis Waitley, author of The Psychology of Winning and Stephen Covey, author of The Seven Habits of Highly Effective People.

Semler is the 32-year-old chairman and chief executive of Semco S/A, Brazil’s largest manufacturer of industrial equipment. Thirteen years ago he rescued the family-run business from bankruptcy and guided it to more than 600 percent growth. A graduate of Harvard Business School, he has been selected as one of the world’s top 40 performers in a study by Fortune magazine. He has lectured worldwide to such audiences as General Motors, IBM, KLM and many others.

Semler’s success as a management pioneer and “norm-buster” has been recognized by business gurus of distinction. Tom Peters, author of In Search of Excellence, calls Maverick a “spirited, compelling and important story of corporate—and human—transformation.”

Maverick was originally published in Brazil as Turning the Tables and sold more than 410,000 copies to become the all-time best selling non-fiction book in Latin America. Updated for the business culture of the 90s, it will be published this fall simultaneously in 131 countries.

Pre-registration is required and will not be available at the door. Interested participants should call U of I’s Center for Continuing Education and Management Development at 788-3353. Tuition ranges from $199 single registrant to $169 per person for groups of 20 or more. Costs cover program and materials, lunch and refreshments.

The Official Pre-Physical Therapy Student Organization Presents
Jennifer Ellis
U of I Physical Therapy Student Wednesday November 17, 1993 9 p.m.
Schwitzer 008

Nominations for offices will be accepted at this time. If you cannot attend or have any questions, please call Katie Keith at 888-2370.

Pet Corral
Help Wanted:
Part-time, weekends a must, sales experience required, animal knowledge preferred.
Pet Corral
4031 Carson Avenue
Walking distance from campus

the student reflector

November 16, 1993
American Cabaret Theatre has added The Seventies: The Way We Were to its 1993-94 rolling repertory schedule. It runs Saturday Nov. 20. The show will return after the holiday season and run Fri., Jan. 7 and Sat., Jan. 8. It will continue on Friday's through Feb. 4. The show captures the frenzy of the era of Nixon, Ford, Carter, the nuclear threat, the rise of energy, Helen Reddy, Dolly Parton and more. Among the songs in the show are "I Am Woman," "Top of the World," "Oh Happy Day," "King Tut" and "YMCA." Tickets are $16 per person and can be purchased by calling the box office at 320-0334. Group and senior citizen discounts are available, as are student discounts based on availability.

Indiana Repertory Theatre brings Anton Checkov's classic The Cherry Orchard vividly to life on its mainstage. The show runs through tomorrow. Call RT at 635-5252 for ticket information and information on student discounts.

The Metropolitan Repertory Company will present local comedy club favorite Dave Dusan in the Stephen Metcalf drama Strange Snow. The show opened last weekend at the new Metropolitan Theatre, 1505 N. Delaware St., and runs Friday and Saturday evenings at 8 p.m. through Nov. 27. The show is a gripping drama about two Vietnam War veterans coming to grips with their experiences during and after the war. Tickets are $8 regular admission and $6 for senior citizens and students. Call 635-7477 for reservations.

Be sure to check out Bo Diddley's show at The Vogue tonight. It is joined by Bad Kitty. Tickets are $15 in advance, $20 at the door. Friday brings Situation Grey with Something For Joey to The Vogue stage. Cover is $1 before 9 p.m. Saturday The Vogue is having a grand re-opening dance club party, so be sure to check it out! Sunday 9/23 WTTTS welcomes Concerto Blonde with Oblivious. Tickets for that show are $15 in advance. Make plans now to catch Inner Circle with Robots Rise the 23rd. Tickets are $10 in advance. The Chosen Few makes an appearance on the 24th. Work that turkey Thanksgiving Day at The Vogue's Dance Party. The Why Store takes the stage the 26th and 27th. Cover for both shows is $5. They are joined on stage the 27th by Push Down Cover. Don't miss Boing dance club the 28th. The 30th brings Strutter: A tribute to Kiss to the stage. Call TicketMaster at 239-5151 to reserve your seats. C-ya at the show.

Hit The Patio tonight, the 23rd or the 29th for Addison Ellis' acoustic rock 'n roll. Cover is $2. DANCE CLUBBEd will be featured tomorrow and the 24th. There is no cover charge. Helen Shields takes the stage Thursday. Cover is only $1. The Birdmen of Alcatraz make their Patio appearance Friday night. Saturday brings Situation Grey into the Patio spotlight. Be sure to check The Vulgar Boatmen Unplugged in one of their two remaining Patio appearances this month. They are scheduled for the 22nd and 29th. Blind Oils and The Lost Highway and The Gregors are also scheduled.

The Chalifurry Guild of Indiana will exhibit lettering art works in the library of Marian College, 3200 Cold Spring Rd., this month. The show will feature framed calligraphic art on paper or fabric with design and lettering worked by pen and/or brush using ink, watercolor, gouache, acrylic and mixed media. Viewing times will be Sunday, 1:30-10:30 p.m., Monday-Thursday, 8:30 a.m.-10:30 p.m., Friday, 8:15 a.m.-4:30 p.m. and Saturday, 9 a.m.-4:30 p.m. Some calligraphy will be available for purchase.

THE ISSUE: You or a friend have been diagnosed with sexually transmitted diseases. You can talk to us about anything, and get straight answers. Our extensive range of services: safer sex education, testing and treatment of sexually transmitted diseases, plus HIV testing, counseling and referral, and more.

To be honest, abstinence is the only sure protection. But we're not going to tell you how to lead your life. We just want you to know the only effective help that we can offer you.

Make the smart choice. Come to Planned Parenthood.

For an appointment, call (317) 925-6686

*Planned Parenthood*
I saw the light

By L. Eley Driggers
Columnist

Lately I’ve been more in the dark than usual. About two weeks ago, both headlights on my car suddenly stopped working.

After a couple of days of not having headlights, I realized that, like most people, I’m at a job from 9 a.m.–5 p.m. Monday through Friday. Its dark outside by 6 p.m. and that doesn’t leave much time to deal with headlights. Complicating all of this is my lack of funds, mistrust of all mechanics and simply that the car is drivable—at least during daylight.

Why are mechanics at car dealers just about the only people left—in this 24-hour-a-day, seven-a-day world, service-oriented, global economy worked—not available weekends?

Initially, I thought the ‘problem’ was a blown fuse. So, I located the fuse box and looked for something labeled “headlights.” The closest I came was “head cleaner.” Since I drive a car and not a tape player, I had no idea.

Sure, the simple solution would have been to take the car to a dealer and let them fix it. I called several dealers. The first one told me they were booked up until after the spring thaw. The next place I called said they could look at the car; if I had it there by 6 a.m. I reminded them it wasn’t light enough outside at that time to drive without headlights. They said that was their best offer.

They both said the problem was a faulty switch.

Now, you’d think, replacing a switch a simple thing. Unscrew a cover, disconnect a couple of wires and do the same in reverse with the replacement part. Pshaw and bladerdash with that shade-tree mechanic stuff. This switch, I’m informed, is practically embedded in the car’s steering column. The steering wheel, most of the steering column and dashboard have to come out simply to check it. Ummm, I wonder why they put it there?

Another thing. More and more replacement parts are no longer available at places like NAPA. Or is that NAFTA? I get them so confused. A number of replacement parts are available only at the dealer—the guys opened all those convenient Monday through Friday 9 a.m.–5 p.m. hours.

I’ve distrusted car dealers, in general, since I bought my first car—a Chevy Vega. Those of you old enough to remember, know I need to say no more. Since then, I’ve owned a few cars and I was beginning to believe the PR about the new breed of service-oriented dealerships. However, not long ago, a representative of the service department for the car I now drive told me—’it needed an entire exhaust system. The fellow at the local muffler shop put the car on his lift and said, while he would love to sell me more, all I needed was a $6 piece of pipe.

Searching for an independent garage was amazing. Its 1993: Fords are made in Canada, Chrystlers are put together in Mexico and independent garage owners tell me they won’t work on foreign cars.

Its a Mazda. It was assembled in Ohio for crying out loud! A Wal-Mart “Made in America” sort of attitude, agreed. But nevertheless.

Finally, I found an independent garage willing and able to fix my car, this week—if I’m in their driveway within 10 minutes after sunrise. As I sat in my car this morning, waiting for enough light to drive by, a single headlight suddenly came on. It was one of those double-take moments in life to be sure.

It was only one headlight. But for now I’ll take it. I only drive on one side of the road, don’t I?

To the stars, guys, to the stars.
Chappell captivated Walker
By Mary M. Perren
Managing Editor
Junior Tyler Trueblood likes U of I because it is close to home. The Greenfield native assists with farming chores at home in addition to his studies. He is an active member of the track team, with the high and intermediate hurdles being his main events.
Trueblood is an elementary education major, but currently pays the bills by working in telemarketing for the BMG compact disc club.
In his spare time Trueblood enjoys riding bulls in rodeos. He took up this hobby about two years ago, when a friend suggested he try it. Says Trueblood, "I like to try new things. Life gets boring after awhile doing the same-old, same-old." Although he's not really serious about this hobby he has won cash pots in past rodeos.
He is also an avid hunter. Deer hunting is his favorite, but he also enjoys hunting squirrel, rabbit and quail.
When he is not hunting or riding bulls, Trueblood enjoys listening to a vast array of music. His tastes range from the cowboy tunes of Chris Ledoux to the care-free melodies of Jimmy Buffett to the psychedelic sounds of the Grateful Dead. "I like music that's got meaning," Trueblood claims.
After graduation Trueblood hopes to travel. He wants to see everything from the vastness of the west to the mysteries that lie overseas.

International artist show in gallery
By Erick Trueblood
Staff Writer
International artist Gloria Fischer will display her prints in the Le Jh Ransburg Art Gallery, Good Hall, through December 10.
Fischer will present a two-part overview of her work, Saturday at 10:30 a.m. and 1 p.m., in Good Hall 213 and greet visitors in the gallery from 2-3 p.m.
Her work has been exhibited widely in the United States, Europe and South America. She studied in France, Italy and Brazil.
Fischer has also taught at Indiana University-Purdue University Indianapolis and the Indianapolis Art League.
The gallery will be open Monday-Friday, 9 a.m. to 4 p.m., and will be open until 9 p.m. Nov. 15-18, Nov. 22-23 and Nov. 29-Dec. 3. The gallery will be closed during Thanksgiving break.

Something Special for Thanksgiving
Nu Tau Chapter of Delta Theta Tau Sorority of Greenwood will sponsor its 18th annual "That Something Special" Arts and Crafts Fair at U of I Saturday, Nov. 27, 8 a.m.-5 p.m. in Nicoson Hall and Ruth Lilly Center.
"This is one craft fair for which many people set time aside because they can rely on the same quality year after year," says Miriam Narmore, Nu Tau publicity chair and community services.
Only handmade merchandise is featured in the craft fair. Over 150 exhibitors will attend the event from as far away as Northern Indiana, Cincinnati and Mammoth Cave, KY.
Food available at this year's event will include Pizza Hut Pizza, sandwiches, nachos and cheese, and a homemade desserts boutique.
The admission price of $2 for adults is for a good cause, according to Narmore: "Because Nu Tau is located in the Greenwood area, all proceeds go back to local communities including Greenwood, Indianapolis and Franklin."
This year's event will benefit such area agencies as Christole, Inc. of Franklin; Dayspring Center; Good Samaritan Food Pantry of Greenwood; Hunger, Inc.; Indiana Girls School; Johnson County Association for Retarded Citizens, Franklin; Perry Township Senior Services, Inc.; Pleasant Run Children's Home; Southside Work Center; Tender Loving Care (TLC), Franklin; U of I Developmental Preschool and the deaf community.
Nu Tau also awards a scholarship each year to one student from a Greenwood area high school (Center Grove, Greenwood or Whiteland).

Wanderings of an Absent Mind
By Jenni Clarkson

The student reflector
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**Indy Sports Updates**

**Hounds top Butler to win Top Dog game**

The U of I football team came away with a 34-21 victory against Butler on Saturday at Key Stadium in what was the last Top Dog game. Butler refused to give up the trophy claiming that last year was to be the last Top Dog game. With this as motivation, U of I had its highest point output against a Butler team.

The 'Hounds came up big when it mattered on Saturday with three of five conversions on fourth down. The 'Hounds took a 14-0 lead to go into the locker room at halftime, scoring on a 23 yard pass from quarterback David Burton to tight end Mike Hathaway and on an 18 yard Burton pass to Phil Shibon. The Greyhounds opened up the second half by taking a 21-0 lead on a 32 yard Burton pass to Shibon. Afer a Butler score, the 'Hounds scored again on a 62 yard run by Rick Etienne. Butler got on the board again to make it 28-14 only to have U of I get another touchdown on a 20 yard run by Shibon. Butler scored again in the fourth quarter, but by then it was too little too late.

The Greyhounds were lead by Burton who passed for 238 yards hitting 15 of his 24 passes. Shibon also put in an excellent performance with 25 carries for 129 yards. Etienne carried the ball 10 times for 89 yards including the 62 yder. The team was lead defensively by Tim Bless who was named MIFC player of the week with 18 tackles on the game finishing with 153 for the season.

The Greyhounds finished their 2-9 season with a good starter for the 1994 season and a tribute to the 15 seniors who finished their careers at U of I. Those seniors are Tim Bless, Brad Roberts, Matt Furthmiller, Steve Hill, Todd Gecewicz, Chris Schott, Brian Hults, Scott McMurray, Blake Fahl, Mike Gillock, Loren Weeks, Shawn Springer, Tony Schantz, Pat Spray and Jim Redd.

**Women's swim team goes north to earn records**

The U of I women’s swim team travelled to Michigan on Friday to swim at Hillsdale University. The swimmers returned with a 171-60 victory with some record breaking performances. Junior Nicole Rives set a pool record in the 1000 freestyle with a time of 11.02.66 and senior Chris Slamkowski set a pool record with a time of 2.42.82 in the 200 breast stroke. Rives went on to break a school record in the 200 backstroke with a time of 2.19.62. Kristi Hamilton won both the 200 individual medley and 500 freestyle. Diver Joy Anderson set a school record in three meter diving with 285.65 points. Fellow diver Sara Wallace took first place in one meter second place in three meter and joined Anderson in that she qualified for Nationals in both events. Freshman divers Gerrie Foxble and Carissa Campbell also put on great performances. Foxble missed qualifying for Nationals by 12 points. The team will travel along with the men’s team to the Wabash Invitational on Saturday.

**Men's swim team loses to Western Kentucky**

The U of I men's swim lost to Division I foe Western Kentucky on Saturday 145-117. For U of I Mark Logan put in a hard fought performance in the 1000 meter freestyle coming in third place and earning his second best career time in that event with a time of 10.20. Kirk Wright won the 50 freestyle with a time of 22.28. The U of I swimmers won the 400 freestyle relay with a time of 3.20.56 participating in that event were Wright, Dave Dunn, Doug DeLong and Mark Boyce. The team will participate in the Wabash Invitational on Saturday.

**Spikers end season, lose in first round of GLVC**

The Greyhound volleyball team lost in the first round of the GLVC tournament this weekend to finish its season at 13-16. The 'Hounds lost to Indiana-Purdue at Fort Wayne 11-15, 6-15, 12-15. Despite the loss first year coach Laura Stoiber was upbeat saying, "I thought we played OK." According to Stoiber the only 'Hound problem was some passing breakdowns. Senior Courtney Sands earned All-Conference honors for the team. Along with Sands, Jill Heatherington is the only other senior the team will lose for next season.
'Hounds ‘commit to winning’ for new season

By J.D. Hamilton
Staff Writer

Nicolson Hall this year has gone through some renovations: a crimson and grey painting and at half-court shines the school's new logo.

But most importantly, the team that will use this floor for the next five months has also changed. The change is not the people involved but the attitudes that will take the court for 27 grueling regular season games, and possibly more if the Greyhounds go on to NCAA II postseason play.

"Commit to winning" is the attitude that the 1993-94 University of Indianapolis men's basketball team will carry out to the hardwood.

Coach Royce Waltman and staff helped the Greyhounds get near the .500 mark last season with a 13-14 record.

This was an improvement from the 1991-92 season when the Greyhounds posted a 9-19 record. Now in his second season, Waltman expects to win the conference, anything less will be disappointing.

With four returning starters, a good nucleus of college transfers and a local high school standout, the 'Hounds hope they won't have disappointing results.

Seniors forward Shannon Arthur (12.0 ppg.) and center Jim Mosher (9.3), return along with sophomores, guard Perrell Lucas (10.8) and forward Michael Brooks (5.0). Junior guard Chad Mills (4.0) and sophomore guard Neil Clay (4.8) will help the cause as the Greyhounds near the top-half of conference.

One Greyhound weakness last year was outside shooting; but according to Waltman, this will be a major strength this year. Along with Arthur, Chay, Scott Faulkner and Mills, the Greyhounds added another outside threat in Kyle Shirk.

A sophomore, Shirk transferred from Winthrop University, a small Division I school in South Carolina. He will be remembered by locals as a 28.4 scorer at Southmont High School. According to Waltman, Shirk brings scoring, and passes very well for 6-6 forward. "He plays well into our style," said Waltman. Shirk is one of three college transfers.

Marc Tierney from Oral Roberts University will be another outside shooter who can rebound. Daniel Johnson from Armstrong State (GA) and North Putnam High School in Indiana brings in a high school mark of 29.6 points per game. Johnson, who is making a change from a post player to the guard position, is very tough, competitive player according to Waltman.

While Indianapolis's brightest new player might be the quietest known to the university. David Wiese from Franklin Central High School has a chance to be an outstanding player according to the Greyhound coaching staff. Wiese at 6-6 will help the Greyhounds in the paint with his ability to score and rebound.

Also, helping the Greyhounds will be Jay Koeller, a standout for Joe Gentry's tennis team, the 6-9 center decided to come out and play for the Greyhounds. Koeller will back-up Jim Mosher in the post position.

Seniors Tim Haynes, a part-time starter last season at guard will see action in the backcourt as well as Faulkner and Stacy Fields. Junior Trent Gohnmann will also see action at the forward position.

The road to the top of the GLVC will be a challenge that the Greyhounds are looking forward to. Predicted to finish fifth by the coaches, the Greyhounds have to pass Kentucky Wesleyan and Southern Indiana. USI led by preschool All-American Chris Bowles; is ranked fifth in the preseason according to NCCA Previews, while Kentucky Wesleyan, led by All-American Candidate Carlos Skinner, is ranked 12th in the same poll.

The Greyhounds will start the 1993-94 season in a place unfamiliar to them. Last season the Greyhounds played their first nine games on the road, while nine of this year's first 10 will be played in Indianapolis (seven at Nicolson and two at IUPUI for the Coca-Cola Classic).

Friday, The Indianapolis Tipoff Tournament will open the season. The Bulldogs of Ferris State will be the first challenge for the Greyhounds. Lincoln Memorial and Quincy will battle in the second game. It will be a very tough tournament for us to jump off with," said Waltman.

The consolation game will start at 6 p.m. Saturday and the championship will follow.

Pacers defeated by Knicks

Pacer forward Derrick McKey (10 points in the game), looks for an open teammate. The Pacers lost 103-84. Indiana moves to 1-1 on the season, while New York stays perfect at 6-0. Photo by Mary Perren

The University of Indianapolis Theatre Presents

"Theatre Tonight"

First Act: November 18, 20, 1993
Second Set: November 19, 21, 1993
Esch Hall Rehearsal Room, (Esch 001) at 8 p.m.
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