Business card update

Thanks to the reporter-like instincts of a U of I staff member a fraud ring has been uncovered. Miriam Narmore was reading the March 1 issue of The Student/Reflector and came to the article about the terminally ill child who was collecting business cards. She recognized the little boy’s name and immediately made a call to the Indianapolis office of the Make-a-Wish Foundation.

They were able to inform Narmore of two things. The first was that there was no such thing as an East Atlanta chapter of the Children’s Make-a-Wish Foundation (the address that the business cards were to be sent to). The second was that a boy named Craig Shergold had been working with the Children’s Wish Foundation of Atlanta to collect greeting cards, but his efforts ended in 1991 when he successfully entered the Guinness Book of World Records with over 33 million get-well cards. Craig is now recovered from his illness and still resides in England.

Someone is stealing Craig’s name and using his situation in order to collect business cards. Once they receive the business cards, they are believed to be creating a mailing list to sell their merchandise by mail or over the phone. They may also be selling the list to companies who will buy and use the list in the same way. There have been several reports from people who have generously sent business cards hat claim they were being hassled by telephone solicitations.

The article about the collection of the business cards is spread mostly from individual to individual and by the use of chain letters. It has also been appearing in newspapers and magazines around the world over three years now. The people keep spreading this story because they believe it is helping a terminally ill child fulfill a dream. The creators of this article are feeding off of this sympathy to keep their business card scheme in operation.

Gobetz welcomes first child

Dr. Robert Gobetz, of the communications department, was blessed March 16 with a son. William Ransom Gobetz arrived at Methodist Hospital weighing in at eight pounds, 10 ounces. Dr. Gobetz is already convinced that he is camera ready.

Dr. Gobetz’s wife, Robin, is doing fine. Congratulations to the new U of I family member!

Students join national press at Sullivan Award

Sports information majors, J.D. Hamilton, senior, John Futrell, senior, Brett Marahanka, junior, and Soter Georgopoulos, freshman, got a chance to cover the prestigious 1992 AAU James E. Sullivan Memorial Award news conferences and program Monday. In addition to covering the news conferences with national media, the students hosted 71 high school students as part of the day long high school journalism seminar in conjunction with the awards ceremony.

In the five years since Professor Terri Johnson, communications department, has coordinated the event, it has grown from a Marion county event with 10 attendees, to this year’s event. Eight high school publication advisers also attended.

The seminar was started in 1985 by the late Tom Keating, a columnist for The Indianapolis Star, and at the time of his death the public relations professional for Lilly Endowment Inc., who has continued to fund the seminar in memory of Keating. The nation’s top amateur sports figure is honored along with nine other finalists at the ceremony. Finalists are chosen from 50 nominees. These athletes are recognized for leadership, character, sportsmanship and the ideals of amateurism. The award has been presented since 1930 and is considered the “Oscar” of sports awards. The finalists are all outstanding athletes and contributors to amateur athletics.

The all-day seminar featured Robert Robinson, NFL editor, USA Today, Julie Ward, deputy managing sports editor, USA Today, Steve Malley, senior editor, Sports Illustrated for Kids, Bill Benner and Robin Miller, sports columnists for The Indianapolis Star, Ryan McDonald, editor of the Children’s Express, Mark Patrick, sports director, WISH-TV channel 8, Wayne Fuson, sports editor of The Indianapolis News, and Rose Pietrzak, Assistant Sports Information Director of Notre Dame. U of I’s sports information director, Joe Gentry, moderated the afternoon panel discussion, led a luncheon table, and co-hosted the event. Also helping was Margaret Garrison, director of marketing and media relations. The seminar was coordinated by Johnson and her husband, John Johnson.

Students also got to stay for the news conference with Sullivan Award Winner Charlie Ward and many met and talked personally with Ward and other finalists. In addition to U of I and the Endowment, the Amateur Athletic Union, the Indianapolis Sports Corporation, and, for the first time, USA Today hosted the seminar. The five high school winners will be honored at a dinner hosted by the Indianapolis Sports Corporation later this spring and top winner will be the guest of USA Today.

Lewis chosen as Alpha Chi regional rep

Lewis currently serves as vice president of the U of I chapter and will serve as president during his senior year.

Being nominated as a regional representative was kind of a spur of the moment thing, Lewis says. At the regional meeting, U of I’s Alpha Chi faculty sponsor, Dr. Herbert Cassel, asked Chad if he was interested in being nominated. Chad said he was, and Hoel nominated him. Next, each chapter cast a student and faculty vote, to elect a regional representative from the nominees. Of the three candidates, Lewis won easily, collecting half of all votes cast.

Alpha Chi member Dianna Cooper considers it an honor that Lewis will be representing the region and U of I. “He wasn’t just running against anybody from any university,” she says. “He was running against the top 10 percent from other universities. We are all proud of him; he’s a really good person.”

Hoel feels this is a rare honor for Lewis and the University because members of organizations at U of I seldom hold offices higher than the university level.

Lewis is a resident in North Hall, majoring in biology and minoring in chemistry. He plans to go to medical school upon graduation.
Listen, man, I've got this idea. Well, this goat gave me the idea, but it's mine now. I stole it from him. Him. I think it was a he, because of the goatee and horns. I never asked it, though. So we'll call it "it."—

Think about it. It. It came over to our apartment. I was lying under a sleeping bag in bed, reading. Like, my head wasn't under the bag, though, so I could see you. I could see you. I knew. Anyway, I looked over, and this goat was standing in my bedroom.

"Get out of here, now. Before you s--- on my rug!" It was the first thing I could think to say, man. I guess it's what my dad would've said. Except Dad would've jumped out of bed and chased it out, because he doesn't believe that you can talk to goats.

"If I were to s--- on the rug, you would feel blessed," said the goat. It. "You ought to know who I am."

I sat up. "David Letterman! David Letterman! What the hell are you doing, man, all dressed up like a---?"

"I'm not Letterman, John. I'm somebody else. Here's a hint: I had to climb quite a ways to get here. And it wasn't stairs, either."

"Thomas Jefferson. You look like Thomas Jefferson. You've come back from the---"

"No, no. Okay. I'm the devil."

"Holy S---!"

"You could say that. I'm just here for a few minutes, man. I can't stay long. I just came up here to tell you about something. You know what I'm going to say?"

"Dude," I said. "I thought you were David Letterman."

"I wish I were," I said. "I wish I were David Letterman. I wish I had the following he's got." It sat down, folding all four legs under its body. "No, man, I'm here to tell you that you can be anybody. You can be anything. See that bluejay in the crabapple tree outside your window? You can be it."

By John Voelker

"How?"

"That's the hard part. You have to let go of John. You know what John is, right? John's a bunch of stuff, like carrots and tuna sandwiches, that you keep putting into a picnic basket, or taking out when it starts to rot or when you want to eat some of it. The problem is, you're not putting enough into the basket. Because it's too small. But if you dump everything out of the basket and into the grass, and let the ants carry off all the food, then, when you think about it, everything's John. The empty basket is just a little part of John. Do you dig, man?"

"Yeah, yeah, I think I read you," I said. "If I dump that basket out, I can be the bluejay, or my neighbor, or America, or world. Can I be Abe Lincoln?"

"Anything, John," it said. "You can be anything."

"I can be you?"

"Yes."

"But how do I dump the basket out? I mean, I have no clue. Do I get really drunk, huh? Will that work? You want me to get wasted, man?"

"No, no. That's not it. Think about it. You have to figure it out."

Now I was sitting up completely, leaning forward. I think better when I'm leaning forward, for some reason. Probably when my stomach hurts, it feels good to lean forward, so I can forget about my stomach. Because my stomach hurt that night. "What difference does it make, anyway, if I BE other people?"

"If you BE other people, or other things, you'll treat them like you treat yourself. And you'll see things through their eyes. I bet you've never seen the world through the eyes of a crow, or a cow. I bet you've never seen or felt anything the way a tree feels. Can you BE a tree?"

I looked out the window, at the big elm behind the carports. Now I was starting to figure out what it was driving at. "So it's like I shoot myself out of other things, or something like that?"

"No. Not exactly. You've watched movies. You know, the protagonist? You know how it's like you BE the protagonist, whenever you're watching the movie? Like you walk through the hall, whenever that person walks through the halls? Because you BE that person."

"I get it, now," I said. "But it's not easy to BE the tree."

A reminder about letters to the editor:

The Student/Reflector values letters from readers; however, we cannot print letters without the name and phone number of the writer. Anonymity will be respected as long as the writer's name is revealed to the editor in chief.

Letters to the editor should express a writer's opinion. We cannot print letters that make accusations about a person or group of persons that are not backed by facts. We also reserve the right to edit letters for length and profanity.

Letters may be sent to the Student/Reflector in Buxton Hall.
Palestinians face policies of repression

(This statement from the Islamic Association for Palestine in North America was received shortly after the Feb. 25 massacre of Muslim worshippers in the Al-Ibrahimi Mosque in Hebron, Israel. A Jewish settler who was a member of a radical organization that does not want peace between Jews and Palestinians opened fire on the Muslims as they prayed.)

More than 50 Palestinians were killed and more than 300 wounded in the Al-Ibrahimi Mosque, which has been the site of numerous similar such attacks since the beginning of the Israeli occupation of the West Bank. Immediately after the occupation of Hebron in 1967 part of the holy Muslim shrine was transformed into a synagogue and armed Israeli troops have been guarding and protecting Jewish settlers who enter the mosque and harass Muslims. Soon after this latest massacre the Israeli troops, who failed to prevent the armed Jewish settler from entering the mosque, themselves opened fire on Palestinian demonstrators killing four more Muslims. The settlers make no secret of their intention to turn the entire mosque into a Jewish temple. Similarly, Israelis make no secret of their attempt to turn the Mosque’s holiest shrine in Palestine, Al-Aqsa Mosque in Jerusalem, into a Jewish temple and at numerous times since 1967 Israeli troops or settlers have massacred mosques there, the latest incident being in October 1990 when 18 Muslims were killed in Al-Aqsa Mosque by the Israeli army. In addition, more than 100 other mosques in Palestine have been destroyed by Israel since their occupation of Palestine began, and numerous others have been forcibly closed, the latest example being the closure of Al-Rahman Mosque in Hebron earlier this month.

The Jewish settler who carried out the massacre in Al-Ibrahimi Mosque is the member of a settler militia which has vowed to forcibly remove all the Palestinians from the West Bank. The settler was reportedly resupplied with ammunition by other settlers during the massacre. Jewish settlers in the West Bank and Gaza Strip are armed and trained by Israeli occupation authorities. The more than 140 settlements they have established on confiscated Palestinian land are guarded by the Israeli army. These settlements, which were built in violation of international law and in contradiction to numerous UN resolutions, have been repeatedly condemned by the United States. Armed settlers often venture out of their settlements and into Palestinian populated areas to provoke and attack unarmed Arab civilians. Such acts have led to numerous deaths in the past few years. The entire unarmed civilian population of Palestine continues to be vulnerable to such attacks and unless the Jewish settlers are disarmed and moved out of the occupied territories violence will certainly escalate.

The basic rights of Palestinians under Israeli occupation continue to be violated at all levels. The policies of repression practiced by the occupation authorities are in complete violation of all international norms, values and conventions most notably the Universal Declaration of Human Rights. Even as this statement is being written, the Israeli army continues to shoot unarmed Palestinian civilians and has clamped curfews on Palestinian towns and villages preventing many Muslims from performing the weekly congregational prayer. As long as the Israeli occupation continues, justice, peace, freedom of religion and human rights are in danger.

(The writer of this editorial, Sara Keeney, is a student at the University of Vermont and a political activist. She is known for her strong stance on human rights issues and her dedication to peace and justice for all.)

I hear the same reactions when subjects such as crime, illegitimate babies, public education and troubled families are brought up. People say they feel powerless to do anything to improve things.

I try to tell them about citizens such as Sara Keeney of Albuquerque, N.M., who once shared those frustrations.

Then she got involved with Results, an unusual grass-roots citizens lobby committed to bridging the chasm between people and government. On a family trip to Washington, Keeney made an appointment to see her congressman, Manuel Lujan, a Republican who later became secretary of the Interior Department.

Political novice Keeney told Lujan about the 35,000 children who were dying every day around the world and how a simple vaccine could cut the toll. She gave him a copy of a bill that would increase funds for childhood immunization. To her amazement and joy, he agreed to co-sponsor it. In today’s atmosphere of cynicism, few Americans believe they have any real impact on what their government officials do. Over and over, you hear lamentations such as, “You can’t fight city hall,” “Politicians are all a bunch of crooks” and “There’s nothing one person can do.”

That need not be—and should not be, insists Sam Harris, the founder of Results.

“Ordinary people can make a difference if they are willing to take extraordinary actions,” Harris says.

You get some idea of how much such actions can accomplish in a recent report from the United Nations Children’s Fund. It shows that deaths from childhood diseases such as measles, malnutrition, whooping cough and tetanus have dropped dramatically around the world in recent years.

At the same time, however, the report points out that most of the developing world is threatened by what it calls the PPE spiral: poverty, population growth and environmental deterioration.

Results volunteers have played a role in combating world hunger and disease. The group helped get an increase in child survival funding within the U.S. foreign aid program. Here at home, the group has worked to battle homelessness and increase funds for social programs.

Although Results is a lobbying organization, it is a far cry from your typical high-powered, well-paid Washington lobby.

“We recognize that the best lobbyists live in Denver, Seattle, Chicago and all around the country,” founder Harris says.

They are teachers, homemakers, salesmen—ordinary people who will go talk to their elected officials, send letters to newspapers and in other ways call attention to problems and solutions.

Sara Keeney recalls that as she left her meeting with Lujan, “I noticed I was hooked, completely swept up with the influence I could have, one lonely citizen.”

“I was thrilled to the core of my being to be an active participant in my democracy.”
Video conference scheduled to promote distance learning

An afternoon of video teleconferences on the subject of distance learning will be available for viewing tomorrow in Kramer Memorial Library, room 211, Media Services.

The Future is Now: Distance Learning Opportunities will air from 12:30-2 p.m. This program will provide an update from leaders in higher education and public television on the efforts being made to establish distance learning programs that lead to a full two-year degree. Two institutions already granting such degrees will be featured.

At 2:30 p.m. PBS will air Engaging The Distance Learner, a look at creative methods for making sure the distance learner is an active learner. This program will feature distance learning experts from around the country in an open forum. Some successful DL programs from around the nation will be highlighted.

Bob Jones, Media Services, invites the U of I community to attend as many of the programs as possible.

"In light of our video fiber capabilities here on campus, distance learning is a topic that we should all learn more about," says Jones.

U OF I TRACK
Support U of I sports by attending the only U of I home track meet. The Indianapolis Invitational begins Saturday at 11 a.m. Be there!

PART-TIME POSITION
U of I is seeking candidates for an evening part-time position. Hours are Monday through Thursday, 4:30 to 8:30 p.m. Please call 788-3214 for an interview appointment.

Upcoming video conferences:

Youth and Elders Against Tobacco Use
Thursday, 2-4:30 p.m., Krafft Conference Room. Sponsored by the CDC with Surgeon General Jocelyn Elders. Contact Bob Jones.

Living With Grief: Personally and Professionally
March 31, 1:30-3:30 p.m., Krafft Conference Room. Contact Linda Rodebaugh, Nursing.

Innovations in Honors Programs
April 29, 10:30 a.m.-noon, Kramer 212. Contact Victoria Bedford.

the student refector

March 22, 1994
Art gallery to host calligraphy exhibit through March

Erick Trueblood Contributing Writer

The Calligraphy Guild of Indiana is sponsoring the "Get Illuminated" exhibit March 13—31. The Guild holds membership meetings and works at U of I. It was established to encourage interest in calligraphy and related book arts. Membership is open to anyone who loves letters and would like to learn more about their forms through workshops, lectures and demonstrations. (For membership information write to the Calligraphy Guild of Indiana, P.O. Box 222, Carmel, IN 46032.)

Included in the March exhibit are examples of works by contemporary calligraphers and graphic designers that are inspired by historical manuscript illumination.

Part of the exhibit was an opening reception March 13. The Guild also sponsored "A Day Devoted to the Art of Manuscript Decoration" March 19 which included a presentation by Jonathan Blocher, President of Manuscripts, Inc. in Bristol, Wisconsin.

Through slides and demonstrations of his technique, Blocher shared his knowledge of the art of manuscript illumination. Illumination refers to the decorative embellishments of a page of text, including large initial letters with foliage, background and animal forms.

Blocher also presented "Modern Uses of Medieval Motifs" which included slides and original work by Jonathan himself. Blocher has received international recognition for his limited edition, screenprinted manuscript pages. His unique processes and techniques were also included in the program.

The exhibit runs through March 31, Monday through Friday, 9 a.m.—4 p.m.
The Meaning of Life

Reality! Wow—what a concept!

By L. Eley Driggers
Columnist

Probably not since the Cartwrights departed the Ponderosa has a Caucasian actor been cast as a Native American by any of America’s major television networks. And, it’s likely that, not since the days of radio’s Amos and Andy have Caucasian actors been cast as African-Americans.

In today’s reality—“Wow, what a concept!”—based television, studio publicists write stacks of releases informing us of the meticulous research which has gone into their latest offerings to assure every technical element and socio-cultural nuance are correct for the period. Yet, when even the vintage of the package design on a box of Cheerio’s, used in period shots, is checked for accuracy, what happened to this awareness on NBC’s Viper, in which able-bodied actor Dorian Harewood portrays Julian, a character who uses a wheelchair for mobility.

Although I’ve tried, admitted, I haven’t watched an entire episode of Viper. It’s as if everyone on the show learned how to act from watching either the Mod Squad, or 21 Jump Street. Its called The Way-Cool School of Acting. Still, I’ve learned enough about Viper to know NBC isn’t up to speed, as it were, on this techno-adventure ad vivum. The real stars are the automobiles, with people cast only in supporting roles. While Dodge provided the show with plenty of technical advice regarding the high-tech cars, and, to the show’s credit, Julian does get to use a high-tech and rather jazzy wheelchair. Definitely not something borrowed from the set of General Hospital. However, to the show’s shame, they don’t allow Julian to drive the Viper, or any other automobile for that matter. Steve Hall, television critic for The Indianapolis Star, said in a recent article about Viper that as a result of paraplegia Julian doesn’t drive. Well, Good morning, Mr. Hall. I have paraplegia, use a wheelchair for mobility and, yet, I drive. While I don’t drive a Viper, using a hand control, I drive a two-door automobile. I’ve also driven a four-speed stick shift so equipped. Umm, Ironsides didn’t drive and neither does Julian. I see. Well, Thursday, March 31, is Disability Awareness Day, an appropriate time for some consciousness raising. Hey, it’s my job.

Truthfully, until I saw Dorian Harewood on Late Night with Conan O’Brien, I was going to let this annoyance pass. I figured Harewood is just a guy playing a role. But then, he announced that he hopes Julian will be a positive role model for people with disabilities! Using the same logic one could conclude that Al Jolson should be a positive role model for African-Americans, couldn’t one?

Thank you for the offer, Mr. Harewood, but real people with disabilities have their own role models, with real disabilities, to look up to if they so choose.

As I said, in 1994 no enlightened person would cast a Caucasian as an African-American, American Indian or vice versa. Remember the righteous condemnation the Hoosier Lottery received when they replaced the voice of an African-American actor with a Caucasian? So, why continue to cast able-bodied people in the roles of people with disabilities? A disability is no more something you put on in the morning and take off at night—like make-up, a wig or colored contact lens—than is one’s gender, ethnicity or cultural heritage. And, who better to play the role of a person with a disability, than one with a disability? Reality. Wow, what a concept! There are plenty of actors with genuine disabilities available and every casting agent knows how to contact them. Although it’s still generally acceptable, for an able-bodied actor to take a role in which the character has a disability, that actor must realize it is just a role, make believe, you know—not real life.

Note to Mr. Harewood’s agent: “Please notify me if Harewood accepts any roles like commercial airline pilot, doctor or God.”

Vogue makes jazz trade

By Brant Douglas
Columnist

The Vogue, normally a venue for alternative or heavy metal rock bands, traded its rock license for the night to allow jazz saxophonist, Dave Koz, to take the stage. Koz delivered an intense, highly energetic performance to the sold-out Vogue Tuesday.

Koz jumped from the starting gate with an up-tempo number, then switched to the soprano sax to play his recent hit, You Make Me Smile. This faithful rendition of the CD cut was abruptly interrupted by a hot bass solo by “The Rubber-Hand Man,” bassist Bruce Sharp.

The females in the audience swooned to Koz’s point that there are many things in this world we do not understand or know about and that we should look at all the ideas and the person, before you focus your thoughts and clear your mind.

Before you say, “run that by me again,” remember that just a few years ago, existing knowledge did not support man’s ever being able to walk on the moon; doctors have scoffed if you had said they should wash their hands, because something you can’t see might cause an infection.

Tu’s point is that there are many things in this world that we do not fully understand or know and that we should look at all the ideas and options. With that request for an open mind, she talked about the beliefs of the Black Sect Tantric Buddhists at Convo and shared the beliefs of this Buddhist group who believe in harmony and balance and the Book of Changes, I-Ching, and the concepts of “yin” and “yang.”

Tu, an international lecturer and teacher, takes this message around the world from the Institute of Integrative Science. She served as executive director of the Foreign Relations Council at the University of Iowa. Now U.S. citizen, she and her husband reside in California, where she was director of the only bilingual Chinese American International School in America, in San Francisco, before becoming an international lecturer for the Yun Lin Temple. She has traveled the world for years and years. She was a keynote speaker at a major conference. They renewed acquaintances and arrangements were made for Tu to introduce this philosophy here.

To explain that your “Chi” is your essence, your vital force, your true self, what makes you different from other people. Tu explained that the Black Sect Tantric Buddhists believe that the physical body is just a “skin sack” animated by the Chi. Ideal Chi is perceived as shining aura, aura, aura, aura, around the person, as we see paintings of Christ, Buddha, the Saints, and others who experienced harmony with the universe. She described problems that people can have with their Chi, making them sick, depressed, too talkative or not listening. She said meditation, exercise, natural and spiritual forces can be focused and combined and utilized to create harmony on the inside.

To explain the concept of Feng Shui—placement of yourself and portions of your living environment to make your Chi more comfortable and conducive to harmony in your life. Tu’s remarks were perceived as shining aura, aura, aura, aura, around the person, as we see paintings of Christ, Buddha, the Saints, and others who experienced harmony with the universe. She described problems that people can have with their Chi, making them sick, depressed, too talkative or not listening. She said meditation, exercise, natural and spiritual forces can be focused and combined and utilized to create harmony on the inside.
The Indianapolis Museum of Art continues Christine Davis through April 10. Be sure to see Resist It: Ikat Textiles from the Collection. It runs through Aug. 28. Views of Indianapolis: Artistic Per- spectives will be displayed through Aug. 31. Sullins House: Miniature Chairs by Lamar Ruhi opens today and continues through March 31 in the Long Room. Call IMA at 923-1331 for more information.

Planned Parenthood of Central Indiana is sponsoring a cultural diversity workshop Thursday. Confronting Ourselves: Multi-Culturalism and the Educator will be from 8 a.m.-3 p.m. at the Indiana Youth Institute. Derek Greenfield, a noted consultant and trainer, will conduct the workshop. The workshop costs $35 per person. Call Planned Parenthood at 927-3644 for more information.

The Shelby Library will present Time For Two’s tomorrow at 10 a.m. Register children two years old and an adult for Easter stories. Issues and Ideas Reading/Discussion Series will be conducted tomorrow from 6:30-9 p.m. The Health Care Cost Explosion: Why It’s So Serious/What Should Be Done? is the topic to be discussed. Call 269-1772 to register for the series and to receive an issue book. Spring Break Mini Film Series is March 29 at 1 and 3:30 p.m. Families are invited to enjoy the film Sidekicks. Call 269-1878 for more information on any of these programs.

The Southport Library will host Travel Photo Club tonight at 7:30 p.m. Adults are invited to discuss table-top photography techniques. Bring slides/prints. Primal Fear by William Diehl will be the topic of discussion for the Southport Library Book Discussion Club’s March 28 meeting. It begins at 7:30 p.m. Spring Break Mini Film Series is scheduled for March 31 at 1 or 3:30 p.m. Families are invited to enjoy the film Sidekicks (PG). Admission will be by free ticket available one week prior to the showing. Call 269-1863 for more information on any of these programs.

Indianapolis Opera concludes its 18th season with Douglas Moore’s quintessential American tale The Ballad of Baby Doe. Performances will take place at 8 p.m. Friday April 15 and 2:30 p.m. Sunday April 17 at Clowes Memorial Hall. Tickets are $10, $28 and $42 for the general public and $8, $23 and $42 for students and senior citizens (62 and over). Tickets can be purchased at the Clowes Memorial Hall Box Office or by calling the telecharge line at (317) 921-6444 or 1-800-732-0894.

The Third Annual St. Richard's/Trinity Episcopal Church Medieval Mayfair is scheduled for May 7. The grounds of the school will be transformed into a Great Hall, merchants Quarter and Tournament Field as a time of knights on horseback, fair maidens, merchants and traders, storytellers and jesters, and fine food and drink will be featured. From 11 a.m.-6 p.m. Over 50 merchants and re-enactors will demonstrate, make and sell Medieval arts, crafts and foods. Admission for the Mayfair is $5 for adults, $2.50 for children ages 5-12 or $15 for family. Advance sale family tickets will be available at select Marsh Supermarkets and the school for $13. Money raised from the fair will benefit the Scholarship fund of St. Richard’s School. For more information call 926-0425.

As part of the Women’s Celebration Series, The Women’s Hospital of Indianapolis and St. Francis Hospital and Health Centers is sponsoring The Face of Breast Cancer: A Photographic Essay. The exhibit will be displayed at The AUL Building, 1 American Square (Illinois and Ohio St.), Indianapolis April 5-17. Admission is free. Call 637-2906 for more information.

Contestants are being solicited for the Miss Teen All American Pageant. No performing talent is required. All judging is on the basis of poise, personal interview and beauty of face and figure. To qualify as a delegate-at-large, a young woman must be age 13-19 as of August 1, 1994; never married and a U.S. resident. Call 1-304-242-4900 for more information.

The statewide search is on for the annual Mrs. Indiana America. No performing talent is required. All judging is on the basis of poise, personal interview and beauty of face and figure. Applicants who qualify must be at least 18 years of age, presently married, U.S. Citizens and residents of the state for at least 6 months. Call 1-304-242-4900 for more information.

Registrations are being accepted from area artists for booth space at the Hannah Arts Day. This festival of the visual and performing arts will be June 4 from 10 a.m.-8 p.m. at the Historic Hannah House, 3801 Madison Ave. Artists can request registration forms by either writing to the Southport Junior Chamber of Commerce at P.O. Box 47203, Southport, Indiana, 46247-0203 or by calling either Bill Laut at 788-1842 or Jim Wielche at 784-1759.
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the student reflector

March 22, 1994
Within The Headset

By Brant Douglas
Columnist

It's been a long three weeks since the last issue of The Student/Reflector, and a lot has happened since then. There have been at least two dozen topics I could have written on in this time. Rather than taking up the entire sports section, I'll simply give some high points: I traveled with the Greyhound baseball team over Spring Break to Florida. The connecting flight from Indy to Columbus was a bit bumpy; with turbulence, however, it occurred to me that bumps in an airplane are far less severe than hitting potholes (or chuckholes, or sinkholes, or the mini-Grand Canyons) on East Hanna. In Florida we stayed in a remote part of Orlando. Over the horizon we could see flashes of light that were fireworks display at Disney World. It looked more like summertime heat lightning where we were, though. It was kind of like seeing the 31 flavors in the ice cream shop window knowing that you couldn't get any because the door was locked and you couldn't get in.

• Another highlight of the trip was a side trip to Winter Haven to see the Cleveland Indians take on the Cincinnati Reds. The Tribe won as Ross Powell blew a one-run Reds lead. I saw that happen several times last year in Indianapolis; no doubt Powell will be back with the Cincinnati Reds affiliated Indy Tribe.

• Our flight got back just in time to see the Nancy Kerrigan-hosted Saturday Night Live. It wasn't her fault, though, as that show hasn't been funny since Dana Carvey left. Also, Tonya Harding's mug shot was very. unflattering. The least she could have done was comb her hair so that the papers could have a decent picture to use. I'm sure she'll be combing her hair next time.

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• Finally, the Christel De Haan Center is now open but not finished. A huge expanse of mud stretches between East Hanna and the building. I know this will bring out many people who would otherwise not know of this emerging facility. It has kind of like seeing the 31 flavors in the ice cream shop window knowing that you couldn't get any because the door was locked and you couldn't get in.

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Softball team has difficult weekend

By Brett Markanka
Co-Sports Editor

The U of I softball came back from its spring trip to Florida with a 5-5 record and some confidence. Said coach Sue Willey, "coming home from Florida 5-5 was really exciting." Things for the team seemed to be looking up, "we're a relatively young team," said Willey. Catcher Tonya Linton, hitting .471 on the trip, went down with a knee injury when she collided with an opponent in a play at the plate. While I'm looking forward to the planned grand opening activities, this would add that icing on the cake that many people would never forget.

• Until next week, this is Brant Douglas signing off from within the headset.

Indy Sports Briefs

Abbott finishes third at nationals

By Soter Georgopoulos
Staff Writer

U of I wrestler Tony Abbott came home with a third place finish at the National Wrestling Championships at the University of Southern Colorado. U of I finished in nineteenth place among the 33 teams at the meet.

Abbott lost his opening round match but returned to win five straight matches. One of those five victories included a win over the top-seeded Craig Thurber of Pittsburgh-Johnstown in the 177-pound weight class. Abbott also improved this year according to Wetherald. "He's not only shown improvement in his skill but in his dedication."

Senior Sam Ruff and sophomore Dave Jacobs both went 0-2 in their championship tournaments. According to coach Terry Wetherald, Ruff met tough competition in the early opening round. "Sam had a very good year," said Wetherald. "At least he got to the nationals." Ruff finished his senior season with a record of 28-7. Dave Jacobs is considered by Wetherald as the most improved wrestler on the team. Jacobs finished the season with a record of 24-16. Jacobs, like Abbott, will be a wrestler to watch during the Greyhound wrestling season next year.

Men's tennis team wins four in a row

Coach Joe Gentry's Greyhound tennis team returned from its spring trip to Florida with a 1-3 record, along with a 1-8 loss to Ferris State before the team left for Florida. Since returning, the team has been on a roll. The Greyhounds defeated in-state rival Vincennes 5-4. This weekend the netters crushed Bellarmine 9-0 and defeated Lewis 8-1 in Great Lakes Valley Conference action. Jamie Pfeifer leads the team in singles play with a 6-3 record. Senior Ferry Marm holds a 5-4 record on the season.

The netters will host Northern Kentucky and Southern Indiana in critical conference action on Saturday at 9 a.m.

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The U of I softball came back from its spring trip to Florida with a 5-5 record and some confidence. Said coach Sue Willey, "coming home from Florida 5-5 was really exciting." Things for the team seemed to be looking up, "we're a relatively young team," said Willey. Catcher Tonya Linton, hitting .471 on the trip, went down with a knee injury when she collided with an opponent in a play at the plate. Leading the way for the Lady 'Hounds was sophomore Amy Heath with a home run and .545 hitting in Great Lakes Valley Conference action. Jamie Pfeifer leads the team in singles play with a 6-3 record. Senior Ferry Marm holds a 5-4 record on the season.

This weekend the Lady Greyhounds traveled to the Southern Illinois at Edwardsville Cougar Classic. The team was handed a 5-2 loss to Missouri Western, 5-0 loss to Missouri-St. Louis, a 5-1 loss at the hands of Central Missouri State and lost to host, Southern-Illinois Edwardsville 6-0. U of I lost another as Linton's back-up Mandie Hawkins left with an arm injury, according to Willey.
U of I basketball teams finish winning seasons

By Bill Hyden
Co-Sports Editor

The U of I men's and women's basketball teams concluded their seasons on March 5 with games at Southern Indiana. Even though both teams fell to Southern Indiana, the men's team concluded the season with an overall record of 17-10 and 10-8 in the GLVC. The women's team finished with a record of 14-13 and 9-9 in the conference.

The Greyhounds traveled to nationally ranked Kentucky Wesleyan on March 3 and came away with a hard fought 97-94 victory in overtime.

Noi Chay led the 'Hounds with 28 points and senior Jim Mosher pulled down 10 rebounds. Southern Indiana dropped the 'Hounds by a score of 110-87. Perrell Lucas led the Greyhounds with 30 points. Senior guard, Shannon Arthur pulled down six rebounds to lead the Greyhounds on the boards.

Lucas who finished the season with a team leading 17.4 points a game was named to the second team All-Great Lakes Valley Conference team. Chay who finished the season with 13.3 points a game was named honorable mention to the All-GLVC team.

"I'm pleased that both were recognized, because both are only sophomores," said Head Coach Royce Waltman. "It's a strong argument that Perrell is as good of a guard as there is in the league. Noi is more of a specialist shooter who can drive and shoot the three point shot. I think that both will continue to improve."

The 17 wins for the Greyhounds was the most by a U of I team since the 1971-72 campaign. "I think our team is always improving. We shouldn't be judged on how many games we win, but on the level of competition we play. It was a great season and I'm proud of the entire team," said Waltman.

U of I also set a school record for best GLVC conference mark and most GLVC wins and most conference road wins with five. The Greyhounds ended the season ranked tenth in the NCAA Division II Great Lakes Region.

Two U of I swimmers earn All-American

By Brett Marihanka
Co-Sports Editor

Five members of the Greyhound women's swimming and diving team traveled to the NCAA Division II Nationals in Canton, Ohio, March 9-12, and returned with a nineteenth place finish and a total of 43 points. The finish was the highest ever for a squad from U of I.

Junior Nicole Rives, earned All-American honors in three events. Rives took sixth place in the 500 freestyle, seventh in the 200 freestyle and eighth in the 1650 freestyle. Senior Kristi Hamilton injured her neck during her early in the week when another swimmer accidentally dove on her while warming-up. Hamilton still managed to earn an eleventh place finish in the 200 breaststroke, twentieth in the 400 individual medley and nineteenth place finishes in both the 100 breast stroke and 200 individual medley.

"She has contributed so much," Baugh continued, "it was disappointing." Hamilton finished her U of I career as a four time All-American, three time national qualifier, two time team MVP and two time team captain.

Diver Joy Anderson a junior transfer from Auburn University earned All-American honors in both diving events. Anderson finished in eleventh place in the one meter dive and seventeenth place in the three meter dive. Sara Wallace, sophomore, finished in seventeenth place in the three meter dive and had a twenty-fifth place finish for the one meter dive. Gerrie Fowble, freshman, finished twenty-second in the one meter dive and thirty-first in the three meter dive.

The U of I women's swim team finished the season with a remarkable 40-7 record. The swimmers also earned honors as an NCAA Division-II Academic All-American squad with a 3.16 GPA. U of I had the second highest GPA in NCAA Division II. The Lady Greyhounds swimmers set nine school records this year.

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Fishing
Records for the largest of several types of catfish caught:

<table>
<thead>
<tr>
<th>Type of catfish</th>
<th>Weight</th>
<th>Where caught</th>
</tr>
</thead>
<tbody>
<tr>
<td>1991 Blue</td>
<td>109 lbs. 4 oz.</td>
<td>S.C.</td>
</tr>
<tr>
<td>1994 Channel</td>
<td>58 lbs.</td>
<td>S.C.</td>
</tr>
<tr>
<td>1992 Flathead</td>
<td>91 lbs. 4 oz.</td>
<td>Texas</td>
</tr>
</tbody>
</table>

Join in the fun!!! Participate in the Cyclerama weekend activities

April 8: Dance at Lakeshore Country Club 9 p.m.-1 a.m.
April 9: Softball tournament (teams of ten), basketball tournament (three on three) and sand volleyball (four on four), games start at 10 a.m. Prizes are available.

Watch or participate in the Cyclerama Race at 3 p.m.
Dennis Byrd: Miracles do happen

Dennis Byrd

By Sally Stone

King Features Syndicate

On Monday, February 28, the FOX Network aired a very special film called "Rise & Walk: The Dennis Byrd Story." It's the sort of film that stays with you long after the final credits roll on screen. You don't remember it because of its technical qualities, necessarily, or even for its fine performances by Peter Berg as Dennis Byrd, or Kathy Morris as Dennis' wife, Angela, or any of the other actors. What makes it stand out is that it's a story of a miracle-in-progress. It reinforces that part of us that can still hope for something wonderful to happen even when it seems that it could never be.

Dennis saw no conflict between his belief that God would provide the miracle and the doctors would provide the means for that miracle to happen. "I'll call it a miracle," he said. "What the doctors do and the medication they give you, I believe it's all part of what God wants for us."

And speaking of drugs, Dennis was quick to mention that "when I was hurt, I was given two relatively new drugs that have helped a lot of people who might never recover from paralyzing injuries have, at least, a fighting chance to get well."

In the long session with his therapists, Dennis was encouraged by his faith and, of course, by Angela, and their two daughters and, as he recalls, "all my family and friends and people in sports, some of whom I knew and many I never knew before."

Dennis was especially touched by what he calls "the outpouring of concern and encouragement from fans as well as from people who never watched football and never would, but who felt they had to reach me in some way and tell me they were praying for me."

In the early part of his physical therapy, Dennis was moved to New York's Mount Sinai Hospital where a dedicated physical therapist named Joanne Giametti (played by Johanna Carlo) worked him harder than any pro coach ever had. "She believed there were things I could do and she worked with me to make sure I would do them. Simple things like holding a spoon or combing my hair," he said. "I used to take all that for granted, but the first time I did them, and each time afterward, I would realize again how wonderful it was to be able to do these things, at least."

Dennis took these improvements as signs that he could do better. "I remember thinking that I made a miraculous breakthrough when I was able to move one toe," he said. "I told myself, this is just the beginning. Now I had to get to work on those other toes and the foot and then we'll take it from there."

There are some who would point to Dennis Byrd's accident as proof that football is a dangerous sport and, perhaps, we shouldn't encourage youngsters to go out for it.

"I disagree," Dennis said. "All sports have some potential for danger. What's important is that you lessen the risk as much as you can. But accidents will still happen."

Dennis and Angela Byrd watched a very painful part of their lives that many might believe should be private, become part of a public display. Asked how he and his wife felt about that, Byrd said, "Once you realize that the story is not just something that happened to you, but that it can help others, there's no question that it be shown. Besides," he added, "Angela and I really liked the way Peter (Berg) and Kathy (Morris) played us."

Dennis, a former communications major at the University of Tulsa, co-wrote the book on which the film is based with Michael D'Orso. He agreed that there were times when it was a little painful to recall "some things. But they had to be included. That was important." He added, "When you have to say can help others, you can't think of how you might feel seeing it in print or, now, on screen. You have to think of the good that could come from it."

A major concern for Dennis is the Dennis Byrd Foundation. "This is a camp for wheelchair-bound children," he said. "We provide activities for them, and they can have a lot of fun. But there's something even more important than helping them play games they thought they could never play again. What we want to do at the Foundation is to help restore their self esteem and help them to learn that in spite of the fact that they have to sit in these wheelchairs, they can become strong, independent persons."

He's been described as a hero. But Dennis Byrd is quick to say, "That description doesn't really fit me. I've done nothing really heroic. There are heroes doing so many wonderful things everyday but you never hear about them. What I'd like to believe is that I've been able, in some way, to help others realize that no matter how dark a situation may look, as long as there's a glimmer of hope, there's a chance that things will change for the better. You just have to keep working at it; you can't give up. If that message gets through to one person who might otherwise have quit, then I'll feel I've accomplished something important."

Pacers continue streak

Indiana's Byron Scott nets two points against Atlanta. The Pacers' 11-game home winning streak came to an end at the hands of the Hawks Friday. Despite the setback, Indiana defeated the Utah Jazz 107-103 Saturday to start another home winning streak.

Photo by Bill Hidyn

March 22, 1994
If Life's a Beach, Make Sure You're On It.

No Annual Fee, A $1,000 Credit Limit And Low Rates. Okay, Now Hit the Beach!

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