VIS to sponsor reception

*April 17-23, National Volunteer Week*

The week of April 17-23 is National Volunteer Week. This year's theme, "Volunteers, the Promise of a Nation," emphasizes that only through the power of nationwide volunteer service is there hope to solve the serious problems plaguing our communities.

The Office of Community Services, through the VIS program, finds this to be an appropriate time to recognize U of I students, faculty and staff who selflessly give themselves in service to the university and broader Indianapolis community.

To thank volunteers for their efforts, a recognition reception is planned for April 24 from 2-3 p.m. in the Ober side dining room in Schwitzer Center. Anyone who has provided volunteer services at any time during the 1993-94 school year will be recognized and is invited and encouraged to attend.

A form, placed in each full-time student's mailbox, must be returned to Community Services no later than April 4. Part-time students and commuters should stop by Community Services and inform VIS sponsors of their availability to attend. Also, the number of one's accumulated volunteer hours are needed.

**What about Convo?**

Convo will not cease to exist when Dr. Bagg takes on her new appointment. Dr. Dan Briere will take over Dr. Bagg's job of Convocation Director for the 1994-95 Academic Year.

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**Freshman T-shirts on sale**

*By Jonna Jarren*

**Staff Writer**

Freshman ISG Members have had t-shirts made especially for the freshman class.

For $6 freshman can purchase a black t-shirt that reads "U of I" on the front and a white peace sign with "1997" on the back. T-shirts are available in the ISG Office in the basement of Schwitzer Center. The shirts are just the beginning of a crusade for unity and identity among the freshman class and will be on sale until all are sold.

Freshmen ISG members who helped make this project possible include: Omar Farmer, Tracy Ferrell, Sheila Ames, Paula Miller, Kelli Carr and Camille Webb.

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**Dr. Bagg receives promotion**

*By Mary M. Perren*

**Managing Editor**

Dr. Mary Beth Bagg was honored at a reception March 24 commemorating her promotion to Director of University Advising.

Taking over this position was a big decision for Dr. Bagg. "Knowing that I would leave my classroom for the majority of the time was tough," she said.

Her goals for this new job include generally serving students better. "That's why we're here," she said. She also wants to make advising more effective and integrated on all levels for students.

"There's a big change happening here," said Bagg. "It's really exciting and students should be excited.

Of interest to students is a program called the New Student Experience which will focus on orienting students to every facet of life at U of I. Students will learn test-taking skills, studying tips and computer applications.

In addition, this will give students an outlet for any problems with roommates, professors and college life in general.

The most exciting part of the appointment for Bagg is that there are "no concrete expectations." There is no specific job description for her to follow, so she will get to "shape it in a way that she would not get to do with an existing job."

As for the German program, Bagg said the university will hire an assistant instructor for German. There will no longer be a regular faculty member for the German Department, however.

Bagg still hopes to have some involvement in the program. She plans on teaching advanced 300 and 400 level courses if her schedule permits. "At the most I could teach one course per semester," she said.

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**Delta Mu Delta and School of Business honor students**

*By Brant Douglas*

**Columnist**

Students were inducted into the Delta Psi Chapter of Delta Mu Delta March 24.

Delta Mu Delta is Greek for "through knowledge, power." To be eligible for induction, students must have completed at least 64.5 hours with a GPA of no lower than 3.30.


In addition, Roy Nicholson was honored as a Delta Psi Honorary Member.

The School of Business Awards were also presented at the ceremony. They were as follows: Accounting—Dana Feldman; Financial Executives Institute—Dana Feldman, David Howey, Christy Nold; Computer Information Systems—Serge Melki; Wall Street Journal—Denise Purdy; Marketing—Lora Hottell; Business Education—Nikki Zachary; Legal Assistant—Michelle South; Business Administration—Sara Knowles; Sid Truchman—Amy Milburn and Catherine Silcox (first ever service award for U of I School of Business); PSI Energy—Bob Speas; Marysnow Todd—Christy Nold; Downtown Indianapolis Kiwanis—Christopher Byrne; Top Scholars—Dana Feldman (day); Laura Pike (extended), Joy Koester (graduate) and David Langley (executive programs).

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**New Art courses offered**

A new art course, Art 100: ART Experience, has been added to the curriculum for next year. This is a one credit hour course designed specifically for the non-major art seeking to fulfill the new core requirement for fine arts experience.

Each section features a specific field or discipline of the visual arts. Students may take more than one section, as long as they are in different fields.

Sections have been scheduled for next fall as follows: ART 100-01 Drawing, M & W 1:55 p.m.; ART 100-02 Calligraphy, T & R 1:55 p.m.; ART 100-50 Interior Design, T 5:45-7:45 p.m.; ART 100-51 Drawing, R 5:45-7:45 p.m.

For questions or more information contact the art department at 3253 or Academic Services at 3219.
Liquor and Poker

By John Voelker

Administrators all want zombies, because they don’t make any noise.
7. Zombies are cool, if they’re drunk. And if they’re reptiles, at night. Reptiles are cool at night, if it’s cold out (relatively), because they’re cold-blooded.
8. I’m too wasted to play poker.
9. I went to Oregon last summer. I wanted to hitchhike, by myself, but this friend wouldn’t let me. He’s from India.

What’s in a national anthem?

By Aaron Rinehart

Staff Writer

Something crazy is happening in the sports world today. Lately, more and more non-Americans are participating in sports ranging from baseball to ice hockey. Most of these players are being subjected to something that is more than likely new to them. That something is “The Star-Spangled Banner,” America’s so-called national anthem which was adopted by Congress in 1931.

What does it all mean? It means that the national anthem is pointless when played before sporting events.

Ice hockey is a sport that has been traditionally rooted in Canada and the United States. However, more and more players are coming from European countries to play the game. These guys, and occasionally girls, are in America to play hockey because some National Hockey League (NHL) general manager thought enough of them to draft them.

With the influx of the Europeans, why do we still play the national anthem before the game? The song only means something to the American-born players. Currently, the Europeans and Canadians simply stare into space while the anthem is being played. If the other team is a Canadian-based team, then the Canadian National Anthem is also played.

Since America is the land of equal opportunity, maybe all national anthems of all the players should be played before the game. No, this isn’t the answer. The best thing to do, is to do away with the national anthem altogether.

The same thing happens in baseball. Many guys are from the Dominican Republic or Cuba. Just as the hockey players, they often stare into space for the duration of the song. The song means nothing to them, and it’s usually a formality before a game.

Why else is it pointless? Rosieanne Barr once sang the national anthem before a baseball game. She made a complete mockery of the song. This angered many people. Yet, many people also found it amusing. If people want to make a mockery of it, then the song shouldn’t even be played.

Singer Whitney Houston was rumored to have lip-synced the anthem before the Super Bowl in 1991. Her record company recorded it and sold millions of copies. Is this sacred as well?

Secondly, according to Time magazine, “The Star-Spangled Banner is a song that almost no one gets exactly right.” If no one knows the words, then the song obviously doesn’t mean anything to the performers who sing it or those who like it.

As with most things, if it means something to you, then you should know a lot about it.

According to Time magazine, the anthem is hardly error free, and many stadiums resort to playing tapes of the national anthem instead of having a live performance. Perhaps, no one wants the embarrassment of an error-filled anthem.

The third reason that the national anthem is pointless is that the song has four stanzas. Yet, we only play the first stanza before a contest. What’s wrong with the other three? Oh, I know, it would take too long to play the entire thing. So we play part of the national anthem and usually do a haphazard job of it. It seems to me if we should do something, like play the national anthem, we should do it right. Yeah, we hardly know the words to the first stanza.

What about the Olympic Games? An athlete from a country wins a gold medal for an outstanding effort that better the competition. This athlete has his national anthem played in front of everybody. Who listens?

The competitors who lost aren’t really paying attention to the song. People have suggested that it’s not just the athlete who wins, but it’s the whole country that wins. I have to disagree. I have never been able to hold or wear a medal that some athlete won for “my country.” It’s the media that makes the Olympics into a country versus country battle.

Before the Cold War was over, the Olympic Games used to mean something. Now because the Cold War is over, it’s no longer a spectacle for one country to show off its prowess. Here, too, the national anthem is pointless because with the ending of the Cold War, the Olympics have become merely another little league baseball game.
**Classified Corner (Summer Jobs)**

<table>
<thead>
<tr>
<th>Lifeguards, Swim Instructors, Pool Managers, Cashiers-work at aquatic facilities at four new state-of-the-art waterparks, eleven swimming pools and one beachfront operation; lifeguards must possess a valid American Red Cross Lifeguard, Training Certificate; Standard First Aid and CPR are recommended; Start May 28 and end September 5; Call Indy Parks at 924-7020.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management, Accounting, Service, Ski School Instructors, Office Work-work at Colorado ski resort; contact the resort by phone or mail: Keystone Resort Colorado, Box 38, Keystone, CO 80452 (303) 468-4157.</td>
</tr>
<tr>
<td>Sales Assistants-work with field directors in developing marketing plans for trucking companies; full-time summer position could convert to part-time during next school year; $7.50/hr; Call Mark for more information at C-1 Professional Training Center 547-7621.</td>
</tr>
<tr>
<td>Library Assistants-sorting, boxing lifting and carrying; inventorying materials which will include archival, manuscript, printed, and visual materials; interest in history, ability to carry out routine and detailed work in a timely and accurate manner, ability to learn quickly and handle fragile materials; $6.25/hr; Send a resume, two references, and a cover letter to Susan Brown, Human Resources, Indiana Historical Society, 315 W. Ohio St., Indianapolis, IN 46202.</td>
</tr>
<tr>
<td>Telesales Representatives-dependable, telemarketing experience preferred; Monday-Friday noon-9:00pm; $300-400 a week; Call 24 hour employment hotline at 252-9990 at Kelley Communications.</td>
</tr>
<tr>
<td>Word Processors-general secretarial duties, temporary full-time, several positions available; WordPerfect 5.1 skills; $7.75-8.00/hr; Call Becky, Jane or Lauri for more information at ADIA Personnel Services 827-8091.</td>
</tr>
</tbody>
</table>

**Data Entry-excellent, working environment, Cargel area, long-term temporary position; $6.00/hr; Call Becky, Laurin John for details at ADIA Personnel Services 827-8091.**

**Desk Clerks, Dock Porters, Housekeepers, Rotation Workers-work at a Mackinac Island family resort; $3.45/hr plus $1.00 bonus for every hour worked throughout the summer; Apply in person at the Marquette County Health Department 8338 N. Rual St., Indianapolis, IN 46205.**

**Outlet Manager-manage self selected geographical territory in which will operate business; training will be provided in design, estimation, and installation; business operation experience preferred, hard working and honest; 40 hours a week or more; salary depends on ability; Stop is Esch 105 and read about this job program entitled Student Sprinkler Services, Ltd.**

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**FOR SALE**

*Water Bed.* Perfect for apartment living. $110, includes delivery and set-up. For more information call Aaron at 784-0183.

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**Classifieds are provided by the Office of Cooperative Education and Student Employment. For a complete part-time job and internship listing see the bulletin board outside Esch Hall 105.**

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**News**

**Break for the border**

**Eleven students retreat to Mexico**

Eleven students worked with impoverished residents in Juarez, Mexico, near the U.S./Mexican border, over spring break.

The U of I students were part of a group of 75 volunteers from Indiana colleges called the "Break for the Border" team. They worked on five homes to replace makeshift shacks in a colony (or "squatter community"), helped pour a patio for a refugee shelter and helped build an infirmary for residents in a nursing home.

This is the second year that Indiana college students have combined efforts to help others over spring break. Last year U of I participated in house rebuilding projects in hurricane-damaged areas in southern Louisiana. This year's project took a different slant by focusing on longer-term pockets of homelessness and poverty.

"Juarez is a city that attracts thousands of persons seeking opportunities to improve their lives," said Chaplain John Young, trip coordinator. "Many come from further south in Mexico or from Central America. Caught in the poverty cycle, they seldom cross the border and end up in shanties made of discarded materials."

Many refugees live in houses made of shipping pallets stood on end and hooked together, then covered with tar paper. Students worked on five of these houses and poured four and a half floors.

Students also worked at the El Buen Pastor Medical/Dental Clinic and Refugee Shelter. This is a United Methodist Church that supports a clinic which provides basic health care, much of it free, to persons in the community. The refugee shelter provides temporary lodging for persons who come to Juarez and the border from further south in Mexico or Central America, seeking opportunity to improve their lives. Many are unable to succeed and need to find a way back.

Twenty volunteers dug and laid a foundation for an infirmary and shared daily life with residents of Inesita Nursing Home.

This facility, supported by United Methodist Women, provides shelter and medical care to the elderly. Enid Young, mother of John Young, painted a mural in the lobby and flowers around the doors of the courtyard.

Students also had the opportunity to ride with the border patrol, inspect city dumps and visit another refugee shelter.

The project was coordinated by agencies of the United Methodist Church. Participants resided in the educational wing of Templo Bethel United Methodist Church.

One of the benefits of this trip, John Young says, is the opportunity to meet and work with people from other places.

"Too often, students are reluctant to go on trips like this because they don't know anyone, but it's the type of experience where you get to know everyone very quickly." The project was coordinated by agencies of the United Methodist Church.

Participants included Melissa Carney, Elizabeth Dinnage, Tiffany Doty, Tracy Farrell, Kurt Freeman, Richard Gurney, Greg Godsett, Robyn Hathaway, Amy Lee, Cynthia Litwiller, Susann Monroe, David Osborne, Enid Young, John Young and Lohman Young.

John Young's father, joining them was U of I'sgrad Chuck Porter.

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**PART-TIME POSITION**

U of I seeking candidates for an evening part-time position. Hours are Monday through Thursday, 4:30 to 8:30 p.m. Please call 788-3214 for an interview appointment.

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**Cruise Ship Jobs**


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**Cruise Ships Hiring**

Earn up to $2,000/mo. on Cruise Ships or Land Tour companies. World travel. Summer & Full Time Employment available. No experience necessary. For info call 1-206-634-0468 ext. C580.
PFR coming to U of I

Christian musicians PFR are coming to U of I's Ransburg Auditorium April 7. General admission tickets are free to all students and faculty members, $6 in advance and $8 at the door.

They have earned the respect of the music industry. They have received a Grammy nomination and Gospel Music Association award for their latest offerings, "Return to Camelot!" and "Last of the Mohicans." Their wide variety of musical styles also adds to their appeal. Says Hanson, "We offer something anyone can relate to."

Joel and Mark thought they were the coolest photos they'd ever seen. The next thing I know, I'm writing a song about her... see PFR on page 5

Volunteer of the Week

Joyce Marlea Taylor

Joyce Marlea Taylor has volunteered 20 hours through Volunteers In Service (VIS) since the beginning of the 1993-94 academic year. The activities that Taylor has participated in include: helping to organize and coordinate the Girl Scout Cookie Sales, helping at a local Girl Scout Troop and several VIS activities including: the VIS Christmas project, California Earthquake Drive, Flood Relief Drive and the Polar Bear Run.

Taylor has been involved with the Girl Scouts since she was very young. Recently, Taylor received the Gold Award from the Girl Scouts. This award is the highest achievement that any Girl Scout can complete. In order to receive the Gold Award, Taylor completed four badges, which consist of eight requirements per badge. Other requirements included the completion of the Gold Leadership Pin and a Gold Award Project, which Taylor chose to complete through the hosting of a badge workshop for the American Indian Lore badge.

Because of Taylor's extensive involvement with Girl Scouts, she has continued to be involved by volunteering as an assistant troop leader with a local troop of Girl Scouts. Taylor has responsibilities including leading activities for and coordinating the Girl Scout cookie sales for a group of Brownies (ages five through fourth grade) and Daisies (kindergarten).

"Since I am an Elementary Education major, this experience has given me a lot of valuable information for how to deal with little kids," Taylor said...

While working with the Girl Scouts and other VIS projects, Taylor has had some memorable moments. "One of my daisies is the sweetest thing. One day, she ran up to me and told her mother that I was her teacher and gave me a huge hug," Taylor said. She also likes to volunteer for some personal reasons. "Volunteering is a great way to help others and to feel better about yourself," Taylor stated.

If this experience sounds interesting to you, please stop by the Office of Community Services, lower level of the Schricker Center.

Rebecca Ribble, the VIS Student Volunteer Coordinator, will help you make a selection that is perfect for all of your interests at heart.

How often do you have killer sex?

Sex without the right precautions can turn you off...for good.

Look, abstinence is the only sure protection, but we don't want to tell you how to lead your life. We just want to teach you the facts of life about sexually transmitted diseases.

You'll find us caring, understanding and professional. We'll take the time to know you and answer all your questions. And everything's confidential and affordable.

We provide testing and treatment of sexually transmitted diseases, plus HIV testing, counseling and referral, and much more.

So for your own health and well being, make the smart choice. And make an appointment today.

For an appointment, call (317) 925-6686 Planned Parenthood*

Position Available

The Office of Community Services has received a grant for a Student Coordinator for the Volunteers in Service Program. The opening is for 20 hours per week throughout the summer and continuing through the 1994-95 school year.

Requirements:

- personal commitment to service
- good communication and organization skills
- level of maturity for working with service agencies and directors
- working knowledge of Macintosh

Apply immediately to Office of Community Services located in the lower level of the Schricker Center

Management Opportunities

Arthur Victor Painting, Inc. is searching for ambitious students to fill summer management positions throughout Indiana and Metro Indianapolis. Complete training and field support. High income potential. Call 1-800-775-4745.

Needed: part-time nanny for two children, ages 10 and 7. Five to ten hours a week, very flexible schedule. Summer hours needed, too. We live on the north side; must have own transportation.$4.00 per hour. Please call Sarah at 257-0539.
Cray gives Indy the Blues

By Brett Marhanka
Co-Sports Editor

Wednesday evening, blues guitarist Robert Cray came to Indianapolis and treated the sold out crowd at The Vogue to his heartfelt style of music.

Cray is currently on tour supporting his newest of his eight albums, "Shame + a Sin." While on tour, he also played at a benefit concert for a local Steve Camp show.

Joe Louis Walker & The Boss Talkers opened the show for Cray.

This loosened up the audience for Cray's intense brand of blues that was to follow.

When Cray and his band hit the stage, the group opened up with "Forecast Calls for Pain." This song was a foreteller of things to come with a blistering opening from the title track for their new album. Cray next played "Some Pain Some Shame," the title track from the new album.

This was followed by "Right Next Door (Because of Me)." The darker tone of the song could not slow the intense guitar mastery that Cray displayed.

Later in the show, Cray's most popular to date, "Smoking Gun," from his 1986 release, "Strong Persuader," was able to show his smooth style without any flashy gimmicks. He showed why concerts can be the ultimate experience, by making the songs much deeper and more powerful than the restrictions created as a result of studio work. Robert Cray proved that it can feel good to get the blues.

And the next thing after that, we name an album after her. Why? I'm not really sure.

Despite their success, the guys have not lost touch with their roots. All three of the people who were parents warned you about. I got involved after the plane was in fell out of the sky. That's not true. It's just a story I tell dad's curious people who ask, "What happened to you mister?" Later I've begun to tell them, "While there's no name for it, its quite contagious." I then pretend to sneeze, or have a great, wet cough towards them. If they look like they won't go away with that play, I tell them, how, before my accident, I went up to a stranger using a wheelchair, asked him "What's wrong with you?" and I tell them, he shot me. That usually moves them along quickly.

Even though, in last week's column, I said a disability isn't something one puts on and takes off, like stage make-up, I sometimes, almost, forget about mine. Yet, I'm always aware that, naturally, it's the first thing others see about me. Puts a new spin on first impressions.

Later, I've been thinking about what sort of impression those big parking spaces, ramped entrances, electric doors and wide lavatory stalls labeled with what looks like an Egyptian hieroglyphic indicating where to park the chariot have on how people with disabilities are perceived. "Special," yes? Special places to park, special entrances, special doors even special places to take a crap?

I mean, thank you all very much for the consideration — it certainly took you long enough to agree with them! Now, let's move to the next logical step. While most of these "special" things are good ideas, they needlessly separate us and accentuate our differences. Look, I know able-bodied people (ABP) enjoy the extra room of the parking spaces and laviatory stalls, and I have shoved ABP's off curb cuts and ramps in order to get myself out of the street before a bus comes along.

Why not make everything the same design and do away with having to construct two types of parking spaces, steps and ramps, as wide as wide and narrow lavatory stalls? I know, city planners and architects say it can't be done. They've always said that about accessibility. It's their job to say "It can't be done." Nevertheless, there are people changing things and finding the shift in thinking was the difficult part.

Once upon a time, in the South, people went through "special" entrances and used "special" lavatories. I'm not so sure vestiges of that thinking aren't driving resistance to this new idea? So long as any one of us has to necessarily go through "that" door, while others can't park "there" — we'll always see the differences, not the commonalities.

PFR from page 4

The horn section took its turn to back up Cray on "Consequences." On the band's version of "Reconsider Baby" it was time for the rest of the band to get their due. Ed Manion on tenor sax, Al Chazz on trumpet and Jim rung on organ played lengthy solos that made the audience briefly forget about Cray and his guitar.

The highlight of the evening, aside from Cray's consistently amazing guitar prowess, was the finale in the show's encore. The song that ended the show was Cray's most popular to date, "Smoking Gun," from his 1986 release, "Strong Persuader." The show was completed by the intimate setting of The Vogue and the fine job done by the soundman, who helped the show come alive without sounding shallow or overpowering.

These background elements help set off Cray's silky voice and powerful guitar playing, which are an unmatched combination. Cray, who has worked with such legends as John Lee Hooker, Albert Collins and Eric Clapton, was able to show his smooth style without any flashy gimmicks. He showed why concerts can be the ultimate experience, by making the songs much deeper and more powerful than the restrictions created as a result of studio work. Robert Cray proved that it can feel good to get the blues.
Coffee Zone at the Zone presents the original sound of Craig Rhin to the stage April 1. Blues musician Denny Ward will be featured April 2. PM's Theater/Improv highlights April 8. Original music of The Blanks is scheduled for April 9. Kevin McDowell brings his folk sound to the stage April 15. April 22 will feature folk music by Karen Beth. The blues sounds of The Five Believers are scheduled for April 23. Pat Webb's combo of folk, blues and poetry will be featured April 29. April 30 is Women's Open Stage with Cheryl Stonestreet. All entertainment begins at 8 p.m. in addition every Monday is open stage with Kathy Concella, every Wednesday is comedy night with Sandy Lee and every Thursday is a poetry slam. Call 684-0432 for more information.

The Southport Library will host the Spring Break Mini Film Series, scheduled for March 31 at 1 or 3:30 p.m. Families are invited to enjoy the film Sidekicks (PG). Admission will be by free ticket available prior to the showing. Exploring The American Experience with John Lynn is planned for April 7 at 7 p.m. Life on the Alaskan Highway is presented by John Lynn, a modern-day Huck Finn. Storytime is April 11 or 13 at 10:15 a.m. Children ages 2-3 years old and an adult are invited for stories and activities. Registration is required. Travelogue of Scotland is planned for April 12 at 7:30 p.m. Don and Anne Reid will show slides and narrate their experience during a 1993 auto tour of Scotland. April 14 at 7:30 p.m. brings Renovating Your Home With Integrity. Call 269-1863 for more information on any of these programs.

Convocation Schedule

- March 29—Honors Convocation-2 p.m. (G)
- April 7—One Voice-8 p.m. (P) Swiftzner Dining Hall
- April 14—Spring Concert 7:30 p.m. (P) Cristel DeHaan Fine Arts Center
- April 18—11th Annual U of I Poetry Contest-3:30 p.m. (G) Swiftzner Center 201
- April 19—Studio Jazz Ensemble & African Drum Ensemble (P) Streets Corner
- April 22—Concert Band Spring Concert-7:30 p.m. (P) Cristel DeHaan Fine Arts Center
- April 22—U of I Annual Poetry Contest and Awards Ceremony and Reading-3:30 p.m. (F) Swiftzner Center 201
- April 23—Crimson Express Café-7:30 p.m. (P) Swiftzner Dining Hall

*Advance tickets required to attend.

All events will be in Ransburg Auditorium unless otherwise specified.
**Within The Headset**

By Brant Douglas

Columnist

Broadcasting and writing about sports is always a bit of a challenge. You have to make sure that everything you say or write isn’t going to cause somebody larger than you (in position or, more importantly, in stature) to get angry at you and attack you, or, worse still, sue you. It’s been one of the most important lessons I have already learned in what is still the infancy of my career.

For example, my negative feelings for Jeff George run deep. However, I have always tried to retain my true feelings for this city’s gift to sports superstardom. He was “da man” for the Indianapolis Colts when they gave away their future for him, and what did the Colts get? A series of ugly seasons (except for 1992, when George was hurt for about half the season) ensued and “da man” was instead “da m%”.

“Is this leadership? If I was a soldier and George was my platoon leader I would be VERY concerned about my future. Why?

Let’s use the 1993 Colts season as an example. The season seemed to be full of untapped potential. They were coming off a 9 and 7 1992 mark and had several new players (notably Wil Wolford) that were supposed to make the Colts “can’t miss” for the playoff run-off.

Then, Jeff decided that he wasn’t making enough money since, in his eyes, he was worth as much as Dan Marino or Troy Aikman. As you know, he held out for the rejuvenated Dan Majkowski were establishing leadership roles with the rest of the team.

The Colts were 2 and 1 with Trudeau under center when Marchbroda mysteriously demoted Trudeau to third-string to make room for George. Suddenly, the horses came off the back of the Colts. The offense couldn’t get into the end zone, and injuries started to mount up on both ends of the ball. The Colts would go 2 and 11 for the rest of the season with Jeff as quarterback. Is this leadership?

The Colts have never responded to George. In two games late in 1992 George was benched in favor of Trudeau late in the games; the players responded and won both of these. The media (including myself) gave up on Jeff long ago as well. Good media relationships are vital to a player’s public image. Players who will always talk to us are usually portrayed as the nicer guys in the locker room; the reverse is also true.

So, Atlanta, you want Jeff George. You can have him, with this city’s blessing. Jeff is gone, and as a result Jack Trudeau or Don Majkowski will lead the rejuvenated Colts to at least a wild-card berth in the AFC playoffs this fall. The Hoosier Dome will host its first-ever playoff game as George and the rest of the Falcons watch on TV.

Jeff “the EGO” George and “Nemo” Deion “Prime Time” Sanders in the same locker room. I hope the locker rooms at the Georgia Dome are expandable; the Falcons will need it for both of their egos.

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**Indy Sports Briefs**

**Greyhound.netters fall to Southern Indiana**

By J.D. Hamilton & Perry Mann

Staff Writers

Southern Indiana did what other Great Lakes Valley Conference tennis teams have tried to do for three years, defeat the U of I men’s tennis team. The Eagles pulled out a 5-4 victory over the Greyhounds on Saturday. The loss ended a streak of 21 consecutive GLVC dual meet wins for the ‘Hounds.

“It’s the most disappointing dual match loss in my six years of being head coach,” said Greyhound coach Joe Gentry. Gentry’s team over the last three years have also captured three straight GLVC Championships. All five wins by USI were in three sets as the Greyhounds fall to 3-1 in the GLVC and 5-6 overall.

Earlier in the day the Greyhounds edged Northern Kentucky by the same score of 5-4. Junior Stan Wilkinson and Chris Baker both went 2-0 on the day. Freshman Jim Sutro was able to play for the first time all spring because of an injury and won his first match over NKU then lost a tough match in the USI battle.

Also winning for the ‘Hounds against NKU at #2 singles were sophomore standout Steve Keli, and the #3 doubles team of Jay Koeller and Jamie Phleifer. Also winning for the Greyhounds against USI were the #2 doubles team of Blaine and Shane Steinmel, and at #4 singles Phleifer.

On another note, senior All-GLVC player, Perry Mann is currently ranked 25th in the NCAA Division II Midwest Region for the month of March according to the Intercollegiate Tennis Association.

The Greyhounds will return to the courts Wednesday with a home match against IUPUI at 3 p.m.

**U of I sluggers go 4-3 during homestand**

By Bill Hyden Co-Sports Editor

The U of I baseball team suffered an up and down week on the field. The ‘Hounds defeated Kentucky Wesleyan in a double-header Sunday, 3-2 and 20-12. Ryan Ade won the first game giving up one earned run on 6 hits over 5 innings. Kris Sims pitched the last three innings to earn a win in the second contest. Ryan Yerkes went 2-5 with three runs while Mike Noreus went 2-3 with four runs scored to lead the Greyhound hitters.

Saturday, Southern Indiana, ranked 12th in the nation, came into Greyhound Park and defeated the ‘Hounds 5-1 and 12-1. U of I managed only three hits in each of the two contests. David Howey went 2-6 on the day with 1 HR.

The ‘Hounds defeated Valparaiso on Thursday, 11-4. Noreus went 3-4 with a double and a three run homer to pace Indianapolis.

Earlier in the week, Indianapolis split a double-header with Marian, winning the first game 11-7 and losing the second 4-3. Jeff Montfort got the win, striking out 10 batters. Tim Haynes provided to offense going 3-3 with two doubles, two RBI’s and scoring two runs.

**U of I Sports Calendar**

**All Home Games in CAPS.**

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<td>BASEBALL—at</td>
<td>MEN’S TENNIS—</td>
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<td>the Colonel Classic</td>
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March 29, 1994
Hound track team combines to win U of I Invitational

By Steve Beguin
Staff Writer

The men and women Greyhounds ran away with a victory at the U of I Invitational Saturday.

Noel Watts threw a provisional qualifying throw of 182 feet in the javelin, which also got him first place. David Hampton took first place in the 110 high hurdles. Brian DeBoard ran a 55.86 in the 400M hurdles to take 2nd place. Andy Richardson won the shot put with a throw of 51'4".

The 4x400 relay, which received third place, included Chad Gray, Ted Frahm, DeBoard, and Jon Uecker. Uecker, running the anchor leg, clocked a 47.4.

Distance coach, Tom Hathaway was overall pleased with the meet: “Given the conditions, I think the distance runners ran well.”

Hathaway was impressed with Brian Walls, sixth, and Pat Sering, eighth, in the 5000 meters.

John Boberg ran 2:00 and Chad Hoover a 2:03 in the 800 meters.

Jon Ronoldsranto first place in the 10,000 meters with a personal best time of 34:45.

Anthony Hibbs ran a 9:29, winning the 3000 meters steeplechase. Marc Logan, Steve Beguin, and Scott Frankenfield were the top U of I runners in the 1500 meters.

For the Lady Greyhounds, Beth Walters placed first in the 5000 meters

Senior Alison Bechiel placed herself in the 10,000 meters.

Photo By Mary Perren.

Attention Seniors!
Caps and gowns have arrived!!
Pick them up in the bookstore any time during regular hours.

Eddie Murray
The gentle giant!

By Rick Sullivan
King Features Syndicate

As spring training has finished and the regular season is under way I thought it was appropriate to talk about my friend, hero and future Hall of Famer, Eddie Murray.

Some say Eddie marches to his own drummer, and perhaps that’s true, but you won’t find one person who has a true understanding of the game of baseball who would say Murray doesn’t give over 100 percent every game and every day of the baseball season.

Now a Cleveland Indian and entering his 18th season of major league baseball, this great man had the enthusiasm of a rookie down at Chain O’ Lakes Park this spring in Florida. While Murray is a very Private person, and he is certainly entitled to be, he isn’t off limits to the press. If you want to talk baseball, nobody in the game is as interested in talking baseball as caring about how he contributes to his team and most importantly winning.

The New York press, not the kindest or most intelligent of group of writers, basically gave Murray a bum rap.

Let’s talk facts. As a New York Met Murray played in 310 games over two seasons, hitting 43 home runs and driving in 193 runs—not bad for a man who was born in 1956 and is now 38 years old. His career is extraordinarily fantastic with 441 lifetime home runs, 1,662 RBIs and a lifetime batting average of .290. In fact, only twice in his career has Murray played in under 150 games during a regular season—amazing!

As for respect, maybe not from the press, but from fans, his teammates and his managers, Eddie gets plenty. In addition, Murray has played for some pretty tough characters as managers ranging from Earl Weaver to Tom Lasorda to Dallas Green. Weaver above all knows Eddie very well stating that he is one of the best ever to play the game.

If you ask Cleveland GM John Hart about Murray, you can just see the smile light up his face. “He never misses a game and he always produced. This year he looks in incredible shape.”

My hat’s off to you, Eddie Murray. You deserve respect, your privacy and eventually your place in The Hall of Fame. Good luck in 1994!