New fine arts center plans opening gala

April 7-10

By Jeff Narmore
Co-Opinion Editor

The Christel DeHaan Fine Arts Center will open with a four-day celebration April 7-10. Other events, including performances by the Indianapolis Symphony Orchestra as well as groups from U of I, have been planned.

The opening gala April 7 will feature a concert with Raymond Leppard conducting the Indianapolis Symphony Orchestra at 7:30 p.m. The concert is by special invitation only.

U of I will be moving in over Spring Break and classes will be held in the building before the opening.

The inaugural alumni concert, featuring faculty, students and alumni performers will be April 8. The concert is for U of I alumni and friends.

The building dedication honoring Christel DeHaan is April 9. A faculty concert is also planned.

Reception and tours begin at 5:30 p.m.; dedication and musical performances begin at 7 p.m. This event is by invitation only and those invited must RSVP by March 8.

After the April 9 dedication, at 10 p.m., there is a late-night party for U of I students only. The party will feature music and snacks. Convos credit will be offered.

On April 10, the Ensemble Music Society will perform at 5 p.m., featuring Ruth Laredo, piano, and Paula Robison, lute. Tickets are $15 and are available by calling 254-8915.

A combined concert by the University of Indianapolis Concert Choir and Mon Choeur Vocal Chamber Ensemble, di-

See Crystal Palace on page 4

Another struck while crossing Hanna

By Sara Bastin
Editor-in-Chief

Hanna Avenue became the scene of another accident Friday at 5:30 p.m. when a student was hit while crossing the street.

Hung Patrick Cheng, a graduate in applied sociology, suffered two broken shoulders and has broken bones in his back. Cheng spent Friday and Saturday in the hospital under observation and was released Sunday morning.

"The doctors told me I was lucky I wasn't hurt worse. They said to take it easy and rest, but I'm still going to attend classes," said Cheng.

Apparently, Cheng waved a thank-you to the car that stopped in the first lane, and then proceeded into the intersection. He was then struck by a car in the second lane that didn't see him. The car was driven by a young woman who apologized and said she didn't see him. According to the report filed by campus police, no citation or fine was given to the driver, who exceeded the speed limit of 25 mph.

"The car was going at least 50 miles per hour," said Cheng. "I always use caution when crossing this street, but I don't know what happened this time. I guess God blessed me and saved my life."

Those who saw the accident helped Cheng, who lost consciousness for awhile, into Esch Hall where assistance where the Indianapolis Fire Department was called. Cheng was escorted to St. Francis Hospital.

"I think crossing Hanna is very dangerous. It seems to me to be a terrible nightmare," said Cheng. "We should warn students about crossing in this section. The drivers seem careless, so it's up to the students to be cautious when crossing."

So far, no action has been brought against the driver and Cheng is slowly recovering, however, "She should have to pay the doctor bills," expressed Cheng.

Former WRTV news director helping WICR

By Mary M. Perren
Managing Editor

Former WRTV 6 News Director Bob Gamble is volunteering his time two days a week to assist WICR's student news team.

Gamble first observed the news team Thursday. "The students are doing nice work but I think everyone can use some criticism, even professionals," said Gamble.

He would like to work with the students in a one-on-one setting to give them individual instruction. He is leaving this up to the students and their time availability. He is quick to point out that he is a "guest" and does not wish to impose on anyone.

News Director Adina Carr does not view Gamble's assistance as an intrusion. "I am elated that a man of Bob Gamble's stature is working with the WICR news staff. I believe that he will add additional insight into the staff's overall learning experience," said Carr.

Bob Gamble was a member of the WRTV news team when they received the George Foster Peabody Award in the 60's. The winning story was a research piece about the Negro in Indianapolis.

The Indianapolis Fine Arts Society, which broadcasts over WICR, also received the George Foster Peabody Award in 1987. This prestigious honor is given through the University of Georgia School of Journalism for outstanding achievement.

Sports Director Brant Douglas added, "It's always a big help to have somebody of his caliber from outside the station come in and shed new light on our newscasts."

When asked how this would benefit the staff members Carr replied, "He's worked with interns at Channel 6 for several years. This will enable him to assist in the grooming of our more inexperienced broadcasters. He can also help polish our experienced broadcasters. This will help them as they enter the job search."

Gamble initially called WICR Station Manager Ed Roehling to inquire about the station's musical programming. It was then that he experienced an interest in volunteer work at the station. Roehling saw this as a good opportunity for WICR as well as the communications department.

See WRTV on page 4
He's not punching time

By John Voelker
Columnist

Last week I was sitting at our kitchen table, talking to one of the people I hang out with, and I tried to get him to read something I'd written. "Does the word God, Jesus, Satan, Sin, Heaven, or Hell appear anywhere in this story?" he asked. "If any of those words is in there, I refuse to read it."

I could tell what he was driving at. "No man, I swear to God. Seriously, if God is in that story, it's only because somebody's cursing. It's about something else. It's about this guy, this swim coach I know. He used to swim here at U of I. The guy dropped out of college his senior year, and our season got over, and he started coaching little kids in one of those summer leagues. Then he got a job as a school coach, and everything. That's all he does, man. He coaches."

"Yeah, that's great," said my friend, lighting a cigarette. "But why should I care?"

"I know you probably don't care," I said. "But the thing is, that the guy loves doing it. He's only happy when he's coaching swimmers, or talking about swimming. He used to bore the hell out of us, talking about swimming times all the time. But he loves it. I mean, he doesn't coach for the money. He does it for itself. Seriously. You'll see the guy in twenty years, he'll be sitting on some pool deck somewhere eating a hamburger for breakfast, drinking a Coke, telling some little girl that she's not pulling through all the way with her right arm on her butterfly pull."

"Cute," said my friend. "But who cares?"

"Man, you're missing the point," I said. "The dude worships swimming, he worships the swimmers on his team. He's not like one of those coaches who are always complaining about all the time they have to spend with the kids, and all the effort they're putting into the job. Because the effort for him won't be like something he doesn't want to do."

"Like an artist?" asked the friend. "Like Janice Joplin?"

"Yeah, like Janice Joplin," I said. "An artist, anyway. You'll never hear an artist complaining about how much time she spends singing, or drawing pictures, or whatever, because she's doing it because she wants to do it. This guy coaches swimming because he wants to do it, because he believes in it. He's not like one of those people who work 40 hours every week just so they can get the money they need. If you're giving your time over to some jerk who just needs you like a tool, you're probably pissed off most of the time."

"Yeah," said my friend. "Yeah, but there's no job that you can like all the time."

"Oh, sure. Sure, I bet even baseball players hate their jobs some days, when things go bad. But you have to look at the thing as a whole. You wouldn't quit suddenly because you didn't feel like practicing that day, because you still like the whole thing when you look at the big picture. Because if you're a swim coach that's what you are, man. If you're a farmer, that's what you are. If you're a writer, that's what you are. But if you're doing it for the money, then it's not what you are. If you play pro baseball, even, for the money, then that's not what you are. Then you're a slave. I don't want to be a slave. Do you follow me?"

"I'm not sure," he said.

"Like this swim coach. If he won a million bucks in the lottery, he'd be pretty happy about that. But he wouldn't quit coaching, because he'd still want to coach. If you wanted to know if somebody was doing what she really wanted to do, you could give her a million bucks. If she's doing what she wants, she'll keep doing it. But if she quits the job, then you know she was just doing it because she had to."

My friend put his cigarette out in a cup. We don't have any ashtrays. "So the real job is the one you do because you want to, and not because you have to."

"I don't know if I'd call it a job, man," I said. "I think I'd call it a quest."
U.S. and society responsible for protecting children

By Sara Bastin
Editor-In-Chief

A fawn-like child waits nervously on a rigid wooden bench outside the courtroom—her private prison for the last three months. When the burly, balding man in the blue uniform with gold badges pinned ceremoniously on his chest calls her name, her nightmares will explode into the daylight, becoming morbid reality to those who listen.

Ten-year-old Jessica will peek out onto the courtroom full of adults she trusted to protect her. Those adults shift uneasily and await the dreadfully testimony of Jessica’s prolonged sexual abuse by her father.

Hearing the man in blue gruffly call her name, Jessica gradually makes her way to the huge, frightening witness stand. As her message of sexual abuse unfolds, guilt registers on the faces of those present. They have listened to her story before, but are actually hearing it for the first time. All attention remains focused on Jessica’s startling story.

Children in the United States desperately need protection from sexual abuse. While the United States professes to be humanitarian, the number of children sexually abused continues to rise. Our children receive too little support from adults around them and from the government. They rate too low on society’s list of priorities.

We have all beenchildren, and many are also parents. Where is this experience when it comes to protecting our children? Where is the compassion, the understanding, the nurturing that is our responsibility? Would we choose to be forced into painful and sex, manipulated into performing fellatio on our fathers or having sexual intercourse with our grandfathers? The answer seems clear enough, yet the abuse continues, while we listen but do not hear what our children are telling us.

This country must take decisive steps to improve the lives of its children; and immediately, because if one child has to suffer sexual abuse, it is already too late.

We can listen to our children, but we must hear what they are saying. "Protect us, because we can’t protect ourselves. Give us a chance for safe lives. Believe that we are worthy of more than just being someone’s perversion." They quietly endure, waiting to hear these words.

We must pay attention to the signals our children send. We must believe them when they look into our eyes and say, “Daddy comes into my room at night and puts his penis between my legs.”

We must teach children how to protect themselves in order for them to function alone in society, eventually breaking the repetition, sickness and ignorance that causes generation after generation of abused children.

Most importantly, the government must refocus its objectives from keeping families together to removing children from dangerous situations. The government must appropriate adequate funding to allow caseworkers to do their jobs. They are overloaded. There isn’t enough time for the individualized understanding and the ability for them to make qualified decisions.

Last week, Indiana’s legislators held the second readings of House and Senate bills that would strengthen and enact new laws against child sexual abuse. (See later editions of The Student Reflector for more information on these bills).

The government must enact active and reactive legislation. Abuse must be stopped before it occurs and society must have a back-up plan for those who violate children’s souls and bodies. Clearly, the government, as a reflection and protector of society, forgets that children are included in this category.

Hear the words of adults who were sexually abused as children. Hear the innocence, the fear and the anger as they recount their horrors, and then amplify these feelings a million times. Imagination can’t comprehend this. No number, no answer and no statistic can match, or even hint at the agony of the abuse.

“...He pulled his hand out of my pants and spit on his fingers and rubbed them together. He didn’t even seem aware of me. The sound of his spitting made me sick. Then he put his hand back down on my pants and started to say something in that singing voice he used.

“The front screen door slammed and his hand ripped out of my pants like it was burned. ‘Don’t you say anything to your mother ever. If you do, you’ll be sorrier than you’ve ever been in your life.’”

—Maggie Hoyal, from These Are the Things I Remember

“I can’t scream, I can’t speak, I can’t breathe. My mouth, my whole face aches from his thrusts. I cannot see him, only huge arms, only dark brown hair around a wet red penis, pushing and pushing. I kick at the chair, I scratch his arms and skin comes off in my nails. He laughs, pressing harder, pushing his penis down my throat. Kiss it, kiss it.”

—Experience Gibbs, from 1952, and Other Years

NOTE: All names have been changed in order to protect those involved.

Letter to the Editor

Dear Editor,

I am offended by the letter to the editor from Robert Burchfield in his response to John Voelker’s Jan. Column (Silent Night, Neon Light). His attack on Voelker was overbearing and more on a personal level than having to do with the column. Mr. Burchfield calls the column infantile and naive. He says the column was not written responsibly.

Mr. Burchfield lists some awards he received as a former collegiate editor but they don’t impress, because he received them over 22 years ago. Times change. This is the 90’s, Mr. Burchfield. Writers are different than they were back in the early 70’s, so don’t judge them by 70’s standards.

He then states Voelker failed to achieve his goal. How does he know what his goal was? Maybe it was to evoke a response from you, Mr. Burchfield. In that case he achieved it. He states Voelker will respond with “freedom of the press.” I didn’t know he knew Voelker well enough to decide his goals and responses!

Voelker’s column that Mr. Burchfield responded to was his best one yet. His columns are satirical and humorous, so people shouldn’t take them that serious, and I do know Voelker well enough to say that . He is an intelligent writer and a fine, individual as shown by his being voted captain of the swim team by his fellow swimmers.

Kirk Wright, junior
Volunteer of the Week

Becca Rosen

Becca Rosen volunteered 30 hours at Community Hospital South during the months of October, November and December 1993. She was responsible for assisting therapists with patients and their exercises in the Physical Therapy, Occupational Therapy and Speech Pathology Departments.

Through her experience at Community South, Rosen learned the basics of the Physical Therapy profession. Since Rosen volunteered during the same time each week, she was able to gain valuable friendships. “I saw the same people each time I was there,” she stated. “The patients were glad to see me and I tried to comfort and help them at the same time.”

Overall, Rosen stated that the experience was very rewarding. She wishes to stress to other students interested in Physical Therapy that this experience is a valuable resource in gaining people interaction skills as well as developing the right attitude to portray as a Physical Therapist. “Your attitude makes a difference as a volunteer and as a therapist as well. The patient’s response to the exercises is because of your attitude towards the patients themselves,” Rosen says.

“Volunteering also takes the attention off of yourself. You can enjoy it regardless of money and it helps you to see the ‘other side’ of the job.”

Rosen is a sophomore Biology/Pre-Physical Therapy major from Mokena, Illinois. In addition to volunteering at Community Hospital South, Rosen actively participates in Indianapolis Student Government, Residence Hall Association and Fellowship of Christian Athletes.

She is also a Residential Assistant in Cravens Hall, President of Cravens Hall Council, a Greyhound Ambassador and tutor through the Office of Community Services.

Students take time out for annual Mardi Gras celebration

“Certainly he is a tremendous asset and resource for us. I would hope that we could make good utilization of his talents,” said Roehling.

Operations Manager Stacy Thorne added that Gamble might be working with the applied radio class members. “He is an important asset to the program. Students can learn a lot from him,” said Thorne.

Gamble boasts an impressive portfolio of radio and television experience. Prior to his 1986 retirement he worked as the news director at WRTV for 27 years. Before this he headed news operations in Minnesota and Oklahoma. He has a total of 39 years of network experience.

In addition, Gamble has served as president of RTNDA in 1965-66. Sigma Delta Chi voted Gamble into the Indiana Journalism Hall of Fame in 1984.

He considers himself most knowledgeable in the broadcast presentation techniques of voicing and interpreting, writing, news ethics, video composition and administration.

Gamble’s future degree of involvement with the station remains to be seen. It depends on how much time he wishes to devote. “We don’t want to over-burden him,” Roehling adds.

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Top 20 Video Rentals

1. The Firm starring Tom Cruise (R)
2. Sleepless in Seattle starring Tom Hanks (PG)
3. Dave starring Kevin Kline (PG 13)
4. Hot Shots! Part Deux starring Charlie Sheen (PG 13)
5. True Romance starring Christian Slater (PG 13)
6. Guilty as Sin starring Rebecca DeMornay (R)
7. Hocus Pocus starring Bette Midler (PG)
8. Rising Sun starring Sean Connery (R)
9. Cliffhanger starring Sylvester Stallone (R)
10. Heart and Souls starring Robert Downey, Jr. (PG 13)
11. Robin Hood: Men in Tights starring Cary Elwes (PG 13)
12. Sliver starring Sharon Stone (R)
13. Made in America starring Whoopi Goldberg (PG 13)
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15. California starring Brad Pitt (R)
16. Mr. Nanny starring Hulk Hogan (PG)
17. Dragon: The Bruce Lee Story starring Jason Scott Lee (PG 13)
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19. Jason Goes to Hell: The Final Friday starring Kari Keegan (R)
20. Warlock 2: The Armageddon starring Julian Sands (R)

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Crystal Palace from page 1

Two ensembles are offered April 19 at 7:30 p.m.: a studio jazz ensemble directed by Harry Miedema and an African drum ensemble directed by Art Reiner.

The U of I Concert Band, directed by Douglas Smith, will perform at 7:30 p.m. April 22.

The Crimson Express Vocal Jazz Ensemble, directed by Dr. Paul Krasnovsky, will perform at 7:30 p.m. April 23.

The Faculty Artist Series will present a “HaydnFest”: three different concerts will be presented. Each concert will begin at 7:30 p.m. The May 9 concert is Trios for Princess Maria Anna Esterhazy, followed by Songs and Sonatas May 16 and concluding with Beethoven in Vienna May 23.

On June 5, Mon Choeur will perform at 7:30 p.m.

The Indianapolis Symphony Orchestra will be at the fine arts center June 12 and 19. Both performances will begin at 7:30 p.m. Tickets must be purchased for these concerts.

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The Student Reflector wishes all the sports teams traveling over Spring Break safe and successful trips!

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Circle K relay a success

Feb. 13 the U of I Circle K Club walked 100 miles into the future. Circle K's 100 Mile Relay for the 1993-94 Service Initiative and District Project was a HUGE success. The purpose for the relay was to raise money for the prevention of Iodine Deficiency Disorder (IDD) and to contribute to the Ronald McDonald House. These projects are part of the Circle K International District goal to raise $100,000 in two years to build salt iodization plants in order to combat IDD and to contribute $5 per member to the Ronald McDonald House.

IDD is a disabling disease that occurs when one's food does not contain enough iodine to allow the thyroid gland to function properly. Almost one-fifth of the world's population living in 75 different countries are living on a food supply that is considered to be iodine deficient. The results of IDD are mental and physical retardation. It is totally preventable with the addition of iodine to the diet.

The Ronald McDonald House is a home where families of Riley Children's Hospital patients can live during their family member's stay in the hospital. Circle K has chosen the house as the Indiana District Project.

Not only was club response positive, but Circle K was also aided by family, friends, Resident Hall Association, Indianapolis Student Government and the Rose-Hulman Institute of Technology. RHA contributed to the success of the relay by contributing $250 and 10 miles, while ISG also helped out with $50 and ten miles. Those participating in the walk were Johanna Philhower, Katie Polk, Lisa English, Jenny Wright, Tarik Albert, Jason Becker, Brett Movie Review

Schindler’s List

By Debbie Fletcher

King Features Syndicate

This film will most certainly go down in history as a cinematic masterpiece. Years from now, when we are all mere memories in a distant relative's mind, this movie will be shown over and over again to generation after generation, reminding them of the horror that was Nazi Germany.

Liam Neeson portrays Oskar Schindler, a German-Catholic industrialist who joins the Nazi Party in order to preserve his business. He doesn't really believe in what they preach but he is the ultimate pragmatist. When we first see him, he has been transferred to Poland to run an enamelware factory. Once there, he employs only Jewish labor since it's cheaper than hiring non-Jewish workers.

In the beginning, Schindler is no hero. While hiring Jews keeps them from the death camps, it takes him a while to ultimately realize that, and to become aware of the heinous cruelty of the camps.

Schindler’s plant manager, Itzak Williams, Brenda Liechty, Steve and Aileen Philhower, Lori Baelh, Denise Wiss, Lisa Carter, Ted Maple, Alisa Western, Janis Wyatt, Brian Smith, Carrie Peck, Tricia Gawlick, Holly Garnshaw, Danielle Wright and Robin Wright.

Each member got sponsors for the whole 100 miles and with the help of RHA, ISG and $120 donated by faculty members, Circle K's project raised approximately $800 and sponsor money is still rolling in.

Circle K would like to thank those who helped make the project a success in helping us help those who need and deserve a brighter future. The contributions may have saved a child's life.

Needed: part time nanny for two children, ages 10 and 7. Five to ten hours a week, very flexible schedule. Summer hours needed, too. We live on the north side; must have own transportation.$4.00 per hour. Please call Sarah at 257-0539.

RPS


Resumes That Get Interviews!

Polished & Professional Student Specialist at Old Town Hall in Zionsville 873-3189
Indianapolis Opera presents Donizetti’s delightful comedy The Elixir of Love Friday at 8 p.m. and Sunday at 2:30 p.m. The performance will take place at Cloves Memorial Hall. Contact the Cloves Memorial Hall Box Office at 921-6444. Tickets are $5, $10 and $12. Student and senior citizen discounts are also available.

The All Night Strut, a fast-paced musical revue of tunes from the 1930’s and ’40s opened Friday at Indianapolis Civic Theatre. The show runs weekends through March 13. Call 924-6770 for ticket information.

The Edyvean Repertory Theatre at CTS will conduct a new series of winter theatre workshops on Saturday’s in February and March: Choreography for the Reluctant Dancer—Choreography technique for the stage for actors with little or no dance training, Feb. 26, 10 a.m.—3 p.m. Fee: $25. Out of This World Acting—How to approach a role different from the actor’s cultural and life experiences, March 5, 10 a.m.—4 p.m. Fee: $25.

The Metropolitan Repertory Company presents Six Characters In Search of an Author. The show runs March 4, 5, 11 and 12. All shows begin at 8 p.m. and are located at 1505 N. Delaware St. Tickets are $8, $7 for senior citizens and students. Call 635-7477 for reservations.

Mark your calendars! Tintypes runs through Sunday at The Edyvean Repertory Theatre at CTS. Call 923-1961 for ticket information. Student discounts are available as are student rush tickets, subject to availability.

Theatre on the Square is currently presenting Out of Order. This British farce runs Thursdays-Saturdays at 8 p.m. and Sundays at 2:30 p.m. through March 12. Call 637-8085 for more information.


The Vogue welcomes Dave Koz March 13. March 16 brings “2,” featuring Dweezil and Ahmet Zappa, to the stage. Check out Fishbone with Biohazard and Citizen King March 18. The Cowboy Junkies are coming to town March 19. Keiko & Matsui and Peter White are slated for March 22. Don’t miss the Robert Cray Band with Joe Louis Walker March 23. Call the Vogue Concert Line at 455-0828 for more information. Remember, you’ve got to be at least 21 with a valid ID to enter.

Greenwood Corners Movies 8 is showing Cabin Boy (PG-13), Addams Family Values (PG-13), Three Musketeers (PG), Perfect World (PG-13) My Life (PG-13), Beverly Hillbillies (PG), Jurassic Park (PG-13) and Cool Running (PG). All shows are $1.50, except Tuesday’s when they are $1. Call 882-0202 for more information.

The U of I Music Department presents Chamber Masterworks, March 14, 7:30 p.m. in Recital Hall. Laurence Shapiro and Philip Palermo are featured on violin, Nancy Agres, viola, Dennis McCafferty, cello and Richard Ratliff, piano. Opera Scenes are scheduled for March 18 at 7:30 p.m. and March 20 at 3 p.m. Music for Four Hands and Two Pianos, Students of Richard Ratliff is slated for March 26 at 7:30 p.m. in Recital Hall.

Be sure to check out the Avenue in Broad Ripple Saturday, when it plays host to Indiana pop bands the Velmas, Sardina, Phantom Lures and Loveveknoota and Neena Foundry. The show begins at 9 p.m.

Coffee Zoe at the Zon presents acoustic music with Cyndi & Mark March 4. March 5 showcases the original sound of Plaid Descent. Folk music with Dave Petry is scheduled for March 11. Original music with Barbara Ann Humphrey is scheduled for March 12. Check out the blues sounds of Denny Ward March 19. March 19 is Women’s Open Stage with Cheryl Stonestreet. March 25 brings folk music to the stage with Lower Case M. March 26 don’t miss the original sound of Don Zalon. Call 684-0432 for more information.

Planned Parenthood of Central Indiana is sponsoring a cultural diversity workshop March 24. Confronting Ourselves: Multiculturalism and the Educator will be from 9 a.m.-3 p.m. at the Indiana Youth Institute. Derek Greenfield, a noted consultant and trainer, will conduct the workshop. The workshop costs $35 per person. Call Planned Parenthood at 927-3644 for more information.

The League of Women Voters of Indianapolis will host a meeting on Family Violence March 17 at 7:30 p.m. at the North United Methodist Church, 38th and Meridian Streets. David Ford, chairman of the mayor’s commission on family violence, will be the featured speaker. Call the League office at 925-4757 for more information.

Dance Kaleidoscope is performing tonight at the Indianapolis Museum of Art in the Herron Hall. The performance is free and open to the public.

March 10 is Irish Evening at the JMA. Traditional Irish music and an Irish supper will be featured. Admission to the event is free, but there is a charge for the meal. Call 920-2650 for more information.

Join storyteller Susan Klein March 19 at 7:30 p.m. for Storyteller’s Theatre in the Deboest Hall at the Indianapolis Museum of Art for her program Through a Ruby Window—Memories of a Martha’s Vineyard Childhood. Advance tickets are $8/adult. Tickets are $10 at the door. Call Stories, Inc. at 255-7628 for more information.

Convocation Schedule

March 1—In Search of Harmony and Balance—2 p.m. (G)
March 14—Faculty Artists Series—7:30 p.m. (P) Ransburg Auditorium
March 15—The Road Less Traveled—2 p.m. (P)
March 18—Opera Scenes—7:30 p.m. (P)
March 19—Manuscript Decoration—10:30 a.m. (G) Good Hall 213
March 19—Modern Uses of Medieval Motifs—1 p.m. (G) Good Hall 213
March 20—Opera Scenes—3 p.m. (P)
March 21—Convocation Concert—7:30 p.m. (P)
March 22—Crimson Express—2 p.m. (P)
March 25—International Coffee Hour—3 p.m. (G) Ober Side Dining Room
March 29—Honors Convocation—2 p.m. (G)

*Advance tickets required to attend.

All events will be in Ransburg Auditorium unless otherwise specified.
I’ll see your triple Lutz and raise you a Salchow

By L. Eley Driggers, Columnist

I’m writing this on Thursday, prior to my Friday deadline and the finals of the Winter Olympic’s women’s figure skating competition. At this point, Nancy Kerrigan is leading. Although Kerrigan is more likely than Harding to win a gold medal, I wonder if neither won a damn thing we’d all just be over? Lesbian yellowspotlight spins again and blinds me.

Jackson’s tales of woe has become, “Sir, they aren’t likely to be the prey of choice for bottom feeders claiming to be journalists? They will, at least until the media’s yellow spotlight spins again and blinds another target in its discolored glow; turning that rotting corpse into road kill for the starving masses.

And what is to become of Harding’s new best buddy, Connor Chung? Will there still be room for Chung to hold Dan Rather’s hand beneath the CBS news anchor desk? Or, now that she has shown herself capable of going eye to eye with her husband, Marty, on his level or reportage, will she co-host his show?

All of this is not to say I don’t enjoy watching sleaze TV. A Current Affair, Inside Edition and OK, I’ll admit it, Maury Pavloch’s show are favorites of mine. However, the staff—forgive me if I sound unusually cranky about this, I have a cold and I’m damn tired of snow—like the Harding/Kerrigan story does not merit detailed attention by serious news outlets. At best, major mainstream news outlets ought to mention events like Harding’s alleged involvement in the attack on Kerrigan then move on. Never, ever, should they lead with such tripe. I mean not ever. Not even if Kerrigan and Harding are found together in a Norwegian, lesbian love nest, crossing Much Ado About Nothing. I mean, isn’t that the prime corpus of sleaze TV and tabloid headlines?

ABC’s Peter Jennings, alone, chose not to lead with Harding/Kerrigan on his evening news. He leads with that day’s breaking CIA spy story, then reported on Olympic speed skater Bonnie Blair and the other American medal winners of the day. “Damn good call, sir.”

While we’re discussing the coverage of the Winter Olympics, do we all agree that CBS gets the gold for the most pretentious, over-produced and self-serving commercials to air during the games? And, have we once too often heard a commentator intone, “The secret to winning this event is not to make any mistakes.” Gees, what insight into the sport.

Lastly, I thought it was just me, however others agree. There’s been a tad too much filler in the Olympic broadcasts! Doesn’t truth in advertising apply here? I mean, imagine, that CBS had to comply, in their export of a signal from Norway, with the same standards as food sent from there to America. Then CBS might have to say something like: “The following broadcasts contain background material, side bars and cryptic graphics. Small amounts of actual coverage of the 1994 Winter Olympics have been added as binders and fillers. WARNING: consumption might cause drowsiness.

Nostalgia abounds at Civic

By Mary M. Ferren, Managing Editor

Nostalgia abounds at Civic Theatre during Friday night’s opening performance of The All Night Strut. Songs of the 30’s and 40’s are featured in this musical revue.

Performers: Myron E. El, Scott Moore, Karen, Elaine, Williams and Barbara Wright sang and danced to favorites such as Chattanooga Choo Choo, In The Mood, Ain’t Misbehavin’, Tuxedo Junction and As Time Goes By, just to name a few.

The songs flowed well and complemented each other nicely. This was due to strong vocal performances, especially those of Eland Williams.

Williams gave a strong, natural performance. She ad-libbed nicely and added a lot of spice to the show.

El appeared to be thoroughly enjoying himself. He added a lot of spunk to the performance.

Wright was nervous at the start of the show, but she relaxed into her role as it progressed.

Moore was dapper looking in his suit coat and gave the performance a touch of class.

The costumes helped to set the tone of the show as did the four microphones at the front and center of the stage.

Unfortunately they were the only mikes used. Whenever the performers ventured away from stage center it was difficult to hear them. This could have been remedied by the use of wireless clip-on mikes along with foot mikes.

The quartet was backed by a trio of musicians. Jim McNabey was the bassist, Carl Barnett played percussion and Darryl Armstead played piano.

While the orchestra did a great job, they lacked the horn sound that is characteristic of the 30’s and 40’s musical era. It would have been the proverbial icing on the cake.

All in all it was a good show. The singers gave strong, full vocal performances and the orchestra was great.

The costumes were tailored well to the era in which the show was set. In addition the audience enjoyed some laughs along the way.

If ’30’s and ’40’s music is your thing, or if you just want an enjoyable evening out, be sure to catch The All Night Strut. You will not be disappointed.

Tickets range in price from $11 to $18. Student rush tickets are also offered. Call the Civic Theatre box office at 923-4597 for more information.
**Features**

**Classified Corner**

Transportation Assistant-assist in preparing and delivering established routes for long term care provider; clean police history record and good driving record; flexible evenings and weekends as needed; $5.00/hr first 90 days and then $5.50/hr. Call Dave Noel, LTC #298-2584 at Long Term Care Pharmaceutical Services Corp.

Data Entry (35 Positions)-keystroke of 7000 and own transportation; 8:00am-4:45pm or 6:00-10:00pm; $6.25/hr. Call Christina at Tempforce 489-8367 for more information.

Warehouse Operations-data entry, routing international shipments; ability to lift 50 lbs.; Monday-Thursday 4:00-8:00pm and Fridays 4:00-9:00am; $7.00/hr; Call Pat for more information at TNT Express World Wide at 248-1450.

Accounting Clerk-cash balancing and accounts payable duties; two or more years of data entry and bookkeeping experience, team oriented, and attention to detail; flexible schedule; $6.00/hr; Send a cover letter and resume to Richard Hurst at the Indianapolis Zoo, 1200 W. Washington St., Indianapolis, IN 46222.

Assistant Property Manager-communications with residents, service requests and handling HUD papers; type 20 WPM; flexible schedule; $6.50/hr; Call Doris to make an appointment to fill out an application at Cambridge Square Apartments.

Audio Visual Technician-assist in set-up and operation of multi-media equipment in large convention room; good communications skills, professional appearance, willing to listen and basic mechanical aptitude; 10-25 hours per week; $5.50/hr; Call Joe Riley at Visual Aids Electronics to set up an interview 638-8110.

Claim Technician-handle and process claims in workers compensation unit, data entry, general office duties; computer literacy and type 40 WPM; four hours a day; $8.50/hr; Call Marla Tucker at USF and G to arrange an interview.

Editorial-assist with the publication of the Teen Track paper; journalism experience; 10-20 hours a week; $6.00/hr; start in summer or fall; Call Jane Tracey for more information at Teen Track 638-0209.

Law Clerk-legal research and writing on a wide variety of issues regarding the civil practice of the firm, file pleadings in federal, state and local courts and agencies in Indianapolis; pre-law or paralegal student preferred; 20 hours per week, full-time during the summer; Send resume to Todd Belanger at Wood, Tushy, Gleeson, Mercre and Herrin, 3400 Bank One Center Tower, Indianapolis, IN 46204-5134.

Lost Prevention Operative-security, detecting dishonest customers and employees, accident reports; flexible schedule; $6.00/hr plus commission; Call Jane Tracey for more information at Teen Track 638-0209.

Marketing-sell advertising, various marketing projects; previous marketing experience; practical or academic; flexible schedule; $6.00/hr plus commission; Call Jane Tracey for more information at Teen Track 638-0209.

Microfilm Position-prepare files, microfilm documents and inserting microfilm into microfilm jackets; reliable, detail minded and possess good organizational skills; 3:00-10:30pm; Call Ann Phenlo to arrange an interview at American United Life Insurance Company 263-1442.

Nursery Worker-work with an average of 5-6 children during church services ages infant to 4 years old; patience, desire to work with children; $5.00/hr; Call Chris Large at 888-8719 Saint Timothy's Church.

Psych Tech-80 hours of college, nursing and psychology students, desire to work with children, adults and adolescents; flexible schedule; $10.00/hr; Send resume to CPC Valley Vista, Attention: Phyllis McCalla, 899 E. Main St., Indianapolis, IN 46142; indicate that you are from University of Indianapolis.

Warehouse Clerk-assist Warehouse Manager in merchandise responsibilities including shipping, receiving, ticketing, picking and handling all Zoo goods; physically demanding position, retail background, typing and computer skills helpful; $4.50/hr; Send a cover letter and resume to the Indianapolis Zoo, Attention: Richard Hurst, 1200 W. Washington St., Indianapolis, IN 46222.

General Office Position-mornings 3-4 hours; $7.00/hr; Contact Bill Featherstone for more information at Alvan Motor Freight, Inc. 243-6623.

**Pal provides inspiration**

By Jeff Narmore
Co-Opinion Editor

Many of us can remember at least one special friend — someone who entertained us and made us laugh, someone we could turn to for help with our problems. Dr. Mary McGann remembers a special friend with the Ferlini Prize for Writing Across the Disciplines.

The Ferlini Prize is a new essay contest, named in honor of the late John M. Ferlini, a close friend of McGann, an English professor at U of I, and her husband, Timothy Wiles. Ferlini graduated from Indiana University in 1976 with honors. He majored in criminal justice and English and obtained a Master's degree from Florida State University. He worked for the federal government his entire life in prison administration and later in general services administration. Ferlini was interested in drama and literature, touring nationally with the Singing Hoosiers and appearing as an extra in various TV shows while living in New York City.

"He was a genuinely kind, compassionate person. I can’t say enough good about him," McGann says of Ferlini. "He liked to make people laugh and entertain people. He was such a good friend to his fellow undergraduates — someone they could go to if they needed help with their assignments or if something was happening in their personal lives."

After learning of his death a year ago, McGann and Wiles, an English professor at IU, decided to offer the cash prize because they wanted to do something for students that, at the same time, would honor Ferlini. "We see this as something that really will encourage students to develop their skills and improve their writing," McGann says.

McGann and Wiles decided to offer an essay contest across the disciplines because writing skills are important in all disciplines; also, Ferlini, winner of several essay contests as an undergraduate, was involved with many different disciplines. McGann is renewing the prize for the essay contest, to make sure it will continue in the future.

The contest is open to all students in both day and extended programs, above the freshman level. Students must submit one non-fiction essay submitted in any class from March 1993 to present. Essays should be a minimum of five pages typed and double-spaced, with only the student's social security number appearing on the paper. A separate sheet should be submitted with the student's full name, social security number, address and phone number. The essays submitted can be from any class, but must have been written after March 1993 and must not have been submitted to any other contest on campus.

Students should submit their essays to Dr. Charlotte Templin, Esch 224. The deadline for this year's contest is today.

**Rigoletto starts season**

Indiana University Opera announces lineup

By Mary M. Perren
Managing Editor

The Indianapolis Opera has announced its lineup for its 19th season. It will open with Rigoletto by Giuseppe Verdi, which will run October 21, 22 and 23. Mozart's Die Entführung aus dem Serail will be featured November 18 and 20. The Merry Wives of Windsor by Otto Nicolai is next on the agenda. It is scheduled for March 3 and 5, 1995. Their season ends May 5 and 7 with Puccini's La Bohème.

For the season opener, Rigoletto, Indianapolis Opera is adding a special third performance. Shows are scheduled for three consecutive days, October 21, 22 and 23. They will feature a double cast for this production. The Saturday evening performance will feature different soloists in the main character roles from the Friday and Sunday performances.

The artistic collaboration with The Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra will continue this season. The ISO will accompany the performances of Rigoletto, The Merry Wives of Windsor and La Bohème.

The Abduction from the Seraglio will feature the Indianapolis Chamber Orchestra.

Tickets ranging from $34 to $153 for the four productions are on sale now. Student, senior (62) and group discounts are available. Call the Opera offices at (317) 283-3470 for more information.

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March 1, 1994
Writing Contest Provides
Opportunity for aspiring poets

By Jeff Narmore
Co-Opinion Editor

Dr. Elizabeth Webber remembers the time in graduate school when she didn’t think she could win a poetry contest.

Fortunately, Madeline DeFrees, one of her English teachers at the University of Montana, had faith in her and ordered her to submit her poems to Webber’s surprise, she won.

Today, Webber is an English teacher at U of I and encourages aspiring poets to submit their work to the 11th annual U of I Poetry Contest. “We’re not always sure what we can do before they happen?” Webber remembers DeFrees telling her.

Webber will also be one of the judges if they are currently in college with good standing. An official entry form should be completed for each selection, and the form may be photocopied.

The top three entries will be aired nationwide via the Christopher Closeup. First prize is $3,000; Second prize is $2,000; and third prize is $1,000.

In addition, five honorable mention prizes of $500 each will be awarded. For an entry form or more information write to The Christophers, 12 E. 48th St., New York, NY 10017 or call (212) 759-4050.

Difference worth $3,000

By Mary M. Perren
Managing Editor

College students are invited to interpret the Christopher belief that one person can change our world for the better. Whether the individual expresses his or her concerns working alone or within the framework of a group, one person can make a difference.

By using any style or format, students are to create on film or video an image expressing this theme. The presentation should be no more than five minutes in length.

Students are eligible to enter this contest if they are currently enrolled in college with good standing. An official entry form should be completed for each selection, and the form may be photocopied.

The top three entries will be aired nationwide via the Christopher Closeup Television Series. First prize is $3,000; Second prize is $2,000; and third prize is $1,000.

In addition, five honorable mention prizes of $500 each will be awarded. For an entry form or more information write to The Christophers, 12 E. 48th St., New York, NY 10017 or call (212) 759-4050.

The Student/Reflector
will not publish again until March 22 due to Spring Break. Have a wonderful vacation!

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March 1, 1994
BUTCH AND DOUGIE by ALEX HOWELL

BUTCH, SEIZE THE MOMENT!

GEORGE by MARK SZORADY

WHERE'S MY HAIR DRYER DISAPPEARED?

THE MICROWAVE IS BROKEN.

LONG HAIR — My 8-year-old daughter has very long hair. As a result, every morning it was a battle to brush the knots out of her hair. I have found a great solution for this. Every night after her shower, we comb out her hair and braid it. There are no knots to comb out in the morning. Because her hair is straight, one large braid will give it a lot of body when it dries. If she wants a kinky look, I will put it up in several braids. This has saved both of us a lot of headaches!

R.F.D. by MIKE MARLAND

King Crossword

ACROSS
1. Moss or Mary 4. Rappo
2. French painter 5. Runner
3. Wife of Siva 6. Aor or marlin
14. School social event 15. Lucky quality
17. Sloping roadway 18. Exotic bird
24. Shock deeply 25. Covers
26. Legitimate prey 30. Actress Hagen
31. Wise lawmaker 32. Drilling
33. Long-range strategy 35. Hector Hugh
36. Sudden military attack 37. Lounging
38. Tomorrow, in 39. Russo
40. Spanish child 41. Tuna or marlin
42. British queen 43. Word with days
44. French painter 45. British qucnn
46. Spanish child 47. Dutch
48. French painter 49. British queen
50. Charles Lamb 51. Step or stop
52. Dad's retreat
DOWN
1. Old crone 2. "I'm Camera"
3. Aries 4. Musical phrases
7. Location 8. Became warped
9. Sandarac tree 10. Grant's
13. Sudden military attack 14. Old crone
15. Lucky quality. 16. Land east
17. Lucky quality. 18. Land east
19. Pianist Jose 20. Word with down
21. "Unsafe at
22. Bread
23. Lucky quality. 24. With
dressing
25. Kind of code 26. Legitimate prey
27. Wife of Siva 28. West or Murray
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magic maze

FAMOUS REDHEAIDS
URPMLJGDAVXSN
KIFDAEXVTQOMJHF
CAYWURNNLJJF
FDBXIVTOQPQEL
MKIBHILLSFWGLD
BZYOOWAVREGNASV
TRQOTNEYLABKHI
HFDSDFCAREVALS
ZNYERFDOGXNIAWTN
WVUNERUBNAVESRQ
ONMJKLIHCRUHCJ

Find the listed words in the diagram. They run in all directions: forward, backward, up, down and diagonally.

Borden 4 Henry VIII 11 Nero 18 Stain
Churchill 5 Jefferson 12 Sanger 19 Twain
Godfrey 6 Lafayette 13 Shaw 20 Van Buren
Grange 7 Lewis 14 Sils

Answers to King Crossword:

R.F.D. by MIKE MARLAND

the student reflector

March 1, 1994
Three U of I wrestlers qualify for Nationals

By Soter Georgopulos
Staff Writer

For most wrestlers the 1993-94 season is over, but U of I qualified three individuals for Nationals from the NCAA II Mideast Regional at Lake Superior University in Sault Ste. Marie, Michigan last weekend.

Sam Ruff, Tony Abbott and Dave Jacobs earn wild card berths to the NCAA Division II Wrestling Championships. The championships will be March 4-5 at the University of Southern Colorado in Pueblo, Colorado.

Ruff placed second in the 134-pound weight class after losing to Ashland’s Iron Lavender in the finals. Ruff improved his season record to 29-4 and picked up his 100th career victory in the semi-finals. He is also second behind Greg Mathies on the Greyhound all-time list in career victories.

Junior Abbott finished in third place at the regionals in 177 lbs. Abbott is making the trip to Nationals for the second straight time. Abbott is tied with Ruff for a team-high 29 victories. Abbott also leads the team with 13 pins for the season. Abbott has a U of I wrestling career record of 73-18 with a total of 36 pins.

Jacobs, a sophomore, lost in the finals to Lake Superior’s Pete Kosloski in the 142 lb. weight class. However, Jacobs upset the top-seeded wrestler Chris Cargill of Ferris State in the semi-finals. He holds a season record of 25-14 with 7 pins.

Senior heavyweight Todd Sturgeon and sophomore John Frysinger in the 190-pound weight class both finished third in the Regionals, but failed to qualify for the Nationals. Sturgeon’s final season record is 20-5 with 7 pins, while Frysinger ends with a record of 22-9 with 6 pins.

Partridge on NCAA post

By Soter Georgopulos
Staff Writer

U of I men’s golf coach Ken Partridge was recently appointed to the Division II subcommittee of the NCAA. Partridge will help format policies and procedures governing the administration and conduct of future Division II men’s golf championships. He will be involved in the selection of tournament sites and the selection of teams, as well as setting up course rulings including disqualifications or out-of-bound markings.

Partridge, who has been coaching for 28 years, says his being involved will help improve the U of I golf schedule. The two other associates in the committee are coaches from Columbus College in Georgia and Abilene College in Texas. “A representative from a school in the North was helpful in expanding the committee,” says Partridge.

“It’s good that coach Partridge is receiving recognition in a national program,” said Sports Information Director Joe Gentry, “He works hard in coaching in addition to his other jobs on campus. And he will work hard with the committee in addition to his coaching.”

U of I Sports Calendar

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<th>Wednesday, March 2</th>
<th>Thursday, March 3</th>
<th>Friday, March 4</th>
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<th>Monday, March 7</th>
<th>Tuesday, March 8</th>
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<tbody>
<tr>
<td>WOMEN'S SOFTBALL— at Butler University</td>
<td>W O M E N ' S / MEN'S BASEBALL— at Ky. Wesleyan 6:15 pm WICR-FM (88.7)</td>
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<td>WOMEN'SMEN'S BASEBALL— at So. IN 6:15 pm WICR-FM (88.7)</td>
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<td>SWIMMING— NCAA II Championships March 8-12</td>
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<td>INDOOR TRACK— at Indiana USA Track Championships (Bloomington)</td>
<td>OUTDOOR TRACK— Spring Training (Florida) March 6-12</td>
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<td>MEN’S TENNIS— Spring Trip (St. Petersburg, FL) March 6-13</td>
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<td>SOFTBALL— at Rebel Spring Games (Florida) March 5-13</td>
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<td>BASEBALL— Spring Trip (Florida) March 5-13 WICR-FM (88.7)</td>
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<td>WRESTLING— NCAA II Nationals</td>
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March 1, 1994
Lady 'Hounds win one of two; honor seniors

By J.D. Hamilton
Staff Writer

Melissa Graham scored 16 points and two other Lady Greyhounds hit the double figures mark but it was not enough, as the Ashland Lady Eagles defeated Indianapolis 72-58 Saturday.

Sharyl Truty scored 13 points and Ann Hensley netted 10. The Lady Greyhounds fell behind 36-21 at half time and were not able to recover.

Senior Erin Duncan played her final game at Nicerson Hall and scored nine points. Fellow senior teammate, Samantha Fenneman was also honored. Fenneman, however, did not play because of a knee injury that had sidelined her for the entire 1993-94 season.

In Duncan's three years at Indianapolis, Duncan and the Lady Greyhounds enjoyed a 29-10 home record. The Lady 'Hounds fall to 13-12 overall and 8-8 in the Great Lakes Valley Conference.

On Thursday evening, Truty's two free throws with 1:17 left in the game put Indianapolis ahead for good, as the Lady 'Hounds defeated IP-Fort Wayne 84-79.

Truty led the team with 19 points and a career high 12 rebounds. Hensley contributed with 18 points, Duncan added 15, and Graham netted 14. The victory gave the Lady 'Hounds a sweep of the season series with the Lady 'Dons.

The Lady Greyhounds will wrap up their season this week: with contests at Kentucky Wesleyan, Thursday and Southern Indiana on Saturday. Both games are scheduled for a 6:15 p.m. tip-off.

Ashland Lady Eagles defeated Indianapolis 93-71 Saturday evening at Nicerson Hall.

Jim Mosher made sure that the evening that honored him and fellow seniors Shannon Arthur, Stacy Fields, Jay Koeller, and Marc Tierney would not be a disappointment. Mosher scored six of his game-high 23 points during a 13-0 run that saw an 11 point Ashland lead disappear as the Greyhounds took a 23-21 advantage.

Arthur started the contest but was held to one point. Fields led the other seniors with six points, Koeller added two and Tierney was held scoreless.

The future of the Greyhounds came through in force as sophomores Noi Chay, Michael Brooks, and Perrell Lucas scored a combined 41 of the 'Hounds 93 points.

Brooks drained four-three-pointers to finish with 16 points, while Lucas added 14 and Chay 11.

The 'Hounds improved their overall record to 15-9 while upping their Great Lakes Valley Conference record to 9-7.

The Greyhounds completed a season sweep of IP-Fort Wayne Thursday, as they defeated the Mastodons 82-75. It marked the first time that Indianapolis has swept a season series with a GLVC foe.

The win assured the 'Hounds their first winning season since the 1985-86 campaign. Indianapolis trounced the defending GLVC Champions earlier this season, 104-82 in Fort Wayne.

The 'Hounds built a 17 point lead before the Mastodons came charging back. Led by the hot shooting of Scott Simmons, IP-Fort Wayne tied the score at 65-65. U of I's Jim Mosher powered in a layup late in the contest to put the Greyhounds up for good 73-71.

Mosher led the 'Hounds with 18 points, while Lucas drilled in 14. Kyle Shirko poured in 13 and Chay added 12 in the winning effort.

"We had two good wins and I'm pleased that the kids played so well on Senior Night," said Coach Royce Waltman, "I hope we can finish out the season strong."

The Greyhounds will try to keep their bid for an NCAA tournament shot alive on the road this week as they take on the top two teams in the GLVC. Thursday, U of I travels to Kentucky Wesleyan, Saturday, the fighting Greyhounds will lock horns with GLVC leader, Southern Indiana. Both contests will be broadcast live at 8:15 p.m. on 88.7 FM WICR.

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