ISG promises competition, games, prizes, fun at Cyclorama

Daryl Caldwell
News Editor

Cyclorama is just around the corner, and the ISG crew is getting ready. The event is packed with activities and team events, including intramurals, a triathlon and a dance, which will feature the band Bitter Ends.

Cyclorama begins April 7 with a Campus Camp-in. On April 8 intramurals start with volleyball, softball and basketball teams competing. There will be information about intramurals forthcoming in campus mailboxes with sign up sheets and info on prizes for the winning teams.

The triathlon will run from 4 p.m. to 6 p.m. and feature swimming, trike races and running. Sign up sheets will also be in campus mailboxes for sign up. Then later on that evening there will be a dance, perhaps held on the steps of Ransburg. There will be door prizes given and games to participate in.

Before the race on April 9 there will be a picnic held outside Ruth Lilly. Pre-race festivities include such activities as a King and Queen competition which will include nominations from faculty and staff with the office of admissions narrowing the choices. Students, faculty and staff will vote on a King and Queen. To qualify, the student must have junior or senior status and have exhibited school spirit and an overall positive attitude.

Pre-race activities include a Moonwalk, live X103 radio broadcast, possible hot air balloon rides and gifts. There will also be a pace car leading the bikes around the first lap of the course at the beginning of the race.

After the race, there will be a winner’s circle with the award presentation. “These dates are not set in stone and if they change, there will be proper notification to students,” said Stacy Parrish, director of social activities for ISG.

NEW PROGRAMS
U of I television takes to the air waves after a 2-year hiatus

Daryl Caldwell
News Editor

The telecommunications department aired its first television program in more than two years this past week. The first program is centered around the debate on cutting government funding for the Corporation for Public Broadcasting. The program is shown on the Educational channel on Comcast and American cable.

There will be a few more shows taped this semester on many topics. Since there is such a fascination with cases in court lately, (i.e. O.J Simpson, William Kennedy Smith and the Menendez brothers,) the next show will feature the idea of having cameras in the court room.

“The goal of the show is to educate and show both sides of the controversial issue being debated,” said Adina Carr, the program’s director. The format for the show is very much like a magazine show. There are two announcers at a news desk where they introduce the segments. There is a “man on the street report” and a segment in which faculty from the University of Indianapolis comment on the topic being discussed. There is also an in studio interview with experts on the topic.

The show is approximately 30 minutes long and is directed and produced by the Applied Television class in the basement of Buxton Hall.

“The television program is really taking off of late and that is very exciting,” said Dr. Robert Gobetz, producer of the show and professor for the television class.

The first show will be repeated for the next few weeks until the next show is completed.

The television class is in a building phase right now, but the students have received rave reviews for their hard work on the half hour show.

“The show really has opened up our eyes and hopefully it will open the eyes of others.” added Gobetz.

If you have any questions or comments about the program, contact Dr. Rob Gobetz or anyone in the telecommunications department. The phone number is 788-9280.
Too much emphasis is placed on winning

Parents, coaches should encourage children to play sports for enjoyment instead of competitiveness

Janet Hoover
Columnist

My husband and I have attended hundreds of our children's soccer, basketball, baseball, softball, wrestling and swimming events, meets, matches and games. While at these events, I have seen far too many angry, cursing parents and too many rude, dominating coaches, and even sometimes cruel coaches. It is not a pretty sight.

So when I recently overhear a conversation between two women concerning competitiveness in kids' sports, my ears went on alert. They were discussing a basketball program that two of my children were participating in.

I confess that I wanted to know what they were talking about, and what exactly, if anything, had happened.

I was afraid that I had built up a resistance to the foolishness of overzealous parents and coaches. I wondered if perhaps her daughter's team had lost and in the losing the mother had come to the realization that the program was too competitive and too serious. I wondered if she was complaining that her child hadn't received what the parent considered adequate playing time.

But somehow, even if there is some truth in any of those scenarios, each one is too simplistic an answer to a very real problem with kids' sports. Because she is right, of course. There is too much competitiveness in kids' sports. What begins as fun becomes a drive to succeed and perform and out-succeed and out-perform the other guy.

I have seen umpires walk out of a game because the crowd got abusive when they disagreed with a call. I have seen people act as if their kid was going to be the next Babe Ruth when everyone knows the odds of that happening are poor at best.

I have seen an adult coach slap a teen-age referee. I have seen grown men bring nine- and 10-year-old boys and girls to tears. I have seen parents belittle and insult their own kids and the teammates and the coach and the referee.

The most odd thing, and most frustrating for me as a parent, is that many times the coach who I consider to be the poorest or the most unfair or the most pushy or insulting is the one who seems to have the winning team. Sports become not about effort but about winning, winning, winning.

Who is winning? Are kids learning that you get the best performance out of someone if you know how to get to them emotionally? Sounds more like manipulation to me. Are kids learning that they must perform, achieve and succeed at all times? That doesn't sound like unconditional love to me. Why is there no room for failure? Why can't a sport be enjoyed merely for the involvement in it, the trying to prove oneself but not the desperation that seems to exist?

Kids' sports are a place where a parent and a child's self-esteem comelingo. Are parents wanting their own kids to win because parents relate to the emotional battering because they too receive one on the baseball field? If my kid loses, do I lose too? Is that why the parents act so foolishly? Is the child a complete reflection of the parent? That philosophy doesn't give much credit to the child.

I used to think that soccer was different. And in some ways it was. Everyone knows the rules of baseball and football and basketball. (They are the Big Three, not the automobile companies.) But fewer people can explain offsides in soccer or identify plays and positions. For many years that bit of ignorance kept many adult mouths shut and many children's egos intact.

Now thousands and thousands of kids across the United States are playing soccer. Its popularity is exploding. In Indiana, the IHSAA recently sanctioned soccer as an official high school sport.

This is bad news. Soccer's glory days are over.

Now that more and more adults better understand the game, the fun will have to end. It will no longer be a game or a sport by which to achieve fitness; it will be a pure competition.

Then when soccer is a professional U.S. sport, it will have the same overpaid, inflated egos going on strike and fighting for multi-million dollar contracts. Maybe someday we'll even get to see a coach leave a goal post across a field.

I can't wait.
RA calls for students to voice support for extended visitation

Dear Editor,

At the last RA in-service meeting I attended, we were presented with a proposal from the Residence Hall Task Force. This proposal presented to me and my fellow Resident Assistants was regarding extending visitation hours. I feel that extending visitation hours is a wonderful idea for many reasons.

First of all, if visitation hours were extended, the amount of paperwork caused by illegal visitation would decrease, thus creating less paperwork and decreasing the cost to the university, and maybe our tuition will not rise as much. If visitation is extended to 24 hours, then all paperwork involving visitation would be eliminated.

Next, if visitation hours were extended, then students in the residence halls would have a better chance to study with others and not be limited to the lounge, especially in New Hall where we only have one table.

Last, but not least, extending would increase the enjoyment the residents have in the halls. By increasing visitation, the university would increase retention of the students in the residence halls.

The only way visitation hours are going to be extended is if enough students want this change. So help the Residence Hall Task Force implement the proposals they suggest.

Bryant Tutterow

Columnist believes proposal will starve America's future

The school breakfast and lunch program is the wrong place to start making hard hitting cuts

Carey Craig

Columnist

The Republican Party's "Contract With America" is beginning to look like a "Contract on America."

Three weeks ago, GOP thugs on a House committee put a "hit" out on the children of America when they began deliberating the possibility of ending the 49-year-old National School Lunch Act.

Three weeks ago, GOP thugs on a House committee put a "hit" out on the children of America when they began deliberating the possibility of ending the 49-year-old National School Lunch Act.

The program has proved both successful and effective since it was signed into law in 1946 by President Harry Truman, who called it a "measure of security." The Truman administration saw the NSLA as an investment in America's future, and rightly so.

President Richard Nixon said upon his expansion of the law in 1972 that, "A child ill fed is dulled in curiosity, lower in stamina, distracted from learning."

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It doesn't take a crystal ball to reveal the devastating consequences that America will incur if this plan becomes law.

For children of lower income families, the school breakfast and lunch programs are sources of healthy and nutritious meals.

Many low income families are constantly finding themselves stretching their tight budgets, only to find that there isn't any or enough money to spend on groceries at the end of the month. Thus, the schools become the providers of meals that otherwise would not be served in the home.

We cannot just sit back and allow the Republican-controlled Congress to "make war on kids," as President Clinton accused the plan of doing. We must take a strong stand even if it means not saving billions of dollars. We can never invest too much money in our future which happens to be our children.

I think William Booth, a columnist for the Washington Post, summed it up best when he wrote, "many people...[will have] to worry that the educational issue of the late 1990's will no longer be 'Johnny can't read,' but 'Johnny can't eat.'"
Health Fair plans to offer more than brochures and leaflets

Michelle Warren
Staff Writer

The Health Fair, the third project in U of I’s own Nursing Center concept, will take place March 27 in Nicolson Hall from 10 a.m. to 6 p.m. The Health Fair is another health promotion project that the School of Nursing is heading in order to create a University-based nursing center.

“The Nursing Center concept is an effort to provide students with contemporary clinical practice including experience involving direct services like screening,” said Kathleen Koval of the school of nursing.

University-based nursing centers have been operating across the country for the past two decades, providing faculty supervised opportunities for students to offer health promotion and disease prevention services to the community.

According to senior nursing student Anna Burton, there will be 18 booths set up at the fair. Many health agencies from the community will be offering their services.

“The Health Fair will inform students, staff and faculty of our university campus of resources available in the community,” Burton said.

According to Burton, WZPL and WSMS radio stations will be donating door prizes which will be given out throughout the day.

Call 788-3206 for more information.
U of I: The Early Years

Good Hall was once the university’s version of a ‘one room schoolhouse’

University’s first class of 74 needed permission from the president to leave campus

Jay Starks
University Archives

As I work in the Archives in Knappert Memorial Library surrounded by the pictures, records, files that are evidence of U of I’s rich history, I find myself wanting to share all that is preserved in a locked vault.

I asked the Reflector staff if I could use the campus newspaper to communicate some of the interesting history of the university, and they agreed. So, in the next few issues, I will take you on a historical walk through the buildings on campus you see every day and buildings you might even live in.

First stop: Good Hall

I find it only proper to begin with Good Hall, the first building constructed on the campus.

Try to imagine this area in 1904. There were no residential neighborhoods, no businesses, no automobiles, no paved roads and very few people. Transportation to this area consisted of interurbans (intercity electric railways), steam-powered trains and the horse and buggy.

A building in the middle of a field

The campus, four miles south of the center of Indianapolis, was mainly rural farm land. Imagine the awe one might experience encountering a grandiose, four-story brick building with six huge white pillars literally placed in the middle of nowhere. This building, presently Good Hall but known then as the College Building and later the Administration Building, served as the university’s first and only building until 1921 when the first dormitory was built.

How did the first building come about? The answer is very interesting and actually is another whole story by itself. Briefly, an Indianapolis realtor named William L. Elder offered to donate approximately eight acres to the United Brethren Church and build on that land a first-class, modern college building for $40,000. Even though the church had been planning to build a university in Indianapolis for several years, one can imagine the flurry of activity this proposal must have created for our forefathers. But, as we can witness today, the conferences accepted the proposition and Elder fulfilled his agreement.

One building housed everything

In fall 1905, the College Building opened for Indiana Central’s first students and faculty. There were just 10 faculty members and 74 students in that first year, including students in the Academy, offered for those who did not quite meet college entrance requirements. Everything took place within the walls of this 125-foot by 170-foot four-story building. Most of the students were housed there, as were the university president, his family and several faculty members. There were 13 classrooms, two science laboratory rooms, two society halls, five office rooms, two library rooms, a 350-seat assembly room and Kephart Memorial Auditorium, which seated 800.

Of course, most of the students’ time was spent on studies. In their spare time, students participated in school organizations, sports or employment. The university offered daily chapel services and worship services on Sunday mornings and evenings. Although the institution had made no provisions for athletics, several enterprising young men measured off a baseball diamond and began play. The university soon had basketball grounds and a tennis court. Employment could be found in Indianapolis or with the university. I.: Good, a 1908 graduate and the university’s third president, was employed by the school as a sweeper during his college years, for example.

Lights out at 10 p.m.
The president and faculty made all decisions regarding students’ activities and settled all problems. To venture off campus, students needed the president’s permission. Women were not allowed to go to Indianapolis unchaperoned. Gentlemen could call on lady friends only on Friday and Sunday evenings until 10:30 p.m. On all other evenings, women had to be in their rooms by 7:30 p.m. Lights had to be out by 10 p.m. These same rules applied into the late 1950s.

In 1919, the university acquired 50 acres north of Hanna Avenue for campus expansion. By 1921, a women’s dormitory and a temporary gymnasium were built, moving college life beyond the walls of the original College Building.

I hope this article gives you a brief glimpse of the early life of our first campus building. For a more in-depth look, please visit the Archives where you can see displays, yearbooks, pictures, histories of the university and more. The Archives is open mornings Monday through Friday and is located on the second floor of the library.


You could be sitting near someone famous in class!

Jonna Jarrett
Features Editor

April Holbrook, a junior corrections/psychology major, is on her way to discovering the secret recipe people use to become famous! Her first 10-song CD is to be distributed to the 2,600 country radio stations across the United States around May 1.

Holbrook spent her Spring Break in Nashville, Tenn., recording the songs and finishing the CD. (She got to sing with Garth Brooks’ studio musician.) Now she must wait, while the promoter she hired from Nashville to advertise her songs makes sure her CD gets heard—not tossed aside like hundreds of others.

If this career doesn’t work...

Holbrook, 25, is excited about the release. “I have to stay focused on my life at home, or my hopes could get too high. My main goal is to be a singer, but I’m realistic. That’s why I’m here at school. I need a back-up goal, which is something I’ll also be happy with if the promotion doesn’t work out.”

That back-up goal is to work with teen-age kids in counseling, rehabilitation or support groups. Holbrook said her other ultimate goal is to write psychological profiles for the FBI.

“I learned a lot (on Spring Break),” she said. “Every time I go, I learn something. This time I got to watch them do the mixes with my CD of my voice, the back-up singers and the instruments. I learned mechanical stuff.”

She has been singing since age four, when her father played his guitar and she sang along. At nine, she joined the church travel choir, but was never in school choir, and at age 13 had her first real concert at the annual Franklin Heritage Festival (Franklin, Ind.). She went from singing gospel to light pop before she began country music at 16. “I wasn’t familiar with other types of music since I mainly sang at church, but someone said I had the voice for country. Two weeks later I got a Patsy Cline tape and had the whole thing memorized.”

Singing with the Governor

Holbrook has had gigs in Nashville nightclubs and at the Little Nashville Opry. She has been called to sing for “Talent Round-up” on TNN in the future. For three years, she sang with a band called the Rhythm Rangers that gave her the experience of performing at a convention in Edinburgh, Ind. There, Governor Evan Bayh and then-Prosecutor Jeffrey Modisett took the stage with her and sang.

She performs at her county fair frequently and did a concert for local returning servicemen from Operation Desert Storm. Since her first trip to Nashville almost four years ago, she has been lucky enough to sing with Elvis Presley’s keyboard player and band members of singers Tanya Tucker, Tammy Wynette and Milton Sledge.

Local support is always best

The Franklin, Ind., commuter seems to have a plethora of local followers. Since that first concert, her family, friends and townspeople follow her to wherever she sings.

“The best support I have comes from my mom,” she said. “Without her, absolutely none of this could be possible. She is both my financial and moral support.”

Located near someone famous in class

April Holbrook

Last year, Holbrook recorded her first demo tape, titled Southbound. She sold 460 of the 500 copies that were made.

“April is very determined and intelligent,” said Gary Hamilton, her producer. “She stands a very good chance of doing something with her career.”

The songs on the CD now in the works have not been previously released. One, “What Do Moms Know,” was co-written by Garth Brooks. The CD’s tentative title is I’ve Come A Long Way.

Her next step takes place in three months when she returns to Nashville to do a “showcase” for people from major record labels such as MCA, Arista and Epic. Her promotions director will invite them for dinner and discussion after the performance. This is when she could possibly be offered the opportunity to sign with a label.

Only a handful really make it big

Surely, staying focused on life at home would be tough. “Now I’ve been to Nashville and seen it,” she said. “Not every little thing is a breakthrough. Hundreds are trying, but only a handful make it.

“If you go for being a star and don’t make it, don’t give up. Just enjoy every little opportunity. “My dream is to sing so people enjoy it... if that’s all I get, then my dream has come true.”

 Indy Reflections

Indy Reflections is a column of events on U of I’s campus and in Indianapolis. It deals with musical and theatrical performances. Anyone wishing to contribute may send items to Mary Peren via campus mail.

The Vogue welcomes The House Marys to the stage March 22.

Myrillen Coat and The Birdmen of Alcatraz share the bill March 24.

Situation Grey is scheduled for March 25: BOING Alternative Dance Club will highlight March 26. For more info, call 255-2828.

The Phoenix Theatre continues Conversations With My Father through March 26 with student discounts! For more info, dial 635-PLAY.

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Voices of experience

"Lisa is a terrific person to have in class—bright, outgoing, inquisitive. She raises the energy level of the entire class. While she's constantly busy doing something—courses, co-ops, student engineering societies, and student panels—she always gets the job done, done well, and done with a smile. That's Lisa!"

Rick Strenton
Associate Dean of the College of Engineering and Professor of Civil Engineering

"You can't beat the experience you get on co-ops. My friends at other engineering schools have no real work experience, so they don't know what engineers really do or even if the field is right for them. You also can't beat people like Rick Strenton. His door is always open, and he's always eager to help with any kind of problem."

Lisa Barlow, '95
Civil engineering major
Raynham, Massachusetts

Northeastern University
Boston

Learn even more. By doing.

National City Bank
Going the distance for you.

Next Reflector issue: April 4

The Nerd:
Don't miss U of I's new production, The Nerd. Dinner Theatre about two Vietnam vets that turns into a comedy when they reunite after a number of years. An open dress rehearsal takes place March 30 at 6:30 p.m. The best dressed (costumed or not) by an audience member will receive a prize during intermission. Regular performances are in Ober Dining Hall March 31, April 1-2 and April 7-8. Dinner starts at 6:30 p.m., followed by the performance around 8 p.m. For more info, call 789-3228.
**MEN'S TENNIS**

'Hounds 'ace' 4 GLVC titles, aim for 5th in 1995 season

Twins have opponents seeing double

By Andy McDaniel

Staff Writer

This year's men's tennis team is looking for its fifth straight GLVC championship. After a preconference schedule which included a trip to Florida over Spring Break, a home match against DePauw March 14, and their home match against IUPUI March 23, the team opens conference play Saturday at Southern Indiana for a match against USI and Northern Kentucky. Blaine and Shane Steimel are two guys who hope to help the team get another title.

The men's tennis team has what you could call a true doubles team because Blaine and Shane are doubles—they're twins.

What is it like for the opponents to look across the net and see these two? According to the Steimels, it gives them an advantage. "We've been playing together about eight years, so we know each other's tendencies," said Shane. "It also helps because the other team can't tell us apart," Blaine said. "In doubles you try to hit to the guy you think is the weaker of the two on a big point, but sometimes our opponents can't do that."

On and off the court, being a twin can have its advantages and disadvantages. Besides playing tennis together, the Steimels also have the same major (prePhysical Therapy), are both R.A.'s at New Hall and both keep stats at football and basketball games.

One of the disadvantages is constant competition. "A lot of the time we are measured in comparison to our twin instead of being judged individually," Shane said.

"But don't get them wrong—competition isn't all bad. "It is really a competition that you can't lose at," said Shane. "If Blaine is doing well, I'm happy for him. We work to make each other better."

Being a twin can work to your advantage also. The Steimels have realized that on the academic side they have an edge too. When Shane played basketball and when only Blaine played soccer, they helped each other keep up in the classroom.

"It's helpful because if we have to miss class, we know that the other one will get notes for us and keep us up on what we are doing," Shane said. "It also helps because we always study together."

In their senior season the Steimels are looking for more success on the tennis court. "Our goal is to win the conference all four years that we were here," said Shane. "Last year's seniors were able to do it, and we'd like to be able to do it too," Blaine said.

**WOMEN'S GOLF**

Team's spring season is almost in full swing

By Michelle Warren

Staff Writer

Coach Larry Bledsoe's women's golf team is preparing to start off the spring season in full swing.

The team enters the season in ninth place among Division II schools, lead by senior Michelle Swing, averageing 86.3, ranked 22nd among individual players, and sophomore Andrea Creed, averaging 88.2, ranked 31st among individual players.

"The team ended the fall season in pretty good shape and we're hoping it will carry over into the spring season," said Bledsoe, who began the women's golf program in 1988 and has coached the last seven of those years.

The team ended the fall season with 27 pars and 40 losses, but thirty of those losses were against stronger Division I opponents.

The team faces a tough spring schedule which includes meets against Purdue, Franklin and Illinois. The first meet of the spring season is March 26 and 27 at Southern Illinois. The only home meet this season is the Lady Greyhound Classic, scheduled for April 4 at Sarah Shank here on the south side. According to Bledsoe, the team would appreciate the support of the campus for all Lady Hounds contests.

"The team will also host to the National Championship at New Palestine May 8 through May 10. The National Golf Coaches Association tournament will be played at The Links in New Palestine.

"Our main goal is to qualify for NGCA either as a team or individually," Bledsoe said. That tournament is for Division II and III teams combined.

"If you are interested in golf and would like to help out at the National Championship, Coach Bledsoe would appreciate your help. For more information, contact coach Larry Bledsoe at 788-3384."
Lady ‘Hounds prepare to start the season against IPFW

Heidi Alexander
Staff Writer

The outlook for the 1995 version of the U of I’s softball team season is good, as long as everyone stays healthy, according to coach Sue Willey.

The defense will be the team’s major strong point. “Our outfield is the strongest we’ve had in years,” said Willey. “Overall, each position is now stronger since people have been shuffled to different positions. “We have a lot of depth in our hitting. We have a lot of good hitters. Whether or not we put hits together when we need them is a different story. But, our potential is there,” the coach said.

The team’s leadership qualities will be an asset. The team’s three seniors, Taunya Linton, Sandy Woodworth and Mindy Haskett, show great leadership quality, Willey said. Plus each player possesses a lot of enthusiasm which helps win games. “Every one is doing a great job this year. It is really a great team.”

Catcher Jen Watrous agrees with the coach’s assessment. “The season looks promising. Mentally and physically we have all aspects of the game covered.”

According to Willey, the team will have to work hard at increasing its speed. “Hopefully we will make up for lack of speed with smart base running and a strong offense,” said Willey.

The teams that Willey and her players are watching out for are Florida Southern and top GLVC conference teams such as Ashland, Kentucky Wesleyan and Lewis. Their goal is to defeat these teams and others and become No. 1 in the conference, which will be a U of I first in softball.

The key players this season will be senior Taunya-Linton, who is a batting-threat; senior shortstop Sandy Woodworth; and senior Mindy Haskett, who is the team’s left-handed. pitcher. Juniors Tosha Lewis also will be a threat on the mound. Junior Amy Heath and Pam Given will provide batting strength, and Jen Watrous will work behind the plate. “The whole team is special and unique in their own way,” Willey said.

Tuesday the ladies play IPFW at 3 p.m. for the first home game.

MEN’S TRACK

The two-man team of Rod Coleman and Andy Richardson tied for 8th at the Division II Indoor Track and Field National meet held March 3 and 4 at the RCA Dome.

Richardson produced an impressive showing in the shot put, throwing a personal best of 54’ 3.3/4” and placing third overall, giving him All-America honors. Richardson went into the meet seeded 7th.

Coleman, seeded 10th, took double-placed in the meet in both the long jump and triple jump. His distance of 24’ 3/4” earned him fourth place, making him an All-American. He also proved himself in the triple jump by placing eighth with a jump of 46’ 1”. “I could have done better in the long jump, but I’m overall satisfied with both events,” Coleman said. “It was just great to be there. It was an exciting meet to participate in and to watch.”

According to head track coach Jerry England, eighth place is the highest U of I track has ever placed in indoor nationals.

England added that he was pleased with the men’s performances and is eager to see what they will do in outdoor competition.

The first outdoor meet will be the U of I Invitational Saturday at Key Stadium. Come out and support the team.

Duckman

Our long national nightmare is over.
Duckman returns, with all-new episodes.

Saturdays: 7:00 PM CDT/EDT

Network USA

From the original animators of The Simpsons.

FEATURING THE VOICES OF JASON ALEXANDER, NANCY TRAVIS, TIM CURRY AND OWEN ZAPP. WITH MUSIC BY FRANK ZAPPA.
Wetherald hopes national qualifiers use their experience to help teammates improve.

Juli Bernoski
Sports Editor

The U of I wrestling team ended its season March 14 in National Intercollegiate competition in Carman, Neb. U of I had four wrestlers representing the university: Deon Brimmer at 177 pounds, Dave Jacobs at 150 pounds, Tim Clark at 190 pounds, and heavyweight Tony Abbott.

Brimmer was the only wrestler who placed for the "Hounds with an 8th place finish," said coach Terry Wetherald. "We didn't do as well as we wanted. We need to get tougher on the imread, improve and increase our mental toughness," said coach Wetherald, looking forward to next season.

U-of-I places 18th in National swimming competition

Juli Bernoski
Sports Editor

The swimming and diving team sent two divers, senior Joy Anderson and junior Sara Wallace, to national competition in Canton, Ohio during Spring Break.

Anderson took second in the one meter, third in diving and third in three meter diving. Wallace also placed in 3 meter diving, coming in 14th. The women's performance earned them both All-American titles.

Coach Gary Kinkead believes that Anderson and Wallace are "tough mentally. "That's what it takes to be good in diving competition."

Even though both women placed and are All-Americans, Kinkead believes that they did not meet their goals, but that might actually be positive in the long run.

"This is good because then diving would be over for them if they did. I hope they're never satisfied so they will always keep in mind that there is more they can accomplish," Kinkead said.

"Even with their outstanding performance, they still need to improve their skills by continuing to work on diving. They also need to increase the degree of difficulty and learn new and more difficult dives," he said.

Kinkead believes that Anderson and Wallace are role models for the team and they can help their teammates improve by encouraging them to train again for next year.

The "Hounds took 18th place overall. Oakland won the men's competition and the Air Force Academy took first for the women.

Wetherald believes the two qualifiers, Brimmer and Jacobs, will return to wrestle for U of I next year. They also will help the team as a whole improve by explaining to them that they are all capable of competing at the national level by working a lot harder.

Still, the four qualifiers have many strong points even though they didn't meet their goals of being No. 1."

"Their strong points are that they qualified and they obviously have skill. We still need to be better prepared year round. We need to start preparing for next year," said Wetherald. "Clark and Abbott had four good years, the other two still have a lot to look forward to."

Victories like this one over Ashland propelled the Lady Greyhounds into the NCAA tournament, the team's second tournament trip in three years.

Lady Greyhounds advance to NCAA Div. II tournament

Kenja Kendrick
Staff Writer

On March 7, the team traveled to Marquette, Mich., for the first-round game against Northern Michigan University. The ladies were unable to match-up against NMU and came home with a loss.

Despite the loss, senior standout Melissa Graham went out with a bang, scoring a career high 31 points.

"It's hard to believe that my career here at the University of Indianapolis is over, but I am glad to know that it has been a success," said Graham.

Lora Hotell, Kenja Kendrick and Sharyl Trudy are the other seniors who ended their basketball season over Spring Break.

As for the GLVC end-of-the-season individual rankings, Indianapolis fared well. Graham's marks were first in steals (3.0 average), and sixth in scoring (16.6 average). Junior Ann Hensley also made the list as she was ranked fifth in scoring with a 17.9 average and ninth in field goal percentage with .477. Freshman Mollie Darke ended as seventh in the blocked shots category with a game average of .8.

"The Lady Greyhound's 21-victory campaign marks the fourth time in school history that an Indianapolis women's team has won 20 games in a season.

The tension thermometer peaked. Stomachs churned and beads of sweat gathered on foreheads. Seniors wondered if they had played their last game, while others pondered the thought of the 1994-95 season ending.

Back in the beginning of the season, Indianapolis was picked fifth in the Great Lakes Valley Conference pre-season poll by coaches and sports information directors, but they were all wrong.

The Lady Greyhounds finished in a third place tie in the GLVC with Bellarmine after losing a share of the league title in the finale against Southern Indiana. But a question remained—was a 21-6 record good enough to get the Lady "Hounds into the tournament?

Indeed the Lady Greyhounds achieved their goal. They received an at-large bid to the 48-team tournament. This was the Lady Greyhound's second appearance in the tournament in three seasons. The Hounds were ranked 18th in the region and were the fifth seed in the Great Lakes Region.

"It's hard to believe that my career here at the University of Indianapolis is over, but I am glad to know that it has been a success."

—Melissa Graham
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Scary movies rate much better than The Brady Bunch

That part of the movie was the only thing that was believable. Having the sub-plot be the only believable thing in a movie is not a good sign. In my opinion, the movie had a golden opportunity to speak out against judging by appearances and how that is wrong. Instead, it was stuck on this predictable track, which really led to nowhere.

There were some classically funny things in the movie, but nothing like I expected. It is a good movie to take children to, and maybe your parents.

I've always been a big fan of stupid/funny movies, but this movie was not funny, just stupid. I give The Brady Bunch a Keep your money.

Boy II Men takes a fall; Green Day is anything but 'Kerplunk'

Boyz II Men, they usually think of soulful harmonies, smooth music and velvety lyrics. In short, I was hoping for a grand following to their smash title, "Cool, High Harmony." I liked some of their work on their new collection, but I wish they would have left me begging for more.

Some of the tracks that brought me down on this one were "All Around the World," which reminded me of the test I took in grade school where I had to name all of the states and their capitals. The last thing I want to hear is a geography lesson.

"Vibin" explained how the group sang, bopped their heads, ate pizza and caught some vibes, man. And ya know what? They ain't stoppin' til the break of dawn.

What made me regret listening to this was in the middle of most of the songs, all four of them would start talking at the same time. I couldn't understand what they were saying.

The songs I enjoyed were "Thank You" and "I Sit Away." They were the upbeat songs I was hoping for, which gave a good mix of sassy lyrics and flowing beats. "50 Candles" was soulful and intense. It's a mushy song fit for the mood of making someone feel like putty in your hands. I want to crank up the volume on the interstate. The first track, "2000 Light Years Away," opens with a simple intro, but satisfies nicely. The title gives an impression of a Star Trek theme, but it's really sentimental, with a heck of a guitar. Some of the best songs on Kerplunk are the slowest ballads. "Christie Road" shows how someone wants to get back to what he's comfortable and familiar with.

The words I Might Have Ate gives off a late '60s or early '70s feel that is alluring. Green Day has proven that they can do any style successfully. A good example is "Dominated Love Slave." It sounds like a country song. Billy Jo starts singing like a hick, while the background, Mike and Tre scream, "Woooww Haat." It was entertaining because of the humor factor.

Why wasn't Green Day's '91 release a hit? Being an avid Green Day-er, I eagerly agreed to review Kerplunk when my friend gave it to me.

Kerplunk was released in 1991, three years before their most recent album, Dookie.