Homecoming festivites include fun, victory, dancing

Homecoming hits U of I with fun and a victory for the men's basketball team. A dance also was part of the festivities.

By Jonna Jarrett
Staff Writer

U of I's annual Winter Homecoming featured a variety of student activities last week, thanks to the juniors in ISG.

Crowned King and Queen at Saturday night's game were juniors Susan McDonald and Eric Utterback. The other court members were juniors Tricia Gawlik, Stacy Parrish, Laura Welch, Craig Thomas, Billy Lusko, and Jamie Pfeifer; seniors Lisa Precourt, Alison Bechtel, Tim Ferrill, and Dan Richwine; sophomores Holly Garshaw; Denise Wiss, Matt Billings, and Ryan Peterson; and freshmen Renee Grove, Lara Michael, Jason Sorg, and Omar Farmer.

Winners of Monday night's Slam Dunk contest were Roderick Coleman, first place; Chad Gray, second place; and Ted Derricott, third place.

Next, the movie "Son-in-Law" was shown in Recital Hall Tuesday night. "It was a big success," said ISG member Stacy Parrish.

Featured Wednesday evening was the popular "Human Bowling" contest, with winners receiving t-shirts from The Original Sports Bar in Indianapolis. Those who "knocked 'em all down" were Snu Griner and Tasha Hayes, Steven Matejeek and Criss Spicer, Susan McDonald and Kathy McGeary, and Tricia Gawlik and Brian Fuerst. Since this activity resulted in a large turn-out, and students seemed to enjoy themselves, "Human Bowling" could be around for quite a while, says ISG.

Thursday night, both the men's and women's basketball teams won against Kentucky State.

Then, the juniors sponsored a Homecoming Dance at Lake Shore Country Club on Friday. The men's basketball team was also victorious for the homecoming holiday, but the women's basketball team was not so lucky, being defeated by Bellarmine.

Convocation, yesterday and today

By Jeff Narmore
Co-Opinion Editor

Long before anyone thought of rolling a toilet seat down the aisle of Ransburg Auditorium during convocation, students attended the mandatory event five days a week at 8:45 a.m.

Convocation is as old as U of I. It is described under "religious training" in the University's first annual catalog in 1906. Called "chapels," the first convocations featured singing, reading of scripture, and prayer. It was led by members of the faculty.

Over the years, the faculty and administration have tried to make convocation more flexible while still fulfilling convocation's purpose. In open meetings Jan. 25 and 26, faculty, staff and administration members met to discuss the future of convocation and the role faculty would play.

Convocation is a requirement for all full-time students at U of I. As part of the liberal arts core, it provides students with the chance to experience various events of intellectual and cultural significance which they might not be exposed to otherwise. For every two semesters a student attends U of I full time, he or she is required to attend six general and six performance convocations. In return, the student will receive one-half credit hour.

Franklin College has a similar convocation program but student attendance is not normally a requirement. At Butler, required attendance at convocation depends on a student's major. There is not required attendance for all students in general.

All students are required to attend three one-hour convocations each year at Marian College, but students can only choose from an average of six to eight events. U of I offers 61 convocations this semester.

For Vice President Lynn Youngblood, the U of I convocation's concept of community is one worth preserving. Youngblood believes student retention at a university is positively affected when all students have something in common that they can talk about outside of class.

Others feel convocation is no longer able to provide a campus-wide sense of community due to the university's growing size. Dr. Ed Vondra, mathematics/physics, suggests convocation could still serve as the core of a new sense of community among U of I freshmen. Vondra recommends that convocation be combined with a freshman experience and orientation—a one-hour meeting each week of all freshmen.

Dr. Gerald Zimmerman, biology, likes the idea of convocation as a "sophomore experience" instead. Vondra's solution: "Why can't we do both?"

Important to Dr. Mary Beth Bagg, director of convocation, is increased input from students. "People ask me 'what do you care about what students think?' I care a whole lot," she says.

Bagg was the first convocation director to distribute surveys asking students what types of speakers and performers they would like to see. An important goal will be changing the learned behavior some students seem to have toward convocation.

As far back as 1968, letters in the Reflector mention petitions for...
Knocking on heaven’s door

By John Voelker
Columnist

Once again I was sitting at our dining room table drinking beer with a couple of friends, and we were listening to Bob Dylan’s original version of “Knockin’ on Heaven’s Door.”

“Your column last week sucked,” said the friend who I will hereby refer to as “Mickey.”

“I know,” I said.

“It sounded like a schizophrenic talking whenever I read it out loud,” said the one who I will call “Jerry.”

“You read it out loud?” asked Mickey.

“Yeah, My mother’s blind, and I read the whole Reflector to her every week.”


“When I was a kid I used to think heaven was right across the road from the North Pole,” said Jerry. “You know, because Santa and Jesus both went up there all the time. And they were both carpenters, so they had workshops, these yellow tin sheds like the one we had on our farm. Because my mother always said that Santa’s elves were helping him make presents for all of us, and Jesus and the angels were hard at work preparing a place for us in heaven.”

“It makes sense,” said Mickey. “I used to think something like that. Except I thought that Jesus had to build domes for all those people that would be going to heaven.”

“XXXX Hall’s probably a lot like heaven,” I said. “I mean, they even have a pearly gate.”

“What in the hell are you talking about? When I lived there I put a sign in the window which read XXXX HELL, and I got into trouble for it. But I meant it.”

“No, man, you don’t understand. It’s just like heaven must be. I swear to God, last Thursday morning, at 8:30 a.m., I went there to borrow a book from this girl, but the doors were locked. You remember how cold it was Thursday morning? Somewhere around zero, Ibet. So, anyway, I knocked on the glass doors for what seems like an eternity, and some guy finally came to the door—it could have been St. Peter. He opened the door just a crack, remembering me of bouncer at a speak-easy or a frat party. ‘Are you a resident?’ he asked.

“I wanted to tell the guy that I’d been a good boy all my life, but all I could say was, ‘No, I came—’”

“Why are you here?”

“I came to borrow a book. It might be—”

“He came to borrow a book, yelled the gate-keeper, possibly God.

“So the guy got his okay from the RD, and he escorted me to the front desk, where another resident waited. ‘Who do you know here, they both asked at once.”

“XXXX,” I said. ‘I’m here to borrow a book. Don’t worry; I’m leaving as soon as I get it.”

“The second person dialed XXXX’s number. ‘There’s somebod here for a book,” she said, and then turned to me: ‘XXXX will be down in a minute.”

“Everyone in the lobby watched me like I was carrying a shotgun and I leaned against the counter for probably five minutes. Man, was I glad to see XXXX so I could get that book and make a dash for the library!”

Jerryiddled with the tab from his beer can, pulling it off and throwing it across the table into a water glass. “I still don’t understand what the song means,” he said.

“It doesn’t mean anything,” I said, “unless you’ve ever rapped your knuckles against the cold glass of heaven’s doors. Until you figured it out, that is. If you’ve figured out that you’re not one of the Chosen Few, the song means a hell of a lot.”

We all sat silently for a few minutes, belching and scratching our bellies. Then I got up for another beer. “One thing’s for sure,” I said “You don’t have to be on anybody’s list for them to let you into hell. The devil will take me, just as I am.”

Letter to the Editor...

Reader asks, ‘Does Education for Service mean stifling creativity?’

To The Editor:

Infantine, unenlightened, naïve, vulgar, tasteless, crude irreverence, regressive, irresponsible commentary, and downright vulgarity...

Since when do we journalists justify hypocrisy? I am writing to remind our assistant director of admissions that all of these labels are subjective, relative, and, therefore, untenable. The recent letter to the editor causes me to wonder if the cliché, “It takes one to know one,” has any relevance here and to what degree the Rush Limbaugh conjectural self-righteousness is beginning to influence societal thought (or lack of).

I have discovered through conversation with faculty and many of my student peers that the wandering explorations of John Voelker’s curiously thought-provoking columns entertain many people here at the University of Indianapolis. Why should Voelker’s methods create enough of a threat to warrant this Robert Maplethorpe-like martyrdom? Our assistant admissions director admitted that he understands and even agrees with the premise of Voelker’s column. I may not have edited the best collegiate newspaper of 1972 according to the Indiana College Press Association or written the second best column of 1971, but I think I remember hearing somewhere, maybe a University of Indianapolis composition class, that understanding is a major goal of expository writing and agreement is ideal. Voelker did his job for our paper, so why not enjoy the innovative insight with which Voelker presents his ideas? I dealt with many others. It seems doubly hypocritical that in the face of a new fine arts center on campus, a professional staff member would attempt to undermine a student’s effort to express himself. Does the “Education for Service” of our liberal arts institution entail stifling creative energy? It seems that if we are about to establish a fine arts center on campus we need more creative energy here — in whatever form — not less.

— Andy Fischer
Senior art major
Smart arts
on campus

By Erick Trueblood
Staff Writer

The Scholastic Art Awards Exhibition has returned to the U of I campus. This exhibit features a display of winning entries from junior, middle and senior high school students from the 45-country region.

This year 2,737 pieces of artwork were entered from schools in Indiana. There were 401 winners this year. Works were judged in fine arts, design, crafts and portfolios.

Prizes are the Silver Key, which is a state level prize, the Gold Key, whose winner will continue to national competition and the Hallmark Award. Only six pieces of all art entered will win this award. These will continue to the national competition.

The exhibition is in Leah Ransburg Art Gallery through Feb. 24. The university is once again a co-sponsor with L.S. Ayres Co., with support from the Indiana Arts Commission and the National Endowment for the Arts.

Writing lab extends hours

The U of I Writing Lab has extended its hours this semester.

Now the writing lab is open from 9 a.m.-1 p.m. Monday-Thursday, 9 a.m.-5:30 p.m. Friday and 7-10 p.m. Sunday.

Students may drop in or make appointments by calling 788-3554 or signing their name on the bulletin board outside the writing lab, located at the west end of the second floor of Kranert Memorial Library.

New hours for Media Services

By Jonna Jarrett
Staff Writer

Media Services has now adopted earlier hours. Instead of opening at 8 a.m., Monday through Friday, doors will now be unlocked at 7:30 a.m. for all students.

Director Robert Jones said the time had come to change the hours. "Students were waiting at the doors early on a regular basis to get their work finished early, so we decided to last-minute listening labs," stated Jones.

Media Services is located on the second floor of the library.

African Americans celebrated
at international coffee hour

By Elisabeth Gravinas
Staff Writer

Brandon Cosby, senior, presented the African Americans in today's society. Rice, red beans and cornbread were offered to students attending the event.

The first African to arrive in the United States was the son of a woman named Isabella. Later many Africans came to the states as slaves.

Campus phones become fraud target

Someone is using the university's phone system for fraud. This person calls an office and a voice will indicate that a collect call is being made from a correctional institution to your office.

This person identifies himself as a paraplegic and begins talking. After some general questions he becomes personal, especially with females. He will eventually ask for an outside operator. Do not grant this request because he can continue to make long distance phone calls and charge them to the university.

Do not accept the collect call. Hang up or refer him to the business office and Ken Hotell.
Circle K sponsoring relay

The U of I Circle K Club is holding a 100 mile relay on Sunday from 3-9 p.m. to raise awareness of Iodine Deficiency Disorders (IDD) and other diseases facing today's and future children.

This is part of Circle K International's 1994 Service Initiative. They set a goal of raising $100,000 in two years to build two salt iodization institutions to combat IDD. IDD is a disabling disease that occurs when one's food does not contain enough iodine to allow the thyroid gland to function properly.

Almost one-fifth of the world's population living in 75 different countries are living on a supply of food that is considered to be iodine deficient.

The result of IDD is mental and physical retardation, totally preventable with the addition of iodine to the diet. The cure is relatively simple—just a teaspoon of iodine in tiny amounts throughout a person's lifetime keeps the thyroid working properly. By meeting its goal of raising $100,000 to build two plants, Circle K International will be able to reach up to two million people at risk of IDD.

As part of project KIDSSAKE, the Circle K Indiana District Project, the U of I Circle K Club will also be raising funds to help support the Ronald McDonald House, a place for families of patients at Riley Children's Hospital to stay.

Anyone who would like to sponsor a runner or walker or who wants more information should contact Johanna Phillips at 781-5128, Rebecca Ribble at 781-5124 or the club faculty advisor Clyde Fields at 781-3491.

Clinton comes to campus

By Brett Marhanka
Co-Sports Editor

The University Computing Services has a new feature, available to faculty and staff, on its Gopher system. The feature is entitled Clinton's Proposed Information Superhighway Documents.

This group of speeches and lectures is provided by the government and made accessible currently to the military, government organizations and educational institutions, according to Brad Bishop of LCS.

The speeches that are featured in the system are about the information superhighway that the president has proposed. This superhighway could eventually allow anyone with access to a computer linked on the Internet system to do business, shop or contact people via computers.

According to Bishop, a key reason for the information being distributed through Internet is the likelihood that the superhighway will be built on top of internet. Internet originated as an operation used by the military, according to Bishop.

The Gopher system is available to anyone on campus through any of the computers connected to the UCS system.

An electronic mail account is not necessary for members of the faculty or students to access Gopher.
**Features**  
**Indy Reflections**

Indy Reflections is a weekly feature column which highlights events of interest in Indianapolis and the surrounding area. Items for inclusion in Indy Reflections should be sent to Mary Perren in care of The Student/Reflector.

The Hamilton County Theatre Guild will present the adult musical _A Little Night Music_ Feb. 11, 12, 13 and 19 at 8:15 p.m. and Feb. 13, 20 and 21 at 3 p.m. at the Guild's Belfry Theater. It is located on St. Rd. 238, southeast of Noblesville off of St. Rd. 37 N. Reservations are required and can be made by calling 773-0398. Tickets are $10, paid at the door. Call 773-0398 for more information.

Single tickets for _The Exile of Love_, Indianapolis Opera's third production of its 18th season, will be on sale at the Clowes Memorial Hall Box Office Monday. Performances will be at Clowes Memorial Hall Friday, March 4, at 8 p.m. and Saturday, March 5, at 2:30 p.m. Call the Box Office Telecharge line between 10 a.m. - 6 p.m. Monday-Saturday at (317) 921-6444 or 1-800-732-0804...

Nationally known storyteller Jon Spelman from Washington, D.C. will be featured at Storyteller's Theater at the Deboest Hall at the Indianapolis Museum of Art on Feb. 19 at 7:30 p.m. He will present On The Bedpost Overnight, a collection of stories about bed and time, and what happens in, on and around them—Conceptions and origins; birth and childhood and death; spirit and reality. Advance tickets for this performance are $8/adult; tickets are $10 at the door. For advance tickets, send check, money order or charge with VISA or MasterCard to Stories, Inc., P.O. Box 20743, Indianapolis, IN 46220 or call 255-7628.

Make plans now to attend The 40th Annual Boat, Sport & Travel Show Feb. 18-27 at the Indiana State Fairgrounds. Tickets are available at participating Marsh Supermarkets. They are $5 for adults and $2.50 for children ages 6-12 in advance. Tickets will also be available at the door—$6 for adults and $3 for children. Two-day discount passes, priced at $10 for adults, will also be available at the door. Call 236-6521 for information on group discounts.

The Edyvean Repertory Theatre at CTS will conduct a new series of winter theatre workshops on Saturday's in February and March: **Youth Acting**—acting exercises and techniques for actors ages 8-13; Feb. 19, 9 a.m.-noon; Fee: $15. **Youth Dancing**—introduction to training, audition and performance techniques in musical theatre for actors ages 8-13; Feb. 19, 1 p.m.-4 p.m.; Fee: $15. **Choreography for the Reluctant Dancer**—musical comedy technique for the stage for actors with little or no dance training; Feb. 20, 10 a.m.-3 p.m.; Fee: $25. _Out of This World Acting_—how to approach a role different from the actor's cultural and life experiences. March 5, 10 a.m.-4 p.m. Fee: $25.

Freedom Bound is playing at Indiana Repertory Theatre through Feb. 20. Call 635-5252 for show times and ticket information.

**The Shelby Library, 2502 Shelby St., presents Valentine Fun, Feb. 10, 10 a.m. Register children 3-5 years old and something red to this special storytime. Call the library at 269-1878 for more information.**

**The Southport Library, 2630 E. Stop 11 Rd., presents Storytime, Feb. 9 at 10:15 a.m. Register children ages 2-3 years old and an adult for stories and activities. Adults are invited to bring slides or prints of night scenes for discussion Feb. 8 at 7:30 p.m. to the Travel Photo Club. There is another Storytime, Feb. 15 at 1 p.m. or Feb. 17 at 10:15 a.m. Register children ages 4 through kindergarten for stories and activities. *Prenatal, Infant and Toddler Dental Health* will be the focus of the program Feb. 17 at 10:15 a.m. Sharon Curbox, LDH, will be discussing the issues of dental care, nutrition, the importance of primary teeth and parental roles in a dental program. Call the library at 269-1873 for more information.

**Convocation Schedule**

- **February 8—Creationism: Science vs. Religion?—2 p.m. (G)**
- **February 10, 11, 12, 18, 19—Our Country's Good—8 p.m. (P)**
- **February 13, 20—Our Country's Good—3 p.m. (P)**
- **February 14—Mon Choeur—7:30 p.m. Trinity Episcopal Church (P)**
- **February 15—Joe Deal Jazz Trio—2 p.m. (P)**
- **February 16—Convocation Concert—7:30 p.m. Recital Hall (P)**
- **February 19—Children of Detention Camps—4 p.m. Children's Museum (G)**
- **February 21—Faculty Artists Series—7:30 p.m. Recital Hall (P)**
- **February 22—American Fables—2 p.m. (P)**
- **February 25—International Coffee Hour—3 p.m. Ober Side Dining Room (G)**

*Advance tickets required to attend.*

Make plans now to attend the U of I Theatre Department's production of Our Country's Good. It opens Friday and runs weekends through Feb. 20. The box office opens today, so stop and get your tickets. Tickets are free to U of I students. All seats are reserved.

- Mark your calendars! *Tintypes* opens at The Edyvean Repertory Theatre at CTS Feb. 18 and runs through March 6. Call 923-1961 for ticket information. Student discounts are available as are student rush tickets, subject to availability.

_The Dance Theatre of Harlem will take the stage at Clowes Memorial Hall tonight and tomorrow night at 8 p.m. Each evening will feature different programs ranging from classical and neoclassical ballet to contemporary ballet. Tickets are still available and can be ordered by calling 921-6444 or visiting the Clowes Hall box office at 4600 N. Sunset._
The Meaning of Life

Khong Yee Fat Choy—
it's the year 4692

By L. Eley Driggers
Columnist

February 10 begins the year 4692. No, that isn't 1994 in dog years. In dog years 1994 would be the year 13,958 and the puppy you got this Christmas will be 11,964 years old in people years. Go figure.

February 10, 1994, is day one of the lunar year 4692. Which coincidently happens, according to Asian tradition, to be the Year of the Dog. And, "khong hee fat choy" is the traditional new year's greeting. In English it translates: a happy and prosperous New Year. It's

Mandarin Chinese, I believe. Although, traditionally Singapore has five official languages. Fortunately for me, English is the island's lingua franca. However, it seemed that everyone, other than me of course, spoke at least two others with ease.

Languages and mathematics have always been problematic for me. I've tried learning foreign languages in the classroom, but I've acquired more outside the classroom. That is to say, not much at all.

The trauma of language class, for me, starts the first day. In an academic practice akin to the baptismal ritual of total immersion, the proff walks in and expects one to speak in the classroom. That is to say, to speak in this unknown tongue.

I, of course, didn't have a clue. As a result of this experience, I tried Spanish, French and German before discovering this emerging ability to be universal.

Over the years, I've asked college grants friends how much of the foreign language they studied they remember. A year or two after graduation, most said almost none—not associated with food, cars, booze or sex. Yet, seriously, they all said they spent more time studying language than they did their majors. Ummm.

Now, I'm going to get letters from language profs defending their profession. OK, if you must write, write me in English, please. As I've said, I am, regrettable, rather mono-lingual.

Don't hide your eyes, win a prize!

Bright, beautiful, wise—your eyes may win a prize! With the new year, a statewide search begins for the 1994 Eyes of Indiana, an annual promotional of the Indiana Society to Prevent Blindness.

The Eyes of Indiana Contest is open to Hoosier residents and full-time students in the state. There is no age limit for contestants and appropriate prizes are awarded. The entry deadline is March 15.

Toenter, send a closeup picture of your eyes with a $10 tax-deductible entry contribution to Prevent Blindness, 911 E. 86th St., Indianapolis, IN 46240.

Entry forms with complete details are available at Marsh, Oasis, Weight Watchers and local libraries or from Prevent Blindness by calling 257-2020 or 1-800-232-2551.

"During this tenth year anniversary we will focus on Bright Eyes and Wise Eyes as well as The Most Beautiful Eyes in Indiana," explained Carole Sturnt, volunteer chairman of the annual event.

Prizes include a trip to the American Airlines domestic destination of the winner's choice, a day trip from Oasis and television commercial acting consults from the Artistic Enterprises Midwest Casting Office.

The winners and contest finalists will share prizes of luggage from B.J. Perry Company; gift certificates from Target; gifts from the Great Frame Up; a photography portfolio from Exposures and other prizes valued in excess of $1,000.

"The contest emphasizes the positive—the innocence of children's bright eyes, and the keen insights found in the Wise Eyes of older people, as well as glamour in the Most Beautiful Eyes—and educates the public about sight conservation," said Sue Hetherington, executive director of Prevent Blindness.

"Regular professional eye examinations are important to healthy eyes and sight conservation. Ninety percent all of all blinding eye injuries can be prevented if people are more knowledgeable about eye safety and take precautions to protect their eyes at work and during sporting events," she adds.

"Proceeds from the Eyes of Indiana Contest fund programs of glaucoma awareness, information about other eye diseases and community vision screenings for preschool children and adults," explains Hetherington.

Eye pictures will be returned if the contestant sends a self-addressed stamped envelope.

Deadline for entering is March 15.

Indulge on Fat Tuesday

Celebrate Mardi Gras Indy Style

Don your most outrageous costume and head to the Vogue for the Indianapolis Art League's 4th Annual Mardi Gras Carnivale on Fat Tuesday, Feb. 15, from 8 p.m. to 1 a.m.

WTTS 92.3, NUVO and First Indiana Bank invite you to masquerade in your wildest skivvies and treat yourself to one last night of guilt-free fasting when the Mardi Gras Carnivale stops at the Vogue.

Enjoy an evening of New Orleans style cuisine, zydeco blues, dancing and of course, the annual costume contest. (Prizes will be given with categories ranging from Most Authentic to Most Likely to Be Arrested if Worn Outside the Vogue.)
**Within the Headset**

By Brant Douglas

**BURNED-OUT:** Worn out by excessive or improper use; also EXHAUSTED.

**BASKETBALL BURNED-OUT:** A mental and physical state that occurs when a person has seen too much basketball in a season.

Welcome to February. Football season is finally over. The Dallas Cowboys are still champ, and the Buffalo Bills are still not the champs. Our favorite groundhog saw his shadow so six more weeks of winter. (By the way, he sees his shadow every year because of all the TV camera lights. Also, where do you get the qualifications to talk to the groundhog and how does he find out if he really saw his shadow?) Baseball spring training is still a couple of weeks away, and although there's the Olympics this year (with The Club as a corporate sponsor for the figure skating competition) it's the time of year where basketball is virtually the only sport in town. Sure, I enjoy hockey thoroughly, but in the Hoosier Heartland basketball receives far more exposure than hockey.

Basketball season, like every other sports season nowadays, is at least a month too long. Teams enter the weight rooms for preseason conditioning in early September. Practice officially starts Nov. 1; the NBA season also begins around this time. Boys high school and collegiate seasons don't end until the end of March; the NBA goes through nearly the end of June.

By the end of the season the players spend at least six months concentrating on basketball and at least partially neglecting the rest of their lives. This takes a lot of sacrifices and commitment; however, this commitment need not be so lengthy.

It seems that the seasons could be shortened to, say, 20 or 22 games. This way it seems the regular season could be over with in two and a half months instead of the nearly four months the season currently takes to complete. The tournament formats (64 teams in NCAA Division I and 68 in Division II) are fine as well as exciting, but by March most teams are ready for fresh looks.

The NBA's 82-game schedule is entirely too long. Since nearly every team in the league already makes the playoffs, here's my idea. Every team plays every other team once for a 26-game round-robin schedule. Every team is ranked one to 27 by record. The top six get byes, and the rest match up, worst playing best (seven other than to hold on for the next few results.

**Swimmers prepare for season closer**

The men's and women's swimming teams completed their regular season last weekend in separate meets. The men's team traveled to Wittenberg and came away with a 139-59 victory. Diver Gerrie Foxwhite qualified for Nationals in both the 1M and 3M diving joining fellow divers Joy Anderson and Sara Wallace as qualifiers for Nationals. Debbie Jo Young came in first in both the 50 freestyle and 100 backstroke. Kristi Hamilton was victorious in the 200 individual medley and 100 breaststroke, Nicole Rives won two solo events while also swimming on the winning 200 medley relay team with Hamilton, Young and Stephanie Wiseman.

The men's team traveled to Wabash where once again having no divers hurt the team as they lost 133-106. As Wabash coach Gail Pebworth put it "the best team didn't win the meet." Dave Dunn won the 200 freestyle and 200 butterfly and Kirk Wright won both the 50 and 100 freestyle. Sean Dwyer was victorious in the 200 individual medley and placed second with a personal best in the 200 backstroke. Doug Dejong was the winner of the 200 breaststroke.

The Mideast Classic Championships will be held Feb. 17-19 with the prelims beginning at 10 a.m. and finals at 6 p.m. Go out and cheer on your favorite swimmers and divers as they try to qualify for the NCAA-I1 National Championships.

**Greyhounds take two game homestand**

Thursday night was a friendly one for Greyhound fans in Nicoson Hall. The 'Hounds defeated Kentucky State for the second time this season by whipping the KSU visitors 86-74. Perrell Lucas led five Greyhounds in double figures with 22, while Kyle Shirk pumped 17. Nop Chay added 15, David Wise had 11 and Michael Brooks hit the mark with 10 points. U of I managed to connect on 32-39 from the free throw line to seal the win.

On Saturday, senior Jim Mosher had both game highs in scoring with 22 and rebounds with 11 sparking U of I to its third straight double figure win by defeating conference Bellarmine 83-69. The victory margin marked the first time that U of I had won three straight conference games by double figures. The win also completed a season sweep over Bellarmine. U of I improves to 12-7 overall and 6-5 in the GLVC.

I of U will look to continue its momentum towards the top of the GLVC by going to Northern Kentucky, Saturday. The game starts at 7:30 p.m. and can be heard on WICR 88.7

**Lady Greyhounds split a pair at home**

Thursday, the Lady Greyhounds jumped out to an early 31-8 lead over the Lady Thoroughbreds of Kentucky State and eventually crushed them 94-47. Four U of I players reached double figures in the win. Sharilyn Truty scored 18 points to lead the way for the Lady Greyhounds. Sophomore guard, Julie Comer netted a career high 13 points with Ann Hensley adding 17.

Saturday was a different story, as the 12th ranked Bellarmine Lady Knights cruised to a 95-79 victory over the Lady 'Hounds despite a career high 28 points from Hensley. Melissa Graham tied her career mark as she poured in 22 points in the losing effort.
Pacers picking up the pace before All Star break

By Bill Hyden
Co-Sports Editor

A few weeks ago I wrote an article entitled "Mediocrity becoming unsuitable Pacer trend." The article said, in a nut shell, that the Indiana Pacers lacked the intensity and drive to be a winning basketball team and that the Pacers only reason for being out on the basketball court was because they were being paid to be out on the basketball court.

Well, as much as this pains me to admit, I might have been wrong about the Pacers' attitudes. Maybe they do care about whether they win or lose and not just about how much they get paid. Mind you, I still think there are a couple of players who still haven't chanced their attitude, but it looks to me as if they are starting to come around.

This whole change-of-heart thing (if you want to call it that) came about when I saw the Pacers destroy the Minnesota Timberwolves on Friday. About midway through the third quarter the Pacers were up by about 19, the crowd was really into the game, and Minnesota's Christian Laettner had not scored yet. Reggie Miller was taking a breather on the bench and was replaced by Kenny Williams. Minnesota started a four-to-zero run and cut Indiana's lead to 15.

After the Pacers threw the ball away, the T-wolves pushed the ball up the court and Isiah Rider blew past Williams to score an easy lay up. Even though the Pacers were now up by 13, the expression on William's face was one that I have not noticed this season. It was an expression of anger mixed with concern, determination, and a little embarrassment. I said to myself, "Man, he looks pissed-off!" Then a thought went through my mind, "Maybe he is pissed-off? Then another thought crossed my mind, "Maybe he can't be. Yeah, it could. Maybe he cares that Minnesota has scored six straight points."

My thoughts then returned to the article that I wrote. "Maybe I was a little harsh on the guys. They might actually be trying to win. They might be in this business of basketball for more than a paycheck."

My attention was then refocused on the game at hand when the Market Square Arena crowd let out an overwhelming roar. Laettner had just gotten his shot blocked by Antonio Davis and the Pacers took the ball up the court for two points. By now Indiana had pushed its lead up to 21 points. Minnesota took a time-out. When the game resumed, I noticed that Laettner was on the bench and somebody I had never heard of had taken his spot in the line-up.

"Wow," I thought, "The Pacers have just benched the T-wolves star player." I checked the stats on Laettner for the game. He had five points (12 below his average), three rebounds (six below his average), and five personal fouls. The Indiana Pacers had all but shut down Minnesota's 1992 first round draft pick. The draft pick that had been selected to the 1992 United States Olympic Basketball Team, who had led Duke to back-to-back NCAA titles, and who was a college All-American.

"These can't be the Indiana Pacers that I wrote about a few weeks ago." But they were. The only difference was that these Indiana Pacers were playing with some enthusiasm, showing some heart, and were caring about the game they were playing.

I must admit, the fact that the Pacers were showing some pride along with the fan support gave me kind of a warm feeling. Then again that warm feeling might have been heartburn.

If Indiana keeps playing like they currently are, people shouldn't mind that whole Detlef Schrempf trade thing.