A student of U of I almost 40 years ago has received one of journalism's 'sweetest' awards: a Pulitzer Prize.

**Mellencamp to release Dance Naked**

**Summer tour planned**

John Mellencamp is set to release his 3th album, Dance Naked. The Mercury advance will be in stores June 21 and includes a collaboration on Van Morrison's 'Wild Nights' with Mavrick recording artist Me'Shell Ndegocello. The album was produced by Mellencamp himself and was recorded in seven days at his studio in Bloomington. Mellencamp's last release was 1993's critically praised, platinum plus, Human Wheels.

Mellencamp will tour the U.S. this summer, beginning in July, playing arenas, sheds and outdoor venues with band members Kenny Aronoff, Toby Myers, fike Wanchic and additional musicians, Andy York and Michael Ramos. Exact dates will be announced at a later date.

**Ribble honored at Public Service Awards ceremony**

20 Indiana colleges and universities honored for public service.

Students and student organizations from 20 Indiana colleges and universities were honored for outstanding public service April 5 at the fourth annual Public Service Awards ceremony, sponsored by the Indiana Conference Compact, a program of the Indiana Conference of Higher Education.

Rebecca Ribble, senior chemistry major, was U of I's recipient of this year's Public Service Award.

The Compact is an organization comprising 29 of the state's institutions of higher education, both state-supported and independent. The Compact's mission is to provide and promote public service opportunities for college students. The individuals and campus organizations recognized were selected by their institutions as outstanding examples of dedication to the principles and objectives of the Compact toward service.

"Programs of this nature are a refreshing rebuttal to those who characterize today's youth as the 'me' generation. In reality, those being honored exemplify the collegiate ideal best expressed in the words of Charles W. Elliot, the distinguished American educator, which are inscribed on the gates of Harvard University: 'Enter to grow in wisdom. Depart to better serve thy country and mankind.'" said Louis Gatto, Compact director.

Ribble and the other honorees received plaques for their accumulated hours of volunteerism and service participation.

"It suits absolutely my talents, temperament, work habits and thought patterns," he said. "In essence, I get paid for doing what I enjoy doing."

"Rabble's column began in the mid-sixties as a Washington Post urban affairs reporter called 'Poorman Watch.' In a short time, he changed it from weekly observations about garbage collections and mall groundbreakings to reflections on a range of problems in the District of Columbia.

Then his column moved from the metro page to the Post's op-ed page, where it grew quickly in breadth and popularity. Today the open charter with the Washington Post Writer's Group allows him to write about any subject that strikes him as urgent or important. It may be political in tone, or deal with international issues, or wrestle through an economic or social problem.

"Someone once said of me that 'William Raspberry tells us why we believe what we believe and then lets us listen while he figures it out,'" Raspberry told Portico. "I thought that was just a terrific description."

**Crime Alert**

April 6 was the date three faculty members had their wallets stolen from their offices. They were taken from Esch, Lilly and Christel DeHaan. The items were recovered. There are no suspects at the present time.

According to Campus Safety, the only way these thefts can be prevented is by locking valuables and offices when unattended.

**Speech team at nationals**

U of I's speech team competed at the Nationals tournament at Western Kentucky University in Bowling Green last weekend. Julie Britton participated in prose, two dramatic duos and poetry. Dan Strunk competed in prose, two dramatic duos and poetry. Candace Wells competed in prose, poetry and informative. Mike Sargent competed in extemp and informative. Sharig Siddiqui competed in extemp, persuasion and informative.

Despite tornadoes that touched down in Bowling Green last weekend, the team remained safe and competition continued. Results of the tournament were not available at the time of publication.
The gods must be crazy

Really, I'm just a humble anarchist who likes to light fires. I like to watch buildings burn, or forests burn, or cigarettes bum. I like to see smoke snake and twirl up towards dimly-lit ceilings. Anarchist, and literary arsonist. The pen is mightier than the torch.

I wish the pen was mightier than the torch, but I'm starting to lose my illusions. I could probably create a much bigger disturbance if I took a can of gasoline, dumped it under the Bell Tower and lit a match, than I ever could hope to create by writing in The Student/Reflector. Of course, that might not be considered a positive catastrophe. If I saved a little baby or a cat from a burning building, I might create a small positive disturbance. People would either consider me a hero, or a raving lunatic, or both. If I did that, and then talked to the news team, and told them that I was especially proud of my actions because not only had I saved the baby from the burning building, but that I had been the arsonist responsible for it in the first place, people would consider me a real mad man.

But it would make a great story, like a made-for-TV movie, if somebody would do that. People would wonder what was going through the person's mind, when they watched the movie. What kind of person would light fire to a building, and then risk his life to save the victims of his own madness?

This is a true story, which I've been meaning to relate to you all this year. It's pretty relevant, too. Especially because it has to do with my column, and with fires.

Anyway, there's this speculation going around in anthropologist's circles, about the way people discovered how to start fires. You know how, when you're thinking, you doodle, or tap your feet, or mess with the buttons on your shirt? People discovered how to light fires, when they were doing primitive doodling and thinking. Simulated masturbation, it's called. They would always be twirling sticks and stuff you know, like doodling. Then, one day, this guy with long hair and a beard was sitting on a fallen tree trunk, thinking about how he wanted to go out with this girl but she was the chief's daughter and he wasn't high enough on the totem pole to date her (and the theater hadn't opened yet, so all they could do was go to an all-night dancing party and get drunk and probably end up under a tree somewhere at dawn enjoying love. (Boy, isn't it great that we have theaters!).

The chief had told him, the day before, that if he ever saw him kissing her again he'd call all the villagers together. Then the guy and the girl would get stoned.

So the guy was thinking about how he didn't want the people to stone him. And he was thinking up ways of doing it so they wouldn't get caught. He thought about how maybe they could run off to Siberia and live on nuts and twigs and reindeer meat. (But they didn't call it. Siberia, yet, probably.) He thought about just saying, "to hell with it," and they'd both just get stoned together. "It wouldn't be a terrible way to die," he thought. "It'd probably be better than living with her forever, and getting old together, and having kids that'll never respect us. And I'd have to get a job working for that son-of-a-bitch. (The Chief). God, I couldn't spend one day with that pompous motherf-----, after the way he talked to me yesterday. Wouldn't I be the good guy, if I was in a movie? I'd be the hero. Shit. I'm the one they want to stone, and they all should be kissing my ass." He kept twirling the stick, and the end began to grind into the fallen tree he was sitting on, heating up.

"Damn it," he thought. "People, all they'll do is kiss ass. Everybody's looking for an ass to kiss. I don't care if I do get stoned tomorrow. From now on I'm not kissing the Chief's ass, or anybody else's. If I could only get people to listen to me, I could lead multitudes. I could start a revolution and lead it into Siberia and live on

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By John Voelker

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The gods must be crazy, he said to himself.
Gangsta Rap — Don't Believe the Hype!

This is in reply to my brother and dear friend John L. Futrell and his negative review in his editorial regarding "Gangsta Rap." Gangsta rap is much deeper than the sound of rapping. It is more than just the glorification of violence, drugs, and disrespect towards women. It has become a form of expression for those who feel unheard and unappreciated by society.

I share some of the same sentiment as the artists who express themselves in such a violent manner, but I don't condone acts of random violence. Neither do I condone the role of society or the U.S. Government in its roles in the predicament of urban ghetto youth.

Gangsta rap is a music born from the belly of hardened urban black youth who feel as though the American dream doesn't include them. Myself a young black male raised in an inner-city, predominantly black neighborhood, I understand completely the anger, fear and resentment directed toward those who are responsible for the oppression of the unheard messengers of the streets. Or at least if they're heard, the message being delivered isn't always being properly interpreted.

The U.S. Government has taken the role as the police of the world, who went into Kuwait and waged a technological war against Saddam Hussein, but can't clean up their own back yards and its war on drugs. More money is spent on institutions of incarceration rather than those of education. Rapper Lee, T says, "My lethal weapon is my mind." Education is a key factor in the plight of urban youth who lack proper funding. Gangsta kids receive their knowledge from the streets and institutions of incarceration. Gangsta rap is by far not the root of the problem, from the words of Flavor Flav, "Don't believe the hype!"

I truly believe that the music and life style of ghetto influence was never a problem until it started gaining popularity in rural, suburban, predominantly white communities. When the unacceptable messages started reaching unexpected audiences it then became a true problem. And as far as the church reaching out to troubled youth is concerned, look at Jim Bakker, Jimmy Swaggart and the Catholic priest who sexually abused children: all hypocrites. And let's not forget congress, the ones the churches have the power to go to for legislation against gangsta rap. Hey, their heads are too high in the air 'cause their pockets are too fat from being lined from the profits of blood-drenched drug money. I thought you knew!

— John A. Jackson

A Tribute to Voelker's Tribute

The Editor of The Student Reflector: Oh, John Voelker, how I love the way you write! It makes me almost cry for Cobain. Yes, makes this refuge from the next generation almost cry for the Sid Vicious stand-in. How can I, a conservative, reactionary, who believes in free abortions in the high schools, almost cry for Cobain. Because of you, John. Where have you all gone, AJ, JB, JJ and the rest?

Oh, John Voelker, how I love the way you write! Your stories of modern youth finding meaning in the rituals of moshing. Don't be too hard on them, John, maybe he counter-circles are the solution to the gang war rituals in other places. Our modem warriors must find some ritual for their well being. They have lost or given up on all the old rituals. Remember, John, he older and more refined the ritual, the greater the dangers within. I offer the Catholic Church and Christianity as examples. Remember how primitive slam dancing used to be. Just a fun one. But, now the dark side has risen, the ritual grows more complex.

Oh, John Voelker, how I love the way you write! I hear the echoes of the songs of the Kerouac road, the mutterings of Ginsberg obscenities, the clicking of Burroughs type writers, the crowning of Ferlinghetti trying to retrieve poetry from academia and death and the dance of flowers across my vision.

Oh, John Voelker, how I love the way you write! It made me almost cry for Cobain. Instead, I cry for Jack, Allan, Larry, William Lee and all the others who have been absorbed in academia, to their death, I also cry.

Then I read Jeff Nmore's story and I felt better.

— John Johnson

The Student Reflector
**Classified Corner**

**Accounting Clerk**-accounts payable, accounts receivable; completes daily activities for CPA's monthly financial report; self-starter, honest, and computer knowledge; regular work schedule; $5.00-6.00/hr; Call Charlotte Dawes anytime for more information at US Steel Construction Co., Inc. 422-9049.

**Administrative Assistant**-answering the phone, filing, office work, visit clients for legal interviews; patience, trustworthy, mature, responsible. Macintosh proficient; 10-20 hours per week; $8.50/hr; Call Debbie Hieadow at Resources.

**Requirements:** Director of Human Resources; attention to detail, phone etiquette, experience in clerical-type correspondence and analysis of legal documents. Phone: 355-5250; Call Mary Stewart at the Human Resources office.

**Secretary**-type correspondence and prepare legal documents for corporate counsel, handle mail and telephone; type 50 wpm, good grammar; require knowledge of legal terminology and how to prepare legal documents (will train). 3-4 day/week, flexible. $8.57/hr; Call Debbie Meadway at Farm Bureau Insurance 692-7713.

**Data Entry**-invoicing clients, filing and setting appointments for window and cabinet remodeling; professional attitude, good phone etiquette, experience in data entry on IBM 4686 SX; flexible 16-20 hours a week, requirements: $5.00/hr, send a cover letter, a resume and references to N. C. Lewis, Attorney at law, 136 E. Market St., PeoplesBank Building Suite 1006, Indianapolis, IN 46204.

**Computer Operator**-running data information, processing and distributing reports; flexible, computer science background and experience preferred; responsible, dependable and trustworthy; $7.00/hr; Send a resume and salary requirements to Human Resources, Indiana Mills and Manufacturing, Inc., 18881 U.S. 31 N. Westfield 46074.

**Phone Operator**-handle a 16-line phone system; friendly, professional, cheerful voice and strong phone skills; Monday-Friday 8:30am-1:00pm; $6.50/hr; Call Jane Kennedy for an interview at Young and Laramore 264-8000.

**Lawn Maintenance Assistant**-lawn care, basic yard and landscape maintenance; experience helpful but not necessary. $5.00-8.00/hr; Call George Farmer at Farmer's Lawn Service 243-8927.

**Receptionist**-perform various clerical and administrative duties; PC proficient, type 45-50 wpm; excellent telephone and interpersonal skills; good organization and analytical skills, creativity and flexibility: $6.25-9.15/hr; Apply in person at NBD Bank, NA in Human Resources at 151 N. Delaware, Monday-Friday; the position is open at the Eastgate branch.

**Bookkeeper**-bookkeeping, filing and general office work; good GPA and some bookkeeping knowledge; 20-25 hours per week with possible additional hours during the summer; $6.25/hr; Send your resume to Sidney Miskin at Miskin and Fall, Lawyers, 200 S. Meridian, Suite 525, Indianapolis, IN 46225.

**Microfilm Position**-preparing files, microfilming documents and inserting microfilm into microfilm jackets; reliable, detail minded and posses good organizational skills; $7.00/hr; Call Ann Phend to arrange an interview at American United Life Insurance Company 263-1442.

**Staffing Coordinator**-answering telephone, filing open orders for home care clients with nursing staff and general office duties; Monday-Friday 8:30am-5:30pm Summer Job; $7.50/hr; Call Gail Games at 317-225-8100 to fill out an application; this position is open at Southern Plaza.

**General Ground Maintenance**-trimming shrubs, mowing, weeding; 7:00am-5:00pm Summer Job; start May 1st and end August 31st; $5.00/hr; Apply in person at Krannert Memorial Library.

**FOR SALE**

**Water Bed**-Perfect for apartment living. $110, includes delivery and set-up. For more information call Aaron at 784-0183.

**Honors offerings for fall**

Do you always play it safe? Take a risk with an honors course. Students with at least a 3.0 GPA may sign up for any honors course. Fall '94 offerings include:

- **HON 180**, Honors Literature, which substitutes for ENG 102
- **HON 290-01X**, Honors Behavioral Science/Anthropology
- **HON 290-02X**, Honors Behavioral Science/Psychology
- **HON 390**, Honors Science, substitutes for SCI 200

An honors course consists of a small team of highly motivated students. These courses have no prerequisites and are open to majors and non-majors in the discipline in which they are offered. Students may take them any time from freshman through senior year.

Victoria Bedford, chair of the honors committee, stresses that honors courses emphasize an investigative orientation to learning; they encourage originality and the pursuit of individualized interests within the course content.

Says Bedford, "You can expect more work, more challenging assignments and higher standards for grades."

There are many advantages to taking honors courses:

- An "A" earns five points and a "B" earns four points.
- The courses are extremely engaging.
- Students who take three honors courses and complete a high quality project by February of their senior year will have the words "with distinction" printed on their diplomas.
- This will boost your chances of pursuing future goals.

Be sure to check the HON listings every semester at registration to see what is offered.

Honor History and Honors Religion are usually offered in the winter.

**Tutors, volunteers honored**

The 146 U of I students who were tutors to local junior high and high school students through the "Office of Community Services Tutoring Program" were honored at a recognition picnic last Thursday.

Due to the wet conditions, the picnic was moved to the Ober Side Dining Room.

Students who were tutored either met with their tutor in the Kranert Memorial Library, the tutor's dorm room or over lunch on campus.

According to Dr. Mary E. Busch, community services, "Some of our past students who have been tutored in our program become students here on campus in later years. Often times the 'seed is planted' to begin thinking about college life."

Faculty, staff and student volunteers were also recognized during a ceremony sponsored by the Volunteers In Service Program, administered through the Office of Community Services.

The 1993-94 VIS Program was funded by a grant from the Joseph E. Mertz Memorial Education Foundation. This enabled the Office of Community Services to employ Rebecca Ribble as a part-time volunteer coordinator and to purchase a computer and printer for use in the volunteer program.

During Thursday's reception the official announcement was made that the community services office has been named the Hoe Mertz Center for Volunteer Services. The office will receive a grant of $35,000 for the next school year. This will make possible the purchase of a new van to be used exclusively for volunteer services. Funding will also be available for continuing the student volunteer position for the coming year.

As Ribble is graduating, the office is currently seeking a replacement who is service-oriented and is looking for a 20-hour per week position for summer as well as next school year.

Students who would like their volunteer hours noted on their transcripts should pick up, complete and return a form to the Office of Community Services by Friday.
Management classes analyze healthcare

By Jeff Narmore
Co-opinion Editor

Forty-eight students presented a semester of research on the Clinton health reform bill in a forum held in Ransburg Auditorium last Tuesday.

The students were members of the Introduction to Management class.

As part of the class, students choose a topic of national concern and research it heavily.

The research and management of the presentation was done entirely by the students.

Last semester's topic was NAFTA and was presented as a debate.

Students were divided into six committees that discussed different aspects of the plan, including economics, medicare and medicaid, sociological effects, constitutional issues, political issues, and changes that would be caused by the plan.

The goal of the students was to cover their areas well enough that their audience would have a well-educated opinion, for or against, by the end of the presentation.

Dean of the School of Business Robin Livesay said:

"Both democratic and republican views were represented in the hour-long presentation."

Students participating were: Cari Blough, Grad Selleck, Noi Chay, Andrea Creed, Paul Ungashick, Perrell Lucas, Justin Cunningham, Amanda Longsworth, David Jacob, Mike Daily, Kim White, Bobby Delegrange, Karin Waldkoetter, Terri Rogers, Jamey Oser, Jim Edwards, Matt Williams, Mike Sargent, Tracy Bachmann, Jennifer Nelis, Erin Gray, Mike Manship, Derek Hayes, Kirk Wright, Daryl Soughan, Gabriel Treon, Lisa Bullock, Tim Lee and Chad Hoover.

Jennifer Nelis, Erin Gray, Mike Manship, Derek Hayes, Kirk Wright, Daryl Soughan, Gabriel Treon, Lisa Bullock, Tim Lee and Chad Hoover.

PART-TIME POSITION

U of I is seeking candidates for an evening part-time position. Hours are Monday through Thursday, 4:30 to 8:30 p.m. Please call 788-3214 for an interview appointment.

May I have this dance?

Dr. Vondroku, physics and earth space sciences, and his wife Mary Alice share a Waltz at the RHA-sponsored spring formal Saturday night at the Royal Embassy Suites Hotel. He also led the crowd in the Boot Scootin' Boogie and the Electric Slide. Vondroku teaches country and western dance lessons and will be teaching a flex class on ballroom dancing. All persons in attendance received a commemorative glass. Each female was given a small flower bouquet.

Photo by Mary M. Perren

Cruise Ships Hiring

Earn up to $2,000/mo. on Cruise Ships or Land Tour companies.

Leppard artist in residence

Raymond Leppard, music director of the Indianapolis Symphony Orchestra, has been named Artist-in-Residence at U of I.

The announcement was made April 7 by President G. Benjamin Lantz, Jr., during opening ceremonies for the new Christel DeHaan Fine Arts Center.

In this capacity Leppard will deliver an annual lecture and serve as "a valued consultant on our musical programs and as a friend of the University of Indianapolis," Dr. Lantz said.

"We consider this a great honor to have an artist of Raymond Leppard's stature associated with the University," he added. He noted that Leppard and the University would "pursue a collaboration on programs of mutual interest for the University of Indianapolis and Greater Indianapolis."

Following the announcement, Leppard conducted the 34-member Indianapolis Symphony Orchestra in a triumphant performance in the DeHaan Center's new Ruth Lilly Performance Hall. He will appear again at the Christel DeHaan Center this summer to direct the Indianapolis Symphony Orchestra in Sommertänze concerts June 12 and 19 at 7:30 p.m.

Leppard received an honorary doctorate from U of I in 1991.

Today he is in his seventh season as music director of the Indianapolis Symphony Orchestra.

He has also made headlines as guest conductor of some of the nation's leading orchestras, including those in Boston, New York, Chicago, St. Louis and Pittsburgh.

Leppard has had a distinguished joint career as academician and performer. He became associated with the English Chamber Orchestra at the time of its founding in the late 1950's and subsequently served a University Lecturer in music at Cambridge.

He has had a long association with the Glyndebourne Festival Opera in London and has led performances of the Royal Opera at Covent Garden.

In the United States Leppard has had a substantial career as opera conductor.

He has conducted the Indianapolis Symphony Orchestra in Kennedy Center and Carnegie Hall in New York and in the music capitals in Europe.

He is known for his scores and his numerous recordings, for which he has received several Grammy awards.

He holds the title of Commandatore for his services to Italian music and has been honored with the title of Commander of the British Empire. In addition to his U of I degree, he holds an honorary doctorate from Purdue University.

Christel Palace appropriate

The reference to the new Christel DeHaan Fine Arts Center as the "Christel Palace," has been made several times in this paper.

The name is an appropriate one, considering the first Crystal Palace.

The original Crystal Palace was built to house the Great Exhibition of 1851 in London. The Crystal Palace was probably the most prophetic building of the 19th century, with an immense enclosure of glass and iron. It measured 408 by 1,848 feet overall and embraced 989,884 square feet of floor area and contained 900,000 square feet of glass.

The Crystal Palace was conceived by Sir Joseph Paxton and he worked out its general form. The preparation of working drawings and construction of the building were carried out by several people, chief of whom were William Barlow, William Cubitt, Sir Charles Fox and C.H. Wild.

The Crystal Palace consisted of a high central vault flanked by symmetrical wings of various heights. The walls, vaulted roof and flat roofs of the wings consisted entirely of glass set in a framework of iron columns, beams, rafters and bracing rods, with vault ribs of wood. The interior galleries were supported on iron trusses carried in turn by octagonal iron columns. The entire structure, a masterpiece of cast-iron architecture, was designed on the basis of a 24-foot module and erected in Hyde Park, London, of prefabricated elements with bolted connections, which allowed the building to be dismantled and reerected at Sydenham, South London, after the exhibition. In 1936 it was destroyed by fire.

The Crystal Palace was the first work of distinctly modern architecture, the first great iron-framed, glass-walled building, and an early work of prefabrication built on a scale appropriate to the modern city. It clearly foreshadowed the transparent, curtain-walled buildings of the mid-20th century.

April 17-23 is National Organ and Tissue Donor Awareness Week

Donor card do's-

When you went to your local license branch to get a new Indiana driver's license, you may have been asked, "Would you like to be an organ donor?" Fortunately for more than 33,000 men, women and children currently awaiting a life-saving transplant, many people replied, "Yes!"

However, when the clerk handed you your new drivers license, the donor card on the back was not very specific. This may have been very confusing.

The donor card on the back of the license is included to make designating a wish to donate easier. Unfortunately the clerks do not have time to explain the steps necessary to make the donor card on the back "official".

Here are the necessary steps to become an Indiana organ donor:

• Talk to your family about your decision.
• Sign the back of your driver's license on top of the lamination.
• Have two of your family members sign the witness spaces.

The license bureau clerks are only to record your answer in their computer registry, so be sure to follow these steps. In case of death, your family will be asked about donating your organs and tissues. Make sure they know your wishes. You could save lives!

Chandlers
3331 S. Madison Avenue,
787-8722
Lowest prices in town.
Hours are 10-5 M-S. Closed Sundays. Ear piercing, jewelry, Victorian accessories, custom-made furniture.
I. April

I have done in the name of making the
written about accessibility, aware-
ness and some of the silly things
seemingly non-disabled-people
have done in the name of making the
lives of all those “poordisabledsouls”
easier.

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And while I've seen lots
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exactly is
DeWan describes his
zithers as an“unwieldy thing
by a lot of people’s standards.”
His Bar None Records debut,
Kill The Story, is full of high powered, hair trigger
tunes.

Convocation Schedule

April 19—Studio Jazz Ensemble & African Drum Ensemble (P)
April 22—Concert Band Spring Concert—7:30 p.m. (P)
April 22—U of I Annual Poetry Contest and Awards Ceremony
and Reading—3:30 p.m. (P) Schiwitzer Center 201
April 23—Crimson Express Café—7:30 p.m. (P) Schiwitzer Dining
Hall
Indy Reflections is a weekly feature column which highlights events of interest in Indianapolis and the surrounding area.

The Indianapolis Museum of Art continues Independent Spirits: Art By Indiana Women 1890-1950 through May 8 in the IMA—Columbus Gallery. Resist It: Ikat Textiles from the Collection will be shown through Aug. 28. Views of Indianapolis: Artistic Perspectives will be displayed through Aug. 31. The Alliance Museum Shop Show opened April 5 and continues through the 30th. It features handcrafted contemporary jewelry by Margaret Ellis, Ashka Durnell and DiDi Suydam is featured. Pictorialist Photographs by Mary Lyon Taylor continues through June 12. It showcases the photographs of Mary Lyon Taylor, who lived and worked in Indianapolis during the Arts and Crafts era. Taylor took pictorial (or artistic) photography in 1906 and practiced as a portrait photographer until about 1910. Although she worked for only a brief period of time, her work was recognized as superior by such leaders of the Arts and Crafts movement as Gustave Stickley. The photographs in the exhibition were reproduced from the original glass negatives, which belong to the collection of the Indiana Historical Society Library. The exhibition is co-sponsored by the IMA and the Indiana Historical Society. Call IMA at 923-1331 for more information.

Coffee Zon at the Zon presents the folk sounds of Karen Beth. Don't miss the blues sounds of The Five Believers April 23. Pat Webb's combination of folk, blues and poetry will be featured April 29. April 30's Women's Open Stage with Cheryl Sonesstreet. All entertainment begins at 8 p.m. In addition every Monday is open stage with Kathy Concellia, every Wednesday is comedy night with Sandie Lee and every Thursday is a poetry slam. Call 684-0432 for more information.

The Third Annual St. Richard's/Trinity Episcopal Church Medieval Mayfare is scheduled for May 7. The grounds of the school will be transformed into a Great Hall, Merchants Quarter and Tournament Field as a time of knights on horseback, fair maidens, merchants and traders, storytellers and jesters, and fine food and drink will be featured. From 11 a.m.-6 p.m. Admission for the Mayfair is $5 for adults, $2.50 for children ages 5-12 or $15 for family. Advance sale family tickets will be available at select Marsh Supermarkets and the school for $13. Money raised from the fair will benefit the Scholarship fund of St. Richard's School. For more information call 926-0425.

Registrations are being accepted from area artists for booth space at the Hannah Arts Day. This festival of the visual and performing arts will be June 4 from 10 a.m.-8 p.m. at the Historic Hannah House, 3801 Madison Ave. Call either Bill Laut at 788-1842 or Jim Wheeler at 784-1759.

Saturday nights at The Vogue feature Danceteria progressive dance music. Tonight brings Jimmy Dale Gilmore and Monte Warden to town. Tickets are $12 in advance. Tomorrow features The October Project. Advance tickets are $5. The Vogue welcomes Crowded House with Sheryl Crow Thursday. Advance tickets are $19. The Alligator Brothers with Candy Says are the featured entertainment Friday. Progressive folk rock Carre Newcomer will celebrate the release of her new CD Angel At My Shoulder with a Vogue appearance April 26. College Dance Night returns to The Vogue April 28. Situation Grey rounds out the April lineup with its April 29 performance. Call The Vogue Concert Line at 255-2828 for more information. To charge tickets by phone call Ticketmaster at 239-5151.

The Patio presents Addison Ellis Acoustic Rock 'n Roll April 19 and 26. DANCE CLBED takes the stage April 20 and 27. Buzzy Jones is on the schedule for Thursday. UBB, formerly Uncle John's Band, takes the stage Friday. Real Eyes are on tap for Saturday. The Patio welcomes The Vigilantes of love with Neena Foundry April 28. Get your $5 advanced tickets for The Silos April 29 show. April draws to a close with Olive Syndrome on the 30th. For more information contact The Vogue Concert Line at 255-2828 for more information.

Indianapolis Opera proudly presents The Indianapolis Opera Ensemble in concert at 7:30 p.m. on Monday April 24 at the Madame Walker Theatre located in downtown Indianapolis. Soprano Robin Biltch, mezzo-soprano Michelle Wright, tenor David Mannell and baritone David Weyer will all be featured. The evening's program will feature excerpts from operas including Rigoletto, La Boheme, The Merry Wives of Windsor and Cosi fan tutte. The first three of these operas will be main stage performances in Indianapolis Opera's 1994-95 season. Admission is $6 for adults and $4 for students and seniors (62). Tickets can be purchased at the Madame Walker Theatre Box Office or by calling 236-2087.

The Shelby Library, 2502 Shelby Street, will present Issues and Ideas Reading Discussion Series, April 27 from 7-9 p.m. Schools at the Crossroads: Which Way to Educational Excellence? will be the topic discussed by Maxine Pijewski, Butler University. Call 269-1772 to register for the remainder of the series and to receive an issue book. The Shelby Theatre located in Hiawatha Park Tudor Upper School, 6200 Shelby Street, will present Issites nnf~feasRca~

The Metropolitan Repertory Company, sponsored by Turner's Free University, opened its production of Nourish The Beast this past weekend. It is a very comedic study of family life and relations by Indiana University alumnus Steven Tesich. The story concerns a several times widowed woman who is advertising for a spouse in the paper because her current spouse is grumbling about passing on soon himself. The show continues Friday and Saturday evenings at 8 p.m. through April 30. Admission is $8 for adults and $6 for students and seniors. Contact Bob Swan at 635-7477 for more information.

The Central Players, a non-profit community theater, will present the mystery comedy The Cat's Eye, by Alec Coppel, April 22, 23, 29 and 30, 8 p.m., Central United Methodist Church, 520 E. 12th St., Indianapolis. Reservations are recommended and can be made by calling 924-9371. Tickets are $5 for each adult or $4 for students and seniors (62). For details or to reserve tickets, call the Phoenix Theatre box office at 635-PLAY.

The Phoenix Theatre makes a comic look at modern-day parenting with its latest play, Mama Drama. It runs five weekends—April 21-May 22. The show has a preview Thursday ($5 tickets) followed by the official opening night Friday, with a post-party catered by local party specialist Rob Hoaglin. Tickets are priced at $12 and $15 with discounts available for students, seniors and groups of 15 or more. For details or to reserve tickets, call the Phoenix Theatre box office at 635-PLAY.

Get ready to kick up your heels one last time at the final Country and Western Evening of the spring, May 7-11 p.m., in the basement of Warren Hall. The free lessons will start at a beginner level and then progress into more advance moves. Call Dr. Vondrak at 788-3311 for more information.
Hard facts about alcohol

- Fact: Alcohol, like other drugs, has a different effect, depending on the person's age and size and on how much alcohol is used. One-third of American adults don't drink alcohol at all. Most adults who do drink use small amounts of alcohol and don't have alcohol problems. But even small amounts of alcohol cause problems for children. Children have less body fluids than adults. The smaller amounts of body fluids means there is less water to dilute the alcohol. So even small amounts of alcohol affect children more than adults and can cause problems for them.

- Fact: A standard serving of beer, wine and liquor each contains the same amount of alcohol, and each has the same amount of risk. A lot of people think there is less risk and size and on how much alcohol is used. One-third of American adults don't drink alcohol. So even small amounts of alcohol cause problems for children.

How much alcohol is lower in beer (around five percent) and wine (12 percent) than in liquor (usually 40-50 percent). But they may not know that beer, wine and liquor are usually served in different sizes (12 oz. for beer; 5 ounces for wine and 1.5 ounces of 80 proof liquor). It works out that each one has the same amount of alcohol, only in beer and wine it is more diluted than in liquor. Beer, wine and liquor have the same effect if a person drinks them in a standard size serving and at the same rate.

Information provided by the National Council on Alcoholism and Drug Dependence, Inc.

April is Alcohol Awareness Month

Stuff that snuff

The use of smokeless tobacco (spit or chewing tobacco or snuff) in the U.S. has been increasing over the last two decades. By 1991, nearly one in five high school males used spit tobacco, and the age of initiation can often be as young as seven to 10 years old.

Smokeless tobacco contains cancer-causing and addictive substances, so the young people who use it are endangering their health and lives. Even short-term use of spit tobacco often causes leukoplakia (a white, wrinkled area of oral tissue inside the mouth), which can, over time, become cancerous. Long-term use greatly increases the risk of oral cancer.

Smokeless tobacco use among youths and young adults is a common problem, since its use is often socially acceptable. Increased marketing by the tobacco companies aimed at youth has made the product more attractive, easier to use, and available to those under the age of 18.

The Comprehensive Smokeless Tobacco Health Education Act was passed in 1986, prohibiting radio and TV advertising of smokeless tobacco products and requiring warning labels on all product packages. However, prominent symbols of tobacco products commonly accompany organized sports, recreation, and entertainment events in the media and undoubtedly are attractive to youth and young adults.

Smokeless tobacco is more addictive than cigarettes. While tobacco contains cancer-causing agents similar to those in cigarettes and can damage overall health. Smokeless tobacco use also causes gum recession, abrasions of the teeth, stains teeth and decreases a person's ability to smell, not to mention the bad breath it causes!

U of I School Nurse Lynn Petty encourages students desiring more information to please contact the local American Cancer Society, American Lung Association, or the State Board of Health. Says Petty, "If you know someone who uses smokeless tobacco products, do them a favor and help them quit."

Information provided by the State Board of Health and the American Association for World Health.

Tips to help a pal with an addiction

How can I tell?

- Does your friend:
  - Drink or use drugs illegally?
  - Try to hide his or her drinking or other drug use?
  - Not remember what happened when he or she was using drugs or drinking?
  - Drink or use drugs to handle college and or work?
  - Have problems in relationships at home, school or work because of alcohol or other drug use?
  - Often drink or take drugs to relax or handle problems?
  - Take physical risks, like driving, biking or swimming, while intoxicated?
  - Avoid talking about drinking or drug use, except to brag about how much was drunk or how high he or she got?
  - Think about getting high a lot?
  - Limit friends to those who drink or use drugs a lot?
  - Have a major behavior and/or personality change?
  - Seem unable to have a good time or do things with friends?
  - Make you afraid and/or embarrassed when he or she is drunk or high?
  - Steal money or do something illegal to get drugs?
  - Get angry when you mention your concerns and deny there is anything wrong?
  - Have a history of alcohol or drug problems in the family?

How do I help?

- Learn about alcohol and other drug abuse and resources from college counseling centers, student health services, dean of student offices, residence hall counselors, libraries, alcohol or other drug information centers.
- Find out where your friend can get help on your campus or in your community.
- Look in the phone book yellow pages under "alcohol" or "alcoholism." Also check for groups like Narcotics Anonymous.
- A national phone line is available for cocaine information—dial toll free 1-800-COCAIN.
- Check with hospitals, mental health programs and other local agencies for information.

What's next?

Try to guide your friend to help. This can be very hard. It may be easier to have another close friend or relative who cares about your friend support you when you talk to him or her. Let your friend know how much you care. Explain how his or her drug use affects you—and your friendship. Use your own words to say what is right for you. Be honest and specific.

Remember, you may not be able to change your friend's mind. You can only try. Try to follow these rules:

- Only talk about getting help when your friend is sober.
- Don't get discouraged if your friend gets angry, refuses to listen or denies the problem. These reactions are common in people who have alcohol or other drug problems. All you can do is say how you feel, show that you care and suggest ways to get help. Feel OK if you do that. Only your friend can make the final decision to get help.
- Don't drink or use other drugs with your friend. That gives your friend justification for his or her behavior.
- Don't be afraid to try again if at first you don't succeed. It may take time and repetition for your friend to accept your feedback.
- Offer your friend information on where to go to seek professional help.
- If your friend does decide to seek help be supportive and show you care. Call. Send a funny gift. Draw a picture. Write a poem. Just be there. All those little things will help.

Information developed by the Wisconsin Clearinghouse.
Within the Headset

By Brant Douglas
Columnist

Summer vacations are fast approaching, and since this is the last issue of the Student Reflector until September, this is my only chance to predict the months ahead. Here are a few of my prognostications for the next few months.

1. The Indiana Pacers will beat the Chicago Bulls in the first round of the NBA Playoffs as Rik Smits finally reaches his full potential. The Pacers will lose in the second round, though, as Shaq and the Orlando Magic will shut down Smits in six games. The Seattle Supersonics will eventually win the NBA championship (WHOOPS—with the length of the NBA Playoffs, I'll have ample time to revise that pick next fall).

2. I have two possible scenarios involving Michael Jordan—

A. The World Cup will take place in June as scheduled at the various venues throughout the United States. Nobody will notice though, as Michael Jordan chooses this time to make a sudden and abrupt retirement from baseball. In August, a mysteriously familiar likeness is seen in the Dallas Cowboys training camp. Jordan convinces Jerry Jones and Jimmy Johnson to mend their fences, and Johnson returns as head coach. Jordan doesn't make the squad but he eventually joins the Baltimore Orioles as the centerpiece of the 1995 World League.

B. Jordan is promoted to AAA-Nashville and makes his first appearance at Bush Stadium on June 1 as the Indians host Nashville. Jordan is disgusted with the tiny visitors clubhouse at Bush Stadium and complains about a lack of room. He calls his various sponsors, and by the end of the day there is a check for fifteen million dollars to build a new stadium by the time Nashville returns for the end of the month. The stadium, called simply "Nike-Wheaties-Gatorade-McDonald's Stadium," features a 50-foot tall statue of Jordan's tall behind the centerfield fence.

• The Indianapolis 500 will be forever changed when Tony George proposes that, beginning in 1997, the race will be run around I-465. George estimates that this will allow the entire population of the United States to see the event live. He asks that construction be started immediately on the necessary 250 million grandstand seats. This is rejected by the city, though, as even George admits that construction on I-465 would never be completed. This year's race is won by Michael Andretti, as he beats Al Unser by half a lap.

• The Brickyard 400 is a rousing success as Danny Sullivan uses his thorough knowledge of the Speedway to defeat Dale Earnhardt by less than a second. Indianapolis race fans are so fascinated with the NASCAR circuit that the 500 becomes a secondary event, and all "month of May" activities are moved to the month of August.

I hope you have enjoyed this journey into the depths of my thoughts in the past few months. I hope all graduates find jobs and that the rest of you make it back here safely in the fall. Look for this column when the first paper comes out next September—I'm sure I'll have plenty of sports on my mind.

Until next fall, this is Brant Douglas, from "Within the Headset," saying—SO LONG EVERYBODY, AND HAVE A GREAT SUMMER!!!
Tennis sweeps weekend
Mann and Pheifer break school records

By J.D. Hamilton
Staff Writer

The U of I men’s tennis team improved to 11-10 overall, and 7-1 in the Great Lakes Valley Conference by defeating GLVC rivals IP-Fort Wayne, 8-1, and Kentucky Wesleyan, 9-0, at the Indianapolis courts Saturday.

Indianapolis was led by senior standout #1 singles and doubles player Perry Mann, who went 4-0 on the day. Mann became the Greyhounds all-time career leader in singles victories with 54. Mann broke the old record set last year by Marc Hanun who had 53 career singles wins.

Mann was not the only record setter on the day as junior #4 singles and #3 doubles player Jamie Pheifer set the single season record of 17 victories after going 2-0 on the day in singles. Pheifer also went 2-0 on the day in doubles. Junior #6 singles player Stan Wilkeson won two wins on Saturday allowed him to stay undefeated in the GLVC with a perfect 8-0 singles record. 

Also winning for the Greyhounds on Saturday were sophomore sensation #2 singles and #1 doubles player Steve Klei, 4-0, freshman #3 singles player Jim Sutto, 2-0, freshman #5 singles player Chris Baker, 1-1, the #2 doubles team of juniors Blaine and Shane Steimel, 2-0, and senior #3 doubles player Jay Koeller, who went 2-0 on the day.

Last Wednesday, the Greyhounds were defeated by NCAA Division I Xavier University, 5-2, in Cincinnati. Winning for Indianapolis were Klei at #2 singles, Pheifer at #4 singles and the #2 doubles team of the Steimels. Klei won a thrilling three set match. Klei was down, 5-4, in the third set and then he went on to win three straight games to claim the third set, 7-5. The Greyhounds will travel to Edwardsville to take on Southern Illinois-Edwardsville University ranked 15th in the nation in NCAA Division II and fourth in the Midwest region. The match will get today underway at 3 p.m.

The men’s tennis team will go after a record that only the men’s golf team has been able to accomplish here at Indianapolis, winning four straight GLVC titles. Joe Gentry and his team will try to match the record set by men’s golf coach Ken Partridge and his golf team as the Greyhounds travel to IP-Fort Wayne this Friday and Saturday for the GLVC tournament.

Men's & women’s track teams win Little State

By Steve Bego
Staff Writer

Both the men’s and women’s track teams captured the Little State Champion title for the second consecutive year, Saturday, at IUPUI.

The men’s 4x400m relay team consisting of Chad Gray, Brian Deboard, John Boberg and David Hampton ran to first place with a time of 3:22.70. David Hampton received first place in the 400 intermediate hurdles finishing with a 54.61 and in the 110m High hurdles, 14.32, qualifying for Nationals. Other Little State Champions were Andy Richardson in the shot put, throwing 52'7 1/2", Brian Evans in the discus at 157" , and Noel Watts in the Hammer at 174'. Anthony Hibbs ran to a first place in the steeplechase with a 9:26 and placed second in the 800m with 1:56.

Other notable performances included Jon Reynolds, running the 10,000m in 34:26 to get him fourth place. Chad Gray placed sixth in the high jump, sixth in the triple jump, third in the 100m, and fourth in the 200m. Brian Deboard placed sixth in the long jump and second in the 400m intermediate hurdles.

In the women’s competition, Amy George received Outstanding Athlete for winning the 400m, the 800m and ran anchor leg in the first place 1600m relay team, which also consisted of Lisa Kirkpatrick, Heather Eberth, and Amy Cole. Vijiha Amarasekara threw a meet record in the javelin with 164' throw. Amarasekara also received first place in the triple jump. Missy Mameshman ran to first place in the 10,000m with a 39:10 time, and ran a 19:30 for sixth place in the 5000m. Tracy Smith placed fourth in the 5000m at 19:23 and fifth in the 5000m. Beth Walters won the 1500m, and placed second in the 3000m for Lady 'Hounds. Brenda Liechty placed fifth in the 5000m and third in the 3000m. Allison Bechtel ran to sixth place in the 10,000m. Mandy Trupp received third in the 100m and Heather Holloway placed fourth. Allison Tindall won the shot put and discus.

The next meet will be the Sycamore Invitational at Indiana State, Saturday.

Cyclerama Results

U of I students participated in different events for this weekend's Cyclerama festivities. The softball tournament was won by the North Hall team. The members of the team were; Dan Plasterer, Matt Billings, Aaron Rinehart, Matt Griner, Kathy McGary, Sheila Scanlan, John Taylor, John Stringfellow, Brett Schierling and Rich Mioke. The FCA team came in second place.

In the Cycling event the team of Mark Logan, Sean Dywer, Emily Zornes and Nicole Bulla came in first. The second place cycling team was Kristi Hamilton, Jenny Double, Chris Slamkowski and Rauf Khalid.

The volleyball tournament was won by Brian Webb, Blaine Gucinn, Jim Redd, Allys a Western, Paula Miller. The second place team in the volleyball competition was Denise Wass, Melanie Biberstine, Jason Sorg and Jeff Sorg.

CAMP COUNSELOR POSITIONS

The YMCA of Greater Indianapolis is looking for special men and women for day and resident camp positions. For application or more information contact 317-266-YMCA. EOE

Attention Seniors!
Caps and gowns have arrived!!
Pick them up
in the bookstore any time
during regular hours.

the student reflector
Robert Parish: Celtic’s legend still ‘Chief’ of the court

By Bill Hyden
Co-Sports Editor

The Boston Celtics sit among the legendary franchises in sports history and have produced some truly great players. In what is now his 18th season in the NBA, Robert Parish is ready to call it quits. I had the distinct honor and privilege of talking with the Celt’s legendary man-in-the-middle after his final game against the Indiana Pacers at MSA on Monday, April 11.

Q. How does the current NBA compare with when you first entered the league?

A. I think the league is more competitive now. We have balance. I think there are better teams in the league and they’re making more money. I think the game has definitely been revolutionized by Magic Johnson, Larry Bird and the Michael Jordan’s of the league. It’s not only a one man team anymore. They came in and brought a team concept. I think that made it more enjoyable for the fans and the players, too.

Q. How has Robert Parish made the NBA better?

A. By being one of its better players. And I think that’s helped.

Q. Put the game of basketball into perspective; where does it fall on your list of priorities and how important is it to you?

A. On my list of priorities it’s second to my family. It’s right up there. Sometimes it’s before my family. It’s definitely one of my top priorities because this is my livelihood.

Q. Your nickname is Chief. Do you see yourself as the leader or chief of this ballclub?

A. Yes, I think that goes with being the captain of this ballclub. I’m not a vocal, real raw type of person. I try to lead by example. I think that’s the best type of leader to be because if you’re a real raw type of player it gets a little old after a while yelling and screaming at people. So, I think that’s very important to lead by example; actions speak louder than words any way.

Q. This season has been such a roller coaster not only for you but for the entire Boston Celtics organization. After being such an intricate part of the success of this team in the 80s, how does it make you feel to see the Celtics go into the transition, rebuilding period?

A. The old saying goes, “What goes up must come down.” So, I realize this is a transition period and it’s always tough when you’re losing on a regular basis. But I definitely think we’ve been very positive. We stick together when everybody else has given up on us. Overall, it hasn’t been a bad year.

Q. What do you think about the future of the Celtics?

A. I think the future is bright. We have very good young talent and it’s just a matter of getting a few more pieces. I think we’re going to be competitive again.

Q. With the way the Celtics have struggled this season, do you ever wish that maybe you would have retired last season?

A. No, I don’t have any regrets. What’s most important to me in this stage in my career is the personnel I’m playing with. And I’ve got a good group of guys I’m playing with.

Q. Arguably, the Celtics/Lakers rivalry is the greatest in NBA history. How do you feel about this rivalry?

A. I think it’s one of the best rivalries in the league history. I think the two teams brought out the best play in the other team. Also I think that it was great for everybody to watch and everybody involved. I thought it was a great inspiration.

Q. Do you think the rivalry will ever be as great or strong as it once was?

A. I think it will always be strong. I don’t know if it will ever be as great because I think it’s very difficult to maintain that type of talent. But I think if they ever get that talent again I think the rivalry will be more intense because there will be more at stake.

Q. What went through your mind when you won your first NBA Championship with the Celtics, knowing their past history?

A. At last! That was my thought. And also, I was glad the season was over because it was a very long and grueling year.

Q. What does Celtic Pride mean to you?

A. Nothing! I don’t think Celtic Pride has got anything to do with it. I think it’s the players. I think Celtic Pride is like a myth, like that leprechaun.

Q. If you had to pick one opponent out of your great NBA career, who pushed you to the limit every time you faced him, who would it be?

A. I would have to say Kareem. Kareem Abdul-Jabar was probably my most competitive opponent that I had to face.

Q. How do the young centers of today compare with the centers of your early playing days?

A. Well, besides the obvious, they’re paid better. That’s the only difference that I can see. I don’t believe in comparing myself, because I think that every player has his own unique style. But I think that this young crop is a very good crop that’s playing basketball today.

Q. What is it going to be like when your number is retired and hanging in the Boston Garden rafters?

A. It’s going to be great! I’m looking forward to it.

Q. Looking back on your career, is there one single moment that stands out in your mind?

A. Yes, 1976 when I was drafted. I think that was my proudest moment.

Q. When you do retire, what do you want to be remembered for most?

A. I want to be remembered as a hard working player who was dependable.

University names Nicoson Award winners

Seniors, Samantha Fenneman and David Howey were recently awarded the third annual Angus Nicoson "Something Extra" award. Fenneman and Howey were presented the award on the basis of their athletic contribution, scholarship, citizenship, campus and community involvement and overall contribution to their team. The award is presented to a senior female athlete and a senior male athlete.

The award is in the memory of former U of I coach, athletic director and faculty member Angus "Nick" Nicoson. The award was established in 1991 by former U of I student athletes who attended, then Indiana Central in the 1950s. A committee of former U of I student athletes chose the winners from a nominee chosen in each sport. Fenneman was a four time letterwinner and three time starter for the Lady Greyhounds basketball team. Fenneman was also a two time member of the Great Lakes Valley Conference All-Academic Team. Fenneman missed the entire 1993-94 season because of a ligament tear in her left knee during the pre-season. Fenneman, the 1992-93 Kelso Reid Mental Attitude winner, holds a 3.79 cumulative GPA as a biology/chemistry major. Fenneman a member of Alpha Chi honor society has also earned the honors, "Outstanding Freshman Chemistry Award" and "Outstanding Junior Biology Award." The Dean’s List student finished her U of I playing career with 705 points and 443 rebounds.

Howey is a three time letter-winner and two-year starter for the Greyhounds baseball team. The 1993 Kelso Reid Mental Attitude Award winner is an economics major, currently with a 3.68 cumulative GPA. Howey, a Great Lakes Valley Conference All-Academic team member, is also a Dean’s List student. Howey also received the Wall Street Journal Academic Achievement Award.